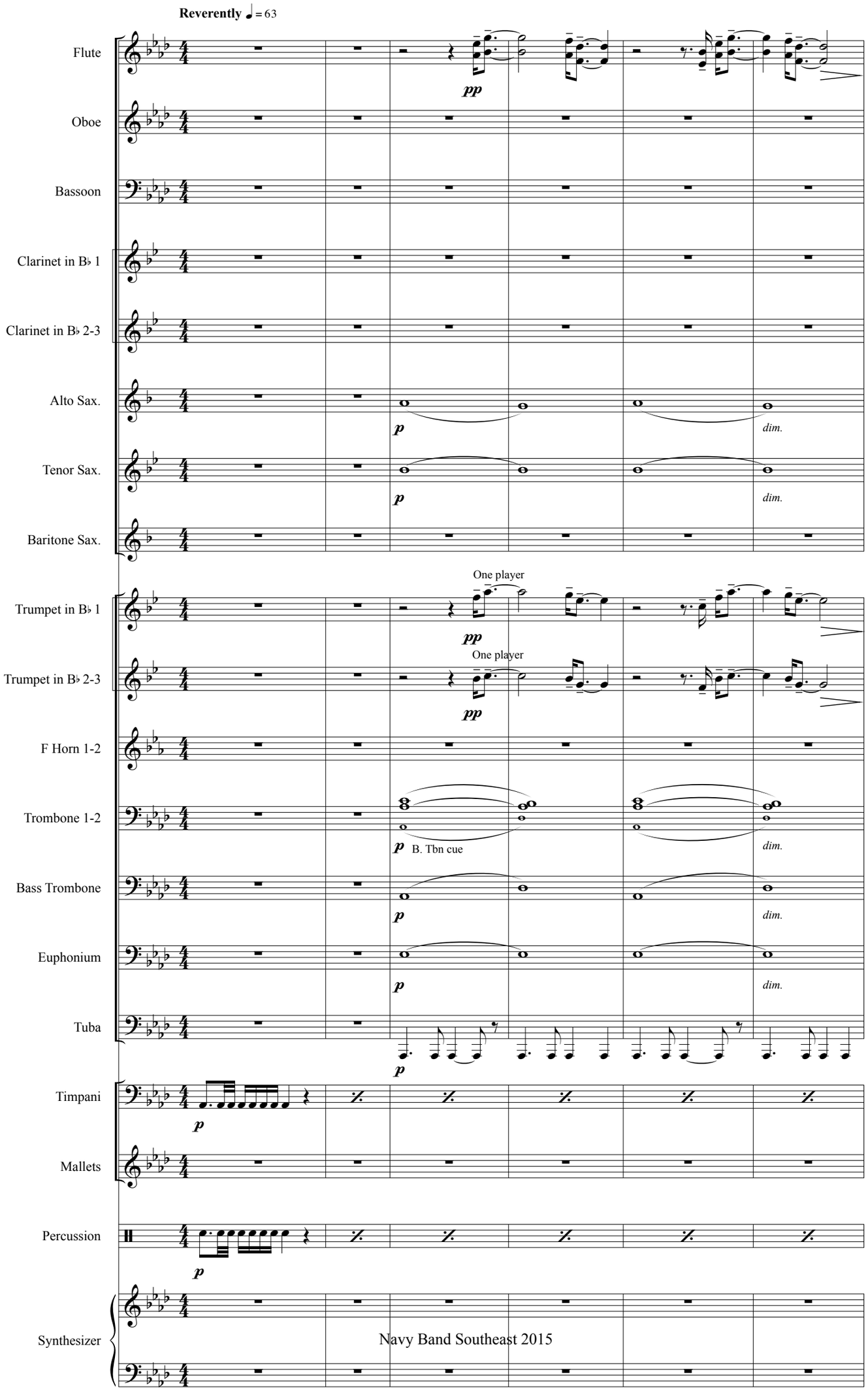
Score

Hymn to the Fallen

(And I Can't Get Up lolz)

Composed by John Williams
Arr. by MU2 Brian Sadler



7

Fl.

Ob.

Bsn.

p *legato*

B♭ Cl. 1

p *legato*

B♭ Cl. 2-3

a2

p *legato*

A. Sx.

p *legato*

p

T. Sx.

p *legato*

p

B. Sx.

p *legato*

p

7

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

pp

7

Timp.

pp

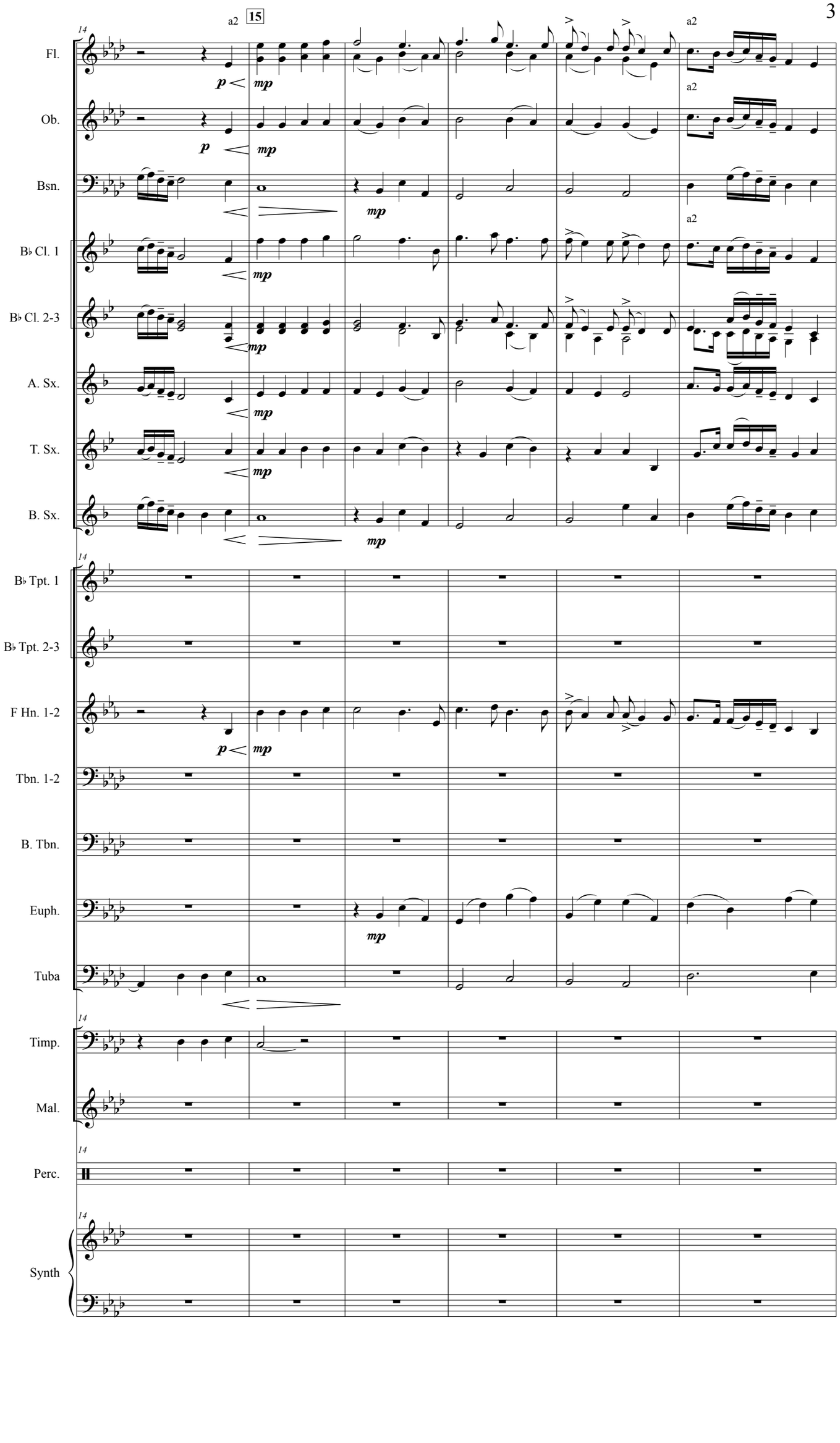
Mal.

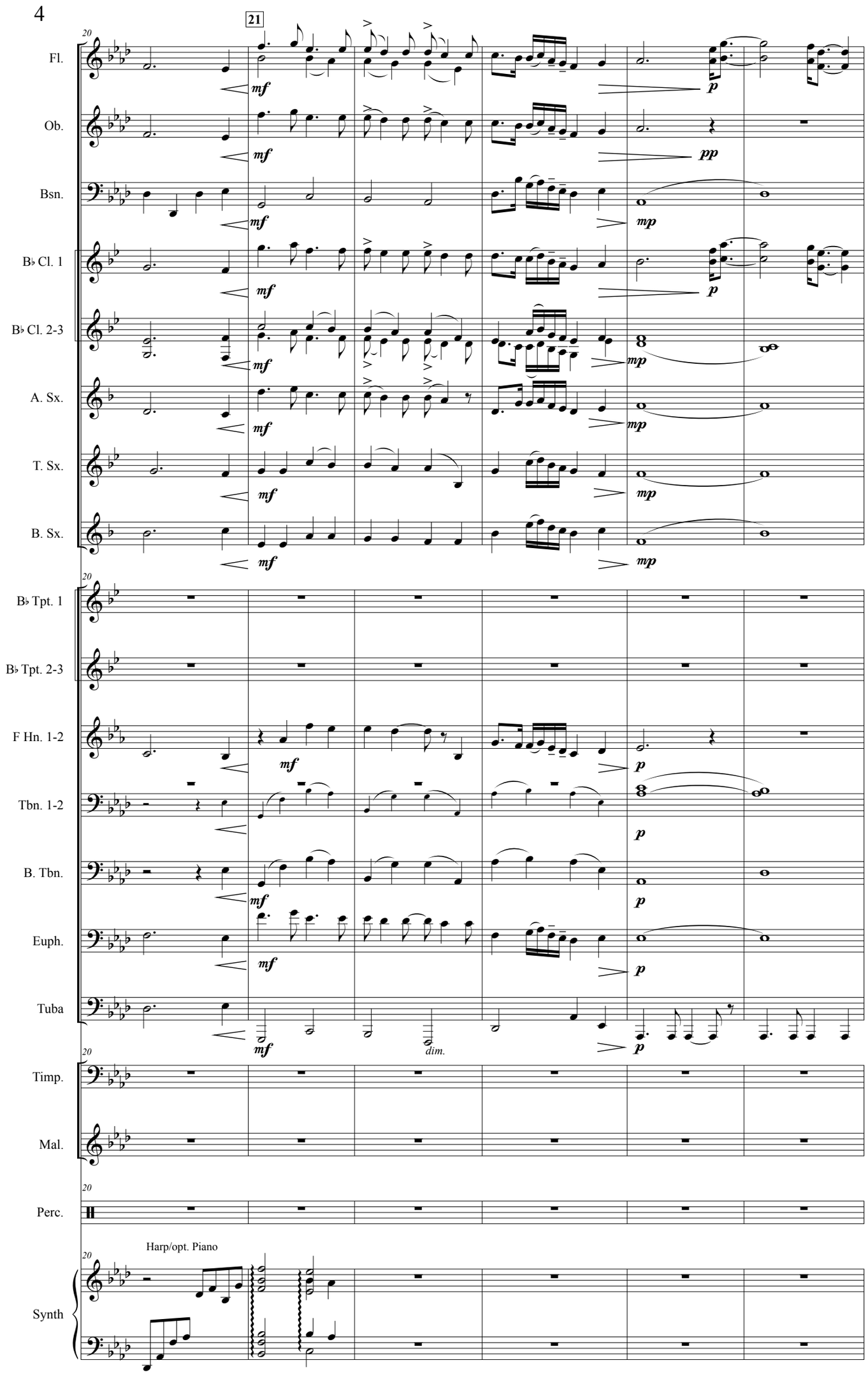
7

Perc.

7

Synth


15
a2
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Timp.
Mal.
Perc.
Synth
p
mp


21
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Timp.
Mal.
Perc.
Harp/opt. Piano
Synth
mf
p
pp
mp
dim.

28 **Move a little (poco rubato)**

26

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

26

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

26

Timp.

Mal.

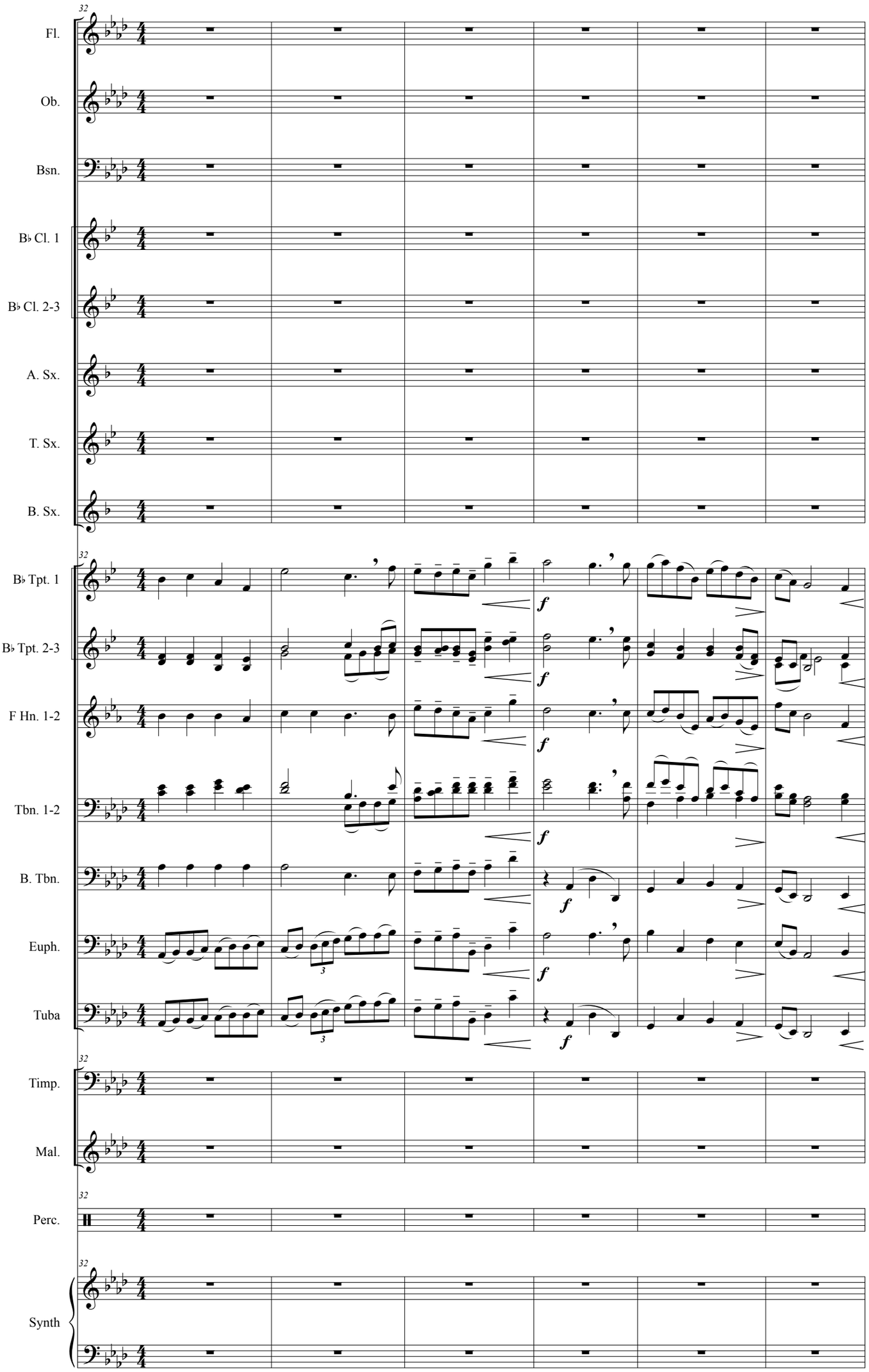
26

Perc.

26

Synth

mp


32
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
32
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
f
3
32
Timp.
Mal.
32
Perc.
32
Synth

More expansively

Tempo I (♩ = 63)

