

BUONA SERA

5 SE - RA, SIG - NO - RI - NA, BUO - NA SE - RA, IT IS TIME TO SAY GOOD-NIGHT TO NA - PO - LI, THROUGH IT'S HARD FOR US TO WHIS - PER "BUO - NA SE - RA", WITH THAT OLD

Fl. 1-2
Ob.
Bsn. *mf*
B♭ Cl. 1 *mf*
B♭ Cl. 2-3 *mf*
B. Cl. *mf*
A. Sax. 1-2 *mf*
T. Sax. *mf*
B. Sax.

B♭ Trp. 1
B♭ Trp. 2-3
F. Hn. 1-2
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph.
Tuba

E^b B^{b7} B^{b7}

Gtr. 5 E^b B^{b7} B^{b7}
FILL IN DURING VOCAL BREAKS, ALA MOLTO ITALIANO

Pno. 5

Bass 5 *mf*

D. S. 5 *p*

11 MOON A-BOVE THE MED-³-TER-RAN-NEAN SEA. IN THE MORN-ING SIG-NA-RI-NA WE'LL GO WALK-ING WHERE THE MOUN-TAINS AND THE SAND CAME IN-TO SIGHT. BY THE

Fl. 1-2

11 *mf*

Ob.

mf

Bsn.

mf

B♭ Cl. 1

mf

B♭ Cl. 2-3

mf

B. Cl.

mf

A. Sax. 1-2

mf

T. Sax.

mf

B. Sax.

mf

B♭ Trp. 1

11

B♭ Trp. 2-3

11

F. Hn. 1-2

mf

Tbn. 1

mf

Tbn. 2-3

mf

B. Tbn.

mf

EUPH.

mf

TUBA

mf

GTR.

11 E^b E^b E^b E^{b7} A^b

PNO.

11

BASS

11

D. S.

11

17 LIT - TLE JEN'LL-ER'S SHOP WE'LL STOP AND LIN - GER, WHILE I BUY A MED-DING RING FOR YOUR FIN - GER IN THE MEAN-TIME LET ME TELL YOU THAT I LOVE YOU, BUO-NA

FL. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Trp. 1

B♭ Trp. 2-3

F. Hn. 1-2

Tbn. 1

Tbn. 2-3

B. Tbn.

EUPH.

TUBA

A^bMIN E^b B^{b7} E^b E^b E^{b7} A^{b9}

GTR.

17 A^bMIN E^b B^{b7} E^b E^b E^{b7} A^{b9}

PNO.

17

BASS

17

D. S.

17

BUONA SERA

BRIGHT BOUNCE $\text{♩} = 175$
SWING ^{SCAT} ♩ 's

23 SE-RA, SIG-NO-RI-NA, KISS ME GOOD-NIGHT. BUO-NA SE-RA, SIG-NO-RI-NA, KISS ME GOOD-NIGHT. BUO-NA

Fl. 1-2

23 *ff*

Ob.

ff

Bsn.

ff

B♭ Cl. 1

ff

B♭ Cl. 2-3

ff

B. Cl.

ff

A. Sax. 1-2

ff

T. Sax.

ff

B. Sax.

ff

B♭ Trp. 1

23 *ff*

B♭ Trp. 2-3

ff

F. Hn. 1-2

ff

Tbn. 1

ff

Tbn. 2-3

ff

B. Tbn.

ff

EUPH.

ff

TUBA

ff

B^b7 E^b B^b ♩

GTR.

23 B^b7 E^b

PNO.

23 *ff*

BASS

23 *ff*

D. S.

23 *ff*

30

SE - RA, SIG - NOR - I - NA, BOU - NA - SE - RA. IT IS TIME TO SAY GOOD - NIGHT TO NAP - O - LI.

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.

B♭ Trp. 1
B♭ Trp. 2-3
F. Hn. 1-2
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph.
Tuba

Gtr.
Pno.
Bass
D. S.

30

46

44 — Ooo — IN THE MOR - NINGS, SIG - NOR - I - NA, — WE'LL GO — WALK - IN' — WHERE THE MOON -

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.

