

Score

If You're Reading This

from "Tim McGraw - Let It Go"

and, no, not the Frozen song, Dexter.

Comp. Tim McGraw

Arr. MU2 Brian Sadler

Slowly $\text{♩} = 76$

The score is arranged for a large ensemble. The instruments listed on the left are: Voice, Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2-3, Bass Clarinet, Alto Sax., Tenor Sax., Trumpet in B \flat 1, Trumpet in B \flat 2-3, Horn in F, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Acoustic Guitar, Bass, and Percussion. The music is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). The score is divided into measures, with dynamic markings such as *p*, *f*, and *ff* indicating volume changes. The Percussion part includes a section for Suspended Cymbal (Sus. Cym.) with dynamic markings *p* and *f*.

If You're Reading This

2

11

8

If you're read-ing this, my mom-ma's sit - ting there. Looks
If you're read-ing this, half - way a - around the world, I

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Ac. Gtr.

Bass

Perc.

p *mf*

2x only

2x only

Detailed description: This is a page of a musical score for the song 'If You're Reading This'. The score is for a full orchestra and includes a vocal line. The vocal line is at the top, with lyrics: 'If you're read-ing this, my mom-ma's sit - ting there. Looks If you're read-ing this, half - way a - around the world, I'. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2-3 (B \flat Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2-3 (B \flat Tpt. 2-3), Horn (Hn.), Trombone 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Acoustic Guitar (Ac. Gtr.), Bass, and Percussion (Perc.). The score is in 4/4 time and features dynamic markings of *p* (piano) and *mf* (mezzo-forte). There are two '2x only' markings in the B. Cl. and Bsn. parts. The page number '2' is in the top left, and the rehearsal mark '11' is in a box at the top center. A measure rest '8' is present at the beginning of several staves.

If You're Reading This

13
 like I on - ly got a one way tick - et o - ver here. I sure wish I could give you one more kiss, and
 won't be there to see the birth of our lit - tle girl. she look like you, I hope she fights like me, and

Fl.

Ob. 2nd X Only *p*

Bsn.

B♭ Cl. 1 2nd X Only *p*

B♭ Cl. 2-3 2nd X Only *p*

B. Cl. 13

A. Sx. 2x only *p*

T. Sx. 2x only *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Ac. Gtr. 13

Bass 13

Perc. 13

If You're Reading This

4

19

war was just a game we played when we were kids. Well, I'm _____ lay-ing down my gun, —
stands up for the inn - o - cent and weak. _____

2nd X Only

Both Xs

p

Both Xs

p

2nd X Only

p

2nd X Only

p

2nd X Only

p

2nd X Only

If You're Reading This

23

5



The musical score is arranged in a standard orchestral layout. At the top, the vocal line includes the lyrics: "I'm hang-ing up my boots. I'm up here with God and we're both watch - ing o - ver you. So, lay me ____ Tell Dad I don't re - gret that I fol - lowed in ____ his shoes. Both Xs". The instruments are listed on the left: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., Tbn. 1-2, B. Tbn., Euph., Tuba, Ac. Gtr., Bass, and Perc. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *p*. The rehearsal mark "20" is placed at the beginning of several staves. The page number "23" is in a box at the top right, and the page number "5" is at the top right. A crescendo hairpin symbol is located above the page number.

If You're Reading This

6

24
 down _____ in that o - pen field _ out on the edge of town. And know my _____

Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sx.
 T. Sx.

2nd X Only
 B♭ Tpt. 1
 f
 2nd X Only
 B♭ Tpt. 2-3
 f
 Hn.
 Both Xs
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tuba

Ac. Gtr.
 Bass
 Perc.
 2nd X Only
 Snare Drum
 mp

If You're Reading This

28

soul _____ is where my mom - ma al - ways prayed that it would go. And if you're

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Ac. Gtr.

Bass

Perc.

mf

mf

mp

If You're Reading This

8

The musical score is divided into two systems. The first system includes the vocal line and woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones). The second system includes brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba), guitar, bass, and percussion. The vocal line features the lyrics "read-ing this, I'm al-read-y home." and is marked with a first ending (31) and a second ending (2.). The orchestral parts are also marked with first and second endings. Dynamics such as *mf* are indicated throughout the score.

Vocal: read-ing this, I'm al-read-y home. _____
read-ing this, I'm al-read-y home. _____

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Ac. Gtr.