43

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

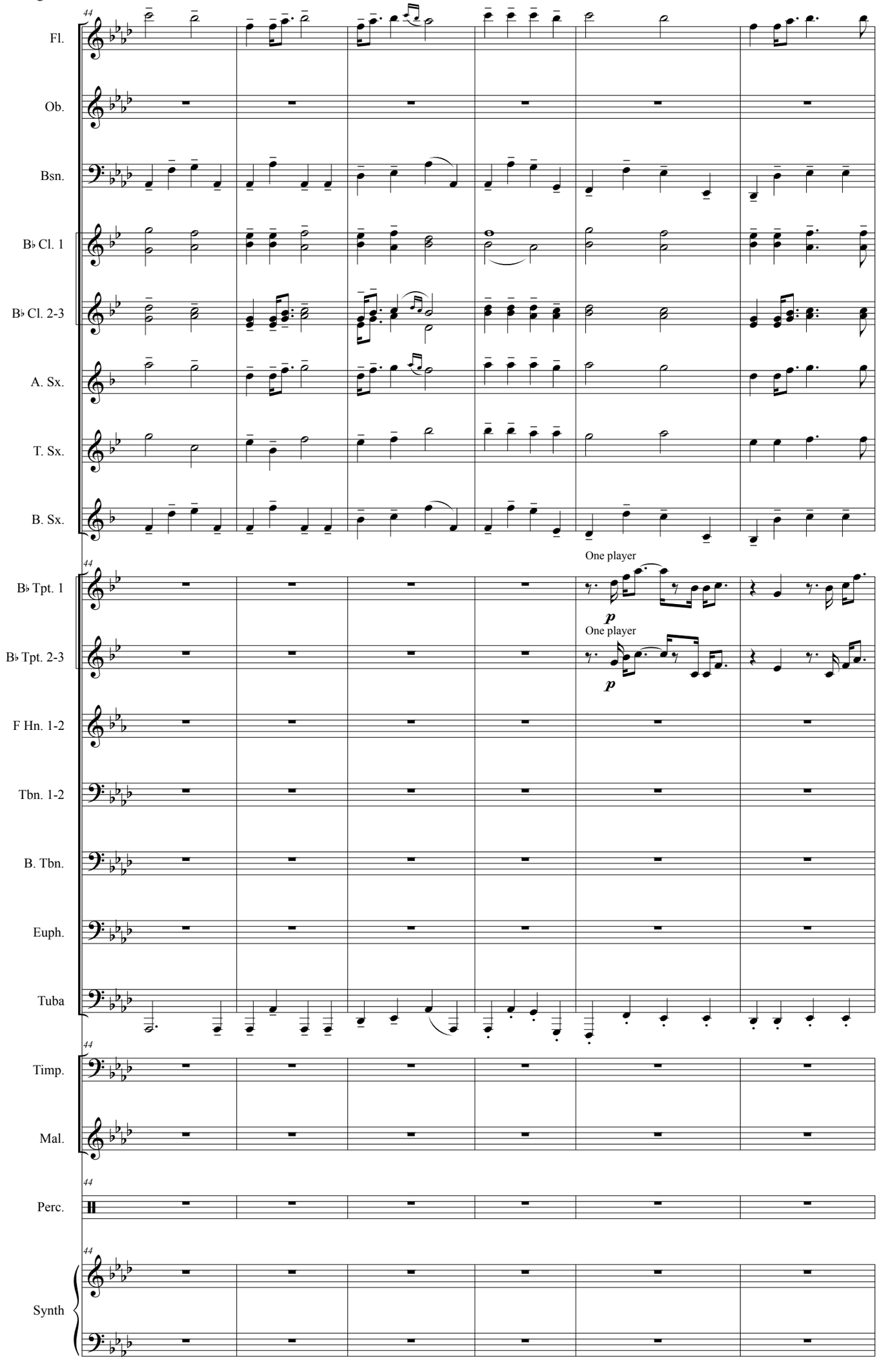
Synth

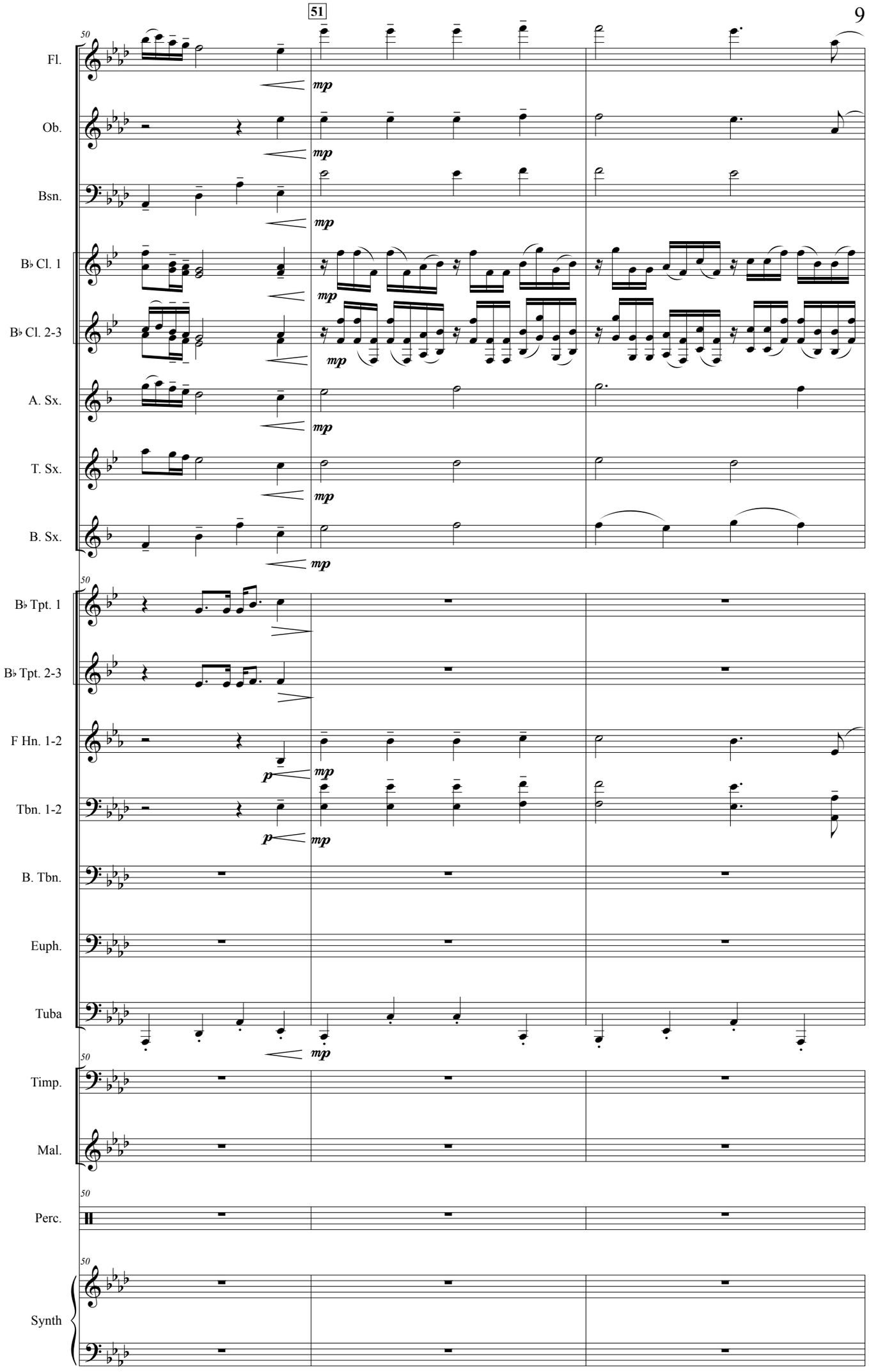
38

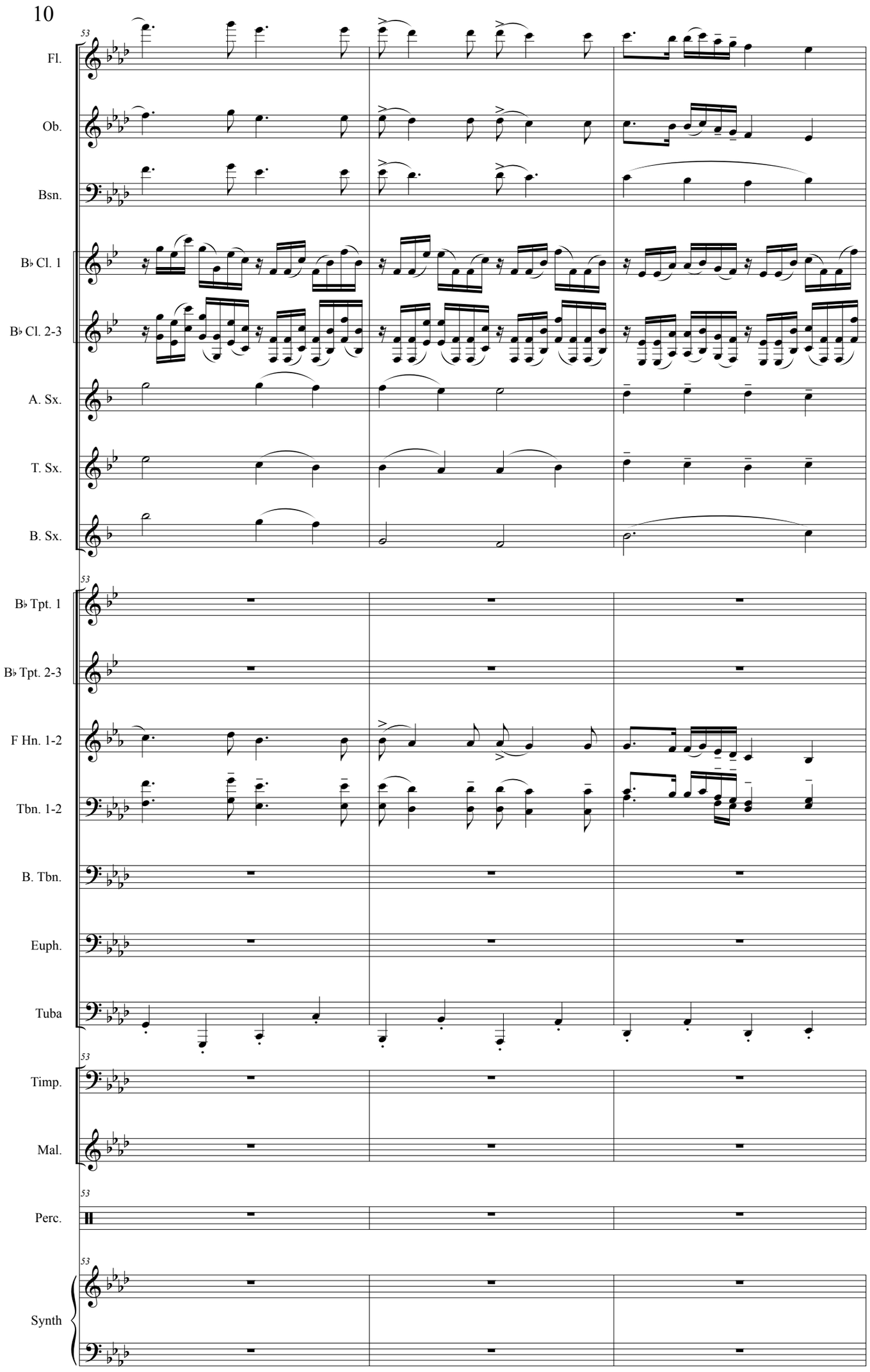
pp

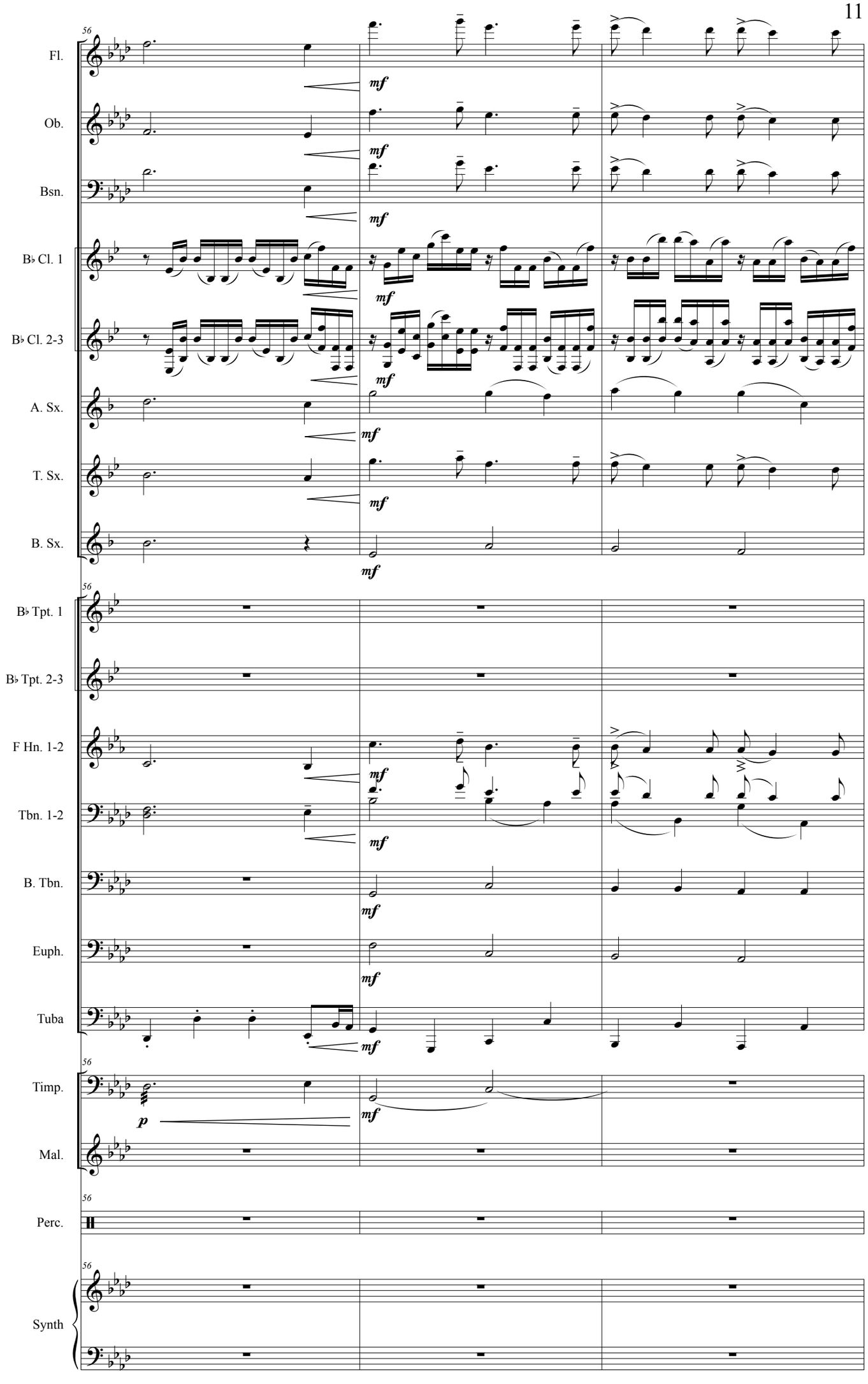
mp

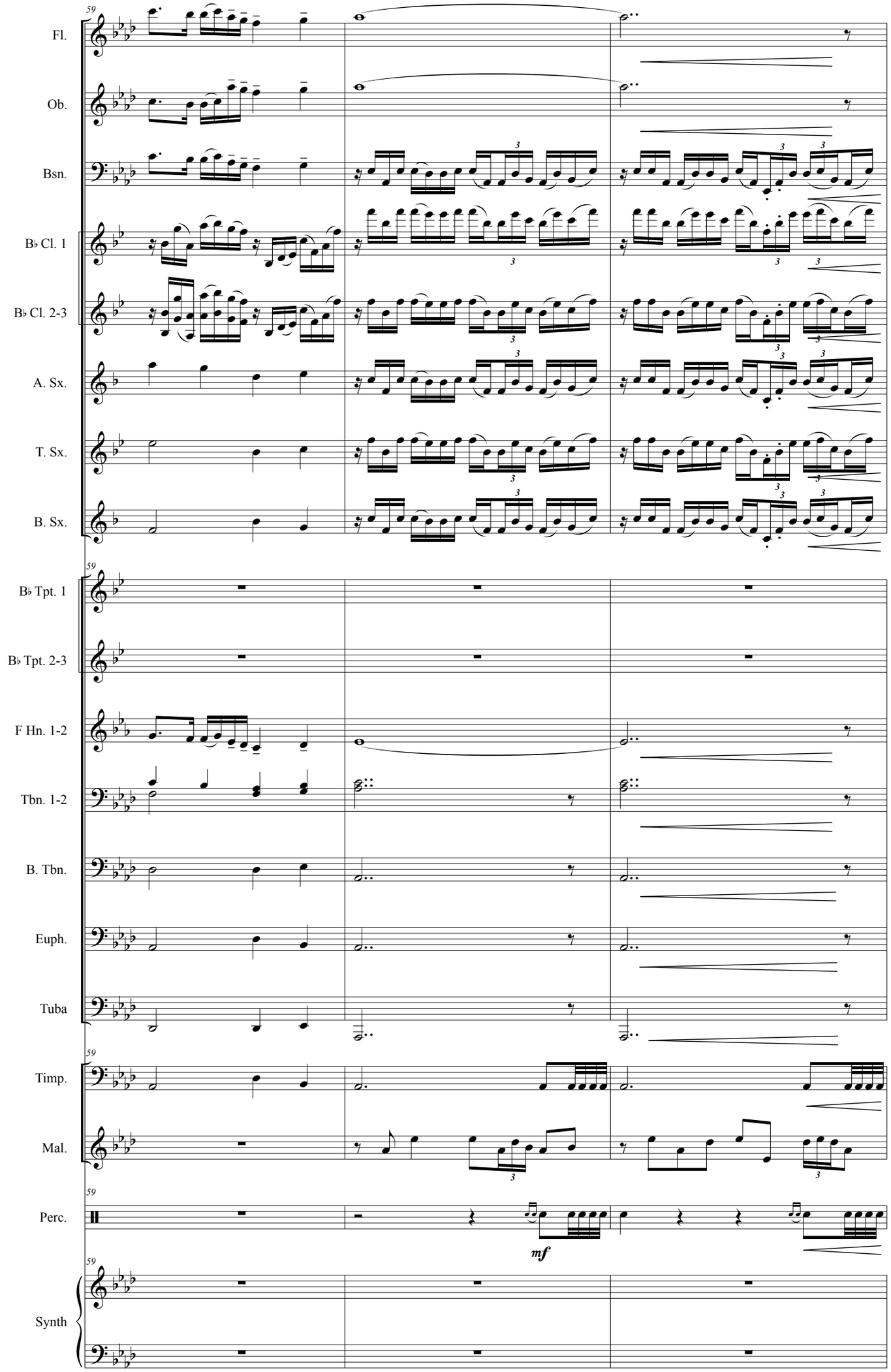
p

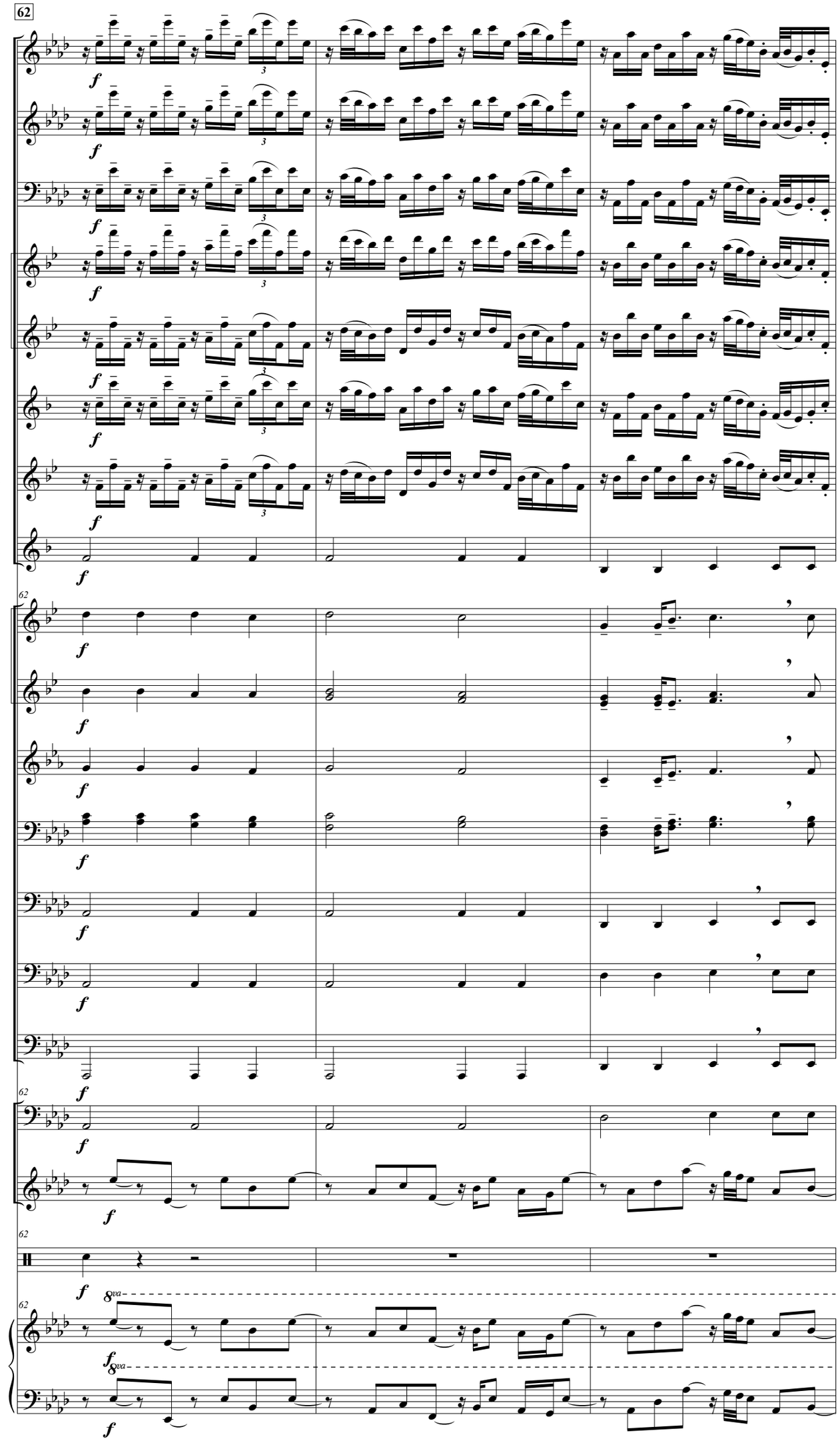

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Timp.
Mal.
Perc.
Synth
44
One player
p
One player
p

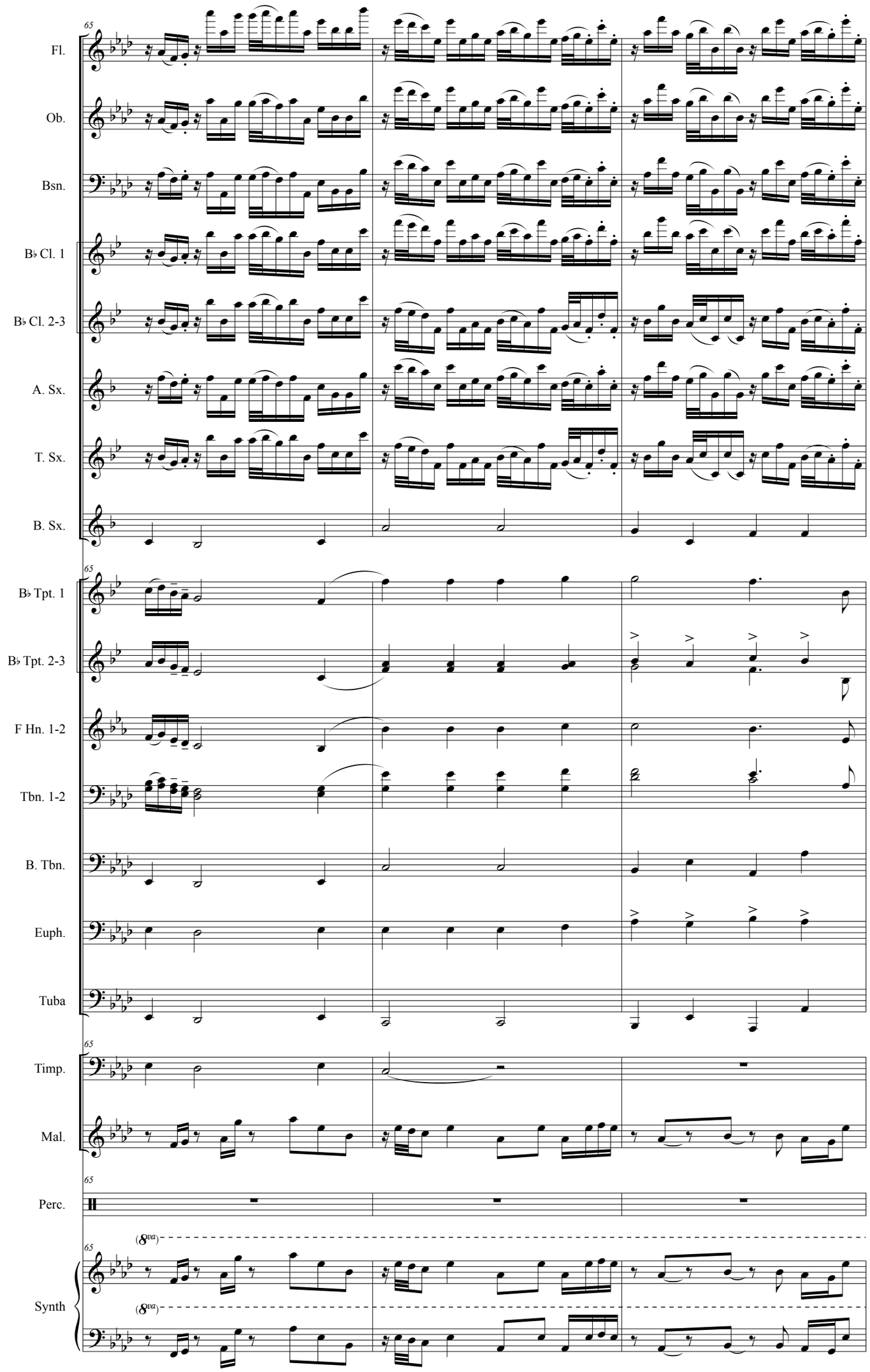

51
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Timp.
Mal.
Perc.
Synth
mp
p

