

Defying Gravity

Score

Allegro (M.M. ♩ = c. 120)

5

Comp. Stephen Schwartz
Arr. Brian Sadler

Score for *Defying Gravity*, page 5. The score is in 4/4 time, key of B-flat major, and marked *Allegro* (M.M. ♩ = c. 120). The page number is 5. The composer is Stephen Schwartz and the arranger is Brian Sadler.

The score includes parts for:

- Voice: "Some-thing has changed with-in me."
- Piccolo
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Drum Set

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The drum set part includes a *Sus. Cym.* (suspended cymbal) marking.

Defying Gravity - Score

2

7

Some-thing is not the same. I'm through with play - ing be the rules of some-one el - se's game.

Picc. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D. S. *p*

Defying Gravity - Score

4

18

Allegro (♩=154)

trust my in - stincts, close my eyes and leap. It's time to try de - fy - ing

Picc.

18

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

18

Crash

8 bars

Ad lib Fast Rock Beat

f

24

gra - vi - ty. I think I'll try de - fy - ing gra - vi - ty and you can't pull me down.

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

24

D. S.

The image shows a page of a musical score for the song "Defying Gravity". It includes a vocal line with lyrics and a full orchestral arrangement. The instruments listed are Piccolo, Clarinets (B♭), Saxophones (Alto and Tenor), Trumpets (B♭), Horns (Horn and Trombone), and Drums (Drum Set). The score is in 4/4 time and features a key signature of one flat. The vocal line starts at measure 24 with the lyrics "gra - vi - ty. I think I'll try de - fy - ing gra - vi - ty and you can't pull me down." The instrumental parts include various rhythmic patterns and dynamics, with many parts marked with a forte (f) dynamic. The drum part is indicated by a double bar line and diagonal slashes, suggesting a specific drum pattern.

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in a soprano clef with a key signature of two flats and a common time signature. The lyrics "I'm through ac - cept - ting lim - its" are placed below the vocal staff. The instrumental parts include:

- Picc.**: Piccolo, starting at measure 30 with a forte (*f*) dynamic.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, all playing a melodic line starting at measure 30 with a forte (*f*) dynamic.
- A. Sx. 1, 2**: Alto Saxophones in E-flat, playing a melodic line starting at measure 30 with a mezzo-forte (*mf*) dynamic.
- T. Sx.**: Tenor Saxophone in E-flat, playing a melodic line starting at measure 30 with a mezzo-forte (*mf*) dynamic.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing a rhythmic pattern of eighth notes with triplets, starting at measure 30. Dynamics range from *f* to *mf*.
- Hn. 1, 2**: Horns in E-flat, playing a rhythmic pattern of eighth notes with triplets, starting at measure 30.
- Tbn. 1, 2, 3**: Trombones in E-flat, playing a rhythmic pattern of eighth notes with triplets, starting at measure 30 with a forte (*f*) dynamic.
- Euph.**: Euphonium in E-flat, playing a rhythmic pattern of eighth notes with triplets, starting at measure 30 with a forte (*f*) dynamic.
- Tuba**: Tuba in E-flat, playing a rhythmic pattern of eighth notes with triplets, starting at measure 30 with a forte (*f*) dynamic.
- D. S.**: Drums, continuing the groove with an open hi-hat, starting at measure 30.

Continue groove w/ open hi-hat

To long I've been a- fraid of lo- sing love I guess I've lost. Well, if that's love,

Picc. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

D. S.

9 bars

47

it comes at much to high a cost. I'd soo - ner try de - fy - ing

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

f

fp

mf

8 bars

53

gra - vi - ty. Kiss me good - bye, I'm de - fy - ing gra - vi - ty and you can't keep me

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

53

D. S.

The musical score is written for a full orchestra and a vocal soloist. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "gra - vi - ty. Kiss me good - bye, I'm de - fy - ing gra - vi - ty and you can't keep me". The instrumental parts include Piccolo, three B♭ Clarinets, two Alto Saxophones (one in E major), Tenor Saxophone, three B♭ Trumpets, two Horns, three Tenor Trombones, Euphonium, and Tuba. The percussion part (D. S.) consists of a drum set with a pattern of slashes. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and ties.

59

down.