Bass

Perc.

36

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Ac. Gtr.

Bass

Perc.

mf

f

p

cresc.

If You're Reading This

10

44

43

If you're read-ing this, there's gon-na come a day when you'll move on and find some-one else, and that's

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Ac. Gtr.

Bass

Perc.

If You're Reading This

D.S. al Coda

47

— o-kay. Just re-mem-ber this: I'm in a better place, where sol-diers live in peace and an-gels sing "An-chors A - weigh." — So,

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Ac. Gtr.

Bass

Perc.

If You're Reading This

12

♩

read-ing this, if you're read-ing this, I'm al - read-y home. —

The score is arranged in systems. The top system includes vocal lines with lyrics and the Flute part. Subsequent systems include Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto and Tenor), and Horns (Horn, Trombone 1-2, Baritone, Euphonium, and Tuba). The bottom system includes Acoustic Guitar, Bass, and Percussion. Dynamic markings (p, mf, p) are used to indicate volume changes across the measures. Measure numbers (52) are marked at the beginning of several staves.

Voice

If You're Reading This

from "Tim McGraw - Let It Go"

and, no, not the Frozen song, Dexter.

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Slowly $\text{♩} = 76$

11



If you're read - ing this, my mom - ma's sit - ting there. Looks
If you're read - ing this, half - way a - round the world, I

13



like I on - ly got a one way tick - et o - ver here. I sure wish I could give you one _____ more kiss, and
won't be there to see the birth of our lit - tle girl. she look like you, I hope she fights _____ like me, _____ and

19



war was just a game we played when we were kids. Well, I'm _____ lay - ing down my gun,
stands up for the inn - o - cent and weak. _____

23



I'm hang - ing up my boots. I'm up here with God and we're both watch - ing o - ver you. So, lay me _____
Tell Dad I don't re - gret that I fol - lowed in _____ his shoes.



down _____ in that o - pen field out on the edge of town. And know my _____ soul _____ is



where my mom - ma al - ways prayed that it would go. And if you're read - ing this, I'm al - read - y home. _____

36



read - ing this, I'm al - read - y home. _____

If you're

44



read - ing this, there's gon - na come a day when you'll move on _____ and find some - one else, and that's

If You're Reading This

2
47

— o-kay. Just re - mem - ber this: I'm in a bet - ter place, where sol - diers live in peace and an - gels

D.S. al Coda

51

sing "An - chors A - weigh." _____ So,



52

read - ing this, if you're read - ing this, I'm al - read - y home. _____

Flute

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Arr. MU2 Brian Sadler

Slowly ♩ = 76

p \curvearrowright *f* \curvearrowright *ff*

7 \square 11 \square 19 2nd X Only -----,

p \curvearrowright *mf* \curvearrowright

$\%$

21 \square 23 Both Xs \square 2

30 \emptyset \square 36 2.

37 *mf* \curvearrowright *f* \curvearrowright *p* *cresc.*

41 \square 44 D.S. al Coda 8 \square *f* \curvearrowright

52 \emptyset *p* \curvearrowright *mf* \curvearrowright *p*

Oboe

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Arr. MU2 Brian Sadler

Slowly ♩ = 76

p *f* *ff*

7 *p* *mf* *p* 11 2nd X Only -- 3

15 19 Both Xs 2

23 $\text{\textcircled{S}}$

30 $\text{\textcircled{\emptyset}}$ 2.

36 *mf* *f* *p* *cresc.*

44 *f* *p* D.S. al Coda 3

52 $\text{\textcircled{\emptyset}}$ *p* *mf* *p*

Bassoon

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Arr. MU2 Brian Sadler

Slowly $\text{♩} = 76$

p \curvearrowright *f* \curvearrowright *ff*

8 *p* \curvearrowright *mf* \curvearrowright *p* 11 2x only

15 19 Both Xs 23 $\frac{\text{X}}{\text{X}}$

24 \emptyset

31 36 *mf*

38 44 *f* \curvearrowright *p* *cresc.* *f* \curvearrowright *p*

45 D.S. al Coda 3

52 \emptyset *p* \curvearrowright *mf* \curvearrowright *p*

Clarinet in B \flat 1

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Arr. MU2 Brian Sadler

Slowly $\text{♩} = 76$

p $\text{p} \text{---} \text{f}$ *ff*

7 *p* $\text{p} \text{---} \text{mf}$ *p* 11 5 2nd X Only

18 19 Both Xs 23 X

26 \emptyset

34 2. 36 f

40 *p* *cresc.* *f*

44 5 *p* D.S. al Coda

52 \emptyset *p* $\text{p} \text{---} \text{mf}$ $\text{mf} \text{---} \text{p}$ *p*

