

# Bells of Fire

Score

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

The score is for a 3/4 time piece in B-flat major, marked "Ferociously" with a tempo of 60 beats per minute. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2-3, French Horn 1, French Horn 2, Trombone 1-2, Trombone 3 (Bass), Euphonium, Tuba, Double Bass, Timpani, Chimes, Snare Drum, Percussion (Crash Cym., Bass Drum), Electric Guitar 1, Electric Guitar 2, Piano, Bass Guitar, and Drum Set. The score features a variety of dynamics including *mf*, *ff*, *fp*, *f*, and *p*. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide a powerful, driving force. The percussion includes a steady snare drum pattern and a bass drum. The electric guitars and piano provide harmonic support. The score is arranged for a full orchestra and band.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

F. Hn. 1 *ff*

F. Hn. 2 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff*

Ch. *ff*

S.D. *ff*

Perc. *f* *ff*

E.Gtr. 1

E.Gtr. 2

Pno.

Bass

D. S.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Ch.

S.D.

Perc.

E.Gtr. 1

E.Gtr. 2

Pno.

Bass

D. S.

*p*

*f*

*mf*

*mp*

*ff*

St. Mute

Synth Strings

Lots of Toms!

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* Open

B♭ Tpt. 2-3 *ff* Open

F. Hn. 1 *ff*

F. Hn. 2 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff*

Ch. *ff*

S.D. *ff*

Perc. *ff*

E.Gtr. 1 *ff* *f*

E.Gtr. 2 *f*

Pno. *ff* *f*

Bass *ff* *f*

D. S. *ff*

55

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *fp* *ff* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *fp* *ff* *ff*

A. Sx. 1-2 *fp* *ff* *ff*

T. Sx. *fp* *ff* *ff*

B. Sx. *fp* *ff* *ff*

B♭ Tpt. 1 *ff* *ff* *ff*

B♭ Tpt. 2-3 *ff* *ff* *ff*

F. Hn. 1 *fp* *ff* *ff*

F. Hn. 2 *fp* *ff* *ff*

Tbn. 1-2 *fp* *fp* *fp* *ff* *ff*

Tbn. 3 *fp* *fp* *fp* *ff* *ff*

Euph. *fp* *ff* *ff*

Tuba *fp* *ff* *ff*

D.B. *fp* *ff* *ff*

Timp. *fp* *ff* *ff*

Ch. *ff* *ff*

S.D. *fp* *ff* *ff*

Perc. *p* *ff* *ff*

E.Gtr. 1 *ff*

E.Gtr. 2 *ff*

Pno. *ff* *Piano* *ff*

Bass *ff*

D. S. *ff*

Picc. *ff* *p*  
 Fl. *ff* *p*  
 Ob. *ff* *p*  
 Bsn. *p* *ff* *mf*  
 B♭ Cl. 1 *ff* *p* *mf*  
 B♭ Cl. 2-3 *ff* *p* *mf*  
 B. Cl. *p* *ff* *mf*  
 A. Sx. 1-2 *ff* *p*  
 T. Sx. *ff* *p*  
 B. Sx. *p* *ff* *p*  
 B♭ Tpt. 1 *ff* *p*  
 B♭ Tpt. 2-3 *ff* *p*  
 F. Hn. 1 *ff* *p*  
 F. Hn. 2 *ff* *p*  
 Tbn. 1-2 *p* *ff* *p*  
 Tbn. 3 *p* *ff* *p*  
 Euph. *p* *ff* *p*  
 Tuba *ff* *p*  
 D.B. *p* *ff* *mf* *pizz.*  
 Timp. *p* *ff* *ff* *p*  
 Ch. *ff*  
 S.D. *p* *ff* *p*  
 Perc. *ff* *ff*  
 E.Gtr. 1 *ff* *p*  
 E.Gtr. 2 *ff* *p*  
 Pno. *ff* *mf*  
 Bass *ff* *p*  
 D. S. *ff*



Picc. *pp*

Fl.

Ob. *pp*

Bsn. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *mf* *f*

A. Sax. 1-2

T. Sax. *p* *mf*

B. Sax. *mf* *f*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2-3 *fp* *mf*

F. Hn. 1 *fp* *mp*

F. Hn. 2 *fp* *mp*

Tbn. 1-2 *f* *p* *mp*

Tbn. 3 *f* *mf*

Euph. *fp* *p*

Tuba *f* *p*

D.B. *pp* *f* *p*

Timp. *pp*

Ch.

S.D.

Perc. *p* *8va*

E.Gtr. 1 *mf* *f* *8va*

E.Gtr. 2 *mf* *f* *8va*

Pno. *pp* *8va*

Bass *f* *p*

D. S.



109 *8va* *f* *ff*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff* *fp*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff* *fp*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff* *fp*

B♭ Tpt. 1 *f* *ff* *Open*

B♭ Tpt. 2-3 *ff*

F. Hn. 1 *ff*

F. Hn. 2 *ff*

Tbn. 1-2 *ff* *fp* *fp*

Tbn. 3 *ff* *fp* *fp*

Euph. *ff*

Tuba *ff* *fp*

D.B. *ff* *fp*

Timp. *ff* *fp*

Ch. *ff*

S.D. *f* *fp*

Perc. *ff* *p*

E.Gtr. 1 *f* *ff* *(8va)*

E.Gtr. 2 *f* *ff* *(8va)*

Pno. *ff* *Synth Strings*

Bass *ff*

D. S. *ff*

120 Picc. *ff* *mf* *fp* *fp* *fp* *fp*

Fl.

