

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MUI Brian Sadler

Waltz ♩ = 140

This musical score is for a band performance of 'ERA DE MAGGIO'. It is a waltz in 3/4 time with a tempo of 140 beats per minute. The score includes parts for Vocals, Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Accordion, Guitar, Piano, Acoustic Bass, Drum Set, Percussion, and Timpani. The score is divided into two main sections. The first section starts with a *mf* dynamic and features a melodic line in the woodwinds and saxophones, with a sixteenth-note pattern in the piccolo, flute, oboe, and clarinet in B♭ 1. The second section begins with a *f* dynamic and features a more active bass line and a melodic line in the brass and saxophones. The piano part is mostly silent, with some chords indicated. The accordion and acoustic bass parts provide a harmonic foundation. The drum set and percussion parts include cymbals and a suspended cymbal. The timpani part is also mostly silent.

Vox. *E - ra de mag - gio'e te ca - dea - no nzi - no a schioc - che'a schioc - che li ce - ra - se ros - se. _____*
E so' tur - na - to'e mo, com m'a na vo - ta, can - tam - mo nzi - eme la can - zone an - ti - ca. _____

Picc. *mf*

Fl. *mf*

Ob. *f*

E. Hn. *f*

Bsn. *mf* *mp* *mf*

B♭ Cl. 1 *mf* *mp* *mf*

B♭ Cl. 2-3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sx. 1 *mf* *mp* *mf*

A. Sx. 2 *mf* *mp* *mf*

T. Sx. 1 *mf* *mp* *mf*

T. Sx. 2 *mf* *mp* *mf*

B. Sx. *mf* *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf* *mp*

Acc. *mf* Am Dm F E

Gtr. *mf* Mandolin sound F Am/E F Am/E *mp* *mf* Dm F E

Pno. *mf* Am F Am/E F Am/E Dm F E

A.B. *mf* F Am F Am/E F Am/E Dm F E

D. S. *mf* Triangle *p*

Perc. *p*

Timp. *mf* *mp*

22

Vox. Fre - sca'e - ra l'a - ria'e tut - to lu ciar - di - no ad - du - ra - va - de ro - se'a cien - to pas - - - se.
 pas - sa lu tiem - po'e lu mun - no s'a vo - ta, ma am - mor - e ve - ro, no nun vo - ta vi - - - che.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba

Acc. *mf*

Gtr. *mf*

Pno. *mf*

A.B. *mf*

D. S.

Perc.

Timp. *p* *mf*

B m 7(95) A m/E E Am

Dm E Dm E B m 7(95) A m/E E Am

Dm E Dm E B m 7(95) A m/E E Am

Dm E Dm E B m 7(95) A m/E E Am

31

Vox. E - ra de mag - gio'io no, nun me ne scor - do, na can - zo - ne can - ta - ve - mo'a ddoi vo - ce
 De te, bel - lez - za mia, m'an - nam - mu - ra - ie, si t'al - li - cuor - de, nnanze a la fun - ta - na,

Picc. *mf* *f*

Fl. *mf* *f*

Ob.

E. Hn. *mf*

Bsn. *mp* *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2-3 *mf*

B. Cl. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. 1 *mp* *mf*

T. Sx. 2 *mp* *mf*

B. Sx. *mp* *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Acc. *f* *C*

Gtr. *mp* *mf* *f* *C*

Pno. *f* *C*

A. B. *f* *C*

D. S. *p*

Perc. *p*

Timp. *p*

41

46 Rubato

Vox. Cchiu - tiem - po pas - sa'e e - chiu me - n'al - li - cor do. Fre - sca'e - ra ll'a - ria'e la can - zo - na do -
 l'ac - qua - la din - to nun se - ca ma - ie e - fe - ri - ta d'am - mo - re nun se - sa -

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf* *f*

E. Hn. *f* *mf*

Bsn. *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

B. Cl. *mf* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. 1 *mf* *p*

T. Sx. 2 *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Acc. *mf* *p*

Gtr. *mf* *p*

Pno. *mf* *p*

A.B. *mf* *p*

D. S. *mf* *p* Cym. Roll

Perc. *mf* *p*

Timp. *mf* *p*

p

Molto Rit.