Clarinet in B \flat 2-3

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Slowly $\text{♩} = 76$

p f *ff*

7 *p* *mf* *p* 11 5 2nd X Only - - - -

18 19 Both Xs 23 X

26 X

34 2. 36 *mf*

39 *f* *p* *cresc.* *f*

44 5 *p* D.S. al Coda

52 *p* *mf* *p*

Bass Clarinet

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Arr. MU2 Brian Sadler

Slowly ♩ = 76

p *f* *ff*

11 2x only

8 *p* *mf* 23

16 19 Both Xs 23

24

31 2. 36 *mf* 44

38 *f* *p cresc.* *f* *p*

45 D.S. al Coda

52 *p* *mf* *p*

Alto Sax.

If You're Reading This

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Arr. MU2 Brian Sadler

Slowly ♩ = 76

7 *ff* *ff*

11 4 2x only *p*

18 19 23 Both Xs *p*

26

34 36 2. *mf* *f* *p cresc.*

41 44 4 *f* *p* D.S. al Coda

52 *p* *mf* *p*

Tenor Sax.

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Slowly ♩ = 76

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *p*, *f*, *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-13. Dynamics: *p*, *mf*, *p*. Includes a 4-measure rest and "2x only" marking.

Musical staff 3: Treble clef, 4/4 time signature. Measures 14-22. Dynamics: *p*. Includes a "Both Xs" marking.

Musical staff 4: Treble clef, 4/4 time signature. Measures 23-27. Dynamics: *p*. Includes a first ending bracket and a 2-measure repeat.

Musical staff 5: Treble clef, 4/4 time signature. Measures 28-35. Dynamics: *f*, *p cresc.*. Includes accents and slurs.

Musical staff 6: Treble clef, 4/4 time signature. Measures 36-41. Dynamics: *f*, *p*. Includes a 4-measure rest and "D.S. al Coda" marking.

Musical staff 7: Treble clef, 4/4 time signature. Measures 42-51. Dynamics: *p*, *mf*, *p*. Includes a first ending bracket and a 2-measure repeat.

Trumpet in B \flat 1

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Arr. MU2 Brian Sadler

Slowly $\text{♩} = 76$

p f ff

7 11 19

2 8 4

23 2nd X Only 3 3

f *mf*

34 2. 36 *mf* *f* *p* *cresc.*

41 44 D.S. al Coda 8

f

52 5

Trumpet in B \flat 2-3

If You're Reading This from "Tim McGraw - Let It Go"

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Comp. Tim McGraw
Arr. MU2 Brian Sadler

Slowly $\text{♩} = 76$

The musical score is written in 4/4 time and consists of several staves of music. The first staff begins with a dynamic of *p* and a crescendo leading to *f*, followed by a further crescendo to *ff*. The second staff includes a measure with a fermata and a dynamic of *f*, with a performance instruction "2nd X Only" above it. The third staff features a dynamic of *mf* and a fermata. The fourth staff starts with a dynamic of *mf*, followed by a crescendo to *f* and then a decrescendo to *p*, with a *cresc.* marking. The fifth staff includes a dynamic of *f* and a performance instruction "D.S. al Coda". The sixth staff begins with a dynamic of *f* and a fermata. The seventh staff starts with a dynamic of *f* and a fermata. The eighth staff begins with a dynamic of *f* and a fermata.

Horn in F

If You're Reading This from "Tim McGraw - Let It Go"

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Comp. Tim McGraw
Arr. MU2 Brian Sadler

Slowly ♩ = 76

7 *ff* *p* **11** **19** **23** *mf* 2nd X Only

24 Both Xs

31 **36** *mf* 2.