120 Ob. *fp* *fp* *fp* *fp*

Bsn. *ff* *mf* *fp* *fp* *fp* *fp*

B♭ Cl. 1 *fp* *fp* *fp* *fp* *fp* *fp*

B♭ Cl. 2-3 *fp* *fp* *fp* *fp* *fp* *fp*

B. Cl. *ff* *mf* *fp* *fp* *fp* *fp*

A. Sx. 1-2 *fp* *ff* *mp* *fp* *fp* *fp*

T. Sx. *fp* *ff* *mp* *fp* *fp* *fp*

B. Sx. *ff* *fp* *fp*

120 B♭ Tpt. 1 *ff* *fp* *fp* *fp* *fp* *fp*

B♭ Tpt. 2-3 *ff* *fp* *fp* *fp* *fp* *fp*

F. Hn. 1 *fp* *ff* *fp* *fp* *fp* *fp*

F. Hn. 2 *fp* *ff* *fp* *fp* *fp* *fp*

Tbn. 1-2 *fp* *ff* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 3 *fp* *ff* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Euph. *fp* *ff* *mp* *fp* *fp* *fp* *fp* *fp* *fp*

Tuba *ff* *p* *mf* *p* *mf* *p* *mf*

120 D.B. *ff* *mf pizz.* *p* *mf* *p* *mf* *p* *mf*

120 Timp. *ff* *mf*

Ch. *ff* *mf*

120 S.D.

Perc. *ff* Scrape *f*

120 E.Gtr. 1 *8va*

E.Gtr. 2

120 Pno.

120 Bass

120 D. S.

135

Picc. *fp fp fp fp ff ff*

Fl. *ff ff*

Ob. *fp fp fp fp ff ff*

Bsn. *ff ff*

B♭ Cl. 1 *ff ff*

B♭ Cl. 2-3 *ff ff*

B. Cl. *ff ff*

A. Sx. 1-2 *fp fp ff ff*

T. Sx. *fp fp ff ff*

B. Sx. *fp fp ff ff*

B♭ Tpt. 1 *fp fp fp fp f ff*

B♭ Tpt. 2-3 *f ff*

F. Hn. 1 *fp fp f ff*

F. Hn. 2 *fp fp f ff*

Tbn. 1-2 *p mf p f ff*

Tbn. 3 *p mf p f ff*

Euph. *fp fp fp fp fp fp f ff*

Tuba *p mf p f ff*

D.B. *f arco ff*

Timp. *p f ff*

Ch. *f ff*

S.D. *mf ff*

Perc. *f ff*

E.Gtr. 1 *ff*

E.Gtr. 2 *ff*

Pno. *ff Synth Strings*

Bass *f ff*

D. S. *ff*





# Bells of Fire

Piccolo

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

**Ferociously**  $\text{♩} = 60$

16

17

*ff*

23

8

6

35

41

43

51

7

*ff*

*ff*

53

2

3

63

62

10

*ff*

*ff*

78

79

8

91

*p*

*mf*

93

100

5

*f*

110

2

*ff*

Detailed description: This is a musical score for a piccolo part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Ferociously' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are provided at the start of each staff. Rehearsal marks are indicated by boxed numbers: 17, 35, 43, 51, 63, 79, 91, and 110. Dynamic markings include fortissimo (ff), piano (p), and mezzo-forte (mf). There are also numerical markings (16, 2, 8, 6, 7, 2, 3, 10, 5, 2) that likely indicate fingerings or specific rhythmic patterns. The piece concludes with a final fortissimo (ff) marking.

Bells of Fire

2

118 **3** *ff* **122** **8** **131** *fp* *fp* *fp* *fp*

135 *fp* *fp* *fp* *fp* *ff* <sup>7</sup> *ff* **143**

144 **4** **151**

153

**159** **2** *mf* *fff* **2**

Detailed description: The score consists of five staves of music in treble clef. The first staff (measures 118-130) features a triplet of eighth notes (marked '3') and an eighth-note scale (marked '8'), with dynamics *ff* and *fp*. Measure 122 is boxed. The second staff (measures 131-143) includes a dotted quarter note scale (marked '7') and a sixteenth-note scale (marked '143'), with dynamics *fp* and *ff*. The third staff (measures 144-152) contains a quarter-note scale (marked '4') and a dotted quarter note scale (marked '151'). The fourth staff (measures 153-158) shows a dotted quarter note scale with accents. The fifth staff (measures 159-166) features a dotted quarter note scale (marked '2') and a dotted quarter note scale (marked '2'), with dynamics *mf* and *fff*. Measure 159 is boxed.

# Bells of Fire

Flute

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

*mf*

8

4

17

*ff*

18

24

6

*p*

43

35

6

7

51

52

2

*ff*

63

59

3

10

77

*ff*

79

8

91

*p*

*mf*

92





# Bells of Fire

Oboe

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

8 *mf* 17

18 *ff*

24 6 *p*

35 6 43 7 51 *ff*

53

59 2 63 10 *ff*

76 8 *p*

91 *mf*

98 6 2 3 3 3 *f*



# Bells of Fire

Bassoon

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

The musical score is written for Bassoon in 3/4 time, with a tempo of  $\text{♩} = 60$ . The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 10, 20, 28, 39, 52, 59, 67, 76, and 84 marked at the beginning of their respective staves. The music features various dynamics including *mf*, *ff*, *p*, *fp*, and *mf*. There are several rests and slurs throughout. Rehearsal marks are indicated by boxed numbers: 4, 17, 35, 43, 51, 63, and 79. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as complex figures like a 5-measure rest and a 7-measure rest. The piece concludes with a key signature change to three flats (B-flat, E-flat, and A-flat) in the final measure.

Bells of Fire

Musical staff 1: Bass clef, key signature of three flats, starting with a whole rest followed by eighth notes.

98

Musical staff 2: Bass clef, key signature of three flats, starting with a whole rest followed by quarter notes.

105

Musical staff 3: Bass clef, key signature of three flats, featuring triplets and a dynamic marking of *mf*.