53

a tempo

Vox. *ce na.* E di - ce - va, Co - re, co - re! co - re mio, lun -

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

B. Cl. *f* *mp*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f*

Tuba *f* *mp*

Acc. *f* *mf*

Gtr. *f*

Pno. *f*

A.B. *f*

D. S. *f*

Perc. *f* *p*

Timp. *f*

E5 Am/E E A

E5 Am/E E A

E5 Am/E E A

58

Vox. - ta - no va - je. Tu me las - se, io con - to l'o - re, — chi sa quan - no tur - nar - ra - je? Ri - spun -

Picc.

Fl.

Ob.

E. Hn.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Acc. E A/C# E

Gtr. E A/C# E

Pno. E A/C# E

A.B.

D. S.

Perc.

Timp.

69

Vox. ne - vo, Tur - nar - rag - gio quan - no tor - na - no il rro - se, si - stu

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Acc. *mf* A D D/C#

Gtr. *mf* A D D/C#

Pno. *mf* A D D/C#

A.B. *mf*

D. S. *mf*

Perc. *mf*

Timp. *mf*

77

85

ten.

Vox. *cio - re tor - na'a mag - gio pu - re'a mag - gio'io ston - go oca - si stu cio - re tor - na'a mag - gio pu - re'a*

Picc. *f mp mf f fp*

Fl. *f mp mf f fp*

Ob. *f mp f fp*

E. Hn. *f mp f fp*

Bsn. *f mp f fp*

B♭ Cl. 1 *f mp mf f fp*

B♭ Cl. 2-3 *f mp f fp*

B. Cl. *f mp f fp*

A. Sx. 1 *f mp mf f fp*

A. Sx. 2 *f mp f fp*

T. Sx. 1 *f mp f fp*

T. Sx. 2 *f mp f fp*

B. Sx. *f mp f fp*

B♭ Tpt. 1 *f mp f fp*

B♭ Tpt. 2 *f f fp*

B♭ Tpt. 3 *f f fp*

Hn. 1 *mf f fp*

Hn. 2 *f f fp*

Tbn. 1 *f f fp*

Tbn. 2 *f f fp*

B. Tbn. *f f fp*

Euph. *f mp f fp*

Tuba *f f fp*

Acc. *f mp f fp*

Gtr. *f mf f fp*

Pno. *f mf f fp*

A.B. *f f fp*

D. S. *f f*

Perc. *f f*

Timp. *f f*

Bm7 Bm/F A/E A/C# Bm7 Esus E A/C# A D G#m C# D Bdim/F

91

rit. *a tempo* *Slowly*

Vox. mag - gio ston - go cca. mag - gio ston - - - go

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

E. Hn. *f* *mf* *f*

Bsn. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2-3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sx. 1 *f* *mf* *f*

A. Sx. 2 *f* *mf* *f*

T. Sx. 1 *f* *mf* *f*

T. Sx. 2 *f* *mf* *f*

B. Sx. *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

B♭ Tpt. 3 *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Acc. *f* *mf* *f*

Gtr. *f* *mf* *f*

Pno. *f* *mf* *f*

A.B. *f* *mf* *f*

D. S. *f* *mf* *f*

Perc. *f* *mf* *f*

Timp. *f* *mf* *f*

Chords: E7, Am, F, A/E

Accordion

ERA DE MAGGIO

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Waltz ♩ = 140

Am/E

F

Am/E

Am

F/A

G#dim

Am

Accordion

mf *f*

9 F Am **13** 4

17 Dm F E **22** 4

26 Bm7(b5) Am/E E Am *mf*

31 F7 Am/E F7 Dm G7

38 C **41** Bb E Bm7(b5) *f*

44 E **46** Rubato Am/E F *p*

50 E5 **Molto Rit.** Am/E E **53** A *a tempo* *mf*

ERA DE MAGGIO

56 E 61

63 A/C# E 69 A

71 D

76 77 D/C# Bm7 Bm/F A/E A/C# Bm7

82 85 E sus E A/C# A D G#m C# D B dim/F

89 rit. 91 A/E E7 F a tempo Am

95 Slowly 98 A/E E7 A F/A A

Acoustic Bass

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

F Am/E F Am/E Am F/A

Musical staff for measures 1-6. The staff is in bass clef with a 3/4 time signature. Measures 1-4 contain quarter notes, and measures 5-6 contain half notes. Dynamics are *mp* for measures 1-4 and *f* for measures 5-6.