B♭ Trp. 1
B♭ Trp. 2-3
F. Hn. 1-2
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph.
Tuba

E^b E^b

Gtr.
44 E^b E^b

Pno.
44 E^b E^b

E^b E^b

Bass
44

D. S.

50 - TAINS HELP THE SAND COME IN TO SIGHT. AND BY THE LI-TTLE JEW-ELRY SHOP WE'LL STOP AND LIN - GER

Fl. 1-2

50 *f* 3 3

Ob.

50 *f* 3 3

Bsn.

50 *f*

B♭ Cl. 1

50 *f* 3 3

B♭ Cl. 2-3

50 *f*

B. Cl.

50

A. Sax. 1-2

50 *f* 3 3

T. Sax.

50 *f*

B. Sax.

50 *f*

B♭ Trp. 1

50 + +

B♭ Trp. 2-3

50 + +

F. Hn. 1-2

50 *mf*

Tbn. 1

50 + +

Tbn. 2-3

50 + +

B. Tbn.

50 + +

EUPH.

50

TUBA

50

E^b7 A^b A^b7 E^b

GTR.

50 E^b7 A^b A^b7 E^b

PNO.

50

E^b7 A^b A^b7 E^b

BASS

50

D. S.

50

64 — YOU — HEY — BUO-NA SER - A, — SIG-NOR-I - NA, KISS ME GOOD - NIGHT.

FL. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

F. Hn. 1-2

Tbn. 1

Tbn. 2-3

B. Tbn.

EUPH.

TUBA

GTR.

PNO.

BASS

D. S.

Adim *mf* WALKING BASS

mf WALKING BASS

ONE BAR FILL *mf* STRONG 2 & 4

ff

72

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

F. Hn. 1-2

Tbn. 1

Tbn. 2-3

B. Tbn.

EUPH.

TUBA

GTR.

PNO.

BASS

D. S.

72

C⁷ C⁷ F⁶ F⁶

B^{b7} B^{b7} E^{b6} E^{b6}

B^{b7} B^{b7} E^{b6} E^{b6}

B^{b7} B^{b7} E^{b6} E^{b6}

72

97 FIN - GER IN THE MEAN-TIME LET ME TELL YOU THAT I LOVE YOU, - BUO-NA SE - RA, SIG - NO - RI - NA, KISS ME GOOD - NIGHT. BUO-NA SE - RA, SIG - NO - RI - NA, KISS ME GOOD -

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2-3 *mp* *f*

B. Cl. *f*

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Trpt. 1 *mp* *f*

B♭ Trpt. 2-3 *mp* *f*

F. Hn. 1-2 *mp* *f*

Tbn. 1 *f* *p*

Tbn. 2-3 *f* *p*

B. Tbn. *f* *p*

EUPH. *mp* *f*

TUBA *f* *p*

GTR. *E^b* *E^b* *E^b7* *A^b9* *A^{dim}* *B^b7* *E^b* *B^b7*

PNO. *f*

BASS *f*

D. S. *f*

97

2

BUONA SERA

34 TIME TO SAY GOOD - NIGHT TO NAP - O - LI. _____ THOUGH IT'S

38

38 HARD FOR US TO WHIS - PER "BUO-NA SE - RA" WITH THAT OLD MOON

42 _____ A - BOVE THE MED - I - TER - RA - NE - AN SEA. _____ OOO _____ IN THE MOR -

46

46 - NINS, SIG - NOR - I - NA, _____ WE'LL GO _____ WALK - IN' _____ WHERE THE MOON -

50 - TAINS HELP _____ THE SAND _____ COME IN _____ TO _____ SIGHT. _____ AND BY THE

54

54 LI - TLE JEW - ELRY SHOP WE'LL STOP AND LIN - GER WHILE I BUY

58 _____ A WED - DING _____ RING FOR _____ YOUR FIN - GER. _____ AND IN THE MEAN -

62

62 - TIME LET ME TELL YOU THAT I LOVE _____ YOU _____ HEY _____ BUO - NA SER -

BUONA SERA

66 - A, SIG - NOR - I - NA, KISS ME GOOD - NIGHT.