[110]

Musical staff 4: Bass clef, key signature of three flats, featuring a triplet and dynamic markings of *ff* and *fp*.

[122]

Musical staff 5: Bass clef, key signature of three flats, featuring accents and dynamic markings of *ff* and *mf*.

128

[131]

Musical staff 6: Bass clef, key signature of three flats, featuring quarter notes.

136

[143]

Musical staff 7: Bass clef, key signature of three flats, featuring a 7th note and dynamic markings of *ff*.

144

[151]

Musical staff 8: Bass clef, key signature of three flats, featuring accents and dynamic markings of *ff*.

152

[159]

Musical staff 9: Bass clef, key signature of three flats, featuring accents and a dynamic marking of *p*.

160

Musical staff 10: Bass clef, key signature of three flats, featuring a dynamic marking of *fff*.

# Bells of Fire

Clarinet in B $\flat$  1

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

mf

8

17

4

ff

18

24

6

35

43

51

7

53

59

63

10

76

79

p

mf

85

91

92

6

2  
104  
Bells of Fire  
2  
3 3 3  
f

110  
ff

116  
2  
122

123  
8  
131

137  
7  
143  
ff

144  
2  
151  
ff

152

159  
p  
fff

# Bells of Fire

Clarinet in B $\flat$  2-3

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

8 *mf* 17 4 *ff*

18 *ff*

24 6 *p*

35 6 *ff* 43 7 51 *ff*

53 *ff*

59 2 63 10 *ff*

76 79 *p* *mf* 91

85 92 6



2  
104  
Bells of Fire  
2 3 3 3  
*f*

110  
*ff*

116  
122  
2

123  
4  
131  
*fp fp fp fp fp fp*

134  
*ff* 7

141  
143  
*ff*

148  
151  
2  
*ff*

156  
159  
*p*

162  
*fff*

# Bells of Fire

Bass Clarinet

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

The musical score is written for Bass Clarinet in 3/4 time. It begins with a tempo marking of 'Ferociously' and a metronome marking of  $\text{♩} = 60$ . The score consists of ten staves of music, each starting with a measure number in a box: 10, 20, 28, 39, 53, 62, 71, 79, and 87. The music features various dynamics including *mf*, *ff*, *p*, *f*, and *fp*. There are several measures with rests, some of which are marked with a '4' or '5' above the staff, indicating a specific number of measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The piece concludes with a key signature change to two flats (B-flat major or D minor) at measure 91.

Bells of Fire

# Bells of Fire

Alto Sax. 1-2

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

**Ferociously** ♩ = 60

17

18

25

35

39

43

51

52

59

63

68

78

79

91

99

*ff* *fp* *fp* *fp* *fp* *ff*

*p*

*ff*

*ff* *ff* *ff*

*ff*

*p* *f*

Bells of Fire

2

106 **2** **3** **3** **110** *ff*

Musical staff 106-110: Treble clef, key signature of three sharps (F#, C#, G#). Measure 106: whole note chord with a '2' above it. Measure 107: eighth notes with a '3' above and below. Measure 108: eighth notes with a '3' below. Measure 109: quarter notes with accents. Measure 110: quarter notes with accents and a 'ff' dynamic marking.

113

Musical staff 113-119: Treble clef, key signature of three sharps. Measure 113: quarter notes with accents. Measure 114: quarter notes with accents. Measure 115: quarter notes with accents. Measure 116: quarter notes with accents. Measure 117: quarter notes with accents. Measure 118: quarter notes with accents. Measure 119: quarter notes with accents.

120 **122** *fp* *ff* *mp*

Musical staff 120-126: Treble clef, key signature of three sharps. Measure 120: quarter notes with accents and a 'fp' dynamic. Measure 121: quarter notes with accents and a 'ff' dynamic. Measure 122: quarter notes with accents and a 'mp' dynamic. Measure 123: quarter notes with accents and a 'mp' dynamic. Measure 124: quarter notes with accents and a 'mp' dynamic. Measure 125: quarter notes with accents and a 'mp' dynamic. Measure 126: quarter notes with accents and a 'mp' dynamic.

127 **131** *fp* *fp*

Musical staff 127-134: Treble clef, key signature of three sharps. Measure 127: quarter notes with accents. Measure 128: quarter notes with accents. Measure 129: quarter notes with accents. Measure 130: quarter notes with accents. Measure 131: quarter notes with accents. Measure 132: quarter notes with accents. Measure 133: quarter notes with accents. Measure 134: quarter notes with accents and a 'fp' dynamic.

135 *fp* *fp* *ff* **7**

Musical staff 135-142: Treble clef, key signature of three sharps. Measure 135: quarter notes with accents and a 'fp' dynamic. Measure 136: quarter notes with accents and a 'fp' dynamic. Measure 137: quarter notes with accents and a 'fp' dynamic. Measure 138: quarter notes with accents and a 'fp' dynamic. Measure 139: quarter notes with accents and a 'fp' dynamic. Measure 140: quarter notes with accents and a 'fp' dynamic. Measure 141: quarter notes with accents and a 'fp' dynamic. Measure 142: quarter notes with accents and a 'fp' dynamic.

**143** *ff* **2**

Musical staff 143-150: Treble clef, key signature of three sharps. Measure 143: quarter notes with accents and a 'ff' dynamic. Measure 144: quarter notes with accents and a 'ff' dynamic. Measure 145: quarter notes with accents and a 'ff' dynamic. Measure 146: quarter notes with accents and a 'ff' dynamic. Measure 147: quarter notes with accents and a 'ff' dynamic. Measure 148: quarter notes with accents and a 'ff' dynamic. Measure 149: quarter notes with accents and a 'ff' dynamic. Measure 150: quarter notes with accents and a 'ff' dynamic.

