

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg
Arranged by Brian Sadler

Score

Slow and Rubato ♩ = 75

Voice

There was a time when men were kind, — when their voices were soft. And their words in-vit-ing. —

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

triangle

p

I Dreamed a Dream

2

4

There was a time when love was blind and the world was a song. and the song was ex-cit-ing. — There was a time.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

8

Then it all went wrong. I dreamed a dream in time gone
Then I was young and un - a -

Fl.

mf

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p* 2x only

Tbn. 2 *p* *p* 2x only

B. Tbn. *p* *p* 2x only

Euph. *p* 2x only

Tuba *p* 2x only

Perc. *p* sus. cymbal *mf*

I Dreamed a Dream

4

13

by. When hope was high and life worth li - ving. I dreamed that love would ne - ver
fraid. When dreams were made and used and was - ted. — There was no ran - som to be

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

2x only

2x only

2x only

2x only

2x only

p

p

p

p

p

p

p

17

die. I dreamed that God would be for - giv - ing. — But the ti - gers come at
 paid. No song un - sung, no wine un - tast - ed. —

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

17 Perc.

triangle

p

I Dreamed a Dream

6

21

night

with their voi-ces soft as thun-der. —

As the tear your hope a - part,

This musical score page contains the following parts and staves:

- Vocal Line:** Lyrics: "night with their voi-ces soft as thun-der. — As the tear your hope a - part,"
- Fl. (Flute):** Melodic line with dynamics and phrasing.
- B♭ Cl. 1, 2, 3 (Clarinet):** Harmonic support for the vocal line.
- A. Sx. (Alto Saxophone):** Harmonic support.
- T. Sx. (Tenor Saxophone):** Harmonic support.
- B. Sx. (Baritone Saxophone):** Harmonic support.
- B♭ Tpt. 1, 2, 3 (Trumpet):** Resting staves.
- Hn. 1, 2 (Horn):** Triplet accompaniment with *mf* dynamic.
- Tbn. 1, 2 (Tuba):** Harmonic support.
- B. Tbn. (Baritone Tuba):** Harmonic support.
- Euph. (Euphonium):** Harmonic support.
- Tuba:** Harmonic support.
- Perc. (Percussion):** Rhythmic accompaniment.

26
as they turn your dream to shame.

Fl.
subito *p*

B \flat Cl. 1
subito *p*

B \flat Cl. 2
subito *p*

B \flat Cl. 3
subito *p*

A. Sx.
subito *p*

T. Sx.
subito *p*

B. Sx.
subito *p*

B \flat Tpt. 1
p

B \flat Tpt. 2
p

B \flat Tpt. 3
p

Hn. 1
p

Hn. 2
p

Tbn. 1
subito *p*

Tbn. 2
subito *p*

B. Tbn.
subito *p*

Euph.
subito *p*

Tuba
subito *p*

Perc.
subito *p* us. cymbal
snare drum

34

He took my child - hood in his stride But he was gone when au-tumn came.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

34

Perc.

Sus C.

mf

f

p

This page of a musical score for 'I Dreamed a Dream' includes a vocal line and a full orchestral arrangement. The vocal line, at the top, contains the lyrics: 'He took my child - hood in his stride But he was gone when au-tumn came.' The instrumental parts include Flute, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone, three B-flat Trumpets, two Horns, two Trombones, Bass Trombone, Euphonium, and Tuba. The Percussion part includes a suspended cymbal. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The page number '9' is in the top right corner.

And still I dreamed he's come to me, That we would live the years to - geth-er.

Fl. *ff* *mf*

B \flat Cl. 1 *ff* *mf*

B \flat Cl. 2 *ff* *mf*

B \flat Cl. 3 *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff*

Tuba *ff* *mf*

Perc. *ff* C.C.

ff

48

I had a dream my life would be so diffe - rent from this hell I'm li - ving, so diffe - rent now from what it

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

p ————— *ff*

61

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

p *f* *p*

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Flute

Slow and Rubato $\text{♩} = 75$

9

11

12

20

27

30

33

39

43

47

53

56

p

mf

subito p

ff

f

ff

mf

f

p

p < mf

p < mf

p < f

p

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Clarinet in B \flat 1

Slow and Rubato $\text{♩} = 75$

9

p

12

20

22

subito p

7

7

7

7

ff

30

mf

f

39

ff

mf

46

47

f

53

p

54

56

p < *mf*

p < *mf*

p < *f*

p

Detailed description: This is a musical score for a Clarinet in B-flat, first part. The score is in 4/4 time and begins with a tempo marking of 'Slow and Rubato' and a metronome marking of a quarter note equal to 75. The key signature is one flat (B-flat major). The score is divided into systems of staves. Measure numbers 9, 12, 20, 22, 30, 39, 46, 47, 53, 54, and 56 are indicated in boxes. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and *subito p*. There are several slurs and phrasing slurs. A section starting at measure 22 features four groups of seven sixteenth notes, each marked with a '7' and a slur. A key signature change to two sharps (D major) occurs at measure 39. The score ends with a double bar line at measure 56.