70 16 86 7

70 By THE

94 HABANERA TEMPO ♩ = 110

94 LIT - TLE JEW - ELRY SHOP WE'LL STOP AND LIN GER, WHILE I BUY A WED - DING RING FOR YOUR FIN - GER IN THE

98 MEAN - TIME LET ME TELL YOU THAT I LOVE YOU, - BUO - NA SE - RA, SIG - NO - RI - NA, KISS ME GOOD - NIGHT. BUO - NA

BRIGHT BOUNCE ♩ = 175

102 SE - RA, SIG - NO - RI - NA, KISS ME GOOD - NIGHT. MMM SER - A SIG - NOR - I - NA, KISS ME GOOD - NIGHT

106 2

106

BUONA SERA

HABANERA TEMPO ♩ = 110

5

Musical notation for measures 5-14. The first staff shows measures 5-14 with dynamics *f* and *mf*. The second staff shows measures 15-21.

15

BRIGHT BOUNCE ♩ = 175
SWING ♩'s

Musical notation for measures 22-29. The first staff shows measures 22-29 with dynamic *ff*. The second staff shows measures 30-37.

22

30

8 38 8 46 7 54

Musical notation for measures 30-55. The first staff shows measures 30-55 with dynamic *f* and triplets. The second staff shows measures 56-63.

30

62

8^{va}

Musical notation for measures 56-63. The first staff shows measures 56-63 with dynamic *ff*. The second staff shows measures 64-71.

56

ff

Musical notation for measures 64-71. The first staff shows measures 64-71. The second staff shows measures 72-79.

64

70

16 86 8 94 HABANERA TEMPO ♩ = 110

Musical notation for measures 70-99. The first staff shows measures 70-99 with dynamic *f*. The second staff shows measures 100-107.

70

106

BRIGHT BOUNCE ♩ = 175

Musical notation for measures 100-107. The first staff shows measures 100-107. The second staff shows measures 108-115.

100

BUONA SERA

CARL SIGMAN & PETER DE ROSE

ARR. MU1 BRIAN SADLER

HABANERA TEMPO ♩ = 110

5

f *mf*

15

BRIGHT BOUNCE ♩ = 175

SWING ♩'s

3

22

30 38 46 54

56 62

64

HABANERA TEMPO ♩ = 110

70 86 94

BRIGHT BOUNCE ♩ = 175

106 4 2

BUONA SERA

HABANERA TEMPO ♩ = 110

5

Musical notation for measures 1-6. Measure 1 starts with a bass clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The first measure contains a whole note chord (Bb3, Eb3, Gb3) with a forte (*f*) dynamic. Measures 2-6 continue with a rhythmic pattern of eighth notes and quarter notes, with a mezzo-forte (*mf*) dynamic starting in measure 5.

7

Musical notation for measures 7-11, continuing the rhythmic pattern from the previous section.

12

Musical notation for measures 12-16, continuing the rhythmic pattern.

17

BRIGHT BOUNCE ♩ = 175

SWING 3/4's

3

Musical notation for measures 17-21, transitioning to a 3/4 time signature. Measure 21 ends with a forte (*ff*) dynamic.

22

Musical notation for measures 22-29. Measures 22-24 contain rests of 8 measures each, indicated by a box with the number 30. Measures 25-29 contain a melodic line with a box containing the number 38. Measure 30 contains a rest of 8 measures, indicated by a box with the number 46. Measure 31 contains a rest of 8 measures, indicated by a box with the number 54.

30

Musical notation for measures 30-57. Measure 30 contains a rest of 8 measures, indicated by a box with the number 62. Measure 31 contains a rest of 4 measures, indicated by a box with the number 4. Measures 32-57 continue with a rhythmic pattern.

58

70

16

86

8

94

HABANERA TEMPO ♩ = 110

Musical notation for measures 58-67, returning to the Habanera tempo. Measure 58 contains a rest of 16 measures, indicated by a box with the number 70. Measure 59 contains a rest of 8 measures, indicated by a box with the number 86. Measure 60 contains a rest of 8 measures, indicated by a box with the number 94. Measures 61-67 continue with the Habanera tempo.