Picc. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *subito p cresc.*

A. Sax. 1 *ff* *subito p cresc.*

A. Sax. 2 *ff* *subito p cresc.*

T. Sax. *ff* *subito p cresc.*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mp*

B♭ Tpt. 3 *ff* *subito p cresc.*

Hn. 1 *ff* *subito p cresc.*

Hn. 2 *ff* *subito p cresc.*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *subito p cresc.*

D. S. *subito p cresc.*

59 *ff* 6 bars

So if you can't find me look to the wes - tern sky — As some-one told me late - ly: ev'

Picc. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D. S. *ff*

65 8 bars

rit.

73 *a tempo*

71

ry-one de - serves the chance to fly! And if I'm fly - ing so - lo, at least I'm fly - ing free.

Picc.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

D. S.

77

To those who'd ground me take a mes - sage back from me Tell them how I am de - fy -

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

10 bars

83

- - ing gra - vi - ty I'm fly - ing high, — de - fy - ing gra - vi - ty, — and soon I'll

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

83

D. S.

This page of the musical score for 'Defying Gravity' contains 14 staves. The top staff is the vocal line with lyrics: '- - ing gra - vi - ty I'm fly - ing high, — de - fy - ing gra - vi - ty, — and soon I'll'. The instrumental staves include Piccolo, three B♭ Clarinets, three Alto Saxophones, three Tenor Saxophones, three B♭ Trumpets, two Horns, three Trombones, Euphonium, and Tuba. The percussion part (D. S.) is shown at the bottom. The score is in 4/4 time with a key signature of one flat (Bb). The vocal line starts on a whole note, followed by quarter notes and eighth notes. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano) and accents. The page number '83' is written at the beginning and end of the score.

89

match them in re - noun. And

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

92

rit.

no-bo-dy in all of Oz, no Wi-zard that there is or was is e-ver gon-na bring me down

Picc. *p* *ff*
 B♭ Cl. 1 *p* *ff*
 B♭ Cl. 2 *p* *ff*
 B♭ Cl. 3 *p* *ff*
 A. Sx. 1 *p* *ff*
 A. Sx. 2 *p* *ff*
 T. Sx. *p* *mf* *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 Hn. 1 *p* *ff*
 Hn. 2 *p* *ff*
 Tbn. 1 *mf* *ff*
 Tbn. 2 *mf* *ff*
 Tbn. 3 *mf* *ff*
 Euph. *p* *mf* *ff*
 Tuba *mf* *ff*
 D. S. *p* *ff*

The score is written for a full orchestra and a vocal soloist. The vocal line is in treble clef with a key signature of one flat. The instrumental parts are arranged in a standard orchestral layout. Dynamic markings range from *p* (piano) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and various articulation marks like accents and slurs. The score is divided into measures, with a rehearsal mark at measure 92.

Defying Gravity

Voice

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 520)

4

Some-thing has changed with-in me. Some-thing is not the same. I'm through with play-

10

- ing be the rules of some-one el-se's game. Too late for se-cond gues-sing. Too late to go back

16

22

to sleep. It's time to trust my in-stincts, close my eyes and leap. It's time to try

28

de-fy-ing gra-vi-ty. I think I'll try de-fy-ing

30

34

3

36

42

'cause some-one says they're so. Some things I can-not change, but still I try, I'll ne-ver know.

48

51

to high a cost. I'd soo-ner try de-fy-ing gra-vi-ty.

Defying Gravity - Voice

59

2
54

Kiss me good - bye, I'm de - fy - ing gra - vi - ty and you can't keep me down.

65

So if you can't find me look to the wes - tern sky As some-one told

rit.

73 *a tempo*

me late - ly: ev' - ry - one de - serves the chance to fly! And if I'm fly - ing so - lo, at least I'm fly -

76

- ing free. To those who'd ground me take a mes - sage back from me Tell them how I

82

am de - fy - ing gra - vi - ty I'm fly - ing high, de - fy - ing

92

gra - vi - ty, and soon I'll match them in re - noun. And no - bo - dy in all of Oz, no

rit.

Wi - zard that there is or was is e - ver gon - na bring me down

Piccolo

Defying Gravity

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)

5

3

2

mf

mf

mf

14

13

Allegro (♩ = 154)

f

22

30

4

f

34

42

f

fp

f

43

51

7

f

59

65

f

ff

mf

ff

67

rit.

Detailed description: This is a musical score for a Piccolo part. It consists of seven staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also performance markings like *rit.* (ritardando) and a double bar line with repeat dots. Measure numbers are indicated in boxes: 5, 14, 22, 30, 34, 42, 43, 51, 59, 65, and 67. Some measures contain rests or specific rhythmic patterns like triplets and sixteenth-note runs.