7 G#dim Am F Am

Musical staff for measures 7-12. Measure 7 starts with a sharp sign on the bass line. Measures 8-12 contain eighth notes with stems. Dynamics are *mf*.

13 F Am/E F Am/E Dm

Musical staff for measures 13-18. Measures 13-17 contain eighth notes with stems, and measure 18 contains a quarter note. Dynamics are *mf*.

19 F E Dm E Dm

22

Musical staff for measures 19-24. Measure 22 is marked with a box containing the number 22. Measures 19-24 contain eighth notes with stems. Dynamics are *mf*.

25 E Bm7(b5) Am/E E Am

Musical staff for measures 25-30. Measures 25-30 contain eighth notes with stems. Dynamics are *mf*.

31 F Am/E F Am/E Dm

Musical staff for measures 31-36. Measures 31-35 contain eighth notes with stems, and measure 36 contains a quarter note. Dynamics are *mf*.

37 G7 C Bb E

41

Musical staff for measures 37-42. Measure 41 is marked with a box containing the number 41. Measures 37-42 contain eighth notes with stems. Dynamics are *mf*.

43 Bm7(b5) E Am/E F

46 Rubato

Musical staff for measures 43-48. Measure 46 is marked with a box containing the number 46 and the word "Rubato". Measures 43-48 contain eighth notes with stems. Dynamics are *mf*.

49 E5 Am/E E

55 E

61

67 A/C# E A

69

73 D D/C# Bm7 Bm/F

77

79 A/E A/C# Bm7 Esus E A/C# A

85 D G#m C# D ten. Bdim/F

89 A/E E7 F Am

91

mf

95 A/E E7 A F/A A

98

f

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

The musical score is written for Alto Saxophone 1 in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Waltz' and a metronome marking of 140. The piece features a variety of dynamics including *mf*, *f*, *mp*, *p*, and *fp*, as well as articulation like accents and slurs. Performance directions include 'Molto Rit.' and 'Rubato'. The score is divided into measures with measure numbers 7, 13, 19, 22, 31, 41, 46, 53, 61, 69, 74, 77, 83, 85, 89, 91, 95, and 98. Rehearsal marks are indicated by boxed numbers. The piece concludes with a final measure marked 98.

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

mf *f* *mf*

10 *mf* *mp* *mf*

22 *mf* *mp* *mf*

37 *mf* *p*

46 **Rubato**

49 **Molto Rit.** *f* *a tempo* *f* *fp*

71 *f*

79 *mp* *f* *fp* *ten.*

89 *f* *mf* **Slowly**

95 *f* *f*

13 22 31 41 46 53 61 69 77 85 91 98

4 4 4 2 8 8 2

rit. *a tempo*

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a crescendo to *f*, ending with *mf*. A box containing the number 13 is placed below the staff. The second staff starts with a 4-measure rest, followed by a *mp* dynamic that crescendos to *mf*. A box with the number 31 is below. The third staff features two 4-measure rests, with *mf* dynamics and a *mp* to *mf* crescendo. A box with the number 46 is below, followed by the instruction "Rubato". The fourth staff begins with a *mf* dynamic, followed by a *p* dynamic. A box with the number 53 is below. The fifth staff starts with a *f* dynamic, includes the instruction "Molto Rit.", and then returns to "a tempo". It features two 8-measure rests and a *mf* dynamic. A box with the number 69 is below. The sixth staff is marked with a *f* dynamic and a box with the number 77. The seventh staff begins with a *mp* dynamic, crescendos to *f*, and then to *fp*. A box with the number 85 is below. The eighth staff starts with a first ending marked "1." and "rit.", followed by "a tempo" and a *mf* dynamic. A box with the number 91 is below. The ninth staff begins with a second ending marked "2. Slowly" and a *f* dynamic. A box with the number 98 is below.