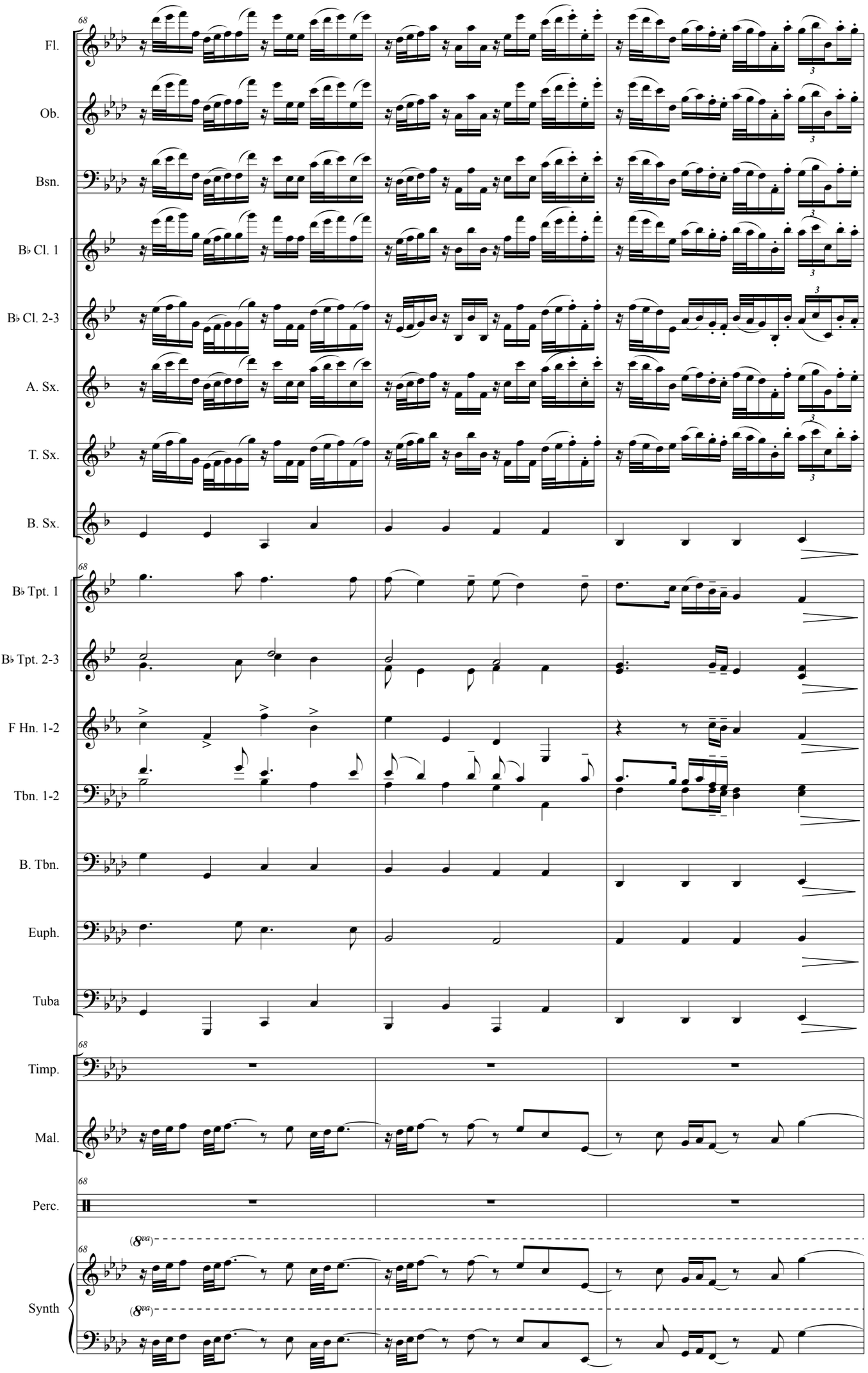

53
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
53
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
53
Timp.
Mal.
53
Perc.
53
Synth

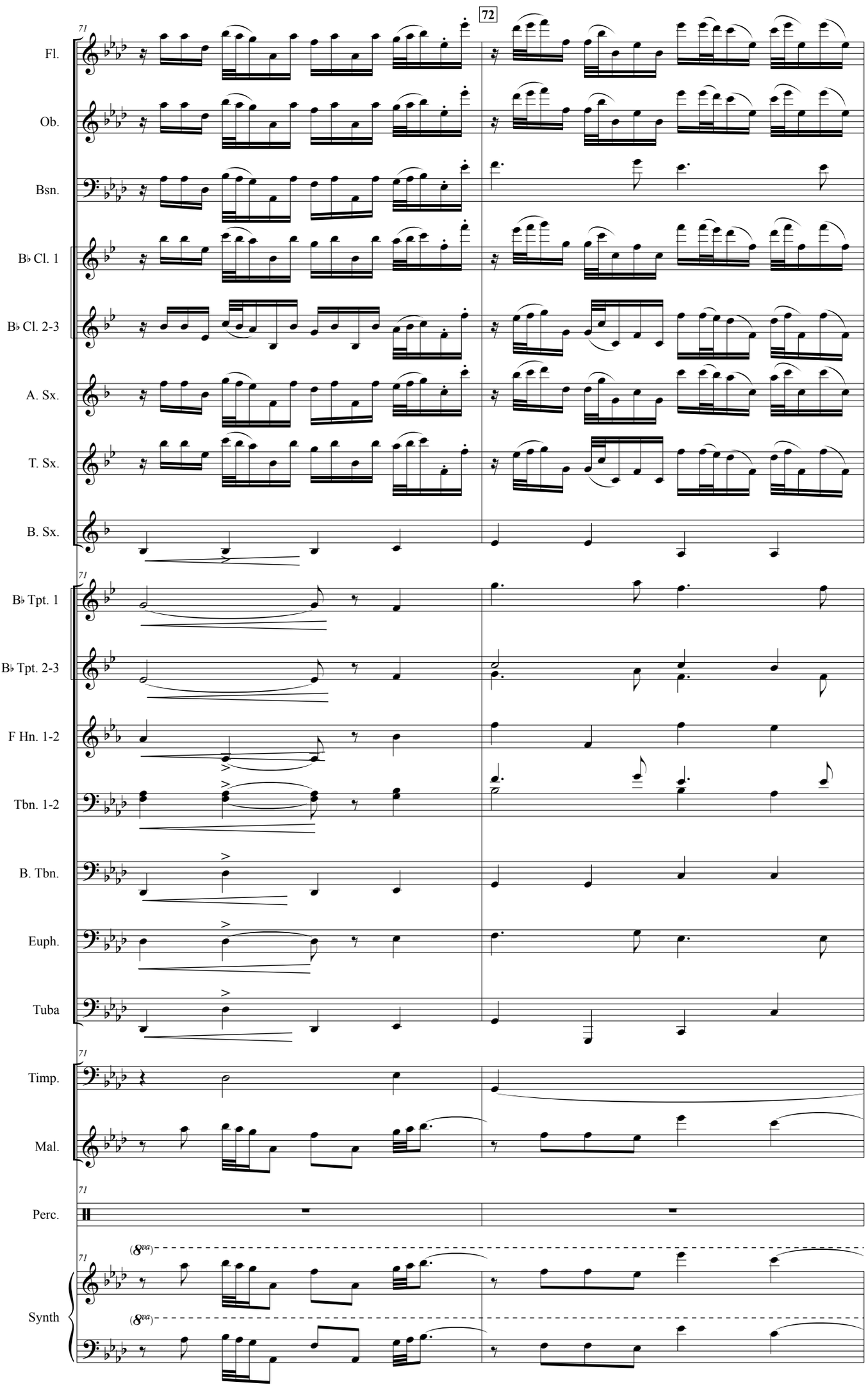

56
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
mf
56
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
56
Timp.
Mal.
p
mf
56
Perc.
56
Synth

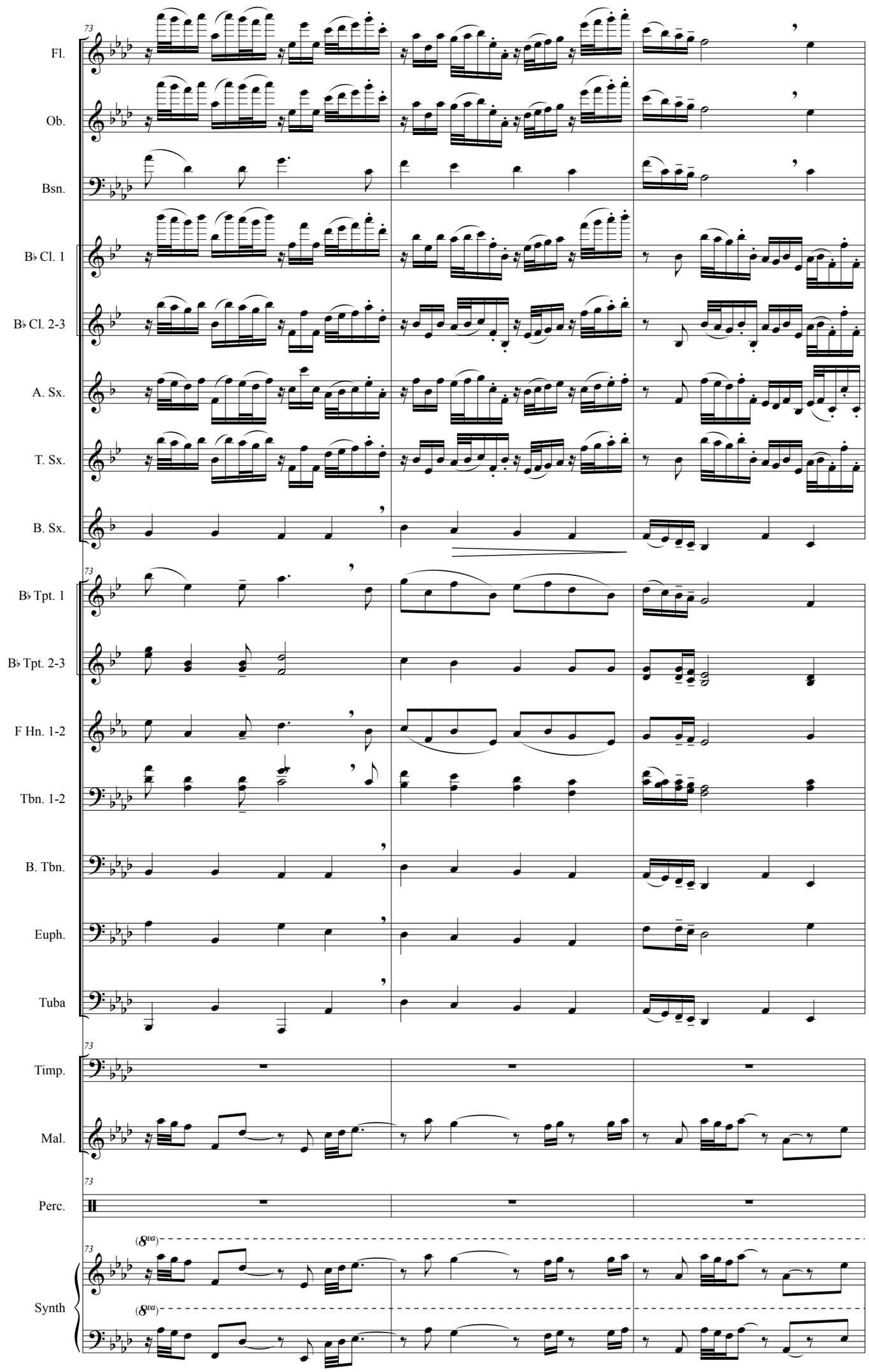

59
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
59
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
59
Timp.
Mal.
59
Perc.
mf
59
Synth

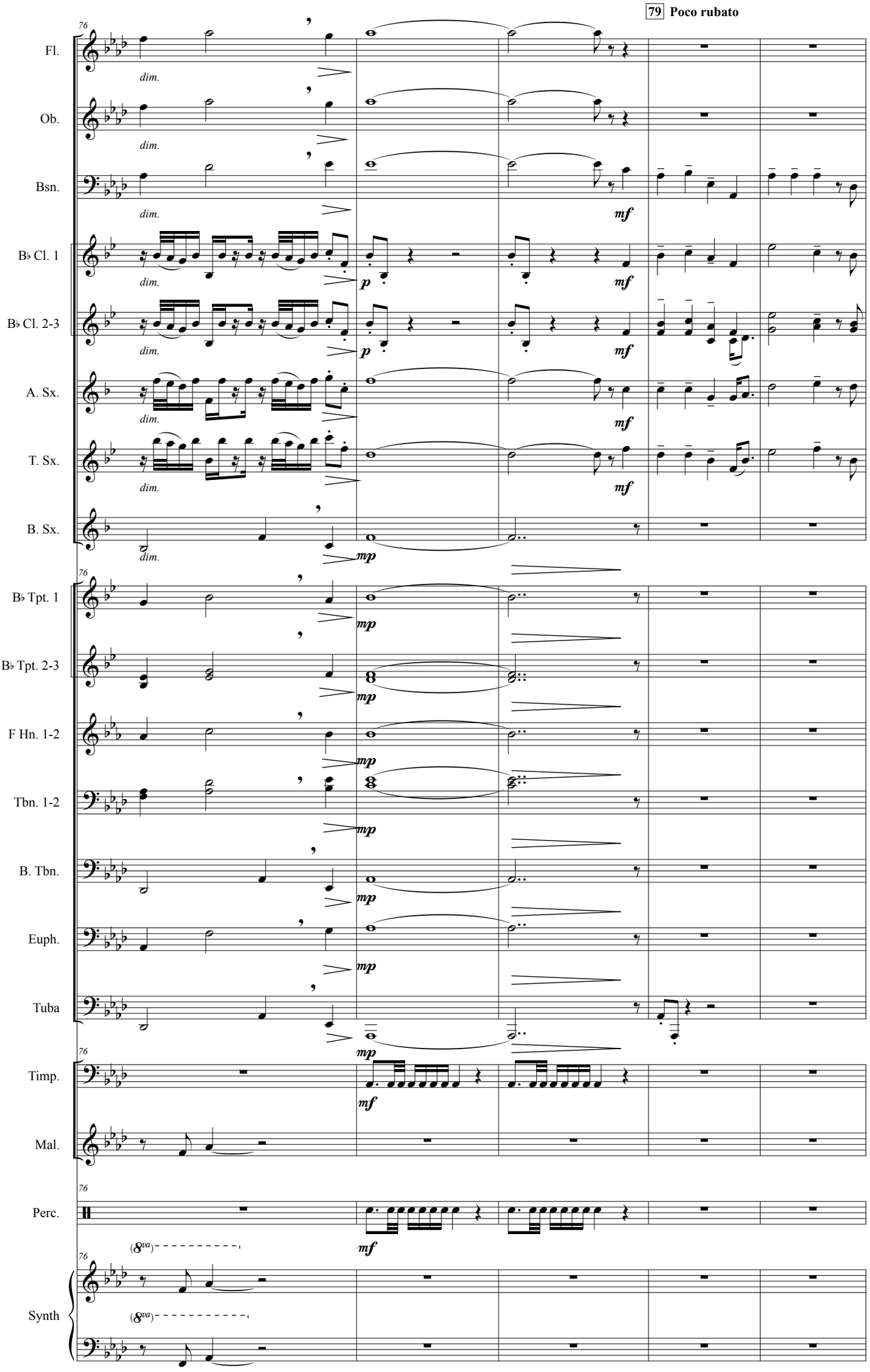

62
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Timp.
Mal.
Perc.
Synth
8va

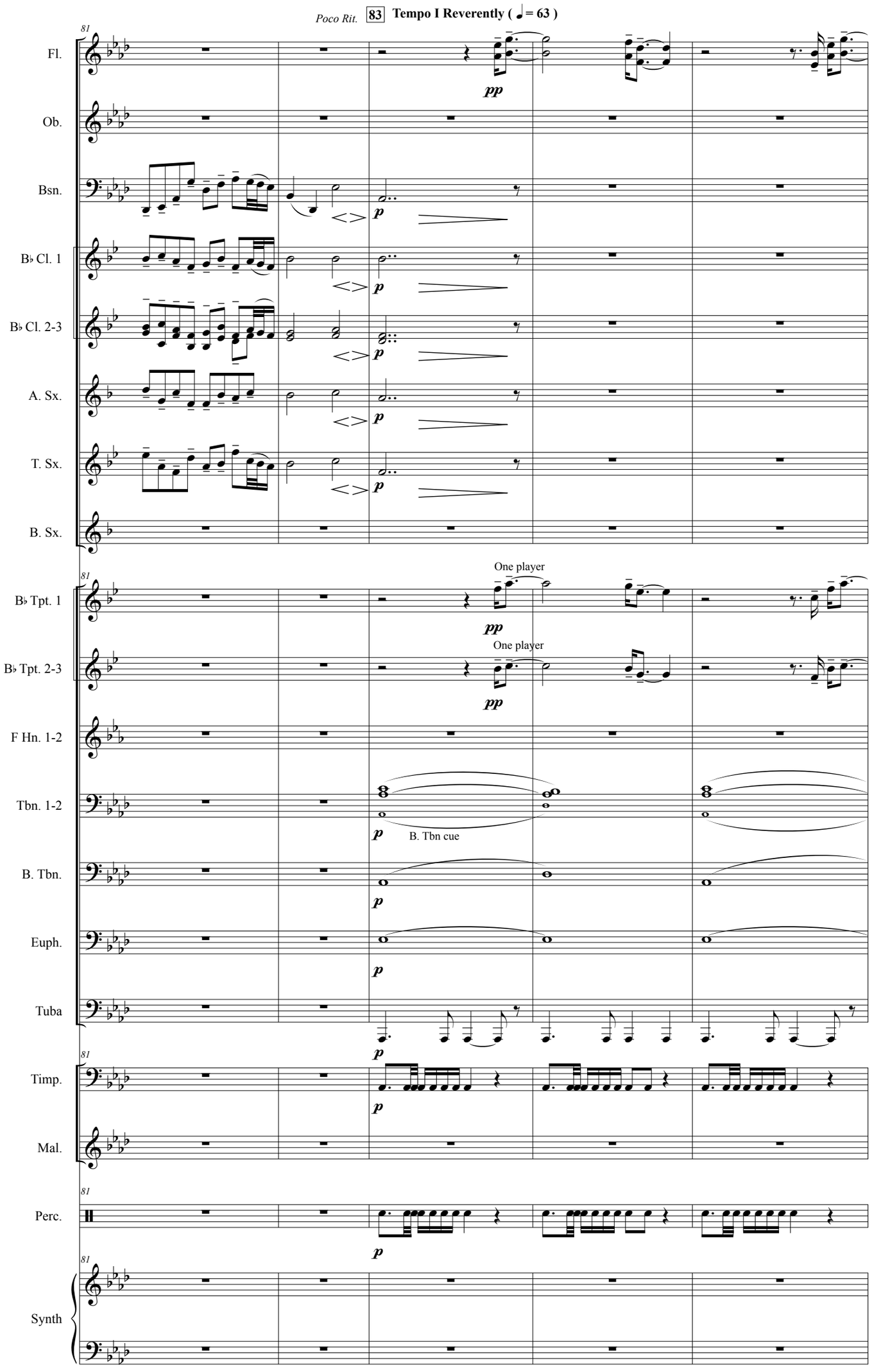

65
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
65
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
65
Timp.
Mal.
65
Perc.
(8va)
65
Synth
(8va)

