

TENOR SAX. 1

CRY ME A RIVER

ARTHUR HAMILTON
BRIAN SADLER

JAMES BONDISH $\lambda = 72$

4

10 ff

RIT. 17 A TEMPO

16 fff mf

22

31 f

39 SLOW 6/8 SWING ff mf

43 f

55 3 2

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CRY ME A RIVER

63

71

79

87

103

3

111

123

4

CRY ME A RIVER

3

131



Measure 129 begins with a dynamic of *ff*. The music continues with eighth-note patterns. The dynamic changes to *fff* at the end of the measure. A "Rit." (ritardando) instruction is placed above the staff.

Measure 130 begins with a treble clef, two flats, and a common time signature. The music consists of eighth-note patterns with grace notes indicated by small vertical strokes above the main note heads. The measure ends with a repeat sign.