Bass Clarinet

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

The musical score is written for Bass Clarinet in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as a waltz with a quarter note equal to 140 beats per minute. The score consists of ten staves of music, with measure numbers 10, 22, 36, 46, 55, 64, 72, 82, 89, and 95 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *f*, *mp*, *p*, *f*, and *fp*. Performance instructions include *Rubato*, *Molto Rit.*, and *a tempo*. There are several first and second endings, with the first ending starting at measure 89 and the second ending starting at measure 95. The score concludes with a final double bar line at the end of the second ending.

Bass Trombone

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

The musical score is written for Bass Trombone in 3/4 time. It begins with a tempo of 140 beats per minute. The score is divided into several systems, each starting with a measure number in a box. The first system (measures 1-10) starts with *mp*, followed by *f* and *mf*. The second system (measures 11-20) includes rehearsal marks 13, 22, 31, and 41, with dynamics *mf* and accents. The third system (measures 21-30) includes rehearsal mark 46, the tempo marking *Rubato*, and dynamics *p* and *f*. The fourth system (measures 31-40) includes rehearsal mark 53, the tempo marking *Molto Rit.*, and dynamics *f* and *mp*. The fifth system (measures 41-50) includes rehearsal mark 61 and dynamics *mp*. The sixth system (measures 51-60) includes rehearsal mark 69 and dynamics *mf*. The seventh system (measures 61-70) includes rehearsal marks 77 and 85, dynamics *f*, and a four-measure rest. The eighth system (measures 71-80) includes rehearsal mark 91, dynamics *fp*, *f*, and *mf*, with markings for *ten.*, *rit.*, and *a tempo*. The ninth system (measures 81-90) includes rehearsal mark 98, dynamics *f*, and a *Slowly* marking. The score concludes with a final measure.

Bassoon

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as a waltz with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, *fz*, and *f*, as well as performance instructions like *Molto Rit.*, *a tempo*, and *Rubato*. Measure numbers are indicated in boxes: 13, 22, 26, 31, 39, 41, 46, 50, 53, 57, 61, 64, 69, 77, 78, 85, 88, 91, 95, and 98. The score features several slurs, accents, and dynamic hairpins. The piece concludes with a final cadence in the key of D major.

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz $\text{♩} = 140$

The musical score is written for Clarinet in B \flat 1 and is in 3/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo of 140 beats per minute. The score is divided into measures, with measure numbers 8, 13, 22, 31, 41, 46, 53, 61, and 69 marked. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece includes a section marked 'Rubato' starting at measure 46, and a section marked 'a tempo' starting at measure 53. The score concludes with a *mf* dynamic marking.

ERA DE MAGGIO

73 *f* *mp*

82 *mf* *f* *fp* *ten.*

89 *f* *mf* *rit.* *a tempo*

95 *f* *f*

77

85

91

98

1. *Slowly*

2.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff (measures 73-81) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. A fermata is placed over the G4. The second staff (measures 82-88) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. A fermata is placed over the G4. The third staff (measures 89-94) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. A fermata is placed over the G4. The fourth staff (measures 95-98) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. A fermata is placed over the G4. Dynamics include *f*, *mp*, *mf*, *f*, *fp*, and *rit.*. Performance instructions include *Slowly* and *a tempo*. Measure numbers 77, 85, 91, and 98 are boxed. First and second endings are indicated by '1.' and '2.' above the notes.

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz $\text{♩} = 140$

The musical score is written for Clarinet in B \flat 2-3 and is in 3/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo of 140 beats per minute. The score is divided into measures, with measure numbers 9, 21, 33, 42, 52, 58, and 64 marked at the start of their respective lines. Dynamics include *mf*, *f*, *mp*, *f*, and *mf*. Performance instructions include *Rubato* and *Molto Rit.*. The score features various musical notations such as slurs, accents, and a sixteenth-note triplet. Measure numbers 13, 22, 31, 41, 46, 53, and 69 are enclosed in boxes. The piece concludes with a *mf* dynamic.

