

PIANO

# CRY ME A RIVER

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JAMES BONDISH ♩ = 72

PIANO

Measures 1-5 of the piano introduction. The music is in 6/8 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A forte (f) dynamic marking is present at the beginning.

PNO.

Measures 6-11 of the piano introduction. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. A first ending bracket is shown above measure 11.

PNO.

Measures 12-16 of the piano introduction. The right hand features a more complex melodic line with triplets. The left hand continues the eighth-note accompaniment. Dynamics include fortissimo (ff) and fortississimo (fff). A ritardando (Rit.) marking is placed above measure 16.

PNO.

Measures 17-22 of the piano introduction. The right hand features a melody of eighth and quarter notes. The left hand continues the eighth-note accompaniment. A mezzo-forte (mf) dynamic marking is present at the beginning. Chord symbols are written above the right hand: D<sub>M</sub>, B<sup>b</sup>/D, D<sub>M</sub>6, D<sub>M</sub>7, G<sub>M</sub>7, and B<sup>b</sup>/C. A first ending bracket is shown above measure 22.

## CRY ME A RIVER

PNO.

23

F A<sup>7</sup>(<sup>♯</sup>5) D<sup>13</sup> D<sup>7</sup>(<sup>♯</sup>5) G<sup>13</sup> G<sup>7</sup>(<sup>♯</sup>5)

PNO.

29

B<sup>♭</sup>9 A<sup>7</sup>(<sup>♯</sup>5) 31

*f*

PNO.

35

39 SLOW 6/8 SWING

A<sup>7</sup>(<sup>♯</sup>13) Dm9 B<sup>♭</sup>7(<sup>♭</sup>5)/D Dmin<sup>6</sup>/9

*ff* *mf*

PNO.

42

Dm9 Gm7 C<sup>7</sup>(<sup>♭</sup>13) F<sup>6</sup> Gm6/E A<sup>7</sup> D<sup>13</sup> A<sup>♭</sup>9

PNO.

49

G<sup>13</sup> G<sup>7</sup>(<sup>♭</sup>13) Gm7 C<sup>7</sup>(<sup>♭</sup>9) FMAJ<sup>7</sup> Dm/B E<sup>7</sup>

Am

CRY ME A RIVER

Dm/B

Am

3

PNO.



Dm/B

E7

Am

Dm/B

E7

PNO.



Am

D7(9)

Gm6/E

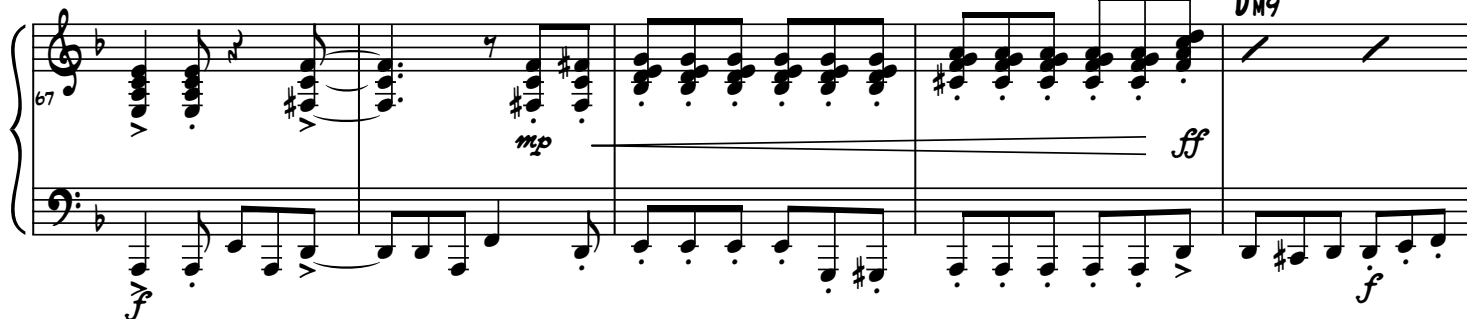
A7(b13)

Dm7

71

Dm9

PNO.



Bb7(b5)/D

Dmin6/9

Dm9

Gm7

C7(b13)

F6

PNO.



79

Gm6/E

A7

D13

Ab9

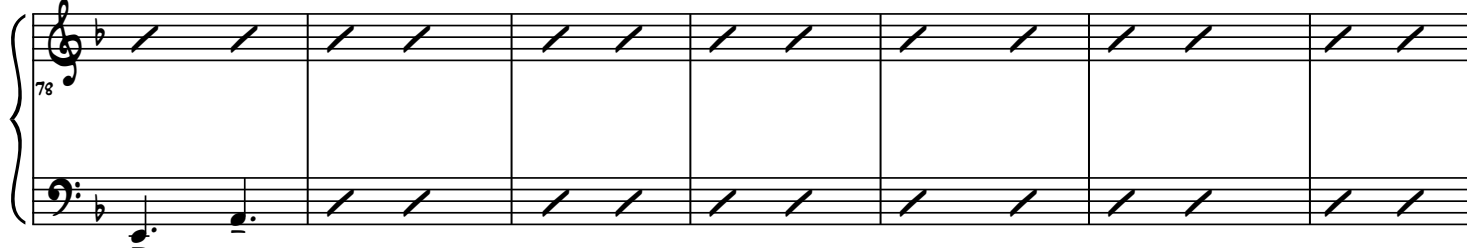
G13

G7(b13)

Gm7

Gb13

PNO.



87

F6

Bbmaj7(45)/E

A7(b13)

Dmin(add9)

Bbmaj7/D

Dmin6/9

Dm9

Ab13(b5)

PNO.



## CRY ME A RIVER

PNO.

91

G<sup>b</sup>9 C<sup>7</sup>(<sup>b</sup>9(<sup>b</sup>13) F<sup>MAJ</sup><sup>9</sup> A<sup>7</sup>(<sup>b</sup>13) D<sup>13</sup> D<sup>7</sup>(<sup>b</sup>13) G<sup>13</sup>

PNO.

98

B<sup>b</sup>9 A<sup>9</sup> D<sup>M</sup>7 E<sup>b</sup>M

103

PNO.

B/E E<sup>b</sup>M6 E<sup>b</sup>M7 A<sup>b</sup>M7 D<sup>7</sup>(<sup>b</sup>9(<sup>b</sup>13) G<sup>b</sup>MAJ<sup>9</sup> A<sup>b</sup>M/F B<sup>b</sup>AUG<sup>7</sup>

111

PNO.

E<sup>b</sup>9 E<sup>b</sup>9/A A<sup>b</sup>13 B<sup>9</sup>

PNO.

116

B<sup>b</sup>13 E<sup>b</sup>7sus E<sup>b</sup>9sus E<sup>b</sup>9 E<sup>b</sup>7sus E<sup>b</sup>9

## CRY ME A RIVER

5

123

PNO.

122

*f*

131

PNO.

128

Rit.

PNO.

134

*ff*

*fff*

E<sup>b</sup>M

PNO.

140