

TENOR SAX. 2

CRY ME A RIVER

ARTHUR HAMILTON
BRIAN SADLER

JAMES BONDISH ♩ = 72

4



RIT.

17

A TEMPO

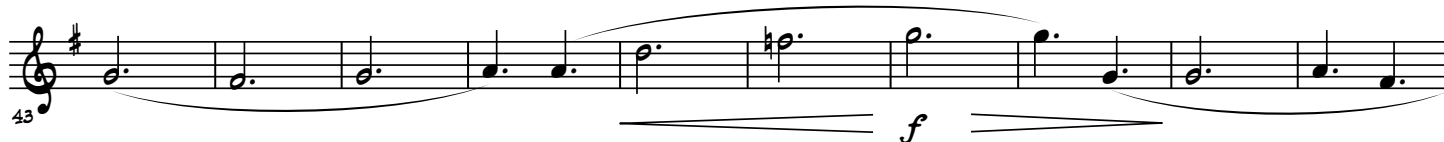


31



39

SLOW 6/8 SWING



55

3

2



63

62 *mf* *f*

71

68 *mp* *ff* *mf*

79

76

87

86 *ff*

94

103

101 *p* *ff* *p*

111

109 *ff*

123

117 *ff* *f*

2

4

The image displays a musical score for the piece 'CRY ME A RIVER'. It consists of eight staves of music, each beginning with a measure number in a box (63, 71, 79, 87, 103, 111, 123) and a starting measure number at the bottom left (62, 68, 76, 86, 101, 109, 117). The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *mf*, *f*, *mp*, *ff*, and *p*. Some measures are marked with a '2' or '4' above them, possibly indicating fingerings or multi-measure rests. The notation also features slurs, ties, and accents.

CRY ME A RIVER

3

131