71 77
f

80 85
mp *f*

88 *fp* *f* *mf*
Slowly *ten.* *rit.* *a tempo*

95 98
f *f*

Detailed description: This musical score is for the piece 'ERA DE MAGGIO'. It consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 71-77) features a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, and F#5, then a half note G#4. A dynamic marking of *f* is placed below the final measure. The second staff (measures 80-85) begins with a melodic line starting on G#4, moving up stepwise to D5, then down to G#4, and finally to E4. Dynamics *mp* and *f* are indicated. The third staff (measures 88-91) starts with a fortissimo (*fp*) dynamic and the instruction 'Slowly'. It includes a 'ten.' (tension) marking over a chord and a 'rit.' (ritardando) marking. The dynamic changes to *f* and then *mf* (mezzo-forte). The instruction 'a tempo' is written above the staff. The fourth staff (measures 95-98) begins with a dynamic of *f* and includes a first ending bracket and a second ending bracket. A dynamic of *f* is also present at the end of the staff.

Drum Set

ERA DE MAGGIO

Music by P.M. Costa
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Waltz ♩ = 140

Brushes

Cymbals

f

7

mf

13

p

22

25

31

41

mf

43

46 Rubato

Cym. Roll

p

ERA DE MAGGIO

2

Molto Rit.

53 *a tempo*

50

f *p* **61**

56

62

69

68

74

77

f

80

85

f *ten.*

91 *a tempo*

89 1.

2

mf

Slowly

98

f

English Horn

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mf *f*

10 *f* *mf*

28 *mf*

38 *f* *mf* **46 Rubato**

49 *f* *mf* **Molto Rit.** *a tempo* **53** **61** **69**

70 *f* **77**

80 *mp* *f* *fp* **85** *ten*

89 *f* *f* **91** *rit.* *a tempo*

95 *f* *f* **98** **Slowly**

Euphonium

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

The musical score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic of *mf* and a crescendo leading to *f*. The second staff has a dynamic of *mf* and includes rehearsal marks 13 and 22. The third staff has a dynamic of *mf* and includes rehearsal marks 31, 41, and 46, with the instruction *Rubato*. The fourth staff starts with *Molto Rit.* and a dynamic of *f*, then returns to *a tempo* with a dynamic of *mf*. The fifth staff has a dynamic of *f* and includes rehearsal mark 77. The sixth staff has dynamics of *mp*, *f*, and *fp*, with rehearsal mark 85. The seventh staff has dynamics of *f* and *mf*, with rehearsal mark 91 and the instruction *rit.*. The eighth staff has a dynamic of *f* and includes rehearsal mark 98, with the instruction *Slowly*.

mf *f*

8 *mf* 13 22 9 4 *mf*

28 31 41 46 *Rubato* 10 *mf* *p*

47 *Molto Rit.* 53 *a tempo* 61 69 *f* *mf* 8 8

70 77 *f*

80 85 *mp* *f* *fp* *ten.*

89 *f* *mf* 91 *rit.* *a tempo*

95 *f* 98 *Slowly* *f*

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

mf f 6 9 6 mf 31 29 mf f 41 46 Rubato Molto Rit. f mf f 51 53 a tempo 8 61 7 69 mf 72 77 f 81 mp mf f fp f ten. rit. 91 a tempo mf f Slowly 98 f

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

Mandolin sound

8
mf

13 F Am/E F Am/E Dm

mp *mf*

19 F E 22 Dm E Dm

25 E Bm7(b5) Am/E E Am

31 F Am/E F Am/E Dm

mp *mf*

37 G7 C 41 Bb E

43 Bm7(b5) E 46 Rubato Am/E F

p

49 E5 Molto Rit. Am/E E 53 A a tempo

f

61

69

A/C# E A

77

D D/C# Bm7 Bm/F

79 A/E A/C# Bm7 Esus E A/C# A

mf

85

D G#m C# D *ten.* B dim/F

89 A/E E7 *rit.* **91** *a tempo*

mf

95 A/E **Slowly** E7 **98** A F/A A

f

Horn in F 1

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

The musical score is written for Horn in F 1 and consists of several systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as a Waltz with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, *fp*, and *f*, as well as articulation marks like accents and slurs. There are also performance instructions such as *Molto Rit.*, *a tempo*, and *Rubato*. The score is divided into measures, with measure numbers 11, 13, 22, 31, 41, 46, 49, 53, 57, 61, 66, 69, 75, 77, 85, 89, 91, 95, and 98 indicated. The piece concludes with a *Slowly* instruction and a final *f* dynamic.

