

Trumpet in B \flat 1

GAME OF THRONES

Medley for Brass Quintet

Ramin Djawadi

Arr. Brian Sadler

Main Title $\text{♩} = 60$

5

mf *ff*

7

mf *f*

13

mf

19

21

f

26

29

mf

33

37

p < f *p < f*

39

p < f *p < f* *p < f* *p < f* *fp*

45 The King's Arrival March $\text{♩} = 100$

55

mf

Game of Thrones - Trumpet in B \flat 1

2
57

62

Musical staff 1: Treble clef, B-flat key signature, measures 57-62. Dynamics include *f*.

65

70

Musical staff 2: Treble clef, B-flat key signature, measures 65-70. Dynamics include *f*.

73

77

Musical staff 3: Treble clef, B-flat key signature, measures 73-77. Dynamics include *f*.

86

Musical staff 4: Treble clef, B-flat key signature, measures 86-96. Dynamics include *mf*.

96

Musical staff 5: Treble clef, G major key signature, 6/8 time signature, measures 96-104. Dynamics include *f*.

104

111

Musical staff 6: Treble clef, G major key signature, measures 104-111. Dynamics include *ff*.

112

120

125

Musical staff 7: Treble clef, G major key signature, measures 112-125. Dynamics include *f* and *ff*.

129

131

144

The Rains of Castamere
Somberly $\text{♩} = 90$

153

Musical staff 8: Treble clef, G major key signature, measures 129-153. Dynamics include *mf* and *f*.

154

Musical staff 9: Treble clef, G major key signature, measures 154-160. Dynamics include *mp*.

160

168

Musical staff 10: Treble clef, G major key signature, measures 160-168. Dynamics include *ff*.

172

177

Dracarys $\text{♩} = 170$

Musical staff 11: Treble clef, G major key signature, 5/4 time signature, measures 172-177. Dynamics include *rit.*

181

mp *f*

186

f

192

f

198

f

204

203

f

208

mf *f*

214

f

220

222

f *ff* *f* *ff*

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5

Musical staff 1: Main Title, measures 1-5. Dynamics: *mf*, *ff*. Includes a fermata over measures 4-5.

Musical staff 2: Main Title, measures 6-13. Dynamics: *mf*, *f*, *mf*. Includes a fermata over measures 8-9.

Musical staff 3: Main Title, measures 14-21. Dynamics: *f*. Includes a fermata over measures 16-17.

Musical staff 6: Main Title, measures 37-44. Dynamics: *p < f*, *p < f*, *p < f*, *p < f*.

45 The King's Arrival March $\text{♩} = 100$

Musical staff 7: The King's Arrival March, measures 45-47. Dynamics: *p < f*, *p < f*, *fp*, *mf*.

55 *f*

63 *f*

70 *f*

77 *p* *cresc.* 86

88 *mf* 96

94 *f* 104

100 *f* 111

107 *ff* *mf* 120 125

119 *ff* *mp* 131

127 *f*

The Rains of Castamere
144 Somberly $\text{♩} = 90$ 153

136 *p* 2 9 4

157 **160**
mp *mf* **168**

164 *f*

170

175 *rit.* **177** *Dracarys* ♩ = 170 **4**
mp

185 **186** *alternate fingerings*
f *f*

191 **6**
4

196
mf

200

204

f **212**

211 *f* **218**

216 *mf* *ff*

222 *f* *ff*

Horn in F

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Main Title ♩. = 60

5

Musical staff 1: Main Title, measures 1-5. Dynamics: *mf*, *ff*, *mf*.

13

Musical staff 2: Main Title, measures 6-12. Dynamics: *mf*.

Musical staff 3: Main Title, measures 13-19. Dynamics: *mf*.

21

Musical staff 4: Main Title, measures 20-28. Dynamics: *f*.

29

Musical staff 5: Main Title, measures 29-31. Dynamics: *f*.

Musical staff 6: Main Title, measures 32-36. Dynamics: *f*.

37

Musical staff 7: Main Title, measures 37-42. Dynamics: *p*, *f*.

45 The King's Arrival March ♩. = 100

Musical staff 8: The King's Arrival March, measures 43-48. Dynamics: *fp*, *mf*.

