

# Back to the Predator

Trumpet in B $\flat$  1

Alan Silvestri  
Brian Sadler

Majestically  $\text{♩} = 80$  7 Intensely  $\text{♩} = \text{♩}$

3 *f* *fp* *f*

8 *mf* *ff* *fp*

14 *f* *mf* *ff* *fp*

20 *f* *f*

26 *fp* *f* *fp* *p* *f*

33 *mp* *f* *ff*

37 *ff*

38 *mf*

47 *ff* *fp*

55 (♩=♩)  
*ff*

60

65 67  
*p* *mf* *mf*

70 71  
*ff* *mf* *ff* *fp* *ff* *fp*

77 79 83  
*ff* *p* *f*

85 89  
*ff* *ff*

90 93  
*ff*

96  
*flutter*  
*p* *ff*

# Back to the Predator

Tuba

Alan Silvestri  
Brian Sadler

Majestically ♩ = 80

7 Intensely ♩ = ♩

14

20

27

34

40

45

47

50 (♩ = ♩)

55 (♩ = ♩)

56 *p* <sup>3</sup> *ff* *p* <sup>3</sup> *ff* *p* <sup>3</sup>

61 *ff* *p* <sup>3</sup> *ff* *p* <sup>3</sup> *ff* *p* <sup>3</sup> *ff*

67 71

66 *p* <sup>3</sup> *f* *p* *f* *ff*

72 *p* <sup>3</sup> *ff* *p* <sup>3</sup> *ff* *p* <sup>3</sup>

79

77 *ff* *p* <sup>3</sup> *f* *p* *f*

83

*fp* *ff* *fp* *ff* *fp*

89

88 *ff* *p* *ff* *p* *ff* *p* *ff*

93

92 *p* *ff* *p* <sup>3</sup> *ff*

96 *p* <sup>3</sup> *ff* *p* <sup>3</sup> *ff*

# Back to the Predator

Trombone

Alan Silvestri  
Brian Sadler

Majestically  $\text{♩} = 80$

Measures 1-6: Bass clef, 4/4 time. Measure 1 starts with a rest. Measure 2 has a quarter note G2, quarter note A2, quarter note B2. Measure 3 has a quarter note C3, quarter note D3, quarter note E3. Measure 4 has a quarter note F3, quarter note G3, quarter note A3. Measure 5 has a quarter note B3, quarter note C4, quarter note D4. Measure 6 has a quarter note E4, quarter note F4, quarter note G4. Dynamics: *f* at the start, *fp* at the end. Includes a trill on G4 in measure 4 and a fermata on G4 in measure 6.

7 Intensely  $\text{♩} = \text{♩}$

Measures 7-12: Bass clef, 4/4 time. Measure 7 has a quarter note G2, quarter note A2, quarter note B2. Measure 8 has a quarter note C3, quarter note D3, quarter note E3. Measure 9 has a quarter note F3, quarter note G3, quarter note A3. Measure 10 has a quarter note B3, quarter note C4, quarter note D4. Measure 11 has a quarter note E4, quarter note F4, quarter note G4. Measure 12 has a quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* at the start, *fp* at the end. Includes a trill on G4 in measure 9.

14

Measures 13-19: Bass clef, 4/4 time. Measure 13 has a quarter note G2, quarter note A2, quarter note B2. Measure 14 has a quarter note C3, quarter note D3, quarter note E3. Measure 15 has a quarter note F3, quarter note G3, quarter note A3. Measure 16 has a quarter note B3, quarter note C4, quarter note D4. Measure 17 has a quarter note E4, quarter note F4, quarter note G4. Measure 18 has a quarter note A4, quarter note B4, quarter note C5. Measure 19 has a quarter note D5, quarter note E5, quarter note F5. Dynamics: *f* at the start, *fp* at the end. Includes a trill on G4 in measure 14.

20

Measures 20-24: Bass clef, 4/4 time. Measure 20 has a quarter note G2, quarter note A2, quarter note B2. Measure 21 has a quarter note C3, quarter note D3, quarter note E3. Measure 22 has a quarter note F3, quarter note G3, quarter note A3. Measure 23 has a quarter note B3, quarter note C4, quarter note D4. Measure 24 has a quarter note E4, quarter note F4, quarter note G4. Dynamics: *f* at the start. Includes trills on G4 in measures 20, 21, 22, 23, and 24.