Horn in F 2

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

10 13 22 31 41 46 *Rubato*

48 *Molto Rit.* 53 *a tempo*

57 61

66 69 *mf*

75 77 85 *ten.* 1. *f* *fp* *f*

90 *rit.* 91 *a tempo* *mf*

95 *Slowly* 2. 98 *f* *f*

Oboe

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

The musical score is written for Oboe in 3/4 time. It begins with a dynamic of *mf* and a tempo of 140 beats per minute. The piece features several dynamic changes, including *f*, *mf*, *mp*, and *fp*. Performance markings include *Rubato* and *Molto Rit.*. The score is divided into measures, with measure numbers 8, 13, 22, 26, 31, 41, 46, 51, 53, 61, 69, 70, 77, 80, 85, 91, 95, and 98 indicated. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 53. The piece concludes with a *Slowly* marking and a second ending at measure 98.

Percussion

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

Sus. Cym. Triangle

13

3 4 9

p *p*

22 31

9

p

39 41 46 Rubato 53 *Molto Rit.* *a tempo* 3 8

61 69 77 85 91 *a tempo* 8 8 8 4 2

p

94 Slowly 98 3

mf

The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a tempo marking of 'Waltz' and a metronome marking of 140. The first measure is a 3-measure rest, followed by a suspended cymbal roll (marked with a circled X) and a 4-measure rest. This is followed by a triangle pattern of eighth notes. A first ending bracket spans measures 13 to 21, ending with a 9-measure rest. The second system starts at measure 22 with a 9-measure rest, followed by a triangle pattern. A second ending bracket spans measures 31 to 38, ending with a 9-measure rest. The third system starts at measure 39 with a triangle pattern, followed by a 5-measure rest, a suspended cymbal roll, and a rubato section. This is followed by a 'Molto Rit.' section with a 3-measure rest, and an 'a tempo' section with an 8-measure rest. The fourth system starts at measure 61 with an 8-measure rest, followed by two more 8-measure rests, a 4-measure rest, and a first ending bracket for a 2-measure rest. The fifth system starts at measure 91 with a triangle pattern, followed by a 9-measure rest, a second ending bracket for a 2-measure rest, and a 3-measure rest. The final system starts at measure 94 with a triangle pattern, followed by a 'Slowly' section with a 3-measure rest, and a final section marked 'mf' with a suspended cymbal roll and a 3-measure rest.

Piano

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

Piano

8

F Am

mf

13

F Am/E F Am/E Dm

Pno.

19

F E Dm E Dm

Pno.

25

E Bm7(b5) Am/E E Am

Pno.

31

F Am/E F Am/E Dm

Pno.

ERA DE MAGGIO

41

2
37 G7 C B \flat E

Pno.

46 Rubato

43 Bm7(b5) E Am/E F

Pno.

Molto Rit.

53

a tempo

49 E5 Am/E A

Pno.

55 E

Pno.

61

Pno.

69

67 A/C# E A

Pno.

ERA DE MAGGIO

Pno. 73

D D/C# Bm7 Bm/F

Pno. 79

A/E A/C# Bm7 Esus E A/C# A

Pno. 85

D G#m C# D B dim/F *ten.*

Pno. 89

A/E E7 *rit.* 91 F *a tempo* Am *mf*

Pno. 95

Slowly A/E 98 E7 A F/A A *f*

Piccolo

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

3

6 *f*

mf

10

13

22

9

6

mf

31

41

mf

3

f

f

42

46 Rubato

2

mf

f

Molto Rit.

53

a tempo

61

69

8

7

mf

74

77

f

mp

83

85

91

mf

f

fp

f

mf

ten.

rit.

a tempo

92

98

f

f

Slowly

Tenor Sax 1

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

mf *f* *mf*

11 *mp* *mf*

26 *mf* *mp* *mf*

39 *mf* *p* **Rubato**

50 **Molto Rit.** *f* *a tempo* *mf*

71 *f*

79 *mp* *fp* *ten.*

89 *f* *mf* **Slowly**

95 *f* *f*

13 22 31 41 46 53 61 69 77 85 91 98

4 4 2 8 8

1. rit. a tempo

2.