**151** *ff*

Musical staff 151-157: Treble clef, key signature of three sharps. Measure 151: quarter notes with accents and a 'ff' dynamic. Measure 152: quarter notes with accents and a 'ff' dynamic. Measure 153: quarter notes with accents and a 'ff' dynamic. Measure 154: quarter notes with accents and a 'ff' dynamic. Measure 155: quarter notes with accents and a 'ff' dynamic. Measure 156: quarter notes with accents and a 'ff' dynamic. Measure 157: quarter notes with accents and a 'ff' dynamic.

158 **159** *p*

Musical staff 158-161: Treble clef, key signature of three sharps. Measure 158: quarter notes with accents and a 'p' dynamic. Measure 159: quarter notes with accents and a 'p' dynamic. Measure 160: quarter notes with accents and a 'p' dynamic. Measure 161: quarter notes with accents and a 'p' dynamic.

162 *fff*

Musical staff 162-168: Treble clef, key signature of three sharps. Measure 162: quarter notes with accents and a 'fff' dynamic. Measure 163: quarter notes with accents and a 'fff' dynamic. Measure 164: quarter notes with accents and a 'fff' dynamic. Measure 165: quarter notes with accents and a 'fff' dynamic. Measure 166: quarter notes with accents and a 'fff' dynamic. Measure 167: quarter notes with accents and a 'fff' dynamic. Measure 168: quarter notes with accents and a 'fff' dynamic.

# Bells of Fire

Tenor Sax.

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

8  $fp$   $fp$   $fp$   $fp$  4  $ff$  17

18

25  $p$  6 4 35

40 43 7  $ff$  51

53

61  $fp$   $ff$   $ff$  2 63

70  $ff$  3 79

80 8 7  $f$  91

100  $p$

Bells of Fire

107 *mf* *ff* 110

Musical staff 107-110: Treble clef, key signature of two flats (Bb, Eb). Measures 107-110. Measure 107 starts with a *mf* dynamic and contains three triplet eighth notes. Measure 108 continues with triplet eighth notes. Measure 109 has a *ff* dynamic and features a triplet of eighth notes followed by a quarter note. Measure 110 has a *ff* dynamic and consists of a quarter note followed by two dotted quarter notes.

112

Musical staff 112: Treble clef, key signature of two sharps (F#, C#). Measures 112-115. Measure 112 has an accent (>) over a quarter note. Measure 113 has an accent (>) over a quarter note. Measure 114 has an accent (>) over a quarter note. Measure 115 has an accent (>) over a quarter note.

119 122 *fp* *ff* *mp*

Musical staff 119-122: Treble clef, key signature of two sharps (F#, C#). Measures 119-122. Measure 119 has an accent (>) over a quarter note. Measure 120 has an accent (>) over a quarter note. Measure 121 has an accent (>) over a quarter note. Measure 122 has an accent (>) over a quarter note.

126 131 *fp* *fp*

Musical staff 126-131: Treble clef, key signature of two sharps (F#, C#). Measures 126-131. Measure 126 has an accent (>) over a quarter note. Measure 127 has an accent (>) over a quarter note. Measure 128 has an accent (>) over a quarter note. Measure 129 has an accent (>) over a quarter note. Measure 130 has an accent (>) over a quarter note. Measure 131 has an accent (>) over a quarter note.

134 *fp* *fp* *ff* 7

Musical staff 134: Treble clef, key signature of two sharps (F#, C#). Measures 134-135. Measure 134 has an accent (>) over a quarter note. Measure 135 has an accent (>) over a quarter note.

143 *ff* 2

Musical staff 143: Treble clef, key signature of two sharps (F#, C#). Measures 143-144. Measure 143 has an accent (>) over a quarter note. Measure 144 has an accent (>) over a quarter note.

151 *ff*

Musical staff 151: Treble clef, key signature of two sharps (F#, C#). Measures 151-157. Measure 151 has an accent (>) over a quarter note. Measure 152 has an accent (>) over a quarter note. Measure 153 has an accent (>) over a quarter note. Measure 154 has an accent (>) over a quarter note. Measure 155 has an accent (>) over a quarter note. Measure 156 has an accent (>) over a quarter note. Measure 157 has an accent (>) over a quarter note.

158 159 *p*

Musical staff 158-159: Treble clef, key signature of two sharps (F#, C#). Measures 158-159. Measure 158 has an accent (>) over a quarter note. Measure 159 has an accent (>) over a quarter note.

163 *fff*

Musical staff 163: Treble clef, key signature of two sharps (F#, C#). Measures 163-164. Measure 163 has an accent (>) over a quarter note. Measure 164 has an accent (>) over a quarter note.