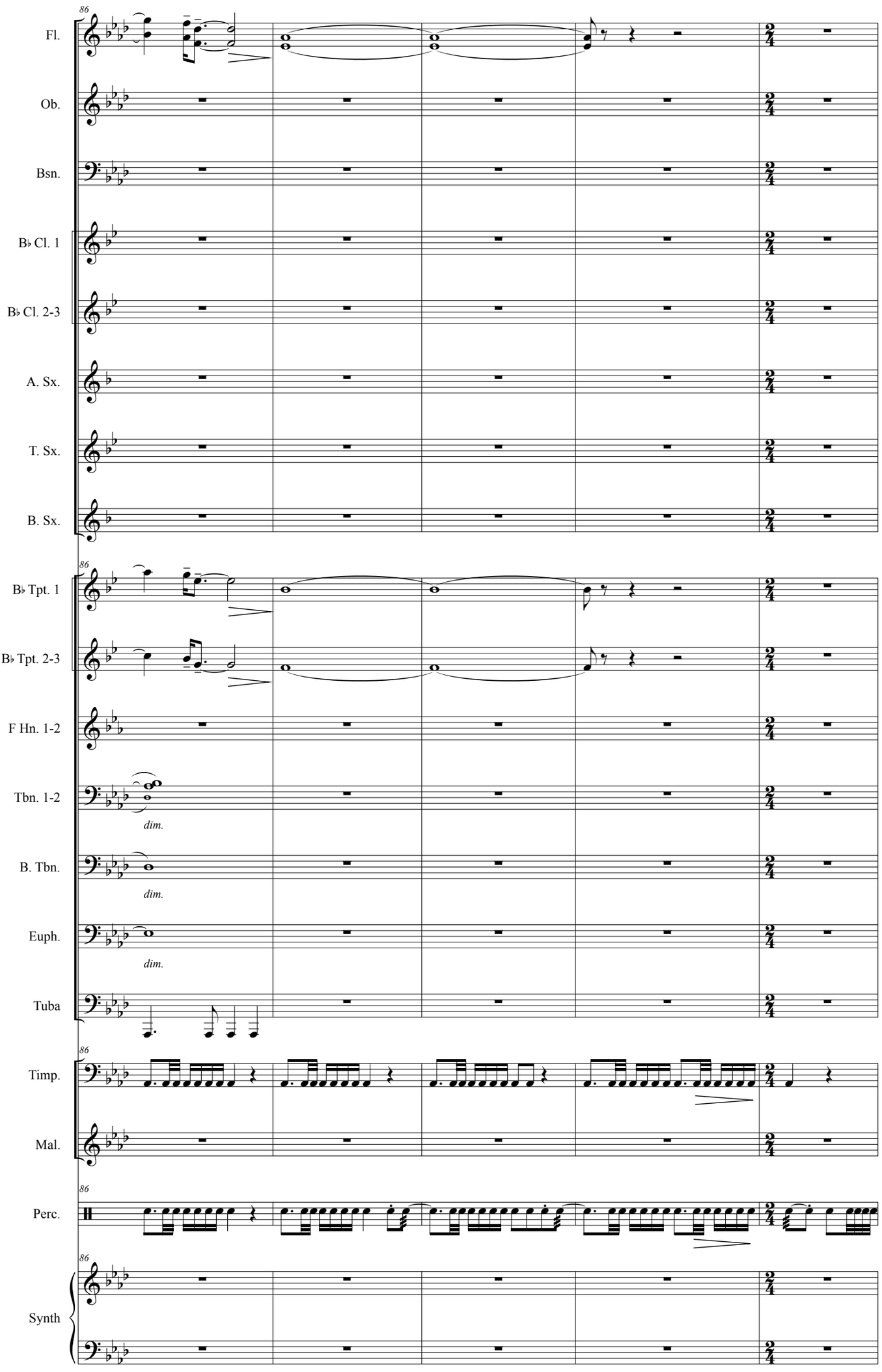

68
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
68
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
68
Timp.
Mal.
68
Perc.
(8va)
68
Synth
(8va)

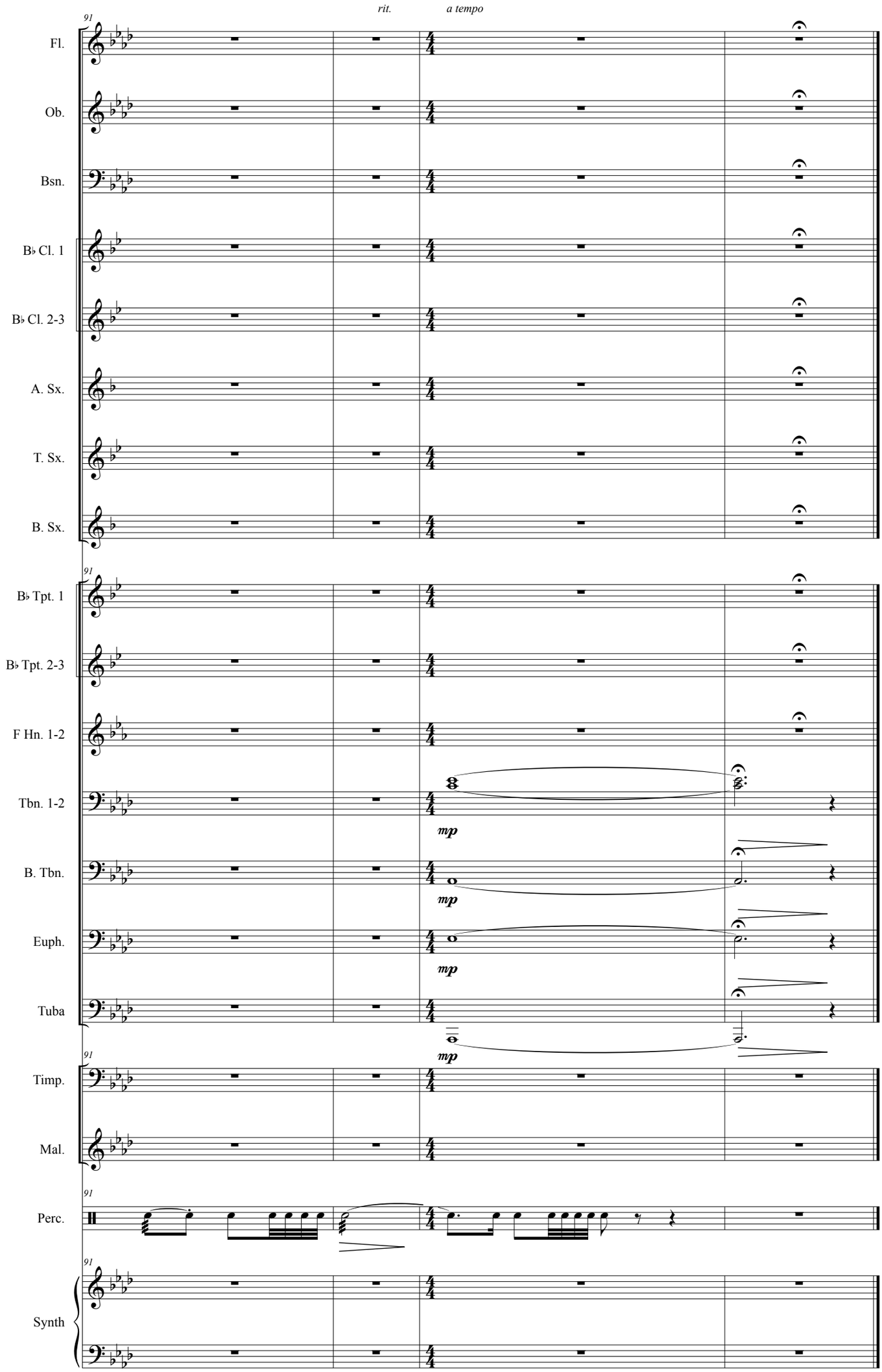

72
71
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Timp.
Mal.
Perc.
Synth
(8va)


73
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
73
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
73
Timp.
Mal.
73
Perc.
(8va)
73
Synth
(8va)


79 Poco rubato
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Timp.
Mal.
Perc.
Synth
dim.
p
mp
mf
(8va)


Poco Rit.
83
Tempo I Reverently (♩= 63)
81
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
pp
p
One player
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn cue
B. Tbn.
Euph.
Tuba
Timp.
Mal.
Perc.
Synth

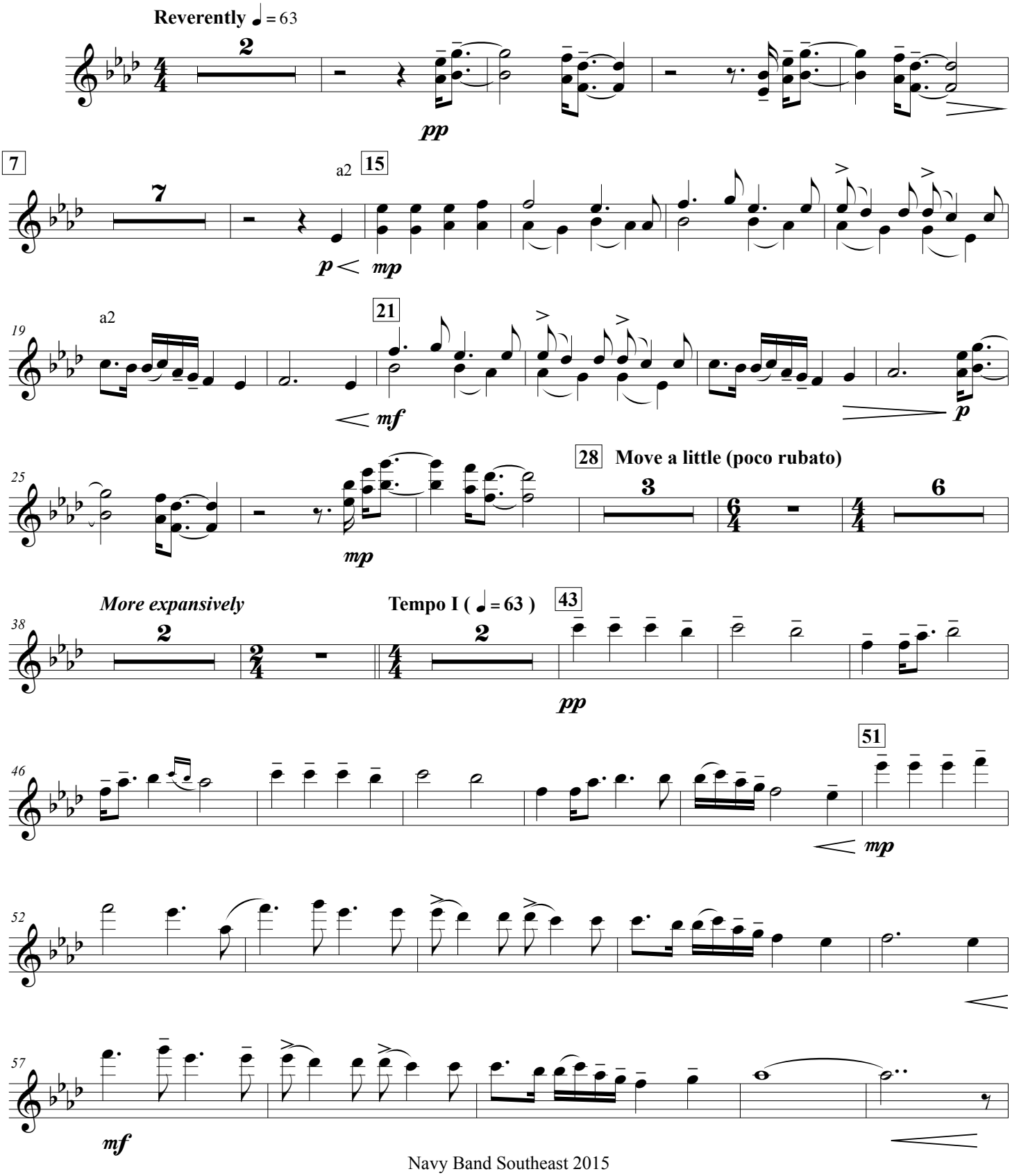

86
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
86
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
dim.
B. Tbn.
dim.
Euph.
dim.
Tuba
86
Timp.
Mal.
86
Perc.
86
Synth


rit.
a tempo
91
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
F Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Timp.
Mal.
Perc.
Synth
mp

Hymn to the Fallen

Flute

Composed by John Williams
Arr. by MU2 Brian Sadler



62

f

64

66

68

70

72

74

dim.