Tenor Sax 2

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

The musical score for Tenor Sax 2, titled "ERA DE MAGGIO", is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as a waltz with a quarter note equal to 140 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic of *mf* and features a first ending bracket from measure 13 to 22. The second staff starts at measure 11 and includes a dynamic of *mp* and a first ending bracket from measure 31 to 31. The third staff starts at measure 26 and includes a dynamic of *mf* and a first ending bracket from measure 46 to 46. The fourth staff starts at measure 39 and includes a dynamic of *mf* and a first ending bracket from measure 53 to 53. The fifth staff starts at measure 50 and includes a dynamic of *f* and a first ending bracket from measure 61 to 61. The sixth staff starts at measure 71 and includes a dynamic of *f*. The seventh staff starts at measure 79 and includes a dynamic of *mp* and a first ending bracket from measure 91 to 91. The eighth staff starts at measure 89 and includes a dynamic of *f* and a first ending bracket from measure 98 to 98. The ninth staff starts at measure 95 and includes a dynamic of *f* and a first ending bracket from measure 98 to 98. The score includes various dynamics (*mf*, *f*, *mp*, *p*, *fp*), articulations (accents, slurs), and performance instructions (*Molto Rit.*, *a tempo*, *rubato*, *ten.*).

Timpani

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

The score is written in bass clef with a 3/4 time signature. It consists of five systems of music. The first system (measures 1-12) features a waltz tempo of 140 beats per minute. It includes two triplet markings (3) and dynamic markings *p* < *f*, *mf*, and *mp*. The second system (measures 13-22) contains measure numbers 13, 22, 31, 41, and 46, with a *Rubato* marking. It includes a 9-measure triplet, a 6-measure triplet, and a 2-measure triplet, with dynamic markings *p* < *mf*. The third system (measures 23-32) starts at measure 48 and includes a *Molto Rit.* marking, followed by a *a tempo* marking. It features a 7-measure triplet, an 8-measure triplet, and a 7-measure triplet, with dynamic markings *p*, *f*, and *mf*. The fourth system (measures 33-42) starts at measure 70 and includes a 7-measure triplet, a 6-measure triplet, and a 3-measure triplet, with dynamic markings *f* and *f*. The fifth system (measures 43-52) starts at measure 89 and includes a first ending bracket (1.) with a *rit.* marking, followed by a *a tempo* marking. It features a 9-measure triplet and dynamic markings *f* and *mf*. The sixth system (measures 53-62) starts at measure 95 and includes a second ending bracket (2.) with a *Slowly* marking, followed by a 3-measure triplet and dynamic markings *f*.

Trombone 1

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

The musical score for Trombone 1 is written in bass clef with a 3/4 time signature. It begins with a tempo marking of 140 beats per minute. The score is divided into measures, with measure numbers 11, 13, 22, 31, 41, 44, 46, 53, 54, 61, 63, 69, 72, 77, 81, 85, 89, 91, 95, and 98 marked in boxes. Dynamics include *mp*, *f*, *mf*, *p*, *f*, *mp*, *mf*, *f*, *fp*, and *f*. Performance instructions include *Rubato*, *Molto Rit.*, *a tempo*, *rit.*, and *Slowly*. There are also markings for *ten.* and *mf*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