68

mf

Musical notation for measures 68-95, continuing the Habanera tempo.

96

BRIGHT BOUNCE ♩ = 175

106

Musical notation for measures 96-100, transitioning back to the Bright Bounce tempo. Measure 100 ends with a melodic phrase.

101

Musical notation for measures 101-106, concluding the piece with a melodic line.

107

BUONA SERA

HABANERA TEMPO $\text{♩} = 110$

5

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *f* dynamic. Features a melodic line with a slur over the first three measures and a *mf* dynamic starting at measure 5.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 7.

Musical staff 3: Continuation of the melodic line from staff 2, starting at measure 12.

Musical staff 4: Continuation of the melodic line from staff 3, starting at measure 17. Ends with a melodic flourish.

BRIGHT BOUNCE $\text{♩} = 175$
SWING $\text{♩}'s$

3 30 8

Musical staff 5: Continuation of the melodic line from staff 4, starting at measure 23. Includes a *ff* dynamic marking.

Musical staff 6: Continuation of the melodic line from staff 5, starting at measure 38. Includes measure numbers 38, 46, 54, and a triplet of eighth notes marked *f*.

Musical staff 7: Continuation of the melodic line from staff 6, starting at measure 58. Includes a *ff* dynamic marking.

Musical staff 8: Continuation of the melodic line from staff 7, starting at measure 65. Includes measure numbers 70, 86, and a *ff* dynamic marking.

HABANERA TEMPO $\text{♩} = 110$

Musical staff 9: Continuation of the melodic line from staff 8, starting at measure 94. Includes a *mf* dynamic marking and a *mp* dynamic marking.

Musical staff 10: Continuation of the melodic line from staff 9, starting at measure 99. Includes a *f* dynamic marking.

BRIGHT BOUNCE $\text{♩} = 175$

106

Musical staff 11: Continuation of the melodic line from staff 10, starting at measure 104. Ends with a melodic flourish.

BUONA SERA

HABANERA TEMPO $\text{♩} = 110$

5

BRIGHT BOUNCE $\text{♩} = 175$
SWING $\text{♩}'s$

3

BUONA SERA

HABANERA TEMPO ♩ = 110

5

ff mf

6

12

18

BRIGHT BOUNCE ♩ = 175

SWING ♩'s

3

30

8

38

8

24

46 8 54 8 62 ff 4

46

70 16 86 8 94 HABANERA TEMPO ♩ = 110

70

mf

98

BRIGHT BOUNCE ♩ = 175 106

104

ff

BUONA SERA

HABANERA TEMPO ♩ = 110

5

f *mf*

BRIGHT BOUNCE ♩ = 175
SWING ♩'s

3

30

8

38

8

46

7

ff

54

62

ff

70

16

86

8

HABANERA TEMPO ♩ = 110

94

mf

BRIGHT BOUNCE ♩ = 175

106

ff

BUONA SERA

HABANERA TEMPO ♩ = 110

5

f *mf*

7 13 19

BRIGHT BOUNCE ♩ = 175

SWING ♩'s

3

30

8

38

8

46

8

25 *ff*

54

54 *f*

62

62 *ff*

70

*F*⁶ *C*⁷ *C*⁷

70

*F*⁶ *F*⁶

79

F *F*⁷ *B*^b

88

94

HABANERA TEMPO ♩ = 110

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 94-98. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measures 99-103.

BRIGHT BOUNCE ♩ = 175

106

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measures 104-108. Dynamics: *ff*.

BARITONE SAX

BUONA SERA

CARL SIGMAN & PETER DE ROSE

ARR. MU1 BRIAN SADLER

HABANERA TEMPO ♩ = 110

5

16

Musical staff for measures 5-16. Measure 5 is boxed. Dynamics include *ff* and *p* to *mf*.

BRIGHT BOUNCE ♩ = 175

SWING ♩'s

3

3

30

8

38

8

46

8

Musical staff for measures 23-46. Measure 23 is boxed. Dynamics include *ff*.

54

Musical staff for measures 54-61. Measure 54 is boxed. Dynamics include *f* and *ff*.