Bells of Fire

*ff*

118 *fp* 122 131 *fp*

133 *fp* *fp* *fp* 142 *ff*

142 143 *ff*

150 151 *ff*

158 159 *p*

163 *fff*

# Bells of Fire

Trumpet in B $\flat$  1

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

3 *p* *ff* *mf*

17 *ff*

23 *ff* *mf* St. Mute 35 6

41 Open *ff* 43 51 *ff*

54 2 *ff* 3 *ff* 63

64 10 *ff* 79

81 8 91 Solo St. Mute *p* *f* *fp* *fp* *fp* *f*

96 Open 10 *fp* *fp* *fp* *f* *f* 110

112 2 3

Bells of Fire

2

121 122 131

8 4 *fp fp fp fp*

139 143

*f ff*

147 151

*ff*

155 159

*f*

162

*f fff*

# Bells of Fire

Trumpet in B $\flat$  2-3

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

*p*  $\curvearrowright$  *ff*

12 *ff*

20 *ff*

27 *mp* *mf* *ff* St. Mute 35 6 Open

42 *ff* 43 51 7

55 *ff* 2 63 2 3

74 *ff* 79

82 *p* 91 8 7 *fp* *fp* *fp* *fp* *fp*

Bells of Fire

110

103 *fp* *fp* *fp* *mf* *ff*

111 *ff* *fp*

122

118 *ff* *fp*

131

130 *fp* *fp* *fp* *fp* *fp* *f* *ff*

143

139 *f* *ff*

151

146 *ff* *mp*

159

154 *fff*

# Bells of Fire

French Horn 1

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

**Ferociously**  $\text{♩} = 60$

The musical score is written for French Horn 1 in 3/4 time, with a tempo of 60 quarter notes per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of dotted quarter notes with accents, each marked *fp*. The second staff starts with a *mf* dynamic and a slur over a series of notes, ending with a *ff* dynamic. The third staff features a 7-measure rest at the end. The fourth staff begins with a 4-measure rest, followed by eighth notes, and ends with a 7-measure rest. The fifth staff continues with eighth notes and a *ff* dynamic. The sixth staff has a 2-measure rest. The seventh staff features a 3-measure rest. The eighth staff starts with a 79-measure rest, followed by a long slur over notes, ending with a *fp* dynamic. The ninth staff begins with a series of dotted quarter notes with accents, each marked *fp*, and ends with a *mp* dynamic.

4 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

13 *mf* *ff*

21 7

35 43 7

51 *ff*

59 *fp* *ff* *ff*

68 3 *ff*

78 79 8 91 7 *fp*

99 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mp*

110 Bells of Fire

108 *ff*

Musical staff 108-114: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with accents. A double bar line is present below the staff. The dynamic marking *ff* is placed below the staff.

115 *fp ff* 122

Musical staff 115-122: Treble clef, key signature of one sharp (F-sharp). The staff contains a sequence of notes with accents and a slur. The dynamic markings *fp* and *ff* are placed below the staff. A box containing the number 122 is located above the staff.

123 4 131 *fp*

Musical staff 123-130: Treble clef, key signature of one sharp (F-sharp). The staff begins with a 4-measure rest. It then contains a sequence of notes with accents. The dynamic marking *fp* is repeated four times below the staff. A box containing the number 131 is located above the staff.

135 *fp f*

Musical staff 135-142: Treble clef, key signature of one sharp (F-sharp). The staff contains a sequence of notes with accents and a slur. The dynamic markings *fp* and *f* are placed below the staff.

143 *ff* 2

Musical staff 143-150: Treble clef, key signature of one sharp (F-sharp). The staff contains a sequence of notes with accents and a slur. The dynamic marking *ff* is placed below the staff. A 2-measure rest is located at the end of the staff.

151 *ff*

Musical staff 151-158: Treble clef, key signature of one sharp (F-sharp). The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff.

159 *p*

Musical staff 159-165: Treble clef, key signature of one sharp (F-sharp). The staff contains a sequence of notes with accents and a slur. The dynamic marking *p* is placed below the staff.

162 *fff*

Musical staff 162-168: Treble clef, key signature of one sharp (F-sharp). The staff contains a sequence of notes with accents and a slur. The dynamic marking *fff* is placed below the staff.

# Bells of Fire

French Horn 2

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a tempo marking of 'Ferociously' and a metronome marking of  $\text{♩} = 60$ . The score consists of ten staves of music, with measure numbers 13, 21, 35, 51, 59, 68, 78, 91, and 108 indicated at the start of their respective staves. The music features various dynamics including *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are several accents (>) and slurs throughout the piece. Rehearsal marks are placed in boxes at measures 17, 35, 43, 51, 63, 79, and 91. The score includes rests of 4, 7, 2, 3, 8, and 7 measures. The key signature changes to two flats (B-flat and E-flat) at measure 91. The piece concludes with a final fermata at measure 110.





# Bells of Fire

Trombone 1-2

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

The musical score is written for Trombone 1-2 in a 3/4 time signature with a key signature of one flat (B-flat major/D minor). It begins with a tempo marking of "Ferociously" and a metronome setting of 60 quarter notes per minute. The score is divided into two main sections: "Bells of Fire" (measures 1-80) and "Carol of the Bells" (measures 81-95). The "Bells of Fire" section features a variety of rhythmic patterns, including triplets, four-note chords, and a seven-measure rest. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent accents. The "Carol of the Bells" section is marked "Solo" and "St. Mute", featuring a more melodic line with dynamics ranging from *f* to *fp*. Measure numbers 13, 21, 30, 35, 41, 43, 51, 54, 63, 72, 79, and 80 are indicated in boxes. The score concludes with a five-measure rest.

2  
104

Bells of Fire

*f* *p* *mp*

Detailed description: This system contains measures 104 through 110. It begins with a bass clef and a key signature of two flats. The music features a series of chords and melodic lines. Dynamic markings are *f* at the start, *p* at measure 106, and *mp* at measure 108. A long horizontal line spans from measure 108 to the end of the system.

110

*fp*

Detailed description: This system contains measure 110. It starts with a bass clef and a key signature of one flat. The notation includes chords with accents (>) and a dynamic marking of *fp* at the end.

119

122

*fp* *fp* *ff* *p* *mf* *p*

Detailed description: This system contains measures 119 through 122. It begins with a bass clef and a key signature of one flat. Measure 119 has a dynamic of *fp*. Measure 120 has *fp*. Measure 121 has *ff*. Measure 122 has *p*. Dynamics *mf* and *p* are also indicated with slurs over the latter part of the system.

129

131

*mf* *p* *mf* *p* *mf* *p*

Detailed description: This system contains measures 129 through 131. It starts with a bass clef and a key signature of one flat. The notation features chords with slurs. Dynamic markings *mf* and *p* alternate throughout the system.