2 73

a tempo

Defying Gravity - Piccolo

4

f *f*

Musical staff for measures 73-81. It begins with a 4-measure rest, followed by notes with accents and dynamic markings of *f*.

82

Musical staff for measures 82-87, featuring a continuous sequence of eighth notes.

88

ff *p* 92

Musical staff for measures 88-91. It includes accents, a dynamic shift from *ff* to *p*, and a measure marked 92.

94

rit. *ff*

Musical staff for measures 94-97. It features a *rit.* marking, a *ff* dynamic, and notes with accents and a fermata.

Defying Gravity

Clarinet in B \flat I

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. $\text{♩} = \text{c. } 120$)

5

3

2

mf

12

mf

20 Allegro ($\text{♩} = 154$)

22

f

29

30

4

34

f

40

f

fp

f

42

48

51

7

59

f

61

mf

ff

65

67

rit.

2 73 *a tempo*

Defying Gravity - Clarinet in B \flat I

Musical staff 1: Treble clef, 4-measure rest, then three measures of a half note with an accent (>) and dynamic marking *f*.

Musical staff 2: Treble clef, starting at measure 81. Measures 81-84: eighth notes with accents (>) and dynamic *f*. Measure 85: quarter rest with dynamic 2. Measures 86-89: eighth notes with accents (>) and dynamic *ff*. Measure 90: quarter note with accent (>) and dynamic *ff*.

Musical staff 3: Treble clef, starting at measure 92. Measures 92-95: quarter notes with dynamic *p*. Measures 96-98: quarter notes with dynamic *ff*. Measure 99: quarter note with accent (>) and dynamic *ff*. Measure 100: quarter note with accent (>) and dynamic *ff*. Measure 101: quarter note with accent (>) and dynamic *ff*. Measure 102: quarter note with accent (>) and dynamic *ff*.

Defying Gravity

Clarinet in B \flat 2

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. $\text{♩} = c. 120$)

Musical score for Clarinet in B \flat 2, "Defying Gravity". The score is in 4/4 time and consists of eight staves of music. The tempo is marked "Allegro" with a metronome marking of approximately 120 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*, as well as articulation marks like accents and slurs. Rehearsal marks are numbered in boxes: 5, 14, 22, 30, 34, 42, 49, 51, 59, 65, and 68. The piece concludes with a *rit.* (ritardando) marking.

23

a tempo

Defying Gravity - Clarinet in B \flat 2

Musical staff 1: Treble clef, 4-measure rest, then notes with accents and dynamics.

82

Musical staff 2: Treble clef, 2-measure rest, then notes with accents and dynamics.

92

Musical staff 3: Treble clef, notes with dynamics and a ritardando marking.

Clarinet in B \flat 3

Defying Gravity

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)

5

3

2

mf

14

mf

12

20 Allegro (♩ = 154)

22

2

2

30 *f*

34

4

42

f

f

fp

41

49

51

59

f

ff

63

65

subito p *cresc.* *ff*

68

rit.

Alto Sax. I

Defying Gravity

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)

5

mf

14

f

mf

Allegro (♩ = 154)

22

f

fp

mf

30

34

f

mf

42

f

fp

mf

f

51

f

fp

f

65

ff

subito p

cresc.

ff

59

73 a tempo

ff

Defying Gravity - Alto Sax. I

82

2
77

f *f* *fp* *f*

92

fp *ff* *p*

93

rit. *ff*

Defying Gravity

Alto Sax. 2

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)

5

mf

mf

10

14

3

f

mf

20

Allegro (♩ = 154)

22

f

fp

mf

28

30

4

34

f

mf

39

42

f

fp

mf

f

47

51

2

f

fp

f

57

59

2

ff

subito p

cresc.

73

ff

4

a tempo

Defying Gravity - Alto Sax. 2

82

2
77

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 77. The staff contains a melodic line with dynamic markings: *f*, *fp*, and *f*. There are also accents (>) and slurs over the notes.

92

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 85. The staff contains a melodic line with dynamic markings: *fp*, *ff*, and *p*. There are also accents (>) and slurs over the notes.

rit.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 93. The staff contains a melodic line with dynamic markings: *ff*. There are also accents (>) and slurs over the notes.

Defying Gravity

Tenor Sax.

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)

5

mf

10

14

3

mf

Allegro (♩ = 154)

20

22

f

fp

mf

28

30

4

34

f

mf

39

42

f

fp

mf

51

f

47

59

f

fp

mf

55

65

ff

subito p

cresc.

64

ff

2

2

rit.