mp *f* *mf*

11 13 22 31 41 *mf*

44 46 *Rubato* *Molto Rit.* *p* *f*

53 *a tempo* 61 *mp*

62 69 *mf*

71 77 *f*

81 85 *f* *fp* *f* *rit.* 91 *a tempo* *mf*

93 *Slowly* 98 *f* *f*

Trumpet in B \flat 1

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz $\text{♩} = 140$

4 *f*

13 22 31 41 46 Rubato *f*
9 9 10 5 2

51 *a tempo* *mf*
8 8

73 77 *f* *mp*

82 85 *f* *fp* *ten.*

89 91 *rit.* *a tempo* *f*

95 98 *Slowly* *f*

Trumpet in B \flat 2

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz $\text{♩} = 140$

4 *f* *mf*

12 13 22 31 41 46 Rubato

9 9 10 5 2

50 *f* *mf*

Molto Rit. *a tempo*

53 61 69

8 8

71 *f*

77

81 *f* *fp* *ten.*

85 4

89 *f* *mf*

1. *rit.* *a tempo* 91

95 *f* *f*

Slowly 98

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz $\text{♩} = 140$

4

f

mf

12

13 22 31 41 46 Rubato

9 9 10 5 2

mf

50

Molto Rit. 53 a tempo 61 69

8 8

f *mf*

71

77

f

81

85

4

f *fp* *ten.*

f *fp* *ten.*

89

1. rit. 91 a tempo

f *mf*

f *mf*

95

Slowly 2. 98

f *f*

f *f*

Tuba

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

The musical score is written for the Tuba part of 'Era de Maggio'. It consists of nine staves of music in 3/4 time. The key signature is one sharp (F#). The score includes various dynamics such as *mp*, *f*, *mf*, *p*, and *fp*. Performance instructions include *Rubato*, *Molto Rit.*, and *a tempo*. There are four measures of rests, each labeled with a circled number: 13, 22, 31, and 41. A section starting at measure 46 is marked *Rubato* and *Molto Rit.*, and another section starting at measure 53 is marked *a tempo*. The score concludes with a double bar line at the end of the final staff.

ERA DE MAGGIO

Music by P.M. Costa
Arranged by MU1 Brian Sadler

Waltz ♩ = 140

13



E - ra de mag-gio'e te ca - dea - no nzi - no a schioc-che'a schioc - che li
E so' tur - na - to'e mo, com m'a na vo - ta, can - tam - mo nzi - eme la

22



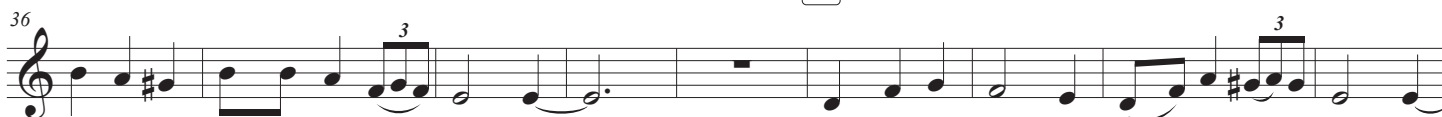
ce - ra - se ros - se. _____ Fre-sca'e - ra l'a - ria'e tut - to lu ciar - di - no ad - du - ra - va - de
can - zone an - ti - ca. _____ pas - sa lu tiem-po'e lu mun - no s'a vo - ta, ma am - mor - e ve - ro,

31



ro - se'a cien-to pas - se. _____ E - ra de mag - gio'io no, nun me ne scor - do, _____ na can -
no nun vo - ta vi - che. _____ De te, bel - lez - za mia, m'an - nam - mu - ra - ie, _____ si t'al -

41



zo - ne can - ta - ve - mo'a ddoi vo - ce _____ Cchiu tiem-po pas - sa'e cchiu me n'al-li - cor - do.
li - cuor-de, nnanze a la fun - ta - na, _____ l'ac - qua la din - to nun se sec - ca _____ ma - ie

46 **Rubato****Molto Rit.**

53

a tempo

_____ Fre-sca'e - ra ll'a - ria'e la can - zo - na _____ do - ce. _____ E di - ce - va,
_____ e fe - ri - ta d'am mo - re nun se _____ sa - na. _____

61



_____ Co - re, co - re! _____ co - re mio, lun - ta - no va - je. Tu me las - se, io con - to

69



l'o - re, _____ chi sa quan - no tur - nar - ra - je? Ri - spun - ne - vo, _____ Tur - nar - rag - gio

77



_____ quan - no tor - na - no il rro - se, _____ si stu cio - re tor - na'a mag - gio _____ pu - re'a

ERA DE MAGGIO

85

81 *ten.* 1. *rit.*

mag - gio'io ston - go cca _____ si stu cio - re tor - na'a mag - gio _____ pu-re'a mag - gio ston - go

91 *a tempo* **3** *Slowly* 2. 98

cca. mag - gio ston - go cca. _____