140

143

*f*

Detailed description: This system contains measures 140 through 143. It begins with a bass clef and a key signature of one flat. Measure 140 has a dynamic of *f*. Measure 143 has a dynamic of *ff*.

149

151

*ff*

Detailed description: This system contains measures 149 through 151. It starts with a bass clef and a key signature of one flat. Measure 149 has a dynamic of *ff*. Measure 151 has a dynamic of *ff*.

157

159

*p*

Detailed description: This system contains measures 157 through 159. It begins with a bass clef and a key signature of one flat. Measure 157 has a dynamic of *p*. Measure 159 has a dynamic of *p*. A long horizontal line spans from measure 159 to the end of the system.

163

*fff*

Detailed description: This system contains measure 163. It starts with a bass clef and a key signature of one flat. The notation includes chords with accents (>). The dynamic marking is *fff*.

# Bells of Fire

Trombone 3 (Bass)

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'Ferociously' and a metronome marking of  $\text{♩} = 60$ . The score includes various dynamic markings such as *p*, *ff*, *fp*, *mf*, and *f*. There are also articulation marks like accents and slurs. Measure numbers are indicated in boxes: 13, 17, 21, 29, 35, 40, 43, 51, 53, 63, 62, 71, 79, 91, and 9. The piece concludes with a final dynamic marking of *mf*.

Bells of Fire

2  
107

110

Musical staff 107-110. Bass clef, key signature of two flats. Measures 107-110. Dynamics: *ff*. Includes a double bar line under measures 107-108.

113

122

Musical staff 113-122. Bass clef, key signature of two flats. Measures 113-122. Dynamics: *fp*, *fp*, *fp*, *ff*. Includes accents (>) and slurs.

123

131

Musical staff 123-131. Bass clef, key signature of two flats. Measures 123-131. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes slurs.

134

143

Musical staff 134-143. Bass clef, key signature of two flats. Measures 134-143. Dynamics: *p*, *mf*, *p*, *f*, *ff*. Includes slurs and accents (>).

144

151

Musical staff 144-151. Bass clef, key signature of two flats. Measures 144-151. Dynamics: *ff*. Includes slurs and accents (>).

152

159

Musical staff 152-159. Bass clef, key signature of two flats. Measures 152-159. Dynamics: *p*. Includes accents (^).

160

Musical staff 160-169. Bass clef, key signature of two flats. Measures 160-169. Dynamics: *fff*. Includes a double bar line under measures 160-161.

# Bells of Fire

Euphonium

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

The musical score is written for Euphonium in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Ferociously' with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a four-measure rest followed by a series of dotted half notes with accents, each marked *fp*. The second staff starts at measure 13 with a *mf* dynamic and a slur over the first two measures, followed by eighth notes and a *ff* dynamic. The third staff starts at measure 20 with eighth notes and a slur over the first two measures. The fourth staff starts at measure 27 with eighth notes, a slur over the first two measures, and dynamics *p* and *f*. The fifth staff starts at measure 41 with eighth notes, a slur over the first two measures, and dynamics *ff*. The sixth staff starts at measure 54 with eighth notes and a slur over the first two measures. The seventh staff starts at measure 60 with eighth notes, a slur over the first two measures, and dynamics *fp*, *ff*, and *ff*. The eighth staff starts at measure 68 with eighth notes, a slur over the first two measures, and dynamics *p* and *ff*. The ninth staff starts at measure 76 with eighth notes, a slur over the first two measures, and a dynamic *p*. The tenth staff starts at measure 91 with a seven-measure rest, followed by dotted half notes with accents, each marked *fp*.

Bells of Fire

105

110

Musical staff 1: Bass clef, starting at measure 105. Dynamics: *fp*, *p*, *ff*. Includes accents and a fermata.

112

Musical staff 2: Bass clef, starting at measure 112. Includes accents and a fermata.

122

Musical staff 3: Bass clef, starting at measure 119. Dynamics: *fp*, *ff*, *mp*. Includes accents and a fermata.

127

131

Musical staff 4: Bass clef, starting at measure 127. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Includes accents and a fermata.

135

Musical staff 5: Bass clef, starting at measure 135. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *f*. Includes accents and a fermata.

143

Musical staff 6: Bass clef, starting at measure 143. Dynamics: *ff*. Includes accents and a fermata.

151

Musical staff 7: Bass clef, starting at measure 149. Dynamics: *ff*. Includes accents and a fermata.

159

Musical staff 8: Bass clef, starting at measure 155. Dynamics: *p*. Includes accents and a fermata.

161

Musical staff 9: Bass clef, starting at measure 161. Dynamics: *fff*. Includes accents and a fermata.

# Bells of Fire

Tuba

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

The musical score is written for the Tuba part of 'Bells of Fire'. It consists of ten staves of music in bass clef, 3/4 time signature, and B-flat major. The tempo is marked 'Ferociously' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as triplets, dynamic markings (ff, mf, p, f), and articulation marks. Measure numbers 11, 17, 19, 27, 35, 38, 43, 51, 59, 63, 67, 75, 79, 83, and 91 are indicated. The piece concludes with a final measure marked with a '2'.



Bells of Fire

2

102

109

110

116

122

125

131

135

143

145

151

153

159

161

# Bells of Fire

Double Bass

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

3

10

17

18

26

35

37

43

44

51

58

63

66

75

79

83 pizz.

*ff*

*ff*

*ff*

*p*

*f*

*p*

*ff*

*ff*

*ff*

*p*

*ff*

*mf*

Detailed description: This is a musical score for Double Bass, titled "Bells of Fire". The score is in 3/4 time with a tempo of 60 beats per minute, marked "Ferociously". It features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 3, 10, 17, 18, 26, 35, 37, 43, 44, 51, 58, 63, 66, 75, 79, and 83 indicated. The piece includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also performance instructions like "pizz." (pizzicato) at measure 83. The score contains several slurs, accents, and a triplet of eighth notes at measure 3. The piece concludes with a key signature change to two flats (B-flat and E-flat) at the end of measure 83.

