

THE WELCOMING

FROM "THE BIG COUNTRY"

Trumpet in B \flat 1

Jerome Moross
Arr. Brian Sadler

Bright and Quick $\text{♩} = 160$

13

9

mf

21

f

25

ff

4

35

37

39

42

47

fp

ff

52

mf

57

62

65

f

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time, with a tempo of 160 beats per minute. The score is titled 'THE WELCOMING' and is an arrangement of a piece from 'THE BIG COUNTRY' by Jerome Moross. The score consists of ten staves of music. The first staff begins with a 9-measure rest, followed by a melodic line with a dynamic marking of *mf*. The second staff starts at measure 20 with a dynamic marking of *f*. The third staff begins at measure 24 with a dynamic marking of *ff* and features a sixteenth-note triplet. The fourth staff starts at measure 32. The fifth staff begins at measure 37. The sixth staff starts at measure 42. The seventh staff begins at measure 47 with a dynamic marking of *fp* and a hairpin crescendo leading to *ff*. The eighth staff starts at measure 52 with a dynamic marking of *mf*. The ninth staff begins at measure 57. The tenth and final staff starts at measure 62 with a dynamic marking of *f*. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

2
67 The Big Country

73

77

3

f

81

85

86

fp

91

2

ff

f

98

104

105

2

mf

110

3/4

112

3

p

THE WELCOMING

FROM "THE BIG COUNTRY"

Trumpet in B \flat 2

Jerome Moross
Arr. Brian Sadler

Bright and Quick $\text{♩} = 160$

5

10

21

25

26

31

35

36

39

41

45

49

50

55

f

mf

ff

fp

ff

mf

The musical score is written for a single trumpet in B \flat 2. It is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Bright and Quick' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting at measure 6. The second staff continues the melody, featuring a seven-measure rest at measure 13. The third staff has a dynamic marking of *mf* at measure 21 and a *ff* marking at measure 25. The fourth staff starts at measure 26 with a *ff* dynamic. The fifth staff has a *ff* dynamic at measure 35. The sixth staff has a *ff* dynamic at measure 39. The seventh staff has a *fp* dynamic at measure 41 and a *ff* dynamic at measure 45. The eighth staff has a *mf* dynamic at measure 50. The ninth and tenth staves continue the melodic line with a *mf* dynamic.

2
60

The Big Country

mf *f*

65

71

77

3 *f*

85

89

fp *ff*

91

f

99

105

f *mf*

110

mf *dim.* *p*

THE WELCOMING

FROM "THE BIG COUNTRY"

Horn in F

Jerome Moross
Arr. Brian Sadler

Bright and Quick $\text{♩} = 160$

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Bright and Quick' with a quarter note equal to 160 beats per minute. The score begins with a rest for four measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo-piano). There are several accents and slurs throughout the piece. Measure numbers 6, 12, 17, 22, 27, 32, 37, 42, and 47 are indicated at the start of their respective staves. Boxed measure numbers 13, 21, 25, 35, and 39 are placed above the notes. A fermata is present over a half note in measure 49, followed by a double bar line and a second fermata over a half note in measure 50. The piece concludes with a final *f* dynamic marking.

2
54

The Big Country

65

77

85

91

105

110

THE WELCOMING

FROM "THE BIG COUNTRY"

Trombone

Jerome Moross
Arr. Brian Sadler

Bright and Quick ♩ = 160

mf

6

f *mf*

11

13

mf

16

21

25

f

ff *f*

26

31

35

ff

36

39

49

f

48

ff

53

mf

The Big Country

63

65

f

68

73

77

mf

3

84

85

f

f

89

91

f

94

94

f

ff

100

105

f

106

110

mf

mf

111

dim.

p

THE WELCOMING

FROM "THE BIG COUNTRY"

Tuba

Jerome Moross
Arr. Brian Sadler

Bright and Quick ♩ = 160

The musical score is written for Tuba in 4/4 time, with a tempo of 160 beats per minute. The piece is titled "THE WELCOMING" from the film "THE BIG COUNTRY". The score consists of ten staves of music, each starting with a measure number in a box. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The score ends with a *ff* dynamic and a fermata.

6 *mf*

12 *f* 13

17 *mf* 21

22 *f* 25

27 *f*

32 35

37 39

42 *f*

47 49 *ff*

The Big Country

53
mf

59

65

f

71
mf

77

f

82
f

87
f *ff*

92
mf

98
mf

104
f *mf*

109
mf *dim.* *p*