

ALTO SAX. 2

# CRY ME A RIVER

ARTHUR HAMILTON  
BRIAN SADLER

JAMES BONDISH ♩ = 72

4

This musical score is for the Alto Saxophone 2 part of the song "Cry Me a River" by James Bondish. The tempo is marked as ♩ = 72. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is divided into measures, with measure numbers 10, 18, 24, 31, 39, 41, 50, 55, 59, and 63 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo) and *mf* (mezzo-forte). There are also markings for *Rit.* (Ritardando) and *A TEMPO*. The score includes a section marked "SLOW 6/8 SWING" starting at measure 39. The score is written for Alto Saxophone 2, as indicated by the "ALTO SAX. 2" label at the top left.

10 *f* *fff* *mf* *Rit.* *A TEMPO* 17

18

24

31 4 *fff* *fff* *mf* 39 SLOW 6/8 SWING

41 *f*

50 55 3

59 63 2 *mf* *f*

## CRY ME A RIVER

68 *mp* *ff* *mf* **71** 4

78 **79** **87** *ff*

88

95

101 *p* *ff* *p* **103** 3

110 *ff* **111**

117 *ff* **123** 4 *f*

128 *ff* **131**

136 *fff* Rit.

Detailed description: This is a musical score for the piece 'CRY ME A RIVER'. It consists of ten staves of music, each starting with a measure number in the bottom left corner. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fff* (fortississimo). There are also performance instructions like 'Rit.' (Ritardando). Measure numbers 71, 79, 87, 103, 111, 123, and 131 are highlighted in boxes. Some measures contain a '4' or '3' indicating a repeat or a specific count. The score ends with a double bar line at measure 136.