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Clarinet in B \flat 2

Slow and Rubato $\text{♩} = 75$

9

12

20

22

30

39

46

47

53

54

56

p

p

mf

f

ff

ff > *mf*

f

p

p < *mf*

p < *mf*

p < *f*

p

subito p

7

7

7

7

ff

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Clarinet in B \flat 3

Slow and Rubato ♩ = 75

9

p

12

20

22

subito p

ff

30

mf

f

39

ff > *mf*

47

53

46

f

p

54

p < *mf*

p < *mf*

p < *f*

p

Detailed description: This is a musical score for Clarinet in B-flat 3, titled 'I Dreamed a Dream' from the musical Les Misérables. The score is arranged by Brian Sadler and is in 4/4 time, marked 'Slow and Rubato' with a tempo of 75 beats per minute. It begins with a key signature of one flat (B-flat major) and a dynamic of piano (*p*). The score is divided into systems, with measure numbers 9, 12, 20, 22, 30, 39, 46, 47, 53, 54, and 56 indicated. The music features various dynamics including *p*, *mf*, *f*, *ff*, and *subito p*. There are several slurs and phrasing marks throughout. A notable feature is a series of seven-note runs starting at measure 22, each marked with a '7' below it. The piece concludes with a final dynamic of piano (*p*) at measure 56.

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Alto Sax.

Slow and Rubato $\text{♩} = 75$

9

9

12

20

12

22

30

22

32

32

39

39

47

53

47

56

56

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Tenor Sax.

Slow and Rubato ♩ = 75

9

12

20

22

30

32

39

40

47

48

53

56

57

p

p

subito p

ff

mf

mf

f

ff > *mf*

f

p

p < *mf*

p < *mf*

p < *f*

p

Detailed description: This is a musical score for Tenor Saxophone, titled "I Dreamed a Dream" from the musical "Les Misérables". The score is arranged by Brian Sadler and is composed by Claude-Michel Schönberg. It is in 4/4 time and begins with a tempo marking of "Slow and Rubato" at a quarter note equal to 75 beats per minute. The key signature is one flat (B-flat major for the saxophone). The score is divided into systems of staves. The first system (measures 1-11) starts with a piano (*p*) dynamic and features a series of half notes with fermatas. The second system (measures 12-21) continues with piano dynamics and includes a repeat sign. The third system (measures 22-31) features a dynamic shift from piano to fortissimo (*ff*) and includes a *subito p* marking. The fourth system (measures 32-39) shows dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The fifth system (measures 40-47) continues with forte dynamics. The sixth system (measures 48-52) returns to piano dynamics. The seventh system (measures 53-56) features piano dynamics. The eighth system (measures 57-60) concludes with piano dynamics and includes dynamic markings of *p* < *mf* and *p* < *f*.

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Baritone Sax.

Slow and Rubato $\text{♩} = 75$

7 9 12

p

16 20

26 30

subito p *ff* *mf*

36 39

f *ff* *mf*

46 47 53

f *p*

56

p *mf* *p* *mf* *p* *f* *p*

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Trumpet in B \flat 1

Slow and Rubato $\text{♩} = 75$

7 9 12 2x only p

17 20 30 p ff mf

33 39 f ff 7

47 53 56 mf 3

57 p mf p mf p f p

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Trumpet in B \flat 2

Slow and Rubato $\text{♩} = 75$

7 9 12 20 30 39 47 53 56

2x only

p *ff* *mf* *f* *ff* *mf* *p* *f* *p*

p \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *f* *p*

Detailed description: The score is written for a single trumpet in B-flat. It begins with a tempo marking of 'Slow and Rubato' and a quarter note equal to 75. The key signature has one flat (B-flat major). The score is divided into five systems. The first system contains measures 1-12, with a 7-measure rest at the start and a 3-measure rest at measure 9. A '2x only' marking is above measure 12. The second system contains measures 13-30, with a 2-measure rest at measure 17 and a 7-measure rest at measure 20. Dynamics range from *p* to *ff*. The third system contains measures 31-39, with a 4-measure rest at measure 39. Dynamics range from *f* to *ff*. The fourth system contains measures 40-47, with a 2-measure rest at measure 44. Dynamics range from *mf* to *f*. The fifth system contains measures 48-56, with a 3-measure rest at measure 53. Dynamics range from *p* to *f*. The score concludes with a double bar line at measure 56.

