

God Bless the USA

('Murica)

Trumpet in B \flat 1

Lee Greenwood
Arr. Brian Sadler

Slowly $\text{♩} = 80$ 5

6 14

13 26

19 35

24 3

32 45

38 44

44 48

48 51

51

God Bless the USA

('Murica)

Trumpet in B \flat 2

Lee Greenwood
Arr. Brian Sadler

Slowly $\text{♩} = 80$

5

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Slowly' and a metronome marking of 80 quarter notes per minute. The score is divided into measures, with measure numbers 5, 14, 20, 26, 27, 35, 39, 45, and 48 indicated. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including quarter notes, eighth notes, and triplet eighth notes. A double bar line with a '2' above it indicates a second ending. The score concludes with a *rit.* (ritardando) marking and a final cadence.

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Horn in F

Lee Greenwood
Arr. Brian Sadler

Slowly ♩ = 80

5

7

11

14

16

21

26

28

35

40

45

48

mf

f

p

ff

rit.

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('Murica)

Trombone

Lee Greenwood
Arr. Brian Sadler

Slowly ♩ = 80

5

6 *mf* *p*

11 *mf*

14

17 *mf*

24 *p*

26

31 *mf*

35

36

42 *f*

45

46

49 *ff* *rit.*

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('Murica)

Tuba

Lee Greenwood
Arr. Brian Sadler

Slowly ♩ = 80

5

Musical score for Tuba, 4/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and a crescendo leading to *p*. The second staff is marked with a box containing the number 14. The third staff begins with *mf* and features a crescendo. The fourth staff is marked with a box containing the number 26 and a crescendo leading to *mf*. The fifth staff begins with *p* and is marked with a box containing the number 35. The sixth staff begins with *mf* and features a crescendo. The seventh staff is marked with a box containing the number 39 and a crescendo. The eighth staff begins with *f* and features a crescendo leading to *ff*, with a *rit.* marking above the staff. The ninth staff begins with a dynamic of *f* and ends with a fermata. The tenth staff concludes the piece with a final note and a fermata.