

VOICE

CRY ME A RIVER

ARTHUR HAMILTON
BRIAN SADLER

JAMES BONDISH $\text{J} = 72$

17 A TEMPO

16

Musical score for the first section of "Cry Me a River". The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{J} = 72$. Measure 16 starts with a rest followed by a eighth note. Measure 17 begins with a dotted half note followed by a eighth note. The lyrics "Now _____ you say you're lone - ly, _____ you cry" are written below the notes.

Continuation of the musical score. Measure 22 starts with a eighth note followed by a sixteenth note. The lyrics "THE WHOLE ² NIGHT THROUGH, WELL YOU CAN CRY _____ ME A RIV-ER, CRY" are written below the notes. Measure 23 continues with a eighth note followed by a sixteenth note. The lyrics "ME A RIV-ER, CRIED A RIV-ER ____ O - VER YOU." are written below the notes.

31

6

Continuation of the musical score. Measure 28 starts with a eighth note followed by a sixteenth note. The lyrics "ME A RIV-ER, CRIED A RIV-ER ____ O - VER YOU." are written below the notes. Measure 29 continues with a eighth note followed by a sixteenth note. The lyrics "FOR BE - ING" are written below the notes.

39 SLOW 6/8 SWING

Continuation of the musical score. Measure 34 starts with a eighth note followed by a sixteenth note. The lyrics "AND NOW _____ YOU SAY _____ YOU'RE SOR - RV, FOR BE - ING" are written below the notes. Measure 35 continues with a eighth note followed by a sixteenth note. The lyrics "SO UN - TRUE. WELL YOU CAN CRY _____ ME A RIV-ER, CRY _____ ME A RIV-ER." are written below the notes.

55

Continuation of the musical score. Measure 44 starts with a eighth note followed by a sixteenth note. The lyrics "I CRIED A RIV - ER O - VER YOU. _____ You" are written below the notes. Measure 45 continues with a eighth note followed by a sixteenth note. The lyrics "DRIVE ME NEAR-LY OUT OF MY HEAD, WHILE _____ YOU NEVER SHED _____ A TEAR, BABE." are written below the notes.

63

Continuation of the musical score. Measure 56 starts with a eighth note followed by a sixteenth note. The lyrics "RE - MEM - BER, I RE - MEM - BER ALL THAT YOU - SAID, YOU TOLD ME LOVE WAS" are written below the notes. Measure 57 continues with a eighth note followed by a sixteenth note. The lyrics "COPYRIGHT" are written below the notes.

CRY ME A RIVER

71

68 TOO PLE-BI-AN, — TOLD ME YOU WERE THROUGH WITH ME. AND NOW — YOU SAY —

73 — YOU LOVE ME, — WELL JUST TO PROVE — THAT YOU DO. WHY DON'T YOU

79

CRY — ME A RIV-ER — , CRY ME A RIV-ER. 'CAUSE I CRIED — A RIV-ER O —

87

6

85 - VER YOU, — O - VER YOU. *You say you love me, but you lie.*

103

7

95 Now — YOU SAY — YOU LOVE ME, WELL JUST TO

111

108 PROVE THAT - YOU DO, COME ON AND CRY ME — A RIV-ER, OH — CRY —

114 ME A RIV-ER, I CRIED A RIV-ER O — VER YOU. — I CRIED A RIV-ER —

123

4

121 — O - VER — YOU. — I CRIED — A RIV-ER —

CRY ME A RIVER

3

131

Musical score for piano/vocal, page 131. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a tempo marking of 130. The lyrics "NOW YOU CAN TOO. CRY ME A RIVER." are written below the piano part. The bottom staff is for the voice, starting with a dynamic of "Rit." (ritardando). The lyrics "CRY _____ ME _____ A RIV - ER. _____" are written below the vocal line.

Continuation of the musical score for piano/vocal, page 131. The score continues from the previous page. The piano part (top staff) shows a treble clef, a key signature of four flats, and a tempo marking of 138. The vocal part (bottom staff) continues with the lyrics "CRY _____ ME _____ A RIV - ER. _____".