2 73 *a tempo*

Defying Gravity - Tenor Sax.

82

4

f *f* *fp* *f*

84

fp *ff*

92

rit.

p *mf* *ff*

Trumpet in B♭ I

Defying Gravity

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)

5 14 22 30 34 36 42 45 51 54 59 63 65 72 73 a tempo 73 81 82 90 92 5

mf *mf* *f* *f* *f* *fp* *mf* *f* *f* *f* *ff* *mf* *ff* *f* *fp* *ff* *ff*

3 9 2 7 3 3 3 3 7 5

Allegro (♩ = 154)

rit. *a tempo*

Detailed description: This is a musical score for the first trumpet part in B-flat. The piece is titled 'Defying Gravity' and is composed by Stephen Schwartz, arranged by Brian Sadler. The score is in 4/4 time and consists of 92 measures. It begins with a tempo marking of 'Allegro' and a metronome marking of approximately 120 beats per minute. The first system (measures 1-14) features a melodic line with a triplet of eighth notes and a half note, followed by a quarter note and a half note. The second system (measures 15-34) includes a dynamic marking of *mf* and a triplet of eighth notes. The third system (measures 35-42) features a dynamic marking of *f* and a dynamic marking of *fp*. The fourth system (measures 43-51) includes a dynamic marking of *f* and a dynamic marking of *ff*. The fifth system (measures 52-59) features a dynamic marking of *f* and a dynamic marking of *ff*. The sixth system (measures 60-65) includes a dynamic marking of *mf* and a dynamic marking of *ff*. The seventh system (measures 66-72) features a dynamic marking of *mf* and a dynamic marking of *f*. The eighth system (measures 73-82) includes a dynamic marking of *f* and a dynamic marking of *ff*. The ninth system (measures 83-92) features a dynamic marking of *ff* and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Defying Gravity

Trumpet in B \flat 2

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. $\text{♩} = c. 120$)

5

3

2

14

mf

mf

mf

Allegro ($\text{♩} = 154$)

22

mf

30

34

7

f

3

3

3

mf

42

36

f

fp

mf

51

44

f

f

52

59

65

60

ff

mp

ff

68

rit.

73 a tempo

mf

Defying Gravity - Trumpet in B \flat 2

82

2
77

f

f

84

fp *ff*

92

5

ff

Defying Gravity

Trumpet in B \flat 3

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. $\text{♩} = c. 120$)

5 3 3 2

14 *mf* Allegro ($\text{♩} = 154$) *mf*

22 *mf* *f*

30 2 3 3 34 *f* *mf*

37 *f* *fp* *mf*

45 *f* *f* 51 *mf*

53 59

61 *ff* subito *p* cresc. *ff* rit.

69 73 *a tempo* *mf*

Defying Gravity - Trumpet in B \flat 3

82

2
77

Musical staff 1: Treble clef, measures 77-81. Dynamics include *f* and *f*. Includes accents and slurs.

92

Musical staff 2: Treble clef, measures 85-91. Dynamics include *ff*. Includes accents, slurs, and a fermata.

97

Musical staff 3: Treble clef, measures 97-101. Dynamics include *ff*. Includes accents and slurs.

Defying Gravity

Horn in F I

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)

Musical score for Horn in F I, 'Defying Gravity'. The score is written in 4/4 time and consists of seven staves of music. The key signature has one flat (Bb). The tempo is marked 'Allegro' with a metronome marking of ♩ = c. 120. The score includes various dynamics such as *mf*, *f*, *fp*, and *fz*. It features several measures with rests, indicated by boxed numbers (5, 14, 22, 30, 34, 42, 51). There are also measures with triplets and a quintuplet. The score concludes with a final measure marked with a fermata.

Defying Gravity - Horn in F I

2
57

59

2 2
ff *subito p* *cresc.*

65

ff

71

rit.

73

a tempo

f

77

82

f *fp* *f*

83

fp

fp

fp

92

89

ff *p*

95

rit.

ff

Horn in F 2

Defying Gravity

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)

5

2

mf

4

mf

14

11

3

f

mf

22

19

Allegro (♩ = 154)

f

fp

mf

30

25

34

31

3

3

5

f

fp

42

41

4

f

f

51

2

fp

f

2

Defying Gravity - Horn in F 2

59

2

ff *subito p* *cresc.*

65

ff

rit.

73 *a tempo*

71

f

82

77

f *ff* *f*

83

ff *fp*

92

89

ff *p*

rit.