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Trumpet in B \flat 3

Slow and Rubato $\text{♩} = 75$

7 9 12 2x only *p*

17 20 30 *p* *ff* *mf*

33 39 *f* *ff* *mf*

42 47 *mf*

51 53 56 *p* *<* *mf* *p* *<* *mf* *p* *<* *f* *p*

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Horn in F 1

Slow and Rubato $\text{♩} = 75$

7 9 12 20 27 30 35 39 43 47 53 56

2x only

p *mf* *ff* *mf* *f* *ff* *mf* *f* *p* *mf* *p* *f* *p*

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Horn in F 2

Slow and Rubato $\text{♩} = 75$

9 12 20 27 30 35 39 47 53 56

7 3 2x only *p*

2 *mf* 3 3 3

p *ff* *mf* *mf*

f *ff* *mf*

f

p *mf* *p* *f* *p*

Detailed description: This is a musical score for Horn in F 2, measures 9 through 56. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo and style are 'Slow and Rubato' with a metronome marking of quarter note = 75. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers 9, 12, 20, 27, 30, 35, 39, 47, 53, and 56 are indicated in boxes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for '2x only' and '3' (triplets). The score concludes with a double bar line at measure 56.

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Trombone 1

Slow and Rubato $\text{♩} = 75$

9 12 2x only

7

p *p*

15 20

24 30

mf *subito p* *ff* *mf*

33 39

mf *f* *ff* *mf*

41 47

f

50 53 56

3

p *mf* *p* *mf* *p* *f* *p*

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Trombone 2

Slow and Rubato $\text{♩} = 75$

9

12

2x only

7

p *p*

Detailed description: This block contains the first line of music, measures 7 through 12. It begins with a 4/4 time signature and a key signature of two flats. Measure 7 has a fermata over a whole note. Measure 8 has a fermata over a half note. Measures 9-12 consist of eighth-note patterns. Measure 12 is marked '2x only'.

15

20

Detailed description: This block contains the second line of music, measures 15 through 20. Measures 15-19 are eighth-note patterns. Measure 20 has a fermata over a whole note. Below the staff are four wedge-shaped dynamics markings.

24

30

subito p *ff* *mf*

Detailed description: This block contains the third line of music, measures 24 through 30. Measures 24-29 are quarter notes. Measure 30 is an eighth-note pattern. Dynamics markings include 'subito p', 'ff', and 'mf'. Wedge-shaped markings are present below the staff.

33

39

mf *f* *ff* *mf*

Detailed description: This block contains the fourth line of music, measures 33 through 39. Measures 33-38 are eighth-note patterns. Measure 39 is an eighth-note pattern. Dynamics markings include 'mf', 'f', 'ff', and 'mf'. A wedge-shaped marking is present below the staff.

42

47

f

Detailed description: This block contains the fifth line of music, measures 42 through 47. Measures 42-46 are eighth-note patterns. Measure 47 has a fermata over a whole note. A wedge-shaped marking is present below the staff.

51

53

3

56

p *mf* *p* *mf* *p* *f* *p*

Detailed description: This block contains the sixth line of music, measures 51 through 56. Measures 51-52 are quarter notes. Measure 53 has a fermata over a whole note. Measure 54 has a triplet of eighth notes. Measures 55-56 are quarter notes. Dynamics markings include 'p', 'mf', 'p', 'mf', 'p', 'f', and 'p'.

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg

Arranged by Brian Sadler

Bass Trombone

Slow and Rubato $\text{♩} = 75$

9

12

2x only

Musical notation for measures 7-12. Measure 7 contains a whole rest. Measure 9 is marked with a box containing the number 9. Measure 12 is marked with a box containing the number 12 and the instruction "2x only". The dynamic marking *p* (piano) is placed below measures 9 and 12. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 16-20. Measure 16 is marked with the number 16. Measure 20 is marked with a box containing the number 20. The dynamic marking *p* is present at the beginning of the line. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 26-30. Measure 26 is marked with the number 26. Measure 30 is marked with a box containing the number 30. Dynamic markings include *subito p*, *ff*, and *mf*. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 36-39. Measure 36 is marked with the number 36. Measure 39 is marked with a box containing the number 39. Dynamic markings include *f*, *ff*, and *mf*. The key signature changes to one flat in measure 39. The time signature is 4/4.

Musical notation for measures 44-47. Measure 44 is marked with the number 44. Measure 47 is marked with a box containing the number 47. The dynamic marking *f* is present. The key signature has one flat and the time signature is 4/4.