62

Musical staff for measures 62-69. Measure 62 is boxed.

70

16

86

8

94

10

HABANERA TEMPO ♩ = 110

Musical staff for measures 68-94. Measure 68 is boxed. Dynamics include *ff*.

BRIGHT BOUNCE ♩ = 175

106

2

Musical staff for measures 104-106. Measure 104 is boxed. Dynamics include *ff*.

TRUMPET IN B \flat 1

BUONA SERA

CARL SIGMAN & PETER DE ROSE

ARR. MU1 BRIAN SADLER

HABANERA TEMPO ♩ = 110

BRIGHT BOUNCE SWING ♩ = 175

HABANERA TEMPO ♩ = 110

BRIGHT BOUNCE ♩ = 175

PLUNGER

5 16 3 3 30 38 46 54 7 62 70 86 8 94 106

ff *p* *mf* *ff* *mf* *ff* *mp* *f* *ff*

The score is written for a single trumpet in B-flat. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 'HABANERA TEMPO' with a quarter note equal to 110. The music starts with a dynamic of *ff* and includes a measure rest of 16 measures. The second staff starts at measure 21 with a dynamic of *p*, which then increases to *mf*. It features a triplet of eighth notes and a section marked 'PLUNGER' with a dynamic of *mf*. The third staff begins at measure 31 with a series of eighth notes, each marked with a '+' sign. The fourth staff starts at measure 36 with similar eighth notes and '+' signs. The fifth staff begins at measure 41 with eighth notes and '+' signs. The sixth staff starts at measure 46 with eighth notes and '+' signs. The seventh staff begins at measure 51 with eighth notes and '+' signs, followed by a section marked '7' and a dynamic of *ff*. The eighth staff starts at measure 63 with eighth notes and '+' signs, followed by a section marked '62'. The ninth staff begins at measure 70 with a dynamic of *mp* and includes a section marked '16', a section marked '86' with a dynamic of *f*, and a section marked '8'. The tenth staff starts at measure 70 with a dynamic of *ff* and includes a section marked '4', a section marked '2', and a section marked '106' with a dynamic of *f*. The score concludes with a double bar line.