91

98

105

arco

110

112

fp

121

122

pizz.

ff

mf

129

131

137

arco

143

f

ff

145

151

ff

153

159

p

161

fff

Timpani

# Bells of Fire

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number in a box. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *f* (forte), *p* (piano), and *fp* (fortissimo-piano). The score features several triplet markings (3) and other rhythmic groupings (7, 4, 2). The piece concludes with a final chord in the key of B-flat major.

17

16

24

35

43

51

57

63

67

76

79

88

91

110

*ff* *fp*

119

122

131

*ff* *p*

141

143

*f* *ff*

151

*mf* *fff*

155

159

*mf* *fff*

162

# Bells of Fire

Chimes

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$  Chimes

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Ferociously' with a quarter note equal to 60 beats per minute. The piece is titled 'Chimes'. The score consists of ten staves of music, with measure numbers 13, 26, 41, 62, 76, 95, 104, 121, and 138 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests. There are several measures with repeat signs (horizontal lines with dots) and some measures with multi-measure rests (indicated by a bracket and a number). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes several boxed measure numbers: 17, 35, 43, 51, 63, 79, 91, 110, 122, 131, and 143. The piece concludes with a final multi-measure rest of 4 measures.

Bells of Fire

151

159

Musical staff 1: Treble clef, measures 151-159. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*, *p*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, measures 162-165. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *fff*. Includes a decrescendo hairpin.

# Bells of Fire

Electric Guitar 1

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$  17 35

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking 'Ferociously' and a metronome marking of 60 quarter notes. It features several measures with rests, some of which are bracketed and numbered: 16, 18, and 4. The dynamics range from *f* to *ff*. The second staff starts at measure 42 and continues with a *f* dynamic. The third staff starts at measure 49 and includes a bracketed measure 51. The fourth staff starts at measure 56 and includes a bracketed measure 63. The fifth staff starts at measure 64 and includes bracketed measures 2 and 3, with a *ff* dynamic. The sixth staff starts at measure 74 and includes a bracketed measure 79, with a dynamic change from *ff* to *p*. The seventh staff starts at measure 83 and includes a bracketed measure 91, with a *mf* dynamic. The eighth staff starts at measure 98 and includes bracketed measures 7, 3, 3, 3, and 3, with a dynamic change from *mf* to *f*. The ninth staff starts at measure 109 and includes a bracketed measure 110, with a dynamic change from *f* to *ff*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.



115 *8<sup>va</sup>*

123 **8** **12** **131** **143** *ff*

148 **2** **151**

Electric Guitar 2

# Bells of Fire

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

**Ferociously**  $\text{♩} = 60$  17 16 18 35 With distortion

39 **f** 43

45 **ff** **f** 51

52 63

59 **ff**

67 **ff**

75 79

83 **f** 91 **p**

103 **mf** **f** *8va*

109 **ff** *8va*

2 Bells of Fire

116

123

8 12

131 143

*ff*

149

151

156

159

*p*

163

*ff*

# Bells of Fire

Piano

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

**Ferociously**  $\text{♩} = 60$  17 18 35 Synth Strings

**Piano**

16 18 35 Synth Strings

39 *ff* *f* 43 51

46 53 63

59 *Piano* *ff* *ff*

# Bells of Fire

2  
65

Piano

ff

ff

Detailed description: This system contains measures 65 through 71. The music is written for piano in a key with two flats. The right hand features a melodic line with accents and dynamic markings of *ff* (fortissimo) and *Piano*. The left hand provides a rhythmic accompaniment with chords and single notes.

72

ff

ff

Detailed description: This system contains measures 72 through 78. The right hand continues the melodic line with accents and *ff* dynamics. The left hand accompaniment remains consistent with the previous system.

79

mf

Detailed description: This system contains measures 79 through 85. The right hand has a continuous eighth-note melodic pattern. The left hand accompaniment consists of chords with rests. A dynamic marking of *mf* (mezzo-forte) is present.

86

91

7

7

Detailed description: This system contains measures 86 through 90. The right hand continues the eighth-note melodic pattern. The left hand accompaniment features chords with rests. A dynamic marking of *f* (forte) is present. Measure 91 is indicated by a box and contains a whole rest in both hands.

98

*Sua*

*f*

Detailed description: This system contains measures 98 through 104. The right hand features a melodic line with slurs and accents, marked with *f* (forte). The left hand accompaniment consists of chords with rests. A dynamic marking of *f* is present.

Bells of Fire

105 *(8<sup>va</sup>)*-----, **110** Synth Strings

4 4 *ff*

114

**122** **131** **143** Synth Strings

120

8 12 *ff*

145

# Bells of Fire

4

151

Musical score for measures 151-158. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. Measures 151-153 feature a rhythmic pattern of eighth notes in the bass and dotted eighth notes in the treble. Measure 154 has a more complex texture with sixteenth notes in the treble and dotted eighth notes in the bass. Measures 155-158 return to the initial rhythmic pattern.

159

Musical score for measures 159-161. Measure 159 continues the rhythmic pattern. Measure 160 features a melodic line in the treble starting with a piano (*p*) dynamic, while the bass continues with dotted eighth notes. Measure 161 continues the melodic line in the treble.

162

Musical score for measures 162-165. Measure 162 features a melodic line in the treble and a piano (*ff*) dynamic marking. Measure 163 continues the melodic line. Measure 164 has a melodic line in the bass. Measure 165 concludes the section with a final chord in the treble.