Musical notation for measures 53-56. Measure 53 is marked with a box containing the number 53. Measure 56 is marked with a box containing the number 56. A triplet of eighth notes is shown in measure 53. Dynamic markings include *p* and *f*. The key signature has one flat and the time signature is 4/4.

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg
Arranged by Brian Sadler

Euphonium

Slow and Rubato $\text{♩} = 75$

7 9 12 20

p

23 30

subito p *ff* *mf*

33 39 6

f *ff*

46 47 53 56 3

f

57

p *mf* *p* *mf* *p* *f* *p*

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg
Arranged by Brian Sadler

Tuba

Slow and Rubato ♩ = 75

7

9

12 2x only

16

20

26

30

36

39

45

47

53

56

57

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg
Arranged by Brian Sadler

Percussion

Slow and Rubato $\text{♩} = 75$

triangle

9

sus. cymbal

12

2

8

p

p \curvearrowright *mf*

20

triangle

sus. cymbal

crash cymbal

snare drum

p

p \curvearrowright *ff*

30

8

Sus C.

39

C.C.

6

47

2

p \curvearrowright *ff*

p \curvearrowright *ff*

p \curvearrowright *ff*

53

triangle

56

5

p

p \curvearrowright *f*

p

I Dreamed a Dream

from Les Misérables

Composed by Claude-Michel Schönberg
Arranged by Brian Sadler

Voice

Slow and Rubato ♩ = 75

There was a time when men were kind, — when their voi-ces were soft. And their words in-vit-ing. —

There was a time when love was blind and the world was a song. and the song was ex-cit-ing. — There was a time.

Then it all went wrong. I dreamed a dream in time gone by. Then I was young and un - a - fraid.

When hope was high and life worth li - ving. — I dreamed that love would ne - ver die. When dreams were made and used and was-ted. — There was no ran - som to be paid.

I dreamed that God would be for - giv-ing. — But the ti - gers come at night with their voi-ces soft as No song un - sung, no wine un - tast-ed. —

I Dreamed a Dream

23



thun - der. — As the tear your hope a - part, as they turn your dream to shame. —

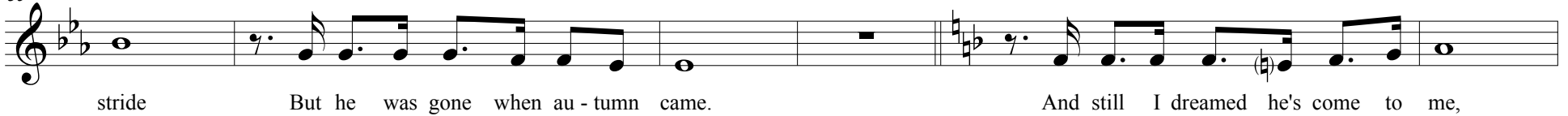
30



He slept a sum-mer by my side, he filled my days with end-less won-der. — He took my child - hood in his


39

35



stride But he was gone when au - tumn came. And still I dreamed he's come to me,

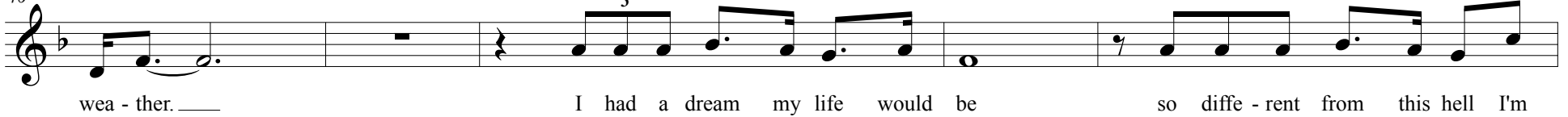
41



That we would live the years to - geth-er. — But there are dreams that can-not be and there are storms we can-not

47

46

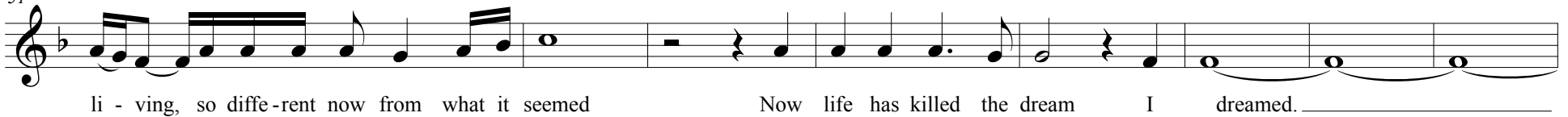


wea - ther. — I had a dream my life would be so diffe - rent from this hell I'm

53

56

51



li - ving, so diffe-rent now from what it seemed Now life has killed the dream I dreamed. —

59