39 *f* *p* *cresc.* *f* **44** D.S. al Coda 8

52 *p* *p*

Trombone 1-2

If You're Reading This

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Comp. Tim McGraw
Arr. MU2 Brian Sadler

Slowly $\text{♩} = 76$

p \curvearrowright *f* \curvearrowright *ff*

8 11 19 2nd X Only

p \curvearrowright *mf* \curvearrowright *p*

23

mf

31 36

mf

39 44 D.S. al Coda

f \curvearrowright *p* *cresc.* *f* \curvearrowright

52

p \curvearrowright *mf* \curvearrowright *p*

Bass Trombone

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Comp. Tim McGraw
Arr. MU2 Brian Sadler

Slowly ♩ = 76

p *mf* *f* *ff*

8

11 19 2nd X Only

p *mf* *p*

23

mf

31

36

mf

39

44 D.S. al Coda

f *p* *cresc.* *f*

52

p *mf* *p*

Euphonium

If You're Reading This from "Tim McGraw - Let It Go"

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Comp. Tim McGraw
Arr. MU2 Brian Sadler

Slowly $\text{♩} = 76$

Staff 1: Euphonium part, measures 1-7. Dynamics: *p* to *f*, then *ff*.

Staff 2: Euphonium part, measures 8-22. Includes first ending bracket (measures 11-19) and second ending bracket (measures 20-22). Dynamics: *p* to *mf*.

Staff 3: Euphonium part, measures 23-33. Includes a triplet of eighth notes (measures 31-33). Dynamics: *mf*.

Staff 4: Euphonium part, measures 34-40. Includes a first ending bracket (measures 34-35) and a second ending bracket (measures 36-40). Dynamics: *mf* to *p*, with a *cresc.*

Staff 5: Euphonium part, measures 41-43. Dynamics: *f*.

44 D.S. al Coda

Staff 6: Euphonium part, measures 44-45. Dynamics: *f*.

Staff 7: Euphonium part, measures 46-51. Dynamics: *p* to *mf* to *p*.

Tuba

If You're Reading This from "Tim McGraw - Let It Go"

and, no, not the Frozen song, Dexter.

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Slowly ♩ = 76

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic of *p* and a crescendo to *f*, followed by a crescendo to *ff*. The second staff includes a first ending bracket from measure 11 to 19, with a repeat sign and a measure rest of 8 measures. A second ending bracket from measure 19 to 22 is marked "2nd X Only". The third staff starts at measure 22 with a dynamic of *mf* and a section marked "Both Xs" with a double bar line and a repeat sign. The fourth staff begins at measure 30 with a first ending bracket to measure 36, marked with a "2." (second ending). The fifth staff starts at measure 37 with a dynamic of *f*, a crescendo to *p*, a *cresc.* (crescendo) to *f*, and a section marked "44 D.S. al Coda" with a measure rest of 8 measures. The sixth staff begins at measure 52 with a dynamic of *p*, a crescendo to *mf*, and a final dynamic of *p*.

Acoustic Guitar

If You're Reading This

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Comp. Tim McGraw
Arr. MU2 Brian Sadler

Slowly ♩ = 76

8

11

15

19

23

27

31

35

36 44

8

45

If You're Reading This

D.S. al Coda

2
49

Musical notation for measures 49-51. Measure 49 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 50 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 51 continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat.

52

Musical notation for measures 52-54. Measure 52 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 53 continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 54 features a complex rhythmic pattern with eighth and sixteenth notes.

55

Musical notation for measures 55-56. Measure 55 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 56 features a complex rhythmic pattern with eighth and sixteenth notes.

Bass

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Arr. MU2 Brian Sadler

Slowly $\text{♩} = 76$

11

8

19

15

23

23

36

31

2.

7

44

D.S. al Coda

44

52

52

Percussion

If You're Reading This from "Tim McGraw - Let It Go"

and, no, not the Frozen song, Dexter.

Comp. Tim McGraw
Arr. MU2 Brian Sadler

Slowly ♩ = 76
Sus. Cym.

The score is written on five staves. The first staff is for Suspended Cymbal (Sus. Cym.) with a tempo of 76 bpm. It features a 4/4 time signature and includes dynamics *p*, *f*, and *mf*. The second staff is for Snare Drum (2nd X Only) with dynamics *mp*. The third staff includes a first ending (31-36) and a second ending (37-40). The fourth staff includes a first ending (41-44) and a second ending (45-48), marked "D.S. al Coda". The fifth staff includes a first ending (52-55) and a second ending (56-59). Rehearsal marks are placed in boxes at measures 11, 19, 23, 36, 44, and 52. The score concludes with a Coda symbol (⊕).