

SCORE

CRY ME A RIVER

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CRY ME A RIVER

31

YOU CRY THE WHOLE NIGHT THROUGH, WELL YOU CAN CRY ME A RIVER, CRY ME A RIVER, I CRIED A RIVER O - VVER YOU.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tr. 1

B. Tr. 2

B. Tr. 3

B. Tr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pho.

Bass

D. S.

SOLO - JAMES BOND-STYLE NORMAL

f

ff

CRY ME A RIVER

3

CRY ME A RIVER

63

71

— YOU NEVER SHED A TEAR, BABY.
RE-MEM-BER, I RE-MEM-BER ALL THAT YOU SAID,
YOU TOLD ME LOVE WAS TOO PLE-BI-AN,
TOLD ME YOU WERE THROUGH WITH ME AND NOW
YOU SAY YOU LOVE ME;
WELL JUST TO PROVE THAT

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

CRY ME A RIVER

79

YOU DO. WHY DON'T YOU CRY ME A RIVER, CRY ME A RIVER, 'CAUSE I CRIED A RIVER O - VER YOU, O - VER YOU.

87

You don't love me, but you lie.

CRY ME A RIVER

103

NOM - YOU DAY - YOU LOVE ME, WILL JUST TO PROVE THAT - YOU DO, COME ON AND CRY ME A RIV - ER, ON CRY ME A RIV - ER,

111

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Trm. 1
Trm. 2
Trm. 3
B. Trm.
Gtr.
Pho.
Bass
D. S.

Add choiced Chm.

ff

CRY ME A RIVER

123

131

115 I CRIED A RIV - ER O VER YOU. I CRIED A RIV-ER O -VER YOU. I CRIED A RIV-ER NOW YOU CAN TOO.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

115 ADD CHORAL CPM.

115

CRY ME A RIVER

A detailed musical score page from a symphony, likely the 9th, featuring 15 staves of music for various instruments. The instrumentation includes two alto saxophones (A. Sx. 1, A. Sx. 2), two tenor saxophones (T. Sx. 1, T. Sx. 2), two bass saxophones (B. Sx.), four brass instruments (B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4), three tubas (Tbn. 1, Tbn. 2, Tbn. 3), a tuba (B. Tbn.), and a guitar (Gr.). The piano (Pno.) and bass (Bass) are also present. The score is in 2/4 time, with a key signature of one flat. The vocal parts sing "Gott heil uns" (Herr Jesu Christ) in unison. The vocal entries are marked with "Cv." above the staff. The piano part features a rhythmic pattern of eighth-note pairs. The vocal parts enter at measure 134, singing "Gott heil uns" in unison. The piano part continues its eighth-note pattern throughout the vocal section. The vocal entries are marked with "Cv." above the staff. The piano part continues its eighth-note pattern throughout the vocal section.