95

ff

Trombone I

Defying Gravity

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)

The musical score is written for Trombone I in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro' with a tempo of approximately 120 beats per minute. The score is divided into systems of five staves each, with measure numbers 5, 14, 22, 30, 42, 51, and 59 indicated in boxes. Dynamics include *mf*, *f*, *fp*, and *ff*. A second tempo marking 'Allegro (♩ = 154)' appears at measure 15. The score includes various musical notations such as slurs, accents, and hairpins.

65

Defying Gravity - Trombone I

Musical staff 1: Bass clef, key signature of one flat. Measure 63 starts with a whole rest. Measures 64-65 show a series of eighth notes with accents. Measures 66-67 feature half notes with accents and slurs. Measures 68-69 continue with eighth notes and accents.

mf *ff* *ff*

71

73

a tempo

Musical staff 2: Bass clef, key signature of one flat. Measures 70-71 show eighth notes with accents. Measures 72-73 feature half notes with accents and slurs. Measures 74-75 continue with eighth notes and accents. Measures 76-77 feature half notes with accents and slurs. Measures 78-79 continue with eighth notes and accents.

mf *f*

79

82

Musical staff 3: Bass clef, key signature of one flat. Measures 80-81 show eighth notes with accents. Measures 82-83 feature half notes with accents and slurs. Measures 84-85 continue with eighth notes and accents. Measures 86-87 feature half notes with accents and slurs. Measures 88-89 continue with eighth notes and accents.

fp *f*

87

92

Musical staff 4: Bass clef, key signature of one flat. Measures 88-91 show eighth notes with accents. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a triplet of eighth notes. Measures 97-98 feature half notes with accents and slurs. Measure 99 has a half note with an accent and a slur.

fp *ff* *mf*

97

Musical staff 5: Bass clef, key signature of one flat. Measures 98-99 show half notes with accents and slurs. Measure 100 has a half note with an accent and a slur. Measure 101 has a half note with an accent and a slur. Measure 102 has a half note with an accent and a slur. Measure 103 has a half note with an accent and a slur. Measure 104 has a half note with an accent and a slur.

ff

Trombone 2

Defying Gravity

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)

5

mf

8

14

15

Allegro (♩ = 154)

f

fp

22

mf

30

34

29

6

f

fp

41

42

mf

f

48

51

fp

mf

55

59

ff

Defying Gravity - Trombone 2

65

63-69: *mf* (measures 63-64), *ff* (measures 65-66), *ff* (measures 67-69)

70

70-72: *mf* (measures 70-72), *ff* (measures 73-74)

73 *a tempo*

78

78-81: *fp* (measures 78-81), *f* (measures 82-83)

82

86

86-91: *fp* (measures 86-87), *ff* (measures 88-91), *mf* (measures 92-93)

92

96

96-100: *ff* (measures 96-100), *mf* (measures 101-102)

rit.

3

Trombone 3

Defying Gravity

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)

5

8 *mf*

14

15 *f*

Allegro (♩ = 154)

22 *f* *fp*

29 *mf* 30 34

41 42 *f* 6 *f* *fp*

48 *mf* 51 *f*

55 *fp* 59 *ff*

Detailed description: This is a musical score for Trombone 3, titled "Defying Gravity". The score is in 4/4 time and B-flat major. It begins with a tempo marking of "Allegro (M.M. ♩ = c. 120)". The first system (measures 1-8) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 9-14) features a crescendo leading to a forte (*f*) dynamic. The third system (measures 15-21) includes a tempo change to "Allegro (♩ = 154)" and dynamics of *f* and *fp*. The fourth system (measures 22-28) returns to *mf*. The fifth system (measures 29-34) has a forte (*f*) dynamic and a six-measure rest. The sixth system (measures 35-40) continues with *f* and *fp* dynamics. The seventh system (measures 41-47) features a mezzo-forte (*mf*) dynamic and a six-measure rest. The eighth system (measures 48-54) has a mezzo-forte (*mf*) dynamic. The ninth system (measures 55-60) concludes with a fortissimo (*ff*) dynamic.

2
63

65

Defying Gravity - Trombone 3

Musical staff 1 (measures 63-70) in bass clef with a key signature of two flats. It begins with a rest in measure 63. Measures 64-65 feature a sixteenth-note triplet starting on G4, marked *mf*. A hairpin crescendo leads to a fortissimo (*ff*) dynamic in measure 66. The melody continues with eighth and quarter notes, including accents and slurs, ending with a fortissimo (*ff*) dynamic in measure 70.