79 **Poco rubato**

4

83 **Tempo I Reverently (♩ = 63)**

pp

87

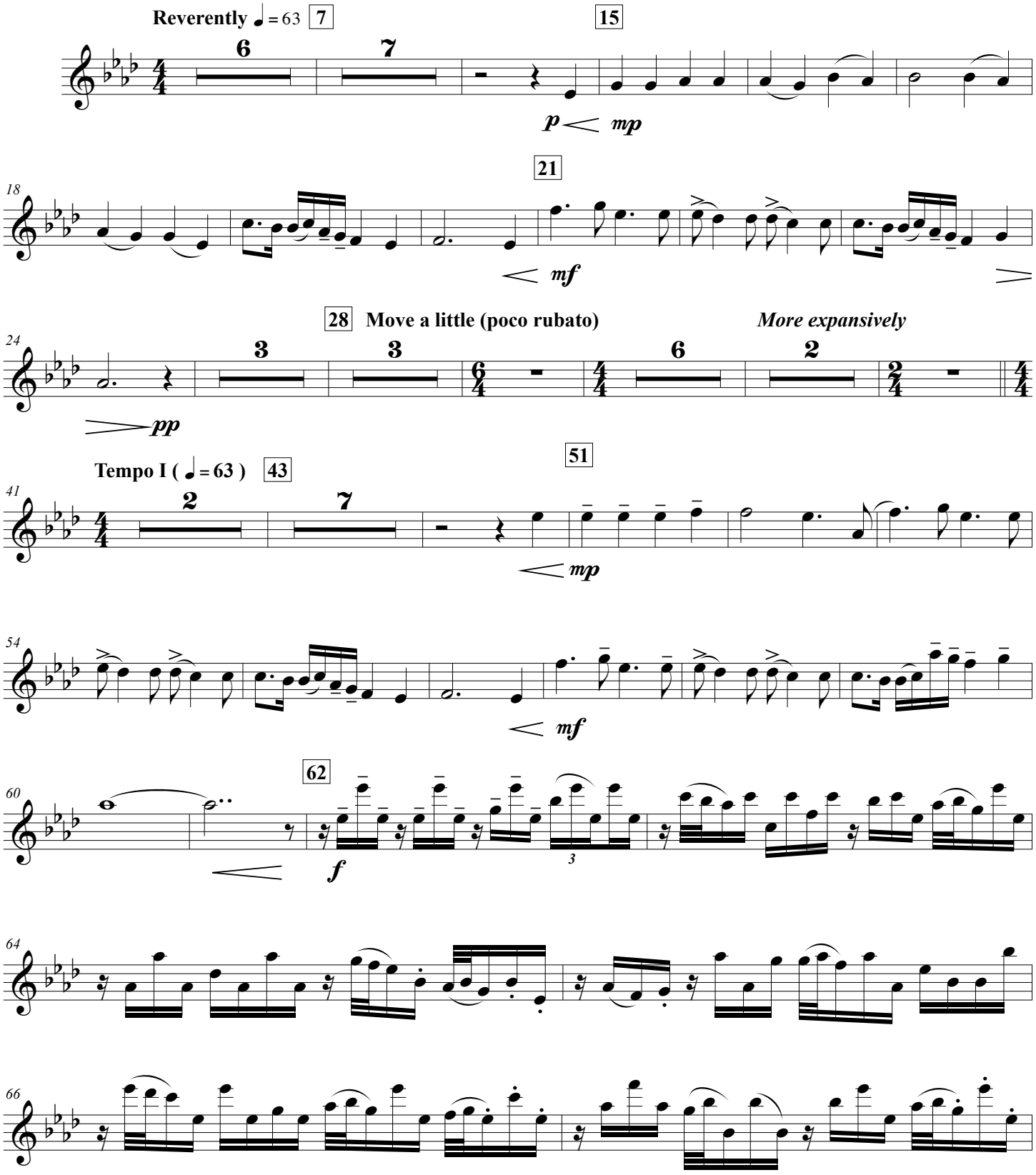
a tempo

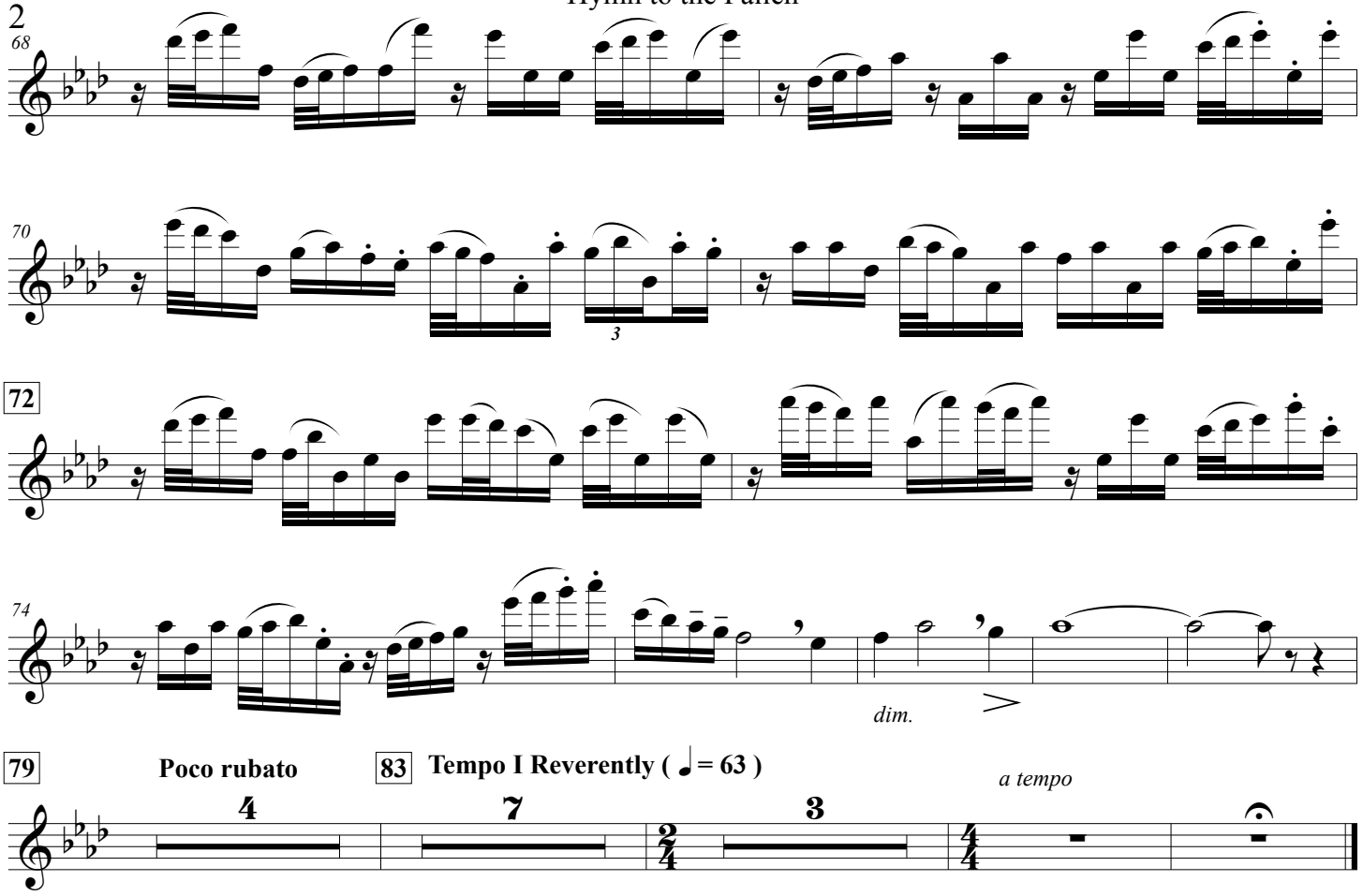
3

Hymn to the Fallen

Oboe

Composed by John Williams
Arr. by MU2 Brian Sadler



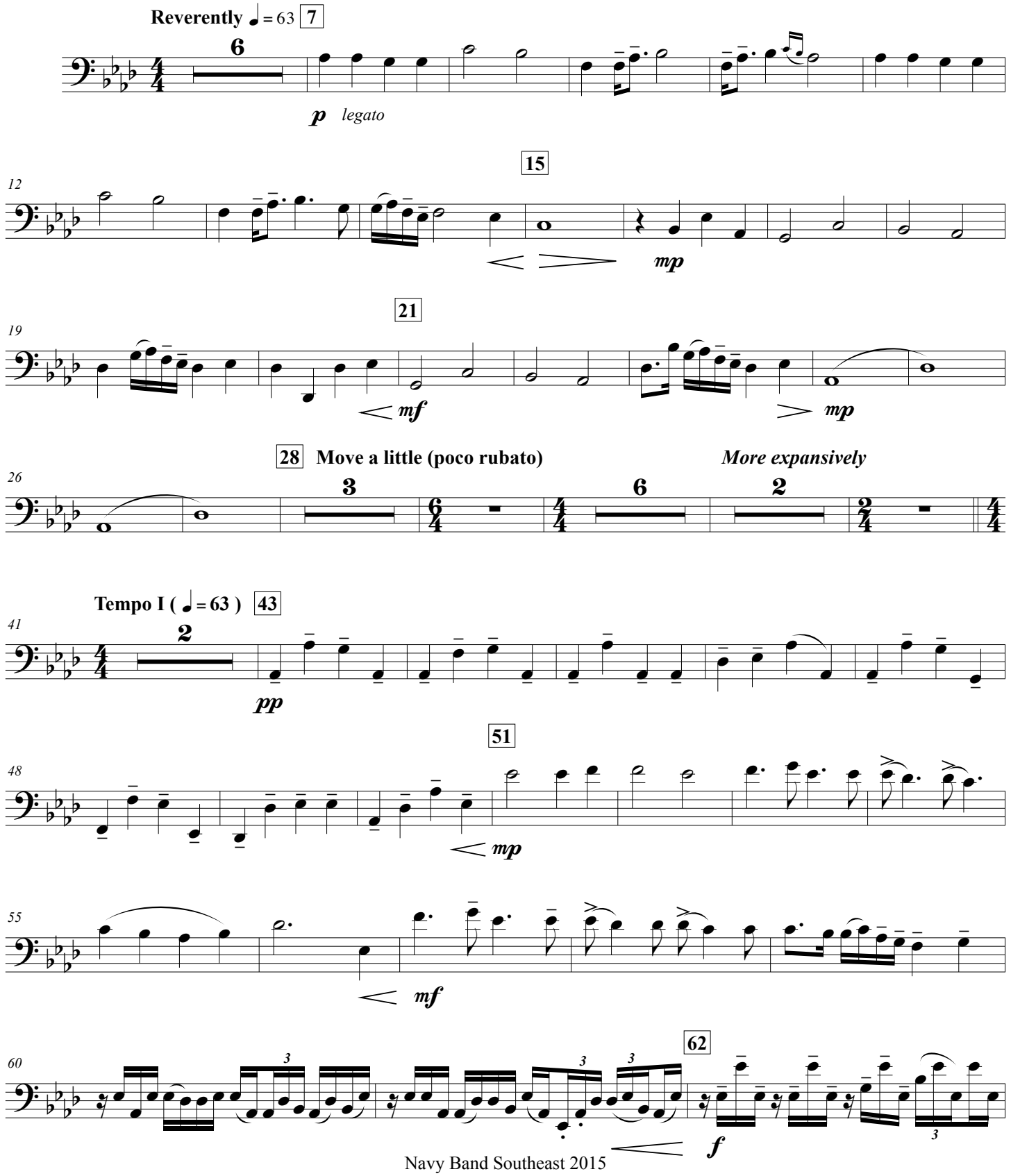

68
70
3
72
74
dim.

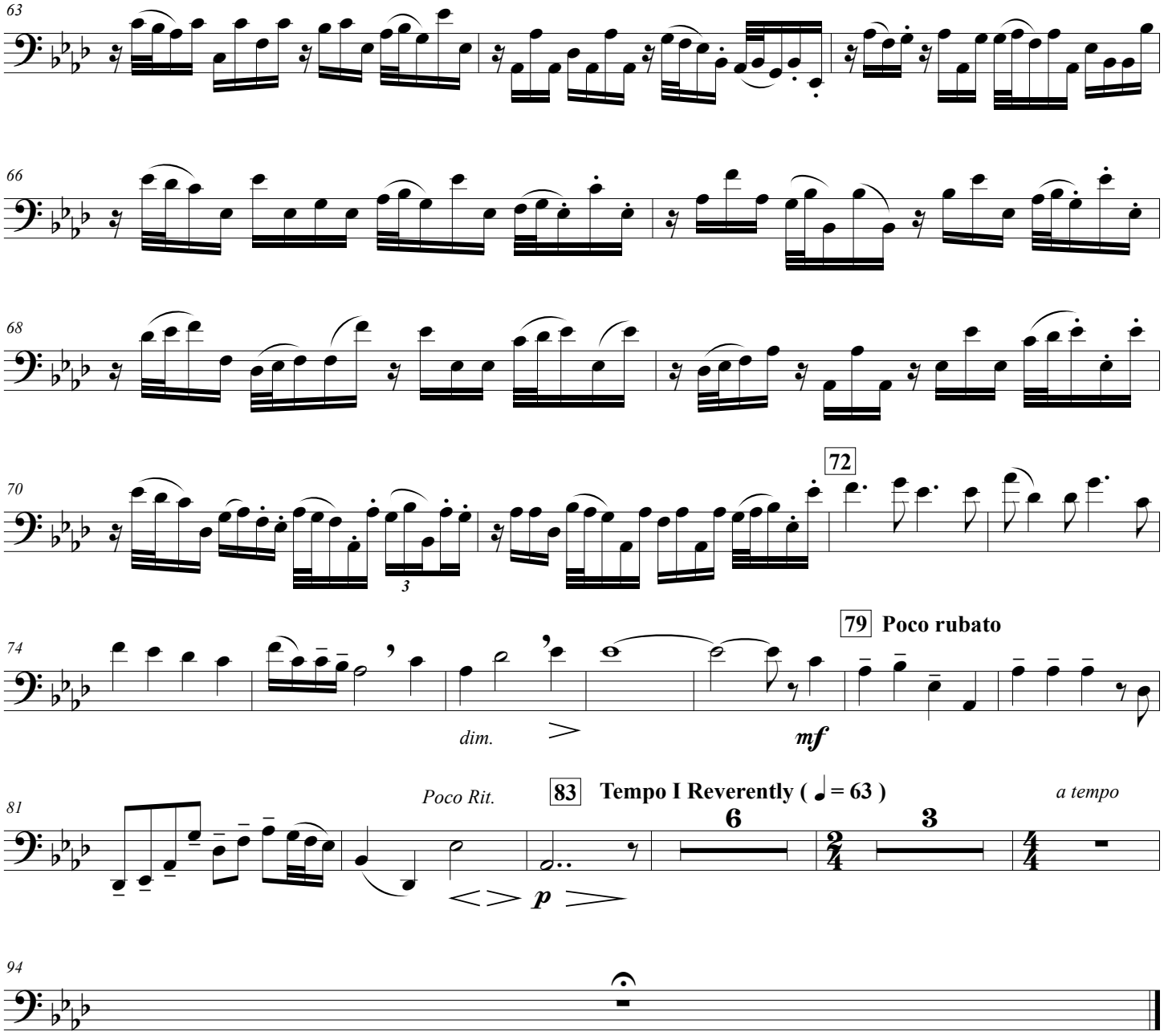
79
Poco rubato
4
83
Tempo I Reverently (♩ = 63)
7
3
a tempo

Hymn to the Fallen

Bassoon

Composed by John Williams
Arr. by MU2 Brian Sadler

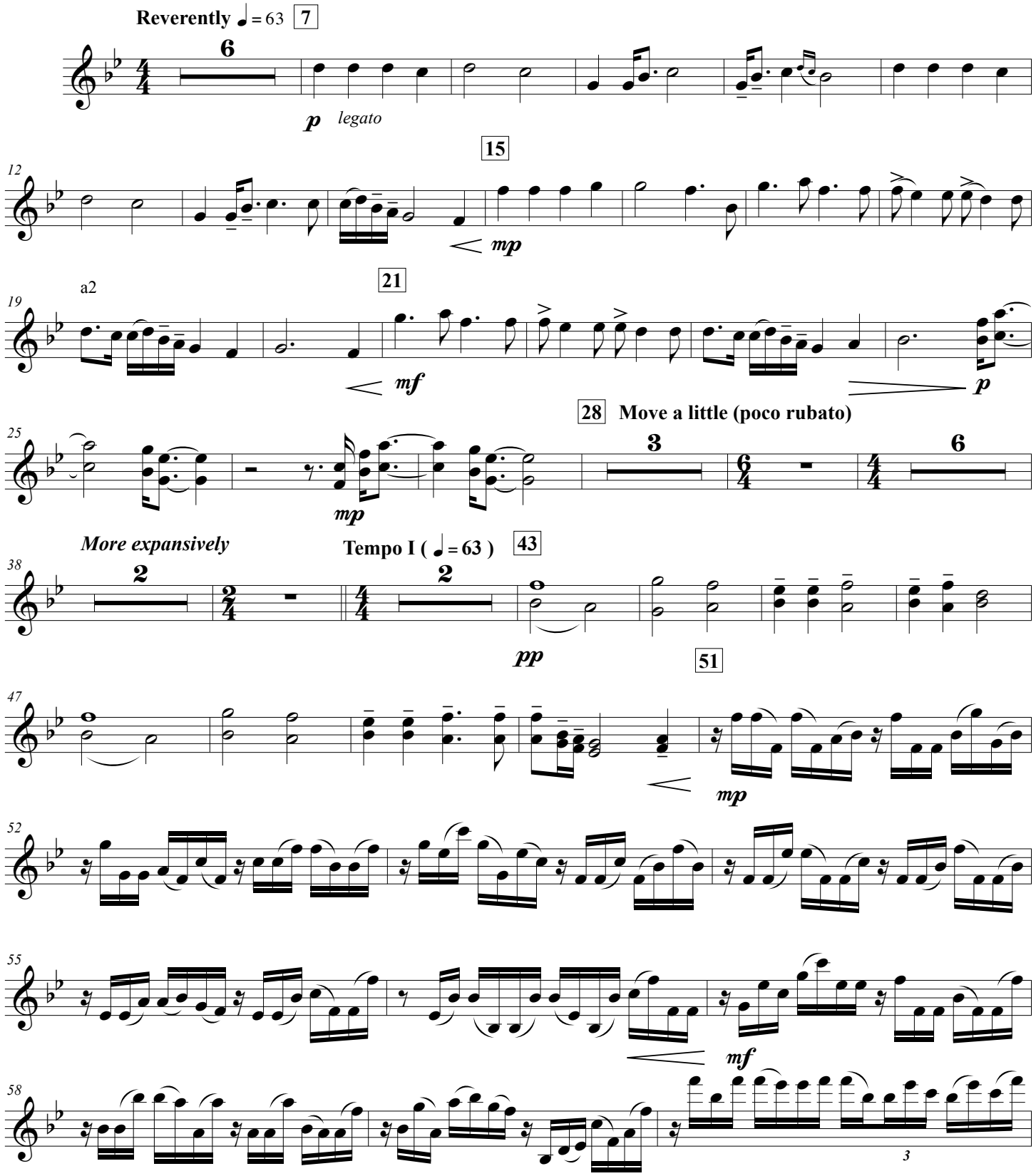


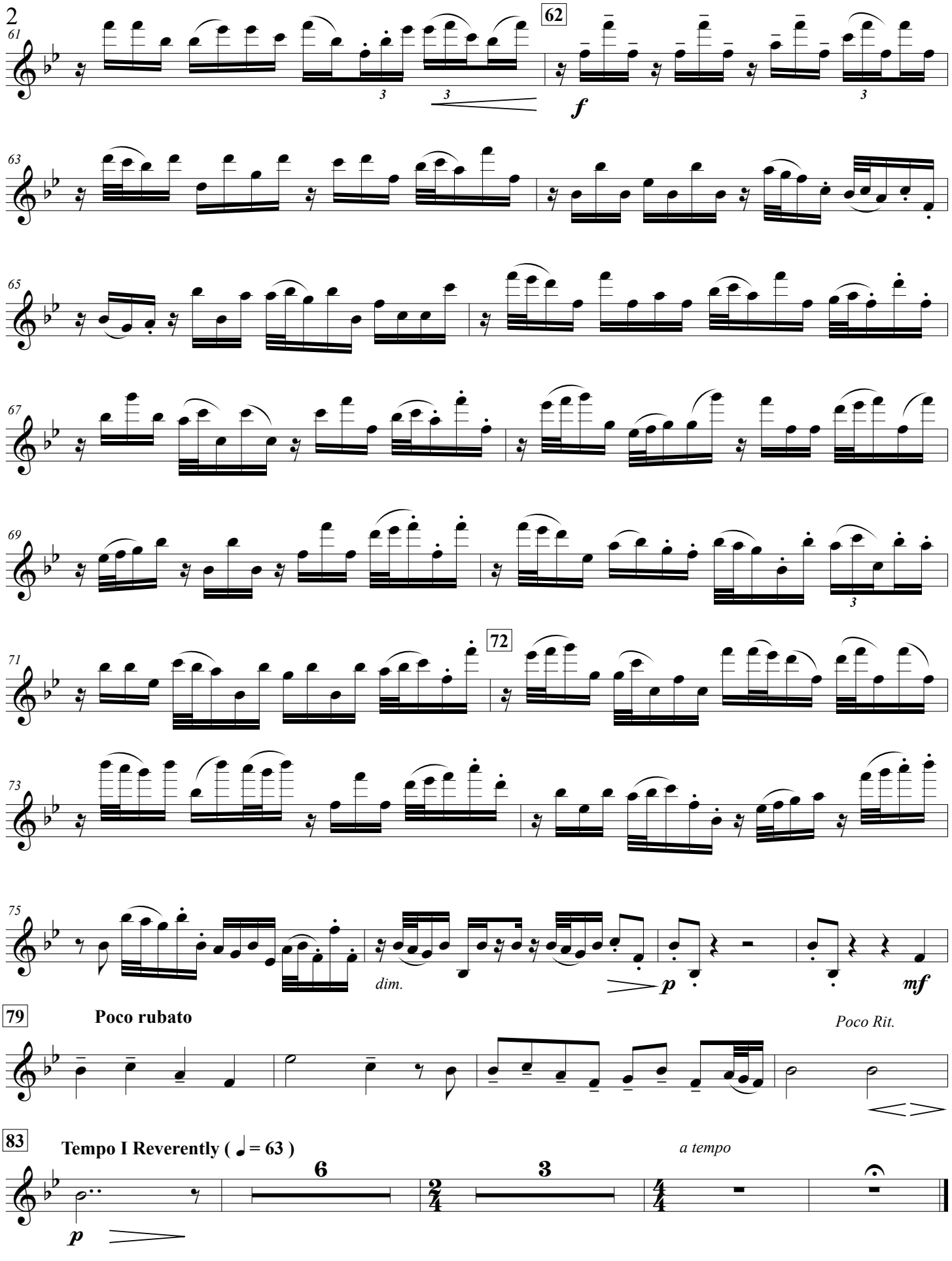

63
66
68
70
72
74
79 Poco rubato
dim.
mf
81
Poco Rit.
83 Tempo I Reverently (♩ = 63)
a tempo
6
3
p
94

Hymn to the Fallen

Clarinet in B♭ 1

Composed by John Williams
Arr. by MU2 Brian Sadler

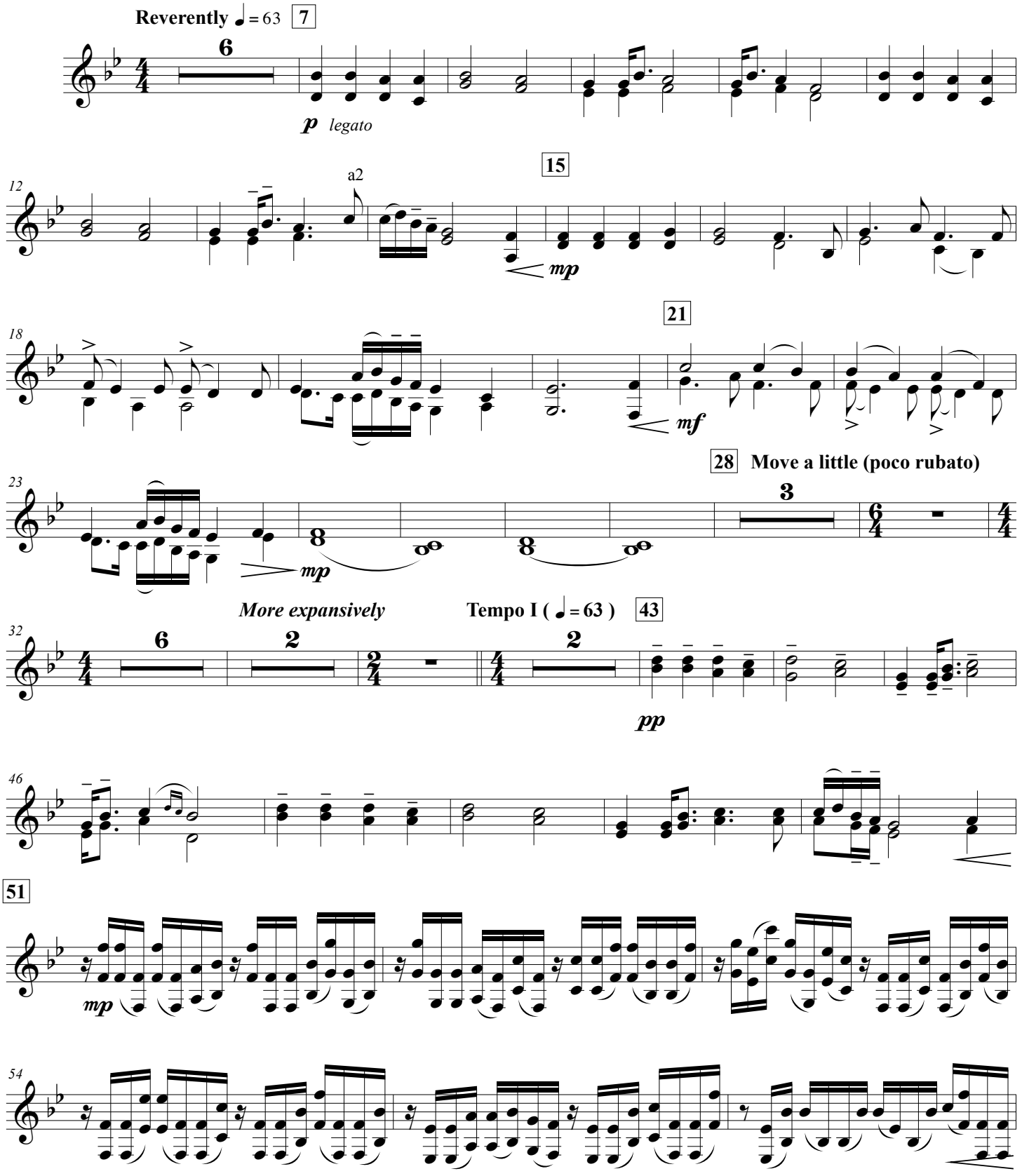



61
62
f
63
65
67
69
71
72
73
75
dim.
p
mf
79
Poco rubato
Poco Rit.
83
Tempo I Reverently (♩ = 63)
6
3
a tempo
p

Hymn to the Fallen

Clarinet in B♭ 2-3

Composed by John Williams
Arr. by MU2 Brian Sadler



57

mf

60

62

f

63

66

69

72

74

dim.