25

Measures 25-31: Bass clef, 4/4 time. Measure 25 has a quarter note G2, quarter note A2, quarter note B2. Measure 26 has a quarter note C3, quarter note D3, quarter note E3. Measure 27 has a quarter note F3, quarter note G3, quarter note A3. Measure 28 has a quarter note B3, quarter note C4, quarter note D4. Measure 29 has a quarter note E4, quarter note F4, quarter note G4. Measure 30 has a quarter note A4, quarter note B4, quarter note C5. Measure 31 has a quarter note D5, quarter note E5, quarter note F5. Dynamics: *fp* at the start of measure 26, *fp* at the start of measure 28, *f* at the start of measure 30, *p* at the start of measure 31. Includes trills on G4 in measures 25, 26, 27, 28, 29, 30, and 31.

32

Measures 32-36: Bass clef, 4/4 time. Measure 32 has a quarter note G2, quarter note A2, quarter note B2. Measure 33 has a quarter note C3, quarter note D3, quarter note E3. Measure 34 has a quarter note F3, quarter note G3, quarter note A3. Measure 35 has a quarter note B3, quarter note C4, quarter note D4. Measure 36 has a quarter note E4, quarter note F4, quarter note G4. Dynamics: *mp* at the start, *f* at the start of measure 34, *ff* at the end. Includes a trill on G4 in measure 32.

37

38

Measures 37-43: Bass clef, 4/4 time. Measure 37 has a quarter note G2, quarter note A2, quarter note B2. Measure 38 has a quarter note C3, quarter note D3, quarter note E3. Measure 39 has a quarter note F3, quarter note G3, quarter note A3. Measure 40 has a quarter note B3, quarter note C4, quarter note D4. Measure 41 has a quarter note E4, quarter note F4, quarter note G4. Measure 42 has a quarter note A4, quarter note B4, quarter note C5. Measure 43 has a quarter note D5, quarter note E5, quarter note F5. Dynamics: *p* at the start. Includes a trill on G4 in measure 37.

44

Measures 44-46: Bass clef, 4/4 time. Measure 44 has a quarter note G2, quarter note A2, quarter note B2. Measure 45 has a quarter note C3, quarter note D3, quarter note E3. Measure 46 has a quarter note F3, quarter note G3, quarter note A3. Dynamics: *f* at the start.

47

55 (♩=♩)

50 *ff* *fp* *ff* *p*

57 *ff* *p* *mf* *ff* *fp* *ff*

63 *fp* *ff* *mf*

70 *ff* *mf* *ff* *fp* *ff* *fp*

77 *ff* *p* *mf* *p*

82 *ff* *ff*

87 *p* *mp*

91 *ff* *p*

95 *ff* *p* *ff* *p* *ff*

# Back to the Predator

Horn in F

Alan Silvestri  
Brian Sadler

Majestically ♩ = 80

1 2 3 4 5 6

*f* *fp*

7 Intensely ♩ = ♩

7 8 9 10 11 12 13

*f* *mf* *ff* *fp*

14

20

14 15 16 17 18 19 20

*f* *mf* *ff* *fp* *f*

21 22 23 24 25 26 27

*f* *mf* *ff* *fp*

28 29 30 31 32 33

*f* *fp* *f* *p*

34 35 36

*f* *ff*

37

37 38 39 40 41 42 43 44 45 46

*p*

47

47 48 49 50 51 52 53 54

*f* *ff*

55 (♩ = ♩)

55 56 57 58 59 60

*fp* *ff*

57 *3 3 3 3 3 3 3 3 3 3 3 3*

62 *3 3 3 3 3 3 3 3*

67 *ff* *p* *ff* *3 3 3*

72 *3 3 3 3 3 3 3 3*

77 *3 3 3 3* *p* *mf* *p*

83 *ff*

87 *p* *ff*

93 *ff* *3 3 3 3 3 3 3 3*

96 *flutter* *p* *3 3 3 3* *ff*



# Back to the Predator

Trumpet in B $\flat$  2

Alan Silvestri  
Brian Sadler

Majestically  $\text{♩} = 80$

1 *f* *f* *fp*

7 Intensely  $\text{♩} = \text{♩}$

7 *f* *mf* *ff* *fp*

14

13 *f* *mf* *ff*

20

19 *fp* *f* *f*

26 *fp* *f* *fp* *p*

32 *p* *f*

37

37 *ff* *mf*

47

45 *ff*

55  $\text{♩} = \text{♩}$

51 *fp* *ff*

56

61

67

71

76

83

87

2

89 St. Mute

91

93

95

Open

flutter

p

ff