

BASS

CRY ME A RIVER

ARTHUR HAMILTON
BRIAN SADLER

JAMES BONDISH ♩ = 72

4



10



ff

Rit.

17

A TEMPO



16

fff

mf



23

31

3

SOLO - JAMES BOND-STYLE

NORMAL



30

f

ff

39 SLOW 6/8 SWING

Dm9

B^{b7(b5)}/D

Dmin^{6/9}

Dm9

Gm7

C^{7(b13)}

F⁶

Gm6/E A⁷



mf

D¹³

A^{b9}

G¹³

G^{7(b13)}

Gm7

C^{7(b9)}

FMAJ⁷

Dm/B E⁷



47

55 Am

Dm/B

E⁷

Am



mf

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61

$D^{\flat}M/B$ E^7 $A^{\flat}M$ $D^{\flat}M/B$ E^7

67

$A^{\flat}M$ $D^7(\sharp 9)$ $G^{\flat}M6/E$ $A^7(\flat 13)$ $D^{\flat}M7$ **71**

f mp ff f

73

79 D^{13}

mf

80

$A^{\flat}9$ G^{13} $G^7(\flat 13)$ $G^{\flat}M7$ $G^{\flat}13$ $F^{\flat}6$ $B^{\flat}MAJ^7(\sharp 5)/E$ $A^7(\flat 13)$

87 $D^{MIN}(\text{ADD } 9)$ $B^{\flat}MAJ^7/D$ $D^{MIN}\flat 9$ $D^{\flat}M9$ $A^{\flat}13(\flat 5)$ $G^{\flat}M9$ $C^7(\sharp 9, \flat 13)$ $F^{\flat}MAJ^9$

ff

94

$A^7(\flat 13)$ D^{13} $D^7(\flat 13)$ G^{13} $B^{\flat}9$ A^9 $D^{\flat}M7$

101

$E^{\flat}M$ **103** **2** $A^{\flat}M7$ $D^{\flat}7(\sharp 9, \flat 13)$

mf

111

$G^{\flat}MAJ^9$ $A^{\flat}M/F$ $B^{\flat}AUG^7$ $E^{\flat}9$ $E^{\flat}9/A$ $A^{\flat}13$ B^9

ff

CRY ME A RIVER

3

116 B^{b13}

$p < ff$

123

f

131

129

135

ff fff Rit.

139 $E^b M$