77

79 **Poco rubato**

Poco Rit.

p

mf

83

Tempo I Reverently (♩ = 63)

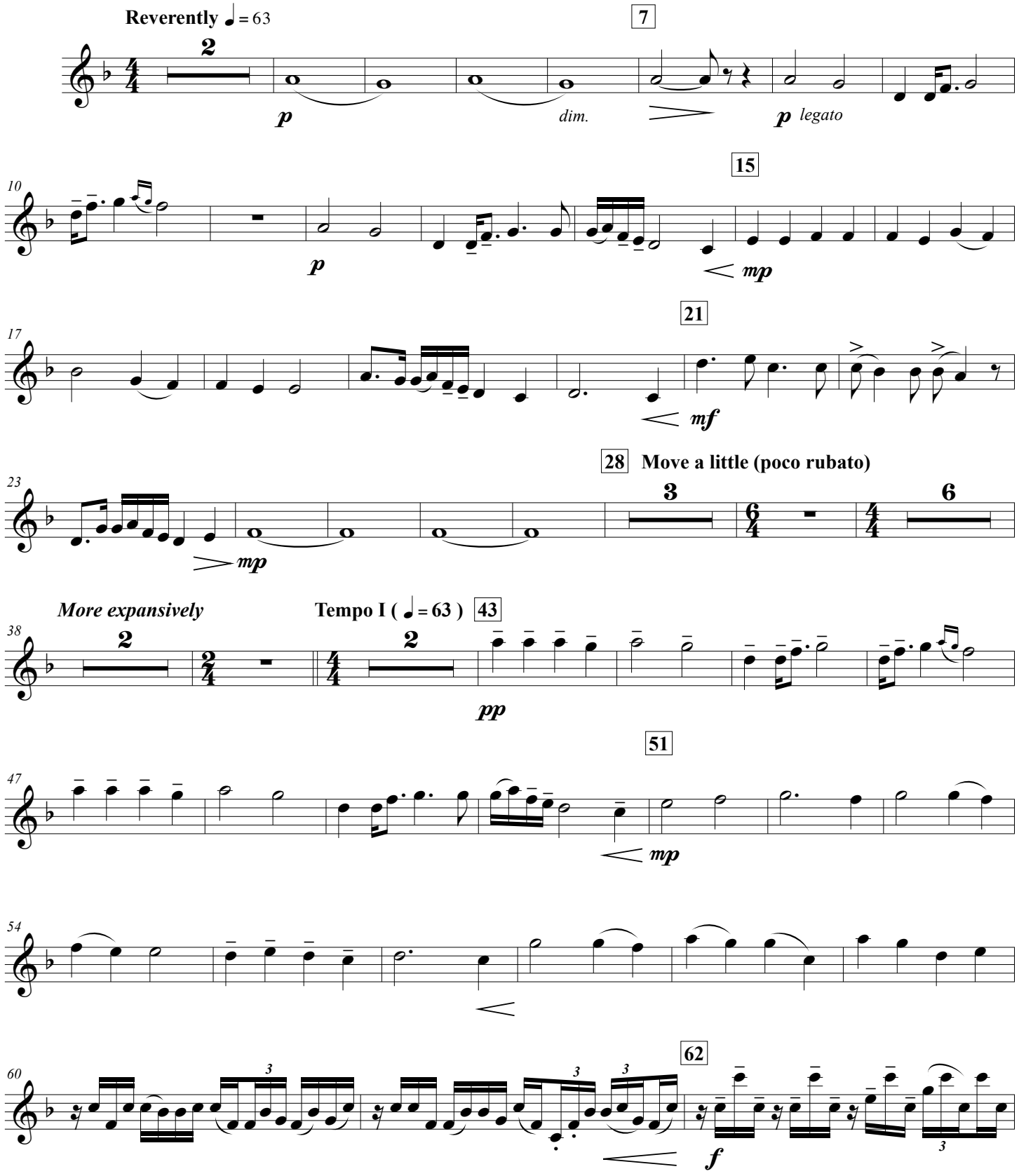
a tempo

p

Hymn to the Fallen

Alto Sax.

Composed by John Williams
Arr. by MU2 Brian Sadler



Hymn to the Fallen

63

66

68

70

3

72

74

dim.

78

79 **Poco rubato**

mf

Poco Rit.

83 **Tempo I Reverently (♩ = 63)**

6

3

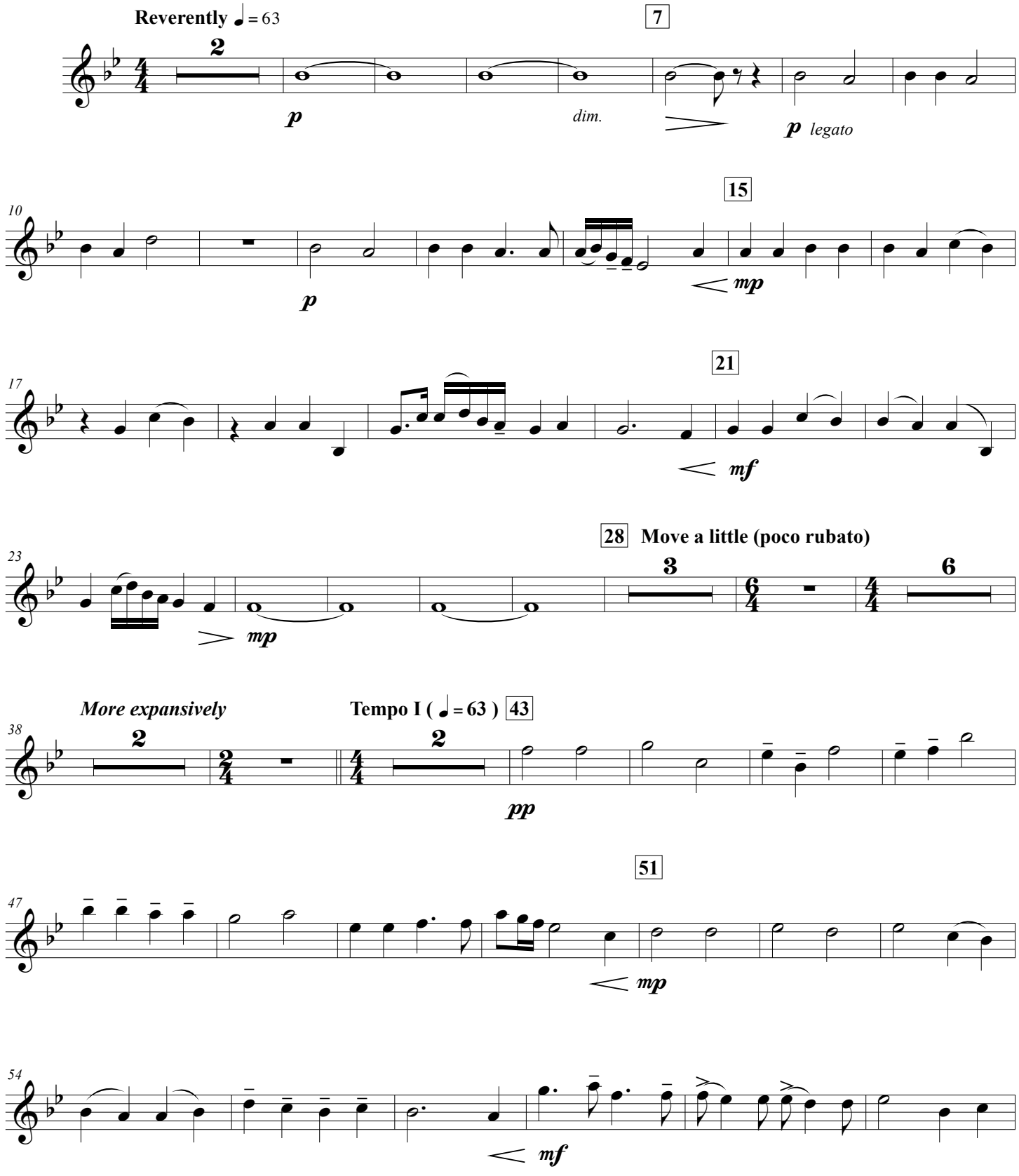
a tempo

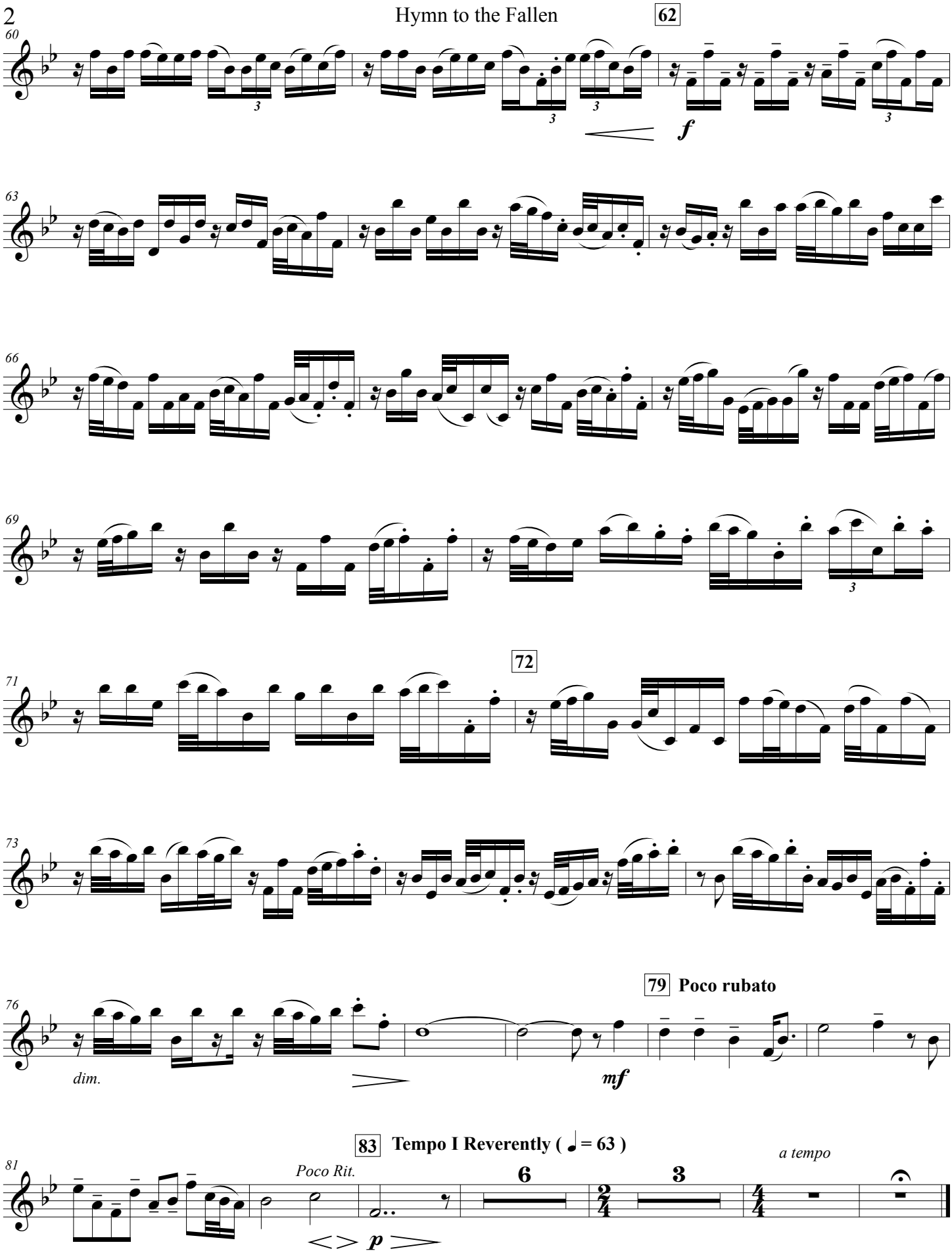
p

Hymn to the Fallen

Tenor Sax.

Composed by John Williams
Arr. by MU2 Brian Sadler

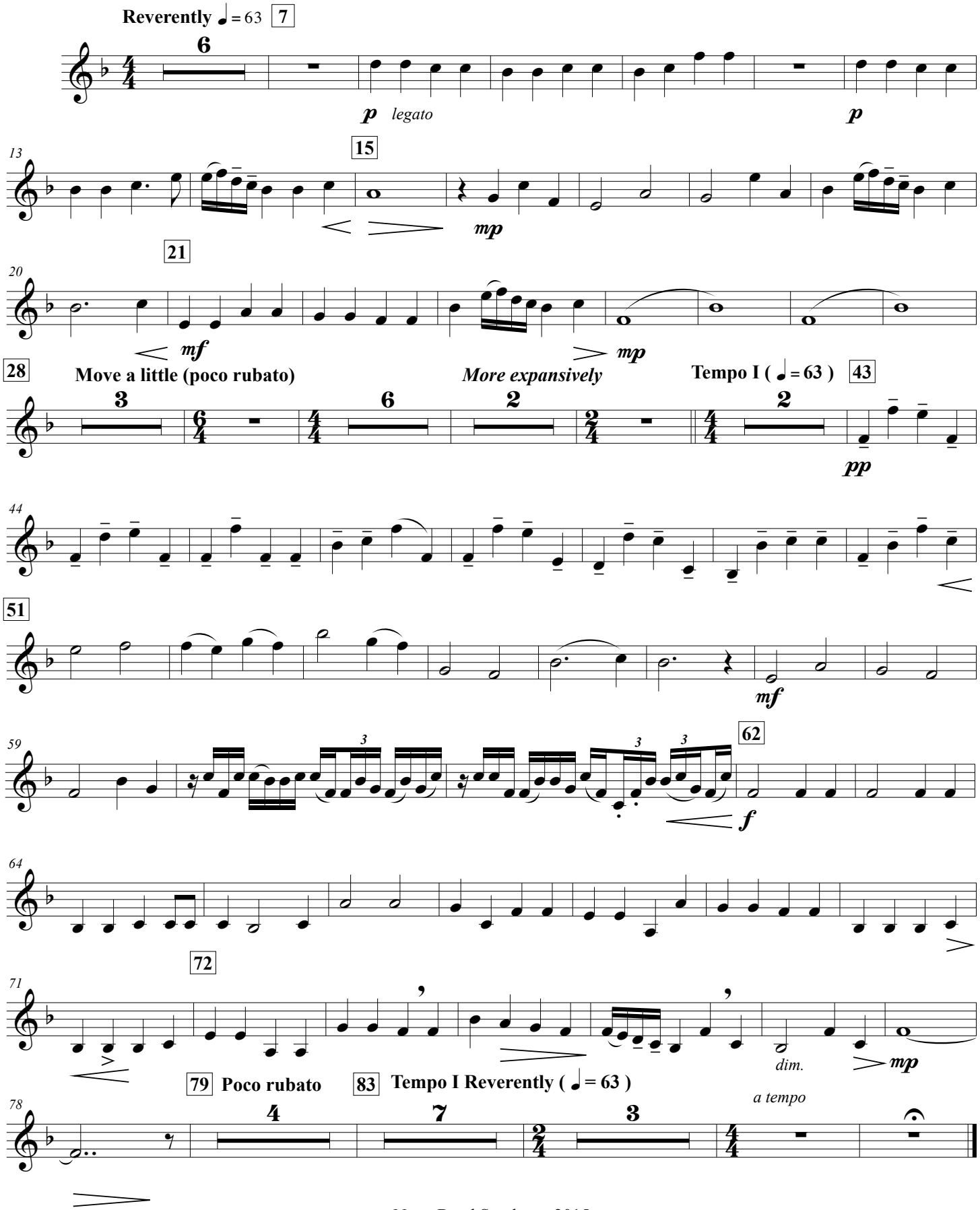



62
60
f
63
66
69
71
72
73
76
dim.
mf
79 Poco rubato
81
Poco Rit.
p
83 Tempo I Reverently (♩ = 63)
6
3
a tempo

Hymn to the Fallen

Baritone Sax.

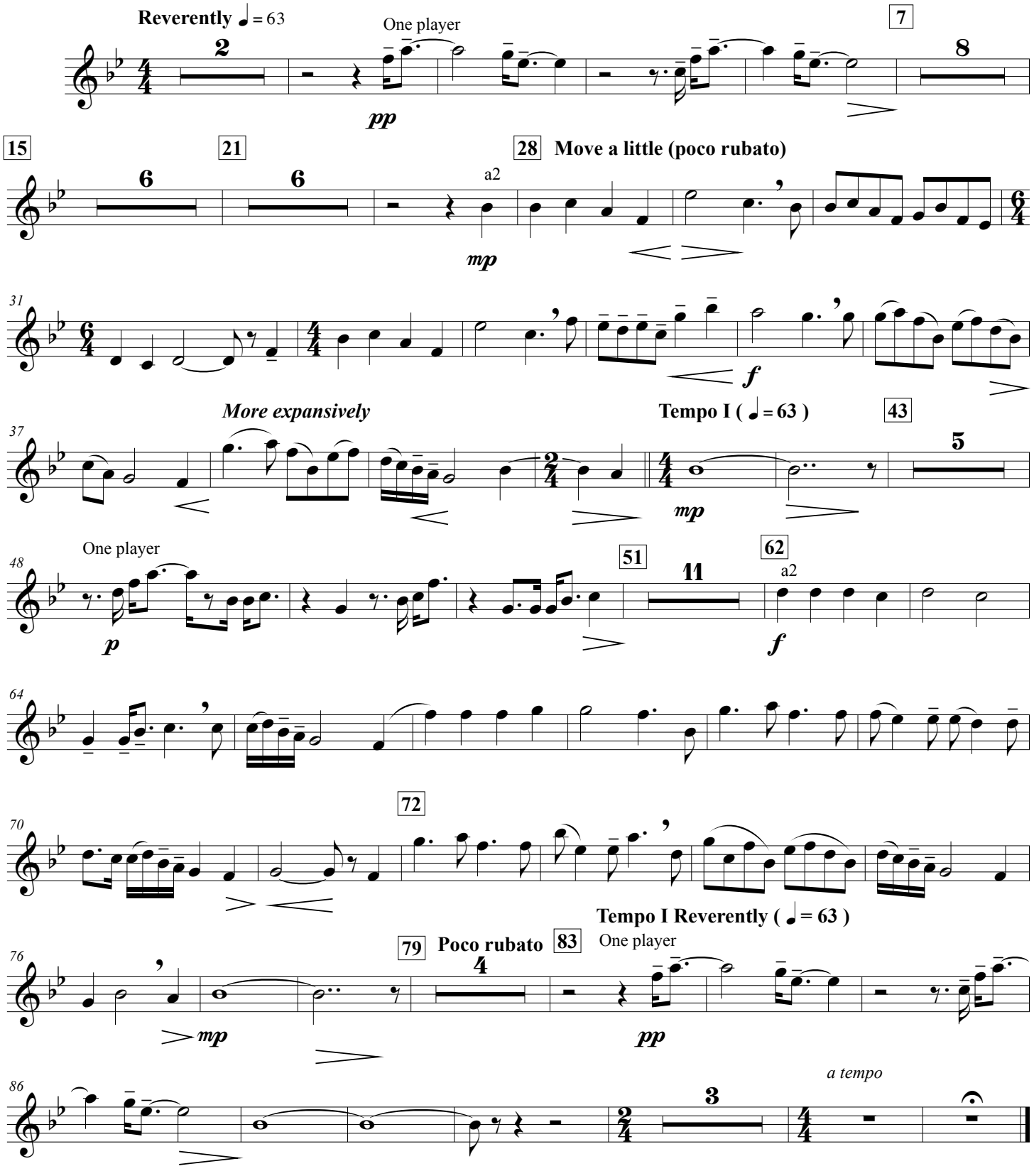
Composed by John Williams
Arr. by MU2 Brian Sadler



