



A CUP OF LIBER-TEA

Composed by Willbert Roget

Arr. MU1(SW) Brian Sadler

♩ = 150

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

This system of music includes five parts: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The time signature is 4/4. The key signature has one sharp (F#). The music starts with a rest for the trumpets and horn, followed by a melodic line for the trombone and tuba. Dynamics include mp, mf, and fp. The system ends with a 2/4 time signature change.

10

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This system of music includes five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The time signature changes to 2/4. The key signature has one sharp (F#). The music features a melodic line for the trumpets and horn, and a rhythmic accompaniment for the trombone and tuba. Dynamics include f, mf, and ff. The system ends with a 2/4 time signature change.

18

24

Musical score for measures 18-24, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). Measure 18 starts with a dynamic of *f*. Measure 24 starts with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and triplets.

32

Musical score for measures 26-32, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). Measure 26 starts with a dynamic of *mf*. Measure 32 starts with a dynamic of *fp*. The score includes various musical notations such as slurs, accents, and triplets.

35 **41**

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*

45 **47**

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

*ff*  
*mf*  
*ff*  
*ff*  
*ff*  
*ff*  
*fp*  
*fp*  
*fp*  
*fp*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*

Trumpet in B $\flat$  1

# HELLO DIVERS™

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$\text{♩} = 150$

8

10

14

18

22

24

28

32

34

36

40

41

46

47

*mp* *mf* *fp* *f* *ff* *mf* *fp* *f* *ff* *ff* *fp* *ff*

Trumpet in B $\flat$  2

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## A CUP OF LIBER-TEA

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$\text{♩} = 150$

mp

mf

fp

f

ff

f

mf

ff

mf

fp

ff

10

18

24

32

41

47

49

Horn in F



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♩ = 150

The musical score is written for Horn in F and consists of nine staves of music. The tempo is marked as ♩ = 150. The piece is in 4/4 time. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various articulations such as accents (^), slurs, and breath marks (>). There are also some dynamic hairpins. The score is divided into measures, with measure numbers 7, 10, 13, 18, 19, 24, 25, 31, 32, 37, 41, 43, 47, and 48 marked. The piece ends with a final double bar line and a *ff* dynamic marking.

Trombone



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♩ = 150

*p* *mp* *mf*

10

7 *fp* *mf*

13 *ff* 18

19 24

25 *mf*

32

31 *fp* *f* 3 3

37 *ff* 41 *f*

42

47 *ff* *fp* *ff*

Tuba



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♩ = 150

10

18

24

32

41

47

*p* *mp* *mf* *f* *ff* *mf* *fp* *f* *ff* *fp* *ff*