

BASS

CRY ME A RIVER

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JAMES BONDISH $\text{♩} = 72$

4

Measures 4-10: Bass line in 6/8 time. Measure 4 starts with a half note followed by eighth-note pairs. Measures 5-10 show a repeating pattern of eighth-note pairs. Measure 10 ends with a dynamic ***ff***.

Measures 11-16: Bass line continues with eighth-note pairs. Measure 11 has a dynamic ***ffff***. Measure 12 has a dynamic ***mf***. Measure 13 has a dynamic ***RIT.*** Measure 14 has a dynamic ***A TEMPO***. Measure 15 has a dynamic ***ff***. Measure 16 ends with a dynamic ***ff***.

Measures 23-28: Bass line continues with eighth-note pairs. Measure 23 starts with a dynamic ***ff***. Measures 24-28 show a repeating pattern of eighth-note pairs.

Measures 29-34: Bass line continues with eighth-note pairs. Measure 30 has a dynamic ***f***. Measure 31 has a dynamic ***ff***. Measure 32 has a dynamic ***ff***.

Measures 35-47: Bass line featuring a solo section in James Bond-style. Measures 35-38 show eighth-note pairs. Measure 39 starts with a dynamic ***mf***. Measures 40-47 show eighth-note pairs.

39 SLOW 6/8 SWING
Dm9 B^{b7(b5)} D MIN^{b9} Dm9 Gm7 C^{7(b13)} F^b Gm6/E A⁷

D¹³ A^{b9} G¹³ G^{7(b9)} Gm7 C^{7(b9)} F MAJ⁷ Dm/B E⁷

Measures 48-55: Bass line continues with eighth-note pairs. Measure 48 starts with a dynamic ***mf***. Measures 49-55 show eighth-note pairs.

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Dm/B E⁷ Am Dm/B E⁷

61

Am D7(13) Gm6/E A7(b13) Dm7 71 79 D13

67 73

A^{b9} G¹³ G^{7(b13)} Gm7 G^{b13} F⁶ B^bMAJ⁷⁽¹⁵⁾/E A^{7(b13)}

80

87 D MIN^(ADD 9) B^bMAJ^{7/D} D MIN^{b9} Dm9 A^{b13(b5)} Gm9 C^{7(b13)} F MAJ⁹

ff

A^{7(b13)} D¹³ D^{7(b13)} G¹³ B^{b9} A⁹ Dm7

94

E^b M 103 2 A^bM7 D^{b7(b13)}

101 111

G^bMAJ⁹ A^bM/F B^bAUG⁷ E^{b9} E^{b9/A} A^{b13} B⁹

109

CRY ME A RIVER

3

B^{b13}

116

123

p < ff

f

131

129

RIT.

135 ff

fff

136

E^bM

139

140