Hymn to the Fallen

Trumpet in B♭ 1

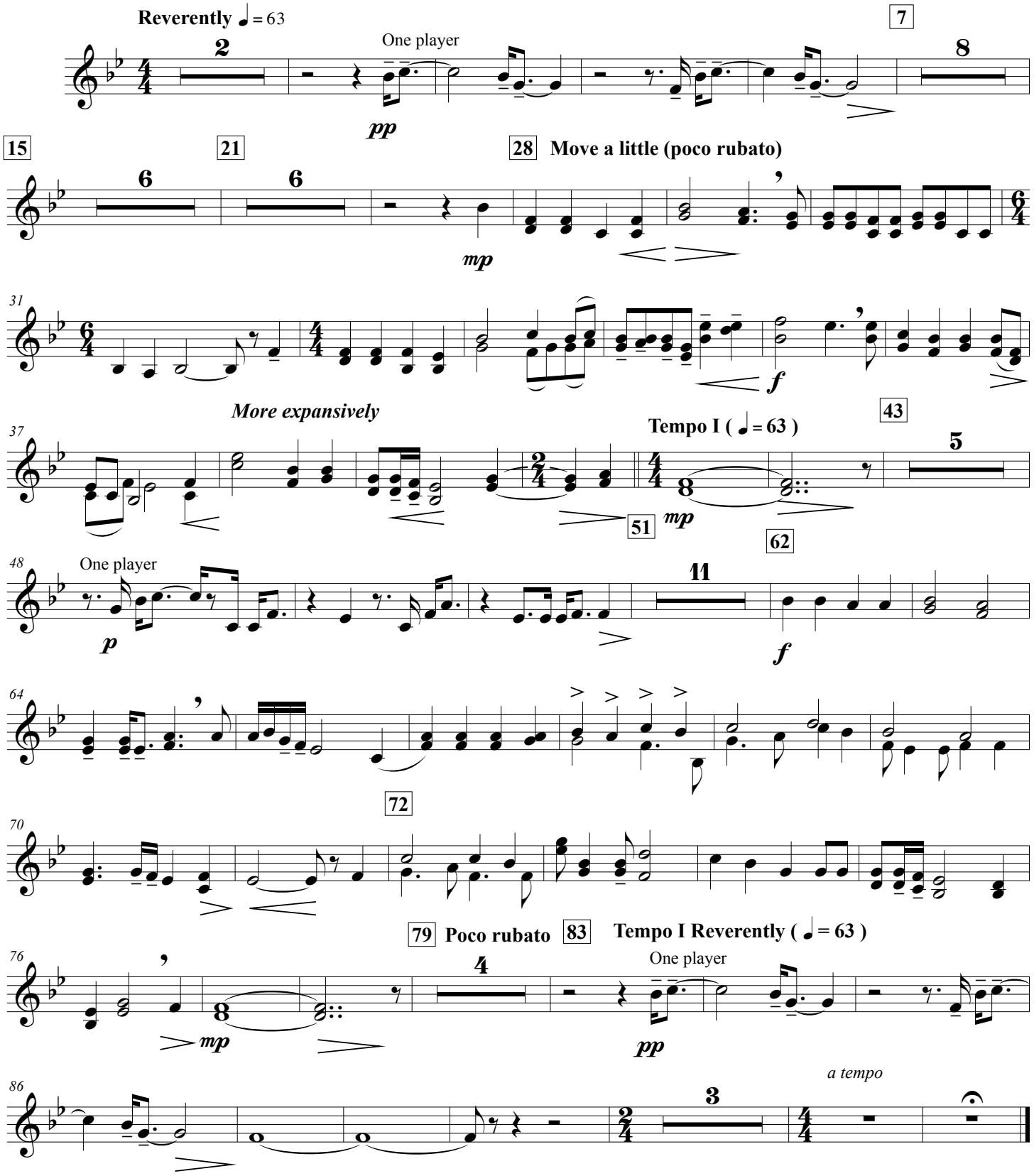
Composed by John Williams
Arr. by MU2 Brian Sadler



Hymn to the Fallen

Trumpet in B♭ 2-3

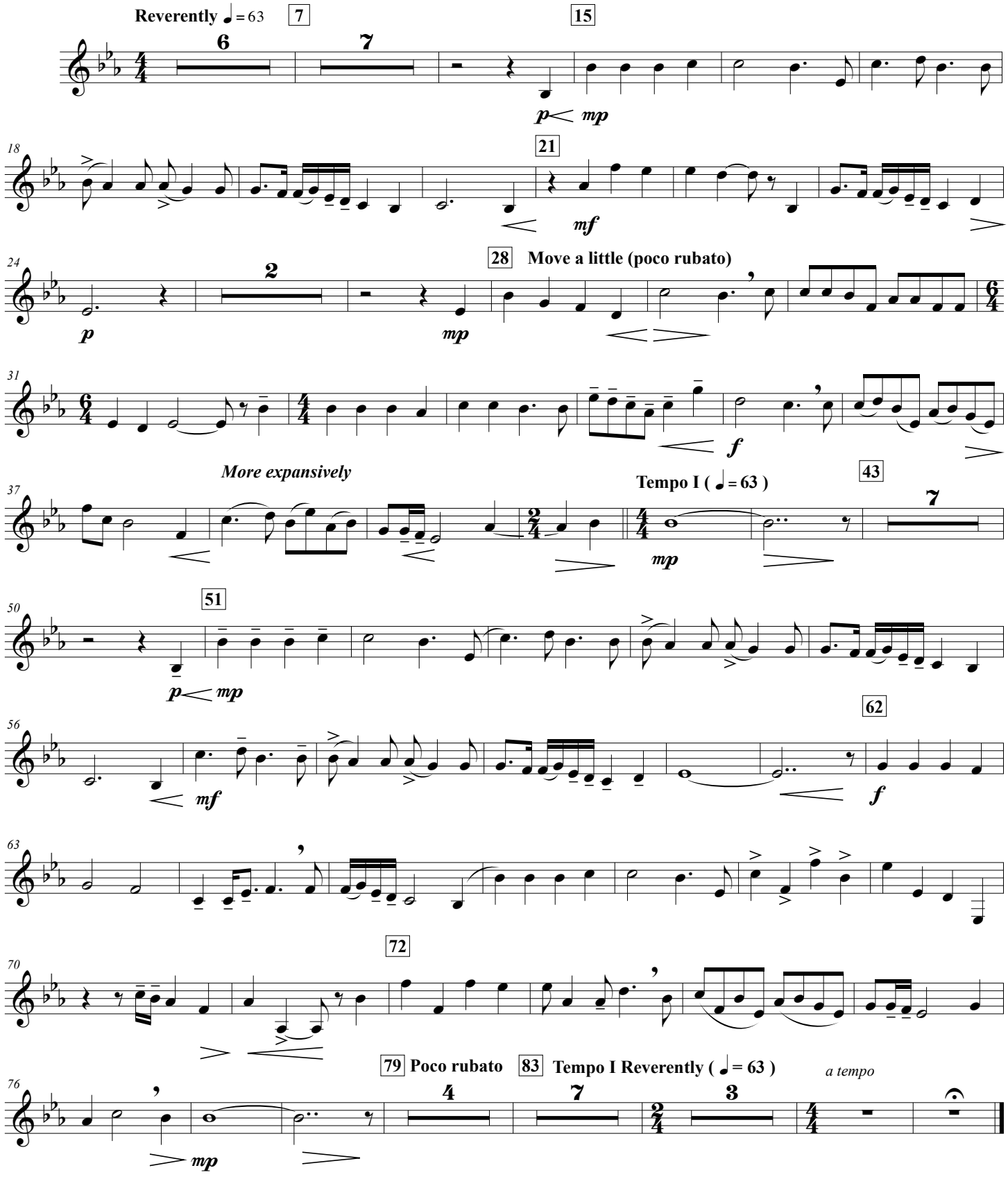
Composed by John Williams
Arr. by MU2 Brian Sadler



F Horn 1-2

Hymn to the Fallen

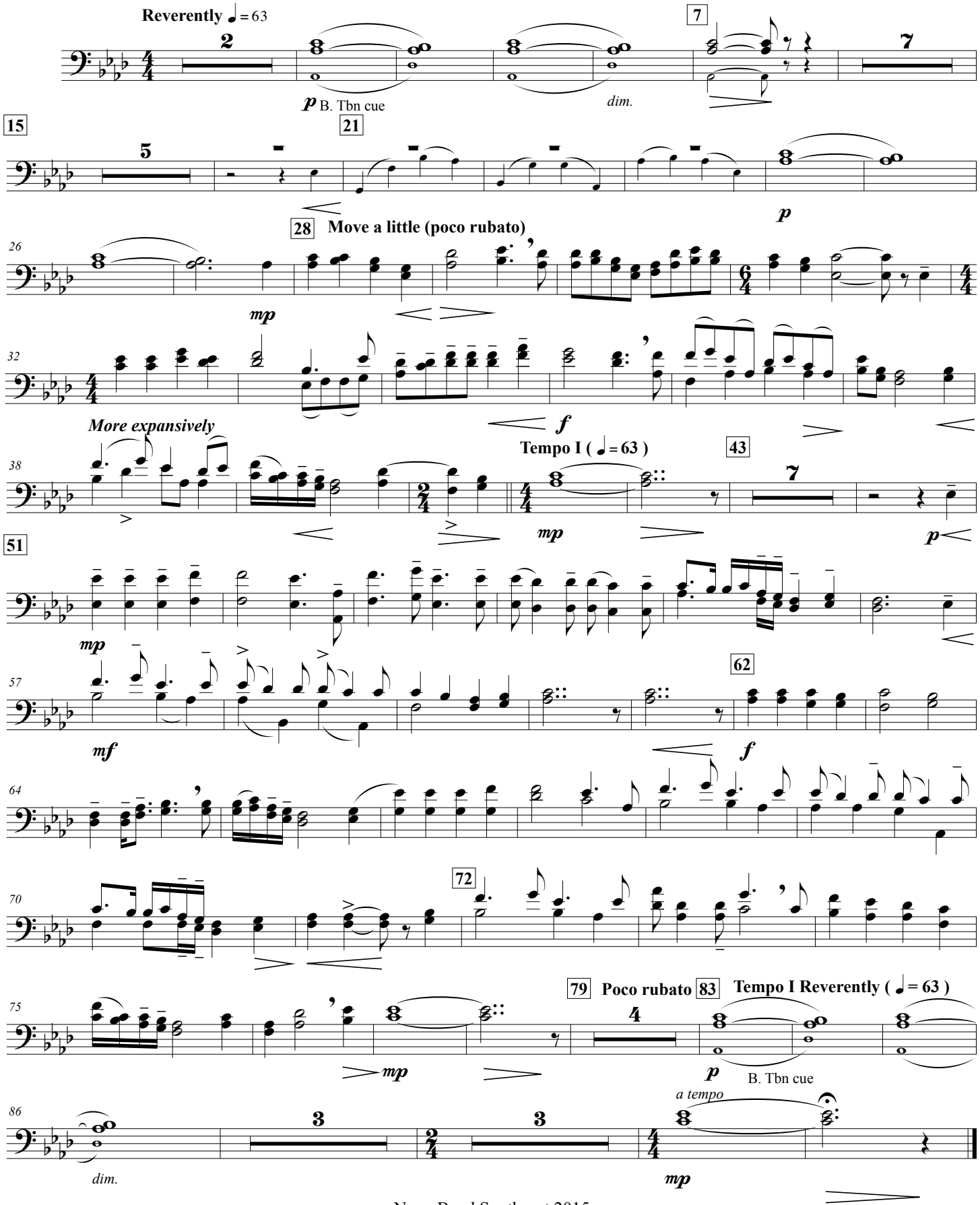
Composed by John Williams
Arr. by MU2 Brian Sadler



Trombone 1-2

Hymn to the Fallen

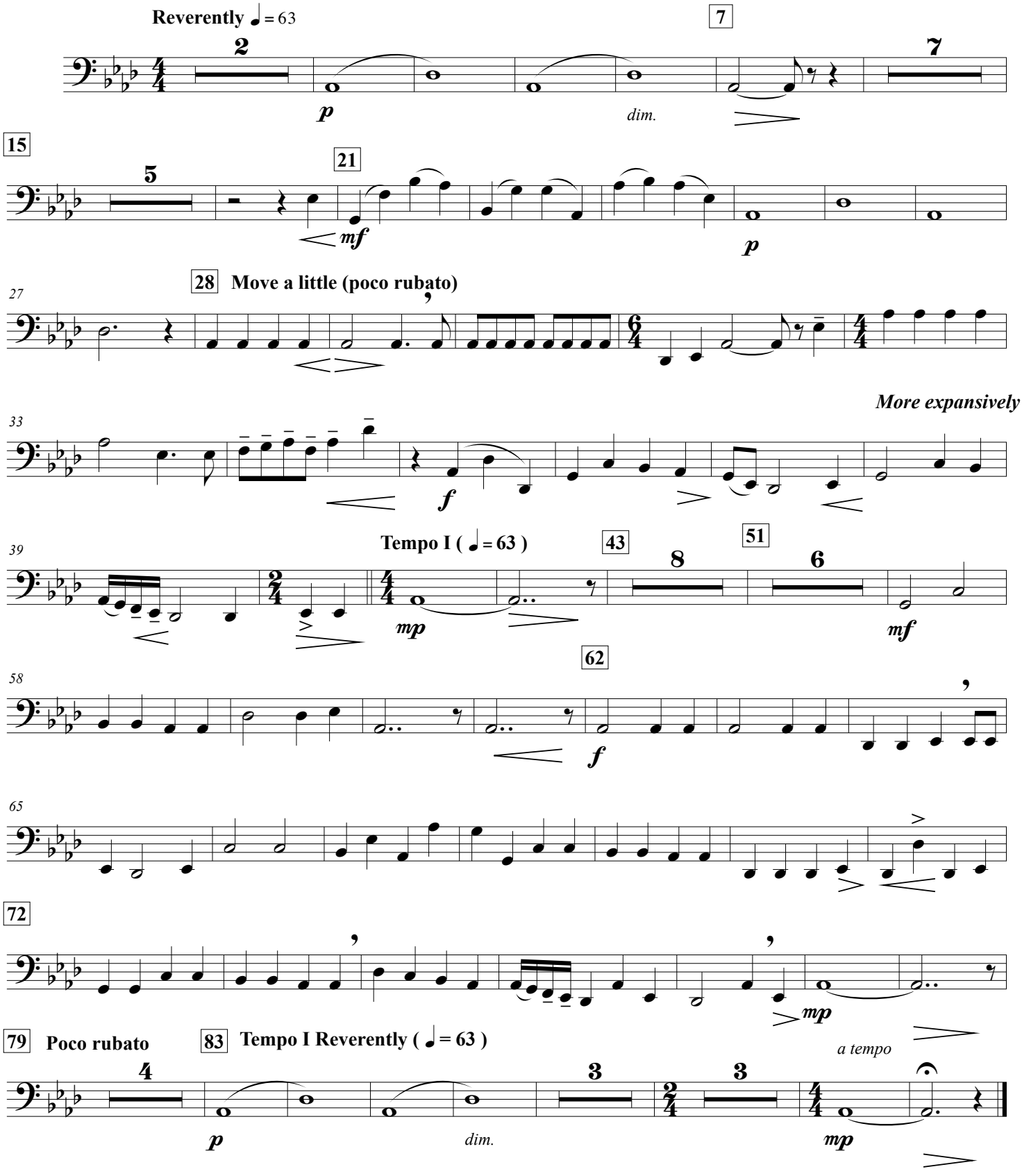
Composed by John Williams
Arr. by MU2 Brian Sadler



Hymn to the Fallen

Bass Trombone

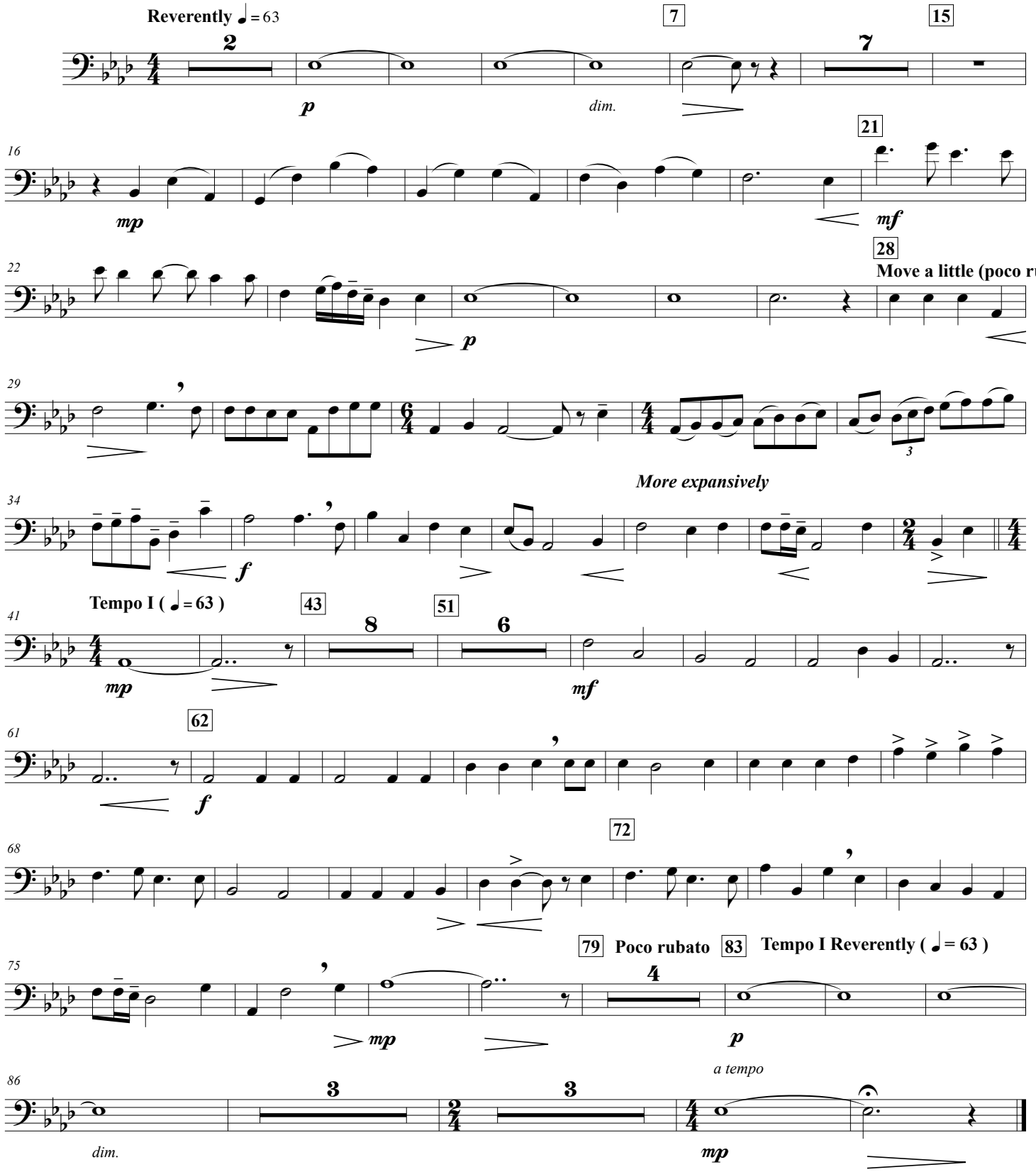
Composed by John Williams
Arr. by MU2 Brian Sadler



Hymn to the Fallen

Euphonium

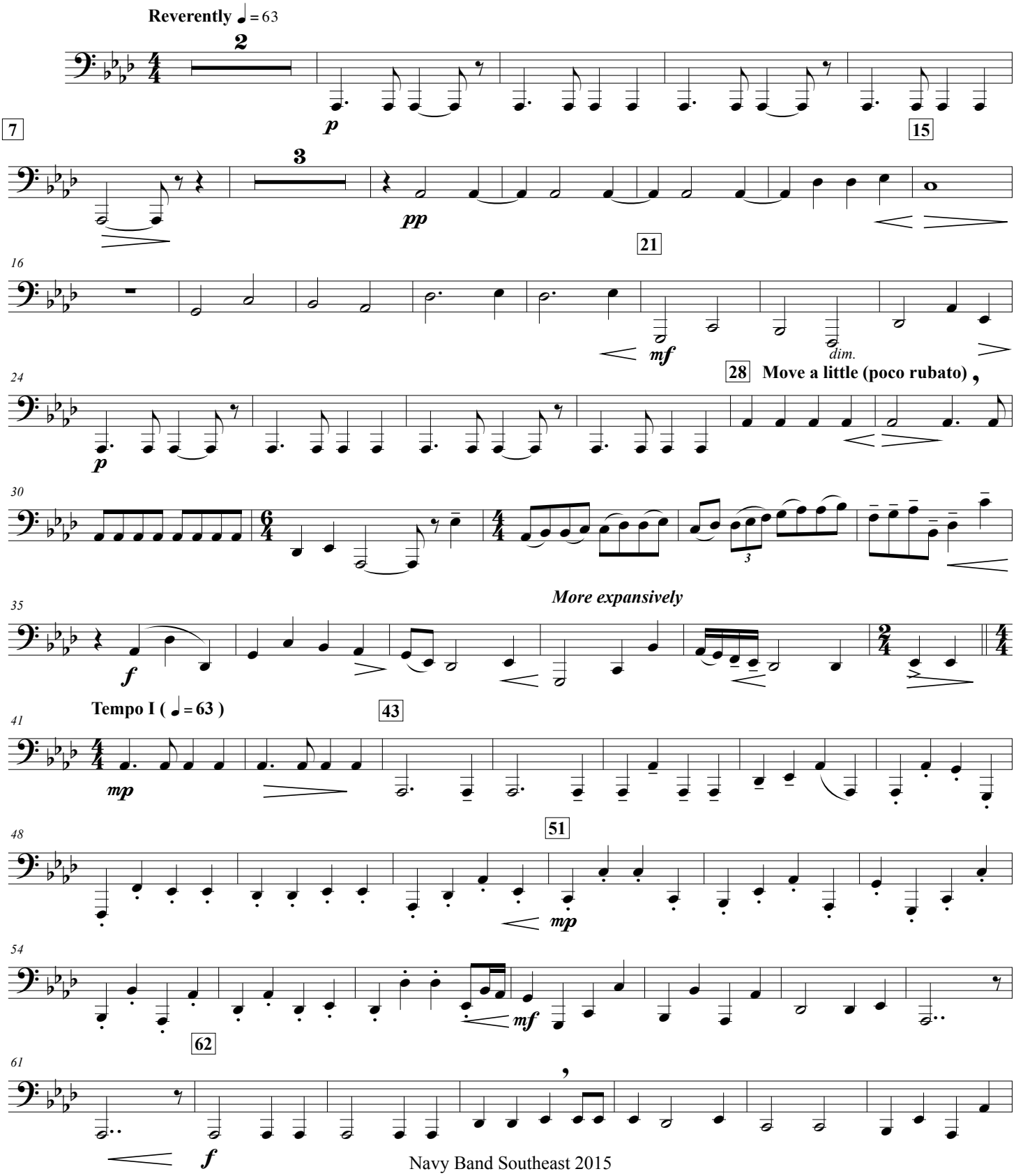
Composed by John Williams
Arr. by MU2 Brian Sadler