Musical staff 2 (measures 70-78) continues the melody. It starts with a *mf* dynamic in measure 70. A ritardando (*rit.*) is indicated above the staff. Measure 73 is marked *a tempo*. The piece reaches a forte (*f*) dynamic in measure 78.

Musical staff 3 (measures 78-86) continues the melody. It starts with a fortissimo (*ff*) dynamic in measure 78. A hairpin crescendo leads to a forte (*f*) dynamic in measure 82. A fortissimo (*ff*) dynamic is also present in measure 86.

Musical staff 4 (measures 86-92) continues the melody. It starts with a fortissimo (*ff*) dynamic in measure 86. A hairpin crescendo leads to a fortissimo (*ff*) dynamic in measure 92. A triplet of eighth notes is marked in measure 92. The piece ends with a mezzo-forte (*mf*) dynamic in measure 92.

Musical staff 5 (measures 92-96) continues the melody. It starts with a mezzo-forte (*mf*) dynamic in measure 92. A ritardando (*rit.*) is indicated above the staff. The piece ends with a fortissimo (*ff*) dynamic in measure 96.

Euphonium

Defying Gravity

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)

mf

8

14

3

17

Allegro (♩ = 154)

f

fp

mf

22

24

30

31

34

6

f

fp

42

4

46

f

fp

mf

51

53

59

60

ff

Defying Gravity - Euphonium

2
64

65

mf *ff* *ff*

72 *rit.* 73 *a tempo*

mf *f*

82

fp *f* *fp*

88

92

ff *p* *mf*

96

rit.

ff *mf*

Defying Gravity

Tuba

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)

5

8

14

15

Allegro (♩ = 154)

22

29

30

34

36

42

43

mf

f

fp

f

fp

f

fp

f

fp

The musical score is written for Tuba in 4/4 time. It begins with a tempo marking of Allegro (M.M. ♩ = c. 120) and a dynamic of *mf*. The score is divided into measures, with measure numbers 5, 8, 14, 15, 22, 29, 30, 34, 36, 42, and 43 indicated. The key signature has two flats (B-flat and E-flat). The piece features various dynamics including *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also markings for accents and slurs. A second tempo marking, Allegro (♩ = 154), appears at measure 15. The score concludes with a final *fp* dynamic at measure 43.

51

Defying Gravity - Tuba

57

59

64

65

71

73

a tempo

82

78

85

92

rit.

Drum Set

Defying Gravity

Comp. Stephen Schwartz
Arr. Brian Sadler

Allegro (M.M. ♩ = c. 120)
Sus. Cym.

5

6

2

p

p

p

Allegro (♩ = 154)

14

Snare clicks

mf

Crash

Ad lib Fast Rock Beat

f

21

22 8 bars

28

30

34

Continue groove w/ open hi-hat

35

42

9 bars

p

f

49

51 8 bars

Defying Gravity - Drum Set

2
56

59 6 bars

Musical notation for measures 56-63. Measures 56-61 are filled with diagonal slashes. Measures 62-63 contain quarter notes with stems pointing up.

65 8 bars

Musical notation for measures 63-70. Measures 63-64 contain eighth notes in pairs. Measures 65-66 contain eighth notes in groups of four. Measures 67-70 are filled with diagonal slashes. Dynamics: *subito p*, *cresc.*, *ff*.

73 9 bars
a tempo

Musical notation for measures 70-77. Measures 70-73 contain quarter notes with stems pointing up and an asterisk above each note. Measures 74-77 are filled with diagonal slashes. Tempo marking: *rit.*, *a tempo*.

82 10 bars

Musical notation for measures 77-84. Measures 77-81 are filled with diagonal slashes. Measures 82-84 contain quarter notes with stems pointing up and an asterisk above each note. Measure 82 has a plus sign above the note.

84

Musical notation for measures 84-91. Measures 84-87 are filled with diagonal slashes. Measures 88-91 contain quarter notes with stems pointing up and an asterisk above each note.

92

Musical notation for measures 91-99. Measure 91 contains a quarter note with an asterisk and an accent (>). Measures 92-93 are filled with diagonal slashes. Measure 94 contains a triplet of eighth notes. Measures 95-96 contain quarter notes with stems pointing up and an asterisk above each note. Measure 97 contains a quarter note with a stem pointing up and an asterisk above it. Measure 98 contains a quarter note with a stem pointing up and an asterisk above it. Measure 99 contains a quarter note with a stem pointing up and an asterisk above it. Dynamics: *p*, *rit.*, *ff*.