BUONA SERA

HABANERA TEMPO $\text{♩} = 110$

5

16

ff

BRIGHT BOUNCE $\text{♩} = 175$

SWING $\text{♩}'s$

3

3

30

PLUNGER

p mf *ff* *mf* +

mf +

38

mf +

mf +

mf +

54

7

ff

ff

70

16

86

8

94

HABANERA TEMPO $\text{♩} = 110$

3

mp f

BRIGHT BOUNCE $\text{♩} = 175$

106

4

2

ff

BUONA SERA

HABANERA TEMPO ♩ = 110

5

8

BRIGHT BOUNCE ♩ = 175

SWING ♩'s

30

8

62

70

16

HABANERA TEMPO ♩ = 110

BRIGHT BOUNCE ♩ = 175

106

TROMBONE 1

BUONA SERA

CARL SIGMAN & PETER DE ROSE

ARR. MU1 BRIAN SADLER

HABANERA TEMPO ♩ = 110

5

16

ff

BRIGHT BOUNCE
SWING ♩ = 175

30

PLUNGER+

21

p

mf

ff

mf

31

38

36

41

46

46

54

7

51

62

ff

62

70

16

86

8

94

2

HABANERA TEMPO ♩ = 110

67

BRIGHT BOUNCE ♩ = 175

3

2

96

106

ff

106

BUONA SERA

CARL SIGMAN & PETER DE ROSE

ARR. MU1 BRIAN SADLER

HABANERA TEMPO $\text{♩} = 110$

5

16

ff

BRIGHT BOUNCE $\text{♩} = 175$
SWING $\text{♩}'s$

30 PLUNGER +
PLUNGER

3

3

BUONA SERA

CARL SIGMAN & PETER DE ROSE
ARR. MU1 BRIAN SADLER

HABANERA TEMPO ♩ = 110

13 *mf*

BRIGHT BOUNCE ♩ = 175
SWING ♩'s

21 *p* — *mf* — *ff*

38 8 46 8 54 7 62

38 *ff*

63

70 16 86 8 94 3

HABANERA TEMPO ♩ = 110

69 *mp*

BRIGHT BOUNCE ♩ = 175

99 *f*

106

TUBA

BUONA SERA

CARL SIGMAN & PETER DE ROSE
ARR. MU1 BRIAN SADLER

HABANERA TEMPO ♩ = 110

5

16

BRIGHT BOUNCE ♩ = 175
SWING ♩'s

3

3

30

8

38

8

46

8

54

7

62

63

70

16

86

8

94

4

HABANERA TEMPO ♩ = 110

68

BRIGHT BOUNCE ♩ = 175

3

2

98

106

106

BUONA SERA

CARL SIGMAN & PETER DE ROSE
ARR. MU1 BRIAN SADLER

HABANERA TEMPO ♩ = 110

ff

E^{b6} B^{b9} E^b

5

E^b B^{b7}

B^{b7} E^b

E^b E^b E^{b7} A^b

A^{bMIN} E^b B^{b7} E^b

E^b E^{b7} A^{b9} B^{b7} E^b B^{b7}

BRIGHT BOUNCE ♩ = 175 **30**
SWING ♩'s **3** E^{b6} B^{b7}

38 B^{b7} E^{b6}

BUONA SERA

46 E^{b6} E^{b7} A^b

54 A^{b7} E^b B^{b7} E^b

62 E^b E^{b7/D^b} A^b ADIM E^b B^{b7} E^b

70 E^{b6} B^{b7}

B^{b7} E^{b6}

86 E^{b6} E^b E^{b7} A^b

HABANERA TEMPO ♩ = 110

94 A^bMIN E^b B^{b7} E^b E^b E^{b7}

mf

A^{b9} ADIM B^{b7} E^b B^{b7} E^b

BRIGHT BOUNCE ♩ = 175

106 E^{b6} A^{b7} E^{b6} E^{b6}

PIANO

BUONA SERA

CARL SIGMAN & PETER DE ROSE
ARR. MU1 BRIAN SADLER

HABANERA TEMPO ♩ = 110

PIANO *ff*

5 E^b FILL IN DURING VOCAL BREAKS, ALA MOLTO ITALIANO

B^{b7} B^{b7}

PNO. *5*

E^b E^b

PNO. *10*

E^b E^{b7} A^b A^{bMIN} E^b B^{b7}

PNO. *15*

E^b E^b E^{b7} A^{b9} B^{b7}

PNO. *20*

E^b BRIGHT BOUNCE ♩ = 175
SWING ♪'s

3

PNO. *24* *ff*

3

2

BUONA SERA

30

E^b6

B^b7

PNO.

30
mf WALKING BASS

38

B^b7

E^b6

PNO.

46

E^b6

E^b7

A^b

PNO.

54

A^b7

E^b

B^b7

E^b

PNO.

54 *ff*

62

E^b

E^b7/D^b

A^b

ADIM

E^b

PNO.

62

BUONA SERA

70

E^b6

B^b7

PNO.

B^b7

E^b6

PNO.

86

E^b6

E^b

E^b7

A^b

PNO.

94

A^bMIN

HABANERA TEMPO ♩ = 110

E^b

B^b7

E^b

E^b

E^b7

PNO.

A^b9

ADIM

B^b7

PNO.

4

BRIGHT BOUNCE ♩ = 175

106

BUONA SERA

B^{b7}

E^{b6}

A^{b7}

E^{b6}

E^{b6}

PNO.

Musical score for piano (PNO.) in 4/4 time, key signature of two flats (B-flat and E-flat). The score consists of six measures (104-109). Measure 104 is a whole rest. Measure 105 features a piano (p) dynamic. Measure 106 features a fortissimo (ff) dynamic. Measure 107 features a piano (p) dynamic. Measure 108 features a piano (p) dynamic. Measure 109 features a piano (p) dynamic. The score includes a treble and bass clef, a key signature of two flats, and various musical notations such as rests, chords, and dynamics.