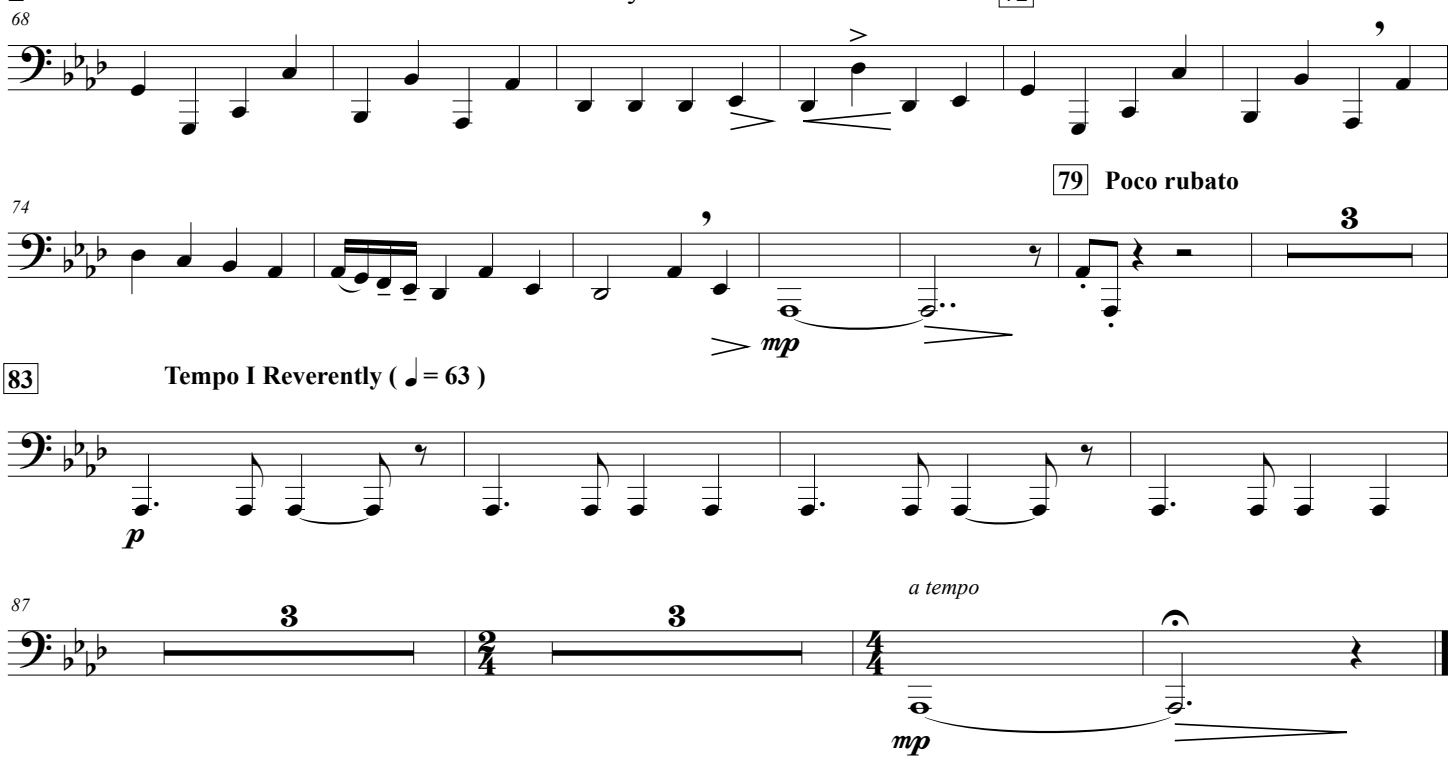


Hymn to the Fallen

Tuba

Composed by John Williams
Arr. by MU2 Brian Sadler

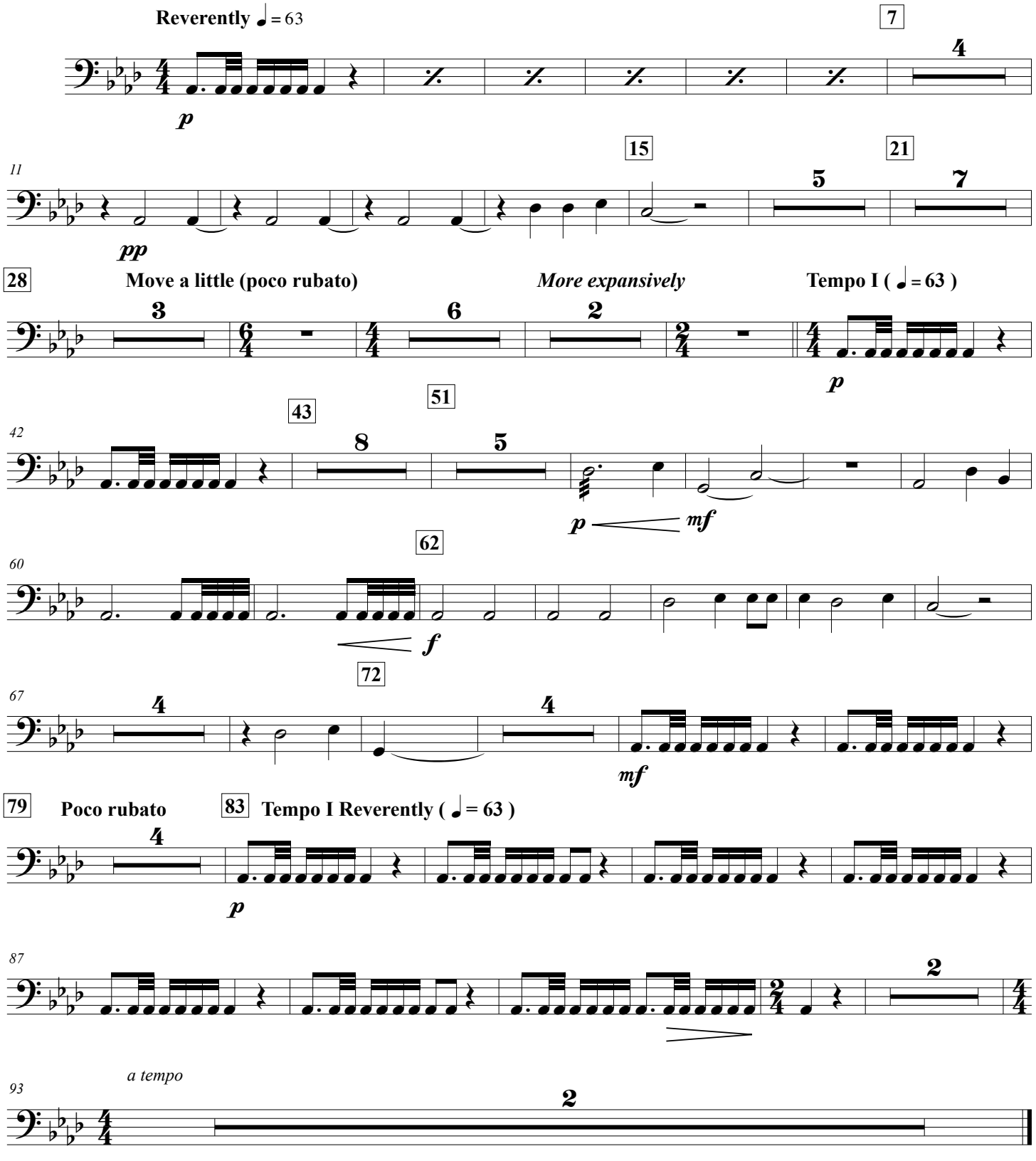



68
72
79 Poco rubato
74
3
mp
83
Tempo I Reverently (♩ = 63)
p
87
3
3
a tempo
mp

Hymn to the Fallen

Timpani

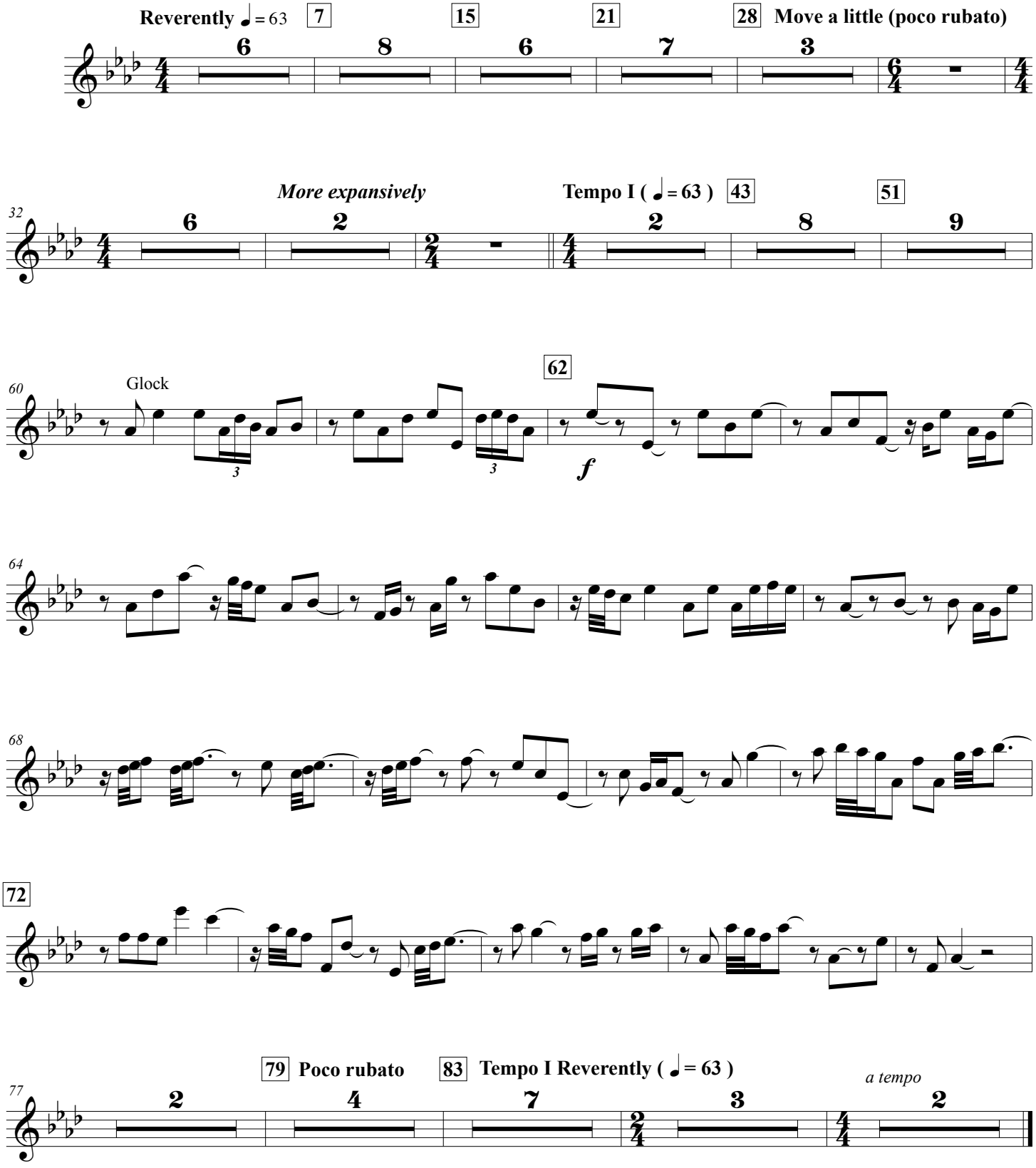
Composed by John Williams
Arr. by MU2 Brian Sadler



Hymn to the Fallen

Mallets

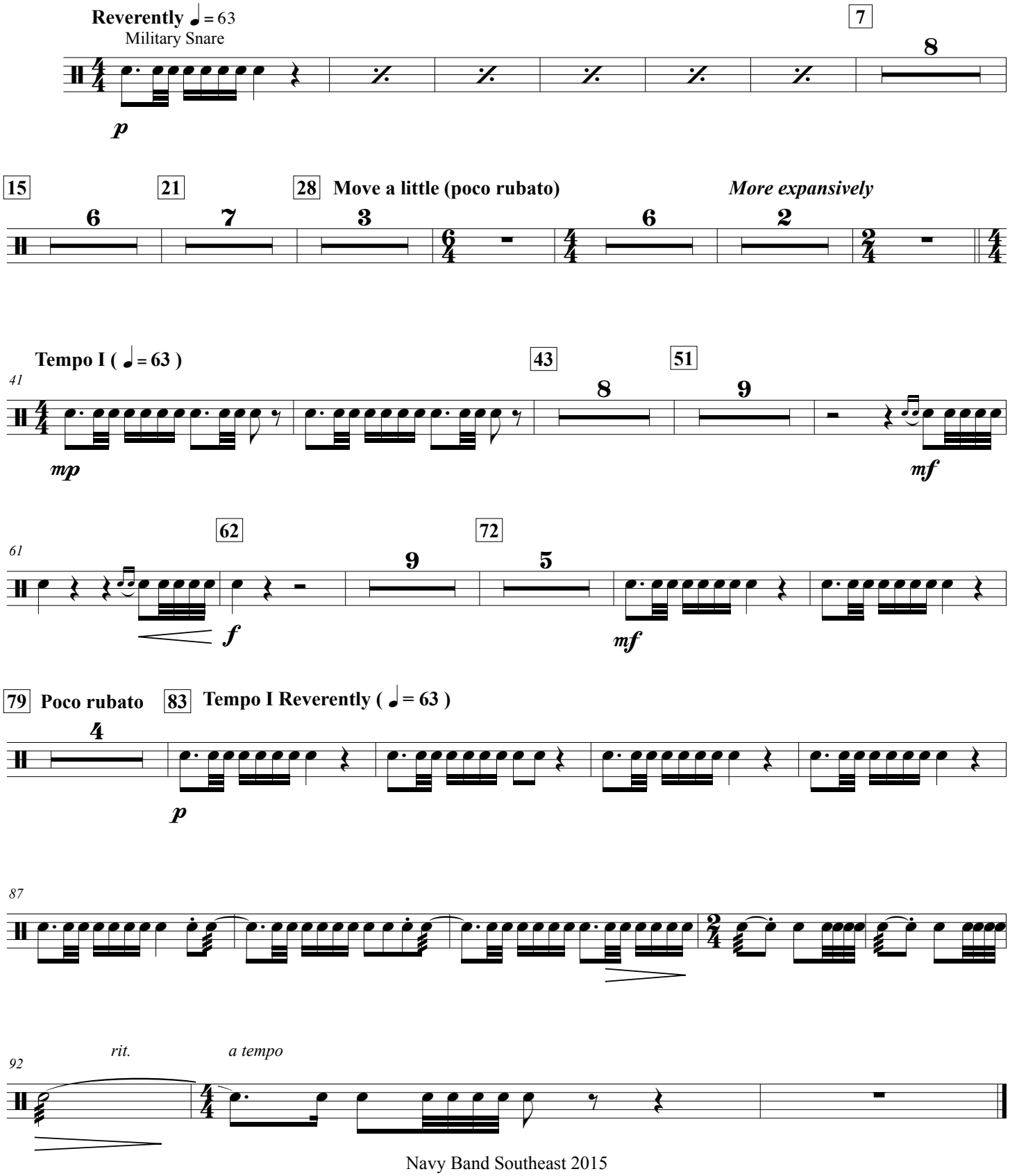
Composed by John Williams
Arr. by MU2 Brian Sadler



Hymn to the Fallen

Percussion

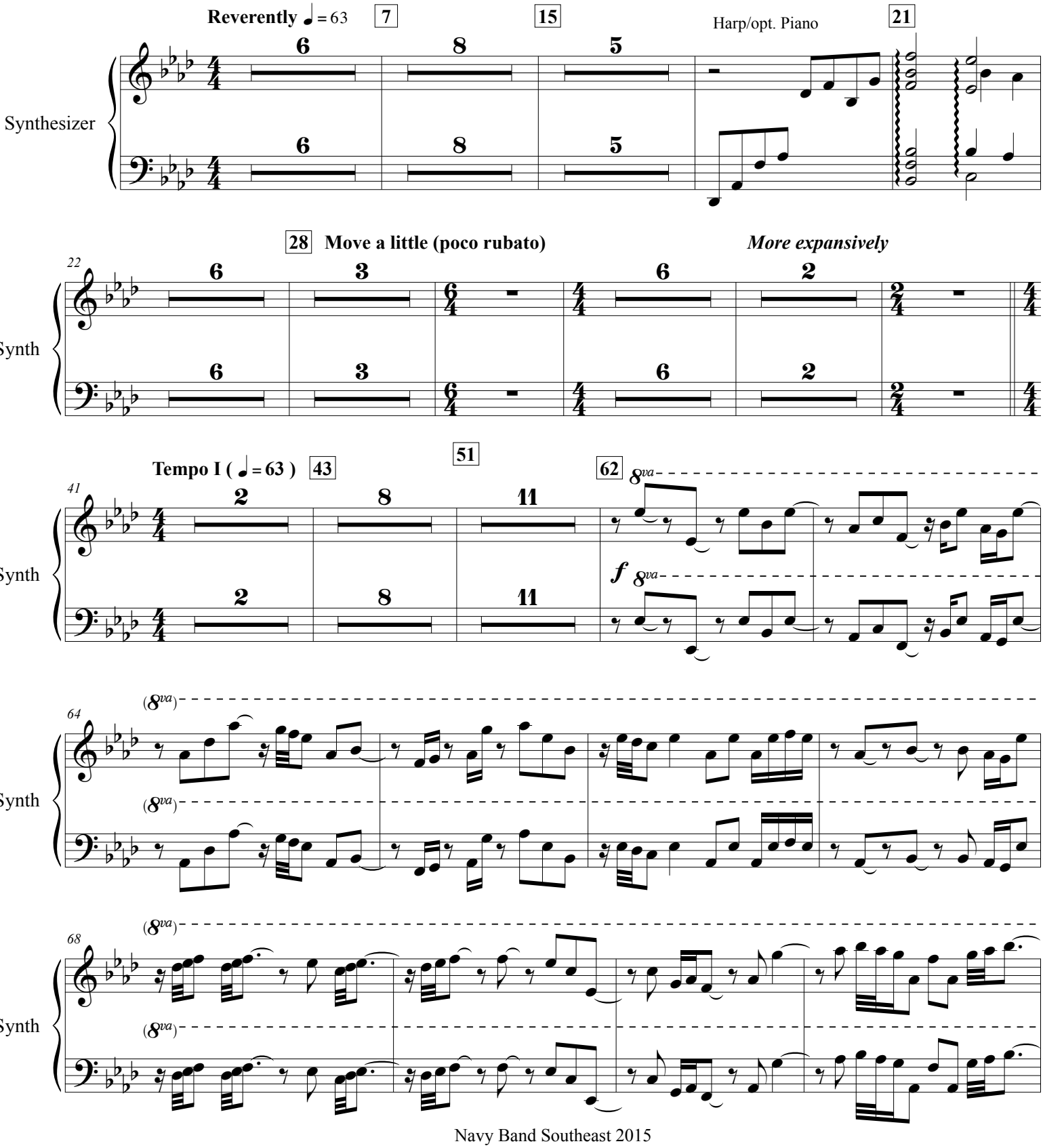
Composed by John Williams
Arr. by MU2 Brian Sadler



Hymn to the Fallen

Synthesizer

Composed by John Williams
Arr. by MU2 Brian Sadler



72

(8va)

Synth

(8va)

79 **Poco rubato**

83 **Tempo I Reverently (♩ = 63)**

a tempo

77

Synth