Musical staff 9: The King's Arrival March, measures 49-54. Dynamics: *mf*.

Game of Thrones - Horn in F

2 55

62

70

77

86

96

104

111

120

125

129 131

Musical staff 129-131. Treble clef, key signature of one flat. Measure 129 starts with a dynamic marking of *f*. Measure 131 contains a fermata over a whole note. A hairpin crescendo is shown below the staff.

139 144 *The Rains of Castamere*
Somberly ♩ = 90

Musical staff 139-144. Treble clef, key signature of one flat. Measure 139 starts with a dynamic marking of *p*. Measure 144 starts with a dynamic marking of *mf*. A 4/4 time signature change is indicated at the beginning of measure 144.

147

Musical staff 147. Treble clef, key signature of one flat. Continuation of the previous staff.

153 160

Musical staff 153-160. Treble clef, key signature of one flat. Measure 153 has a dynamic marking of *mp*. Measure 160 has a dynamic marking of *f*. A 4-measure rest is marked above measure 153, and a 6-measure rest is marked above measure 160.

168

Musical staff 168. Treble clef, key signature of one flat. Continuation of the previous staff. Dynamic marking of *f* is present at the start.

173 *rit.* 177 *Dracarys* ♩ = 170

Musical staff 173-177. Treble clef, key signature of one flat. Measure 173 has a dynamic marking of *mp*. Measure 177 has a dynamic marking of *mp*. A *rit.* (ritardando) marking is above the staff. A 5/4 time signature change is indicated at the beginning of measure 177.

178

Musical staff 178. Treble clef, key signature of one flat. Continuation of the previous staff.

182

Musical staff 182. Treble clef, key signature of one flat. Continuation of the previous staff. Dynamic marking of *f* is present at the end.

186 alternate fingerings

Musical staff 186. Treble clef, key signature of one flat. Continuation of the previous staff. Dynamic marking of *f* is present at the start.

190

Musical staff 190. Treble clef, key signature of one flat. Continuation of the previous staff. A 6/4 time signature change is indicated at the end.

Game of Thrones - Horn in F

4

196

Musical staff 196-200. Treble clef, key signature of two flats (Bb, Eb), 6/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

Musical staff 200-204. Treble clef, key signature of two flats (Bb, Eb), 6/4 time signature. The staff contains a sequence of eighth and quarter notes. A hairpin crescendo is shown below the staff, starting from the beginning of the staff and ending at the end of the fourth measure.

204

Musical staff 204-209. Treble clef, key signature of two flats (Bb, Eb), 6/4 time signature. The staff contains a sequence of half notes and quarter notes. The dynamic marking *f* is placed below the first measure.

212

Musical staff 209-213. Treble clef, key signature of two flats (Bb, Eb), 6/4 time signature. The staff contains a sequence of quarter and eighth notes. The dynamic marking *f* is placed below the fourth measure.

Musical staff 213-217. Treble clef, key signature of two flats (Bb, Eb), 6/4 time signature. The staff contains a sequence of quarter and eighth notes.

218

Musical staff 217-222. Treble clef, key signature of two flats (Bb, Eb), 6/4 time signature. The staff contains a sequence of quarter and half notes. The dynamic marking *mf* is placed below the second measure, and *ff* is placed below the fifth measure. A hairpin crescendo is shown below the staff, starting from the beginning of the staff and ending at the end of the fifth measure.

222

Musical staff 222-226. Treble clef, key signature of two flats (Bb, Eb), 6/4 time signature. The staff contains a sequence of quarter and eighth notes. The dynamic marking *f* is placed below the second measure, and *ff* is placed below the fifth measure. A hairpin crescendo is shown below the staff, starting from the beginning of the staff and ending at the end of the fifth measure.