Bass Guitar

# Bells of Fire

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

**Ferociously**  $\text{♩} = 60$

The musical score is written for Bass Guitar in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 16 and includes measures 17, 18, and 35. The second staff starts at measure 39 and includes measure 43. The third staff starts at measure 46 and includes measure 51. The fourth staff starts at measure 53. The fifth staff starts at measure 62 and includes measure 63. The sixth staff starts at measure 71 and includes measure 79. The seventh staff starts at measure 79 and includes measure 91. The eighth staff starts at measure 94. The ninth staff starts at measure 101. The tenth staff starts at measure 108 and includes measure 110. Dynamics include *f*, *ff*, *p*, and *mp*. Performance markings include accents (>) and a fermata (8) over measure 80. The score concludes with a double bar line at the end of the final staff.



114

Musical staff 114: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by a half note F2, then a half note E2. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The staff ends with a half note G2.

122

131

143

Musical staff 122-143: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by a half note F2, then a half note E2. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The staff ends with a half note G2. Above the staff, there are two boxes labeled '8' and '10' with horizontal lines underneath them. Below the staff, there are dynamic markings *f* and *ff* with a wedge-shaped hairpin between them.

146

151

Musical staff 146-151: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by a half note F2, then a half note E2. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The staff ends with a half note G2.

154

159

Musical staff 154-159: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by a half note F2, then a half note E2. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The staff ends with a half note G2. Below the staff, there is a dynamic marking *p* with a horizontal line underneath it.

162

Musical staff 162: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by a half note F2, then a half note E2. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The staff ends with a half note G2. Below the staff, there is a dynamic marking *fff* with a horizontal line underneath it.

# Bells of Fire

Drum Set

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

**Ferociously**  $\text{♩} = 60$  [17] [35] Lots of Toms!

16 18 43 *f* 51 63 2 66 2 75 11 91 7 *mf* Hi-Hat Foot 99 107 110 *ff* 115 122 131 143 123 8 12

The score is written for a drum set in 3/4 time with a tempo of 60 beats per minute. It begins with a 'Ferociously' dynamic and includes a 'Lots of Toms!' instruction. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Rehearsal marks are provided at measures 17, 35, 43, 51, 63, 75, 91, 107, 110, 115, 122, 131, and 143. The score concludes with a final measure at 123.

Bells of Fire

151

Choke

148

Musical staff 148-151: This staff contains measures 148 through 151. It begins with a treble clef and a key signature of one flat. Measure 148 features a dotted quarter note followed by an eighth note, with a 'choke' symbol (an asterisk with a dot) above the first note. Measures 149 and 150 contain eighth-note patterns. Measure 151 starts with a dotted quarter note and an eighth note, also marked with a 'choke' symbol.

159

155

Musical staff 155-159: This staff contains measures 155 through 159. Measures 155, 156, and 157 feature dotted quarter notes with eighth notes, each marked with a 'choke' symbol. Measures 158 and 159 consist of a series of 'x' marks on the staff, indicating muted notes. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a gradual increase in volume.

162

Musical staff 162-166: This staff contains measures 162 through 166. Measures 162, 163, and 164 feature 'x' marks on the staff, indicating muted notes. Measures 165 and 166 feature dotted quarter notes with eighth notes, each marked with a 'choke' symbol. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a hairpin indicating a gradual increase in volume.

Snare Drum

# Bells of Fire

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

Ferociously  $\text{♩} = 60$

The musical score is written on a single staff with a 3/4 time signature. It begins with a tempo marking of 'Ferociously' and a metronome setting of 60 quarter notes per minute. The score is divided into measures, with measure numbers 12, 20, 29, 40, 53, 62, 71, and 81 marked at the start of their respective lines. The piece features various rhythmic patterns, including triplets (marked with a '3' above the notes), sixteenth-note runs, and eighth-note patterns. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (fortissimo-piano) are used throughout. There are also accents (>) and slurs. The score includes several boxed measure numbers: 17, 35, 43, 51, 63, 79, and 91. The piece concludes with a final *p* (piano) dynamic marking.

Bells of Fire

104

110

*f*

111

*fp*

122

131

120

8

8

*ff*

*mf*

143

142

*ff*

151

149

*ff*

159

155

*p*

161

*ff*

# Bells of Fire

Percussion

Includes "Carol of the Bells" as performed by  
Trans-Siberian Orchestra

Traditional  
Arr. Brian Sadler

**Ferociously**  $\text{♩} = 60$  Crash Cym. 17

**4** **10** **17**

**f** Bass Drum **f** **ff**

20

**35**

28 **5**

**p** **f**

**43** **51**

40 **7**

**ff** **ff**

**63**

54 **3**

**p** **ff**

64 **2** **2** **3**

**ff** **ff**

**79** **91** Triangle

75 **11**

93

101 **2**

**p**

Bells of Fire

110

Musical staff 1: Measures 110-113. The staff contains rhythmic notation with accents and slurs. Measure 110 starts with a dynamic marking of *ff*. Measure 113 features a triplet of notes. Measure 114 begins with a dynamic marking of *p*.

122

131

143

Musical staff 2: Measures 121-124. Measure 121 starts with a dynamic marking of *ff*. Measure 122 contains an 8-measure rest. Measure 123 includes the instruction "Scrape" and a dynamic marking of *f*. Measure 124 contains a 9-measure rest. Measure 125 starts with a dynamic marking of *f*. Measure 126 contains a dynamic marking of *ff*.

Musical staff 3: Measures 144-150. Measure 150 includes a dynamic marking of *ff* and the instruction "Choke".

151

Choke

Musical staff 4: Measures 152-158. Measure 158 contains a dynamic marking of *ff* and a 2-measure rest.

159

2

Musical staff 5: Measures 161-167. Measure 161 starts with a dynamic marking of *p*. Measure 162 contains a dynamic marking of *fff*.