BASS GUITAR

BUONA SERA

CARL SIGMAN & PETER DE ROSE

ARR. MU1 BRIAN SADLER

HABANERA TEMPO ♩ = 110

Musical staff for Habanera Tempo, measures 1-4. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are: 1. Bb2, Gb2, F2, Eb2; 2. Eb2, D2, C2, Bb1; 3. Bb1, Ab1, Gb1, F1; 4. F1, Eb1, D1, C1. The dynamic marking is *ff*.

5

Musical staff for Habanera Tempo, measures 5-12. The notes are: 5. Bb2, Gb2, F2, Eb2; 6. Eb2, D2, C2, Bb1; 7. Bb1, Ab1, Gb1, F1; 8. F1, Eb1, D1, C1; 9. Bb2, Gb2, F2, Eb2; 10. Eb2, D2, C2, Bb1; 11. Bb1, Ab1, Gb1, F1; 12. F1, Eb1, D1, C1. The dynamic marking is *mf*.

13

Musical staff for Habanera Tempo, measures 13-20. The notes are: 13. Bb2, Gb2, F2, Eb2; 14. Eb2, D2, C2, Bb1; 15. Bb1, Ab1, Gb1, F1; 16. F1, Eb1, D1, C1; 17. Bb2, Gb2, F2, Eb2; 18. Eb2, D2, C2, Bb1; 19. Bb1, Ab1, Gb1, F1; 20. F1, Eb1, D1, C1.

BRIGHT BOUNCE ♩ = 175

SWING ♩'s 3

Musical staff for Bright Bounce, measures 21-29. The notes are: 21. Bb2, Gb2, F2, Eb2; 22. Eb2, D2, C2, Bb1; 23. Bb1, Ab1, Gb1, F1; 24. F1, Eb1, D1, C1; 25. Bb2, Gb2, F2, Eb2; 26. Eb2, D2, C2, Bb1; 27. Bb1, Ab1, Gb1, F1; 28. F1, Eb1, D1, C1; 29. Bb2, Gb2, F2, Eb2. The dynamic marking is *ff*.

21

30

E^b6 WALKING BASS

B^b7

Musical staff for Walking Bass, measures 30-37. The notes are: 30. Bb2, Gb2, F2, Eb2; 31. Eb2, D2, C2, Bb1; 32. Bb1, Ab1, Gb1, F1; 33. F1, Eb1, D1, C1; 34. Bb2, Gb2, F2, Eb2; 35. Eb2, D2, C2, Bb1; 36. Bb1, Ab1, Gb1, F1; 37. F1, Eb1, D1, C1. The dynamic marking is *mf*.

30

38

B^b7

E^b6

Musical staff for Walking Bass, measures 38-45. The staff contains rhythmic slashes representing a walking bass line.

38

46

E^b6

E^b7

A^b

Musical staff for Walking Bass, measures 46-53. The staff contains rhythmic slashes representing a walking bass line.

46

54

A^{b7}

E^b

BUONA SERA B^{b7}

E^b



54

62

E^b

E^{b7}/D^b

A^b

A DIM

E^b

B^{b7}



62

70

E^{b6}

WALKING BASS

B^{b7}



70

mf

B^{b7}

E^{b6}



78

86

E^{b6}

E^b

E^{b7}

A^b



86

94

HABANERA TEMPO ♩ = 110



94

mf



100

BRIGHT BOUNCE ♩ = 175

B^{b7} WALKING BASS

106



104

ff

DRUM SET

BUONA SERA

CARL SIGMAN & PETER DE ROSE
ARR. MU1 BRIAN SADLER

HABANERA TEMPO ♩ = 110

5 *ff*

13 *p*

21

BRIGHT BOUNCE ♩ = 175
SWING ♩'s 3

29

ff

30 CLOSED H.H.

30 *mf*

38

38

46

46

54

GRAD. OPEN

54

62 OPEN H.H.

ONE BAR FILL

62 *ff* STRONG 2 & 4

70 STRONG 2 & 4

BUONA SERA

70 *ff*

78

86

86



94 HABANERA TEMPO ♩ = 110

94 *p*

100

BRIGHT BOUNCE ♩ = 175

106

104 *ff*