Horn in F
(Euphonium)

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Main Title ♩ = 60

mf *ff* *mf*

7 2 2 *mf*

15 *mf*

20 21 *f*

25 29 *f* 8va

32 (8va)

37 *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

43 45 *The King's Arrival March* ♩ = 100 *fp* *mf*

49 *mf*

Game of Thrones - Horn in F
(Euphonium)

2 [55]

[62]

f

[70]

[77]

[86]

p

cresc.

mf

91

[96]

f

97

[104]

105

[111]

ff

112

mf

mf

[120]

[125]

119

4

ff

mp

Game of Thrones - Horn in F
(Euphonium)

129 131 *f* 2

139 144 *The Rains of Castamere*
Somberly ♩ = 90 *p* *mf*

147

153 160 *mp* 4 6

167 168 *f*

172 *rit.* *ov*

177 *Dracarys* ♩ = 170 *mp*

181

185 186 *alternate fingerings* *f* *f*

190

Game of Thrones - Horn in F
(Euphonium)

4

196

Musical staff 196-200. Bass clef, key signature of two flats (B-flat and E-flat), 6/4 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff.

Musical staff 200-204. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a continuous eighth-note pattern. A hairpin crescendo is shown below the staff.

Musical staff 204-209. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a series of dotted half notes. The dynamic marking *f* is placed below the staff.

Musical staff 209-213. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a series of quarter notes. The dynamic marking *f* is placed below the staff. A box labeled 212 is positioned above the staff.

Musical staff 213-217. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a series of dotted quarter notes. The dynamic marking *f* is placed below the staff.

Musical staff 217-222. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a series of dotted half notes. The dynamic marking *mf* is placed below the staff. A box labeled 218 is positioned above the staff. A hairpin crescendo is shown below the staff, leading to a dynamic marking *ff*.

Musical staff 222-226. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a series of eighth notes. The dynamic marking *f* is placed below the staff. A hairpin crescendo is shown below the staff, leading to a dynamic marking *ff*.

Trombone

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Main Title ♩. = 60

5

mf ff mf

8

13

16

21

23

29

37

38

p < f p < f p < f p < f p < f

45 *The King's Arrival March* ♩. = 100

43

fp mf

50

55

58

62

f

Game of Thrones - Trombone

2
66 70

74 77

81 86

88

94 96

101 104

109 111

117 120

124 125 131

133 2

p

cresc.

p

mf

f

ff

mf

ff

mf

f

f

p

144 *p*

150 *mf* 153

156 160

162 *ff*

168

174 *rit.* 177 *Dracarys* ♩ = 170 *mp*

179 *mp* *mp* *mp*

184 *mp* *f* *fp* *f* *fp* *f* *fp* *f*

189 *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

194 196 *mf*

Game of Thrones - Trombone

4

198

Musical staff 198-202: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The music is in a steady, rhythmic pattern.

202

Musical staff 202-206: Continuation of the previous staff. It features a mix of eighth and sixteenth notes, with some notes tied across bar lines. The dynamics are marked with a hairpin crescendo leading to a forte (*f*) dynamic.

206

Musical staff 206-212: Continuation of the previous staff. It features a mix of eighth and sixteenth notes, with some notes tied across bar lines. The dynamics are marked with a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic.

212

Musical staff 212-216: Continuation of the previous staff. It features a mix of eighth and sixteenth notes, with some notes tied across bar lines. The dynamics are marked with a hairpin crescendo leading to a forte (*f*) dynamic.

216

Musical staff 216-222: Continuation of the previous staff. It features a mix of eighth and sixteenth notes, with some notes tied across bar lines. The dynamics are marked with a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a hairpin crescendo leading to a fortissimo (*ff*) dynamic.

222

Musical staff 222-226: Continuation of the previous staff. It features a mix of eighth and sixteenth notes, with some notes tied across bar lines. The dynamics are marked with a hairpin crescendo leading to a forte (*f*) dynamic, followed by a hairpin crescendo leading to a fortissimo (*ff*) dynamic.

Tuba

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Main Title ♩. = 60

5

7

13

21

19

29

26

37

33

39

45

The King's Arrival March ♩. = 100

Game of Thrones - Tuba

2
53

55

62

70

77

86

83

96

95

104

102

111

109

113

120 125

ff *mf*

129 131

f

137

mp *p*

144 *The Rains of Castamere*
Somberly ♩ = 90 153

8 *mp*

159 168

f

165

rit.

171

mp

177 *Dracarys* ♩ = 170

mp *mp* *mp* *mp* *mp* *f*

182 186

mp *mp* *mp* *f* *fp* *f*

tremelo and slide down *fp*

187

fp *fp* *fp* *fp* *fp*

Game of Thrones - Tuba

4
192

196

204

212

208

213

216

222