

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically ♩ = 110

rit.

9

Sherry 50's Rock ♩ = 135

Score for CNE Band 2018, page 9. The score includes parts for Tenor 1 & 2, Bass, Flute, Oboe, Bassoon, Clarinet in Bb-1, Clarinet in Bb-2-3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in Bb-1, 2, & 3, Horn in F, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Guitar, Piano, Bass Guitar, and Drum Set. The score features various musical notations including dynamics (mf, sf, f), articulation (accents, slurs), and performance instructions like 'ad lib 50's Rock' and 'w/ Tamb on 2 & 4'. Chord symbols for guitar are provided: C, Am, Dm7, G7.

Jersey Boys Medley

13

Falsetto

17

T 1
 Sher - ry, Sher-ry, ba - by, Sher - ry, Sher-ry, ba - by. Sher - ry, ba - by. You bet - ter ask your ma - ma. Sher - ry, can you come out to - Tell her ev - ry - thing is all

T 2
 Sher - ry, Sher-ry, ba - by, Sher - ry, Sher-ry, ba - by. Sher - ry, Sher-ry, ba - by. Sher-ry, ba - by.

B
 Sher - ry, Sher-ry, ba - by, Sher - ry, Sher-ry, ba - by. Sher - ry, Sher-ry, ba - by. Sher-ry, ba - by.

Fl. *f* 2nd X only

Ob. *f* 2nd X only

Bsn. *f* 2nd X only

B♭ Cl. 1 *f* 2nd X only

B♭ Cl. 2-3 *f* 2nd X only

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. *f* 2nd X only

Tbn. 1 *mf* 2nd X only

Tbn. 2 *mf* 2nd X only

B. Tbn. *mf*

Euph. *f*

Tuba *f*

Gtr. *C Am Dm7 G7 C Am Dm7 G7 C Am Dm7 G7* 2 2

Pno. *C Am Dm7 G7 C Am Dm7 G7 C Am Dm7 G7* 2 2

Bass *C Am Dm7 G7 C Am Dm7 G7 C Am Dm7 G7* 2 2

13 Intro Verse

Jersey Boys Medley

27

1. 2.

T 1 night? right. To my _____ Twist par - ty? Put your _____ best dress on. Where the bright moon shines, Mmm, you look so fine. We'll Move it

T 2 Come, come, come out to-night. Come on. Come on. Come on.

B Come, come, come out to-night. Why don't you come on. Come on. Come on.

Fl. 23. 1. 2. *f* *f* *f*

Ob. *f* *f* *f*

Bsn. *f* *f* *f*

B♭ Cl. 1 *f* *f* *mf*

B♭ Cl. 2-3 *f* *f* *mf*

B. Cl. *f* *f* *mf*

A. Sx. 1 *f* *f* *mf*

A. Sx. 2 *f* *f* *mf*

T. Sx. *f* *f* *mf*

B. Sx. *f* *f* *mf*

B♭ Tpt. 1 23. 1. 2. *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f*

B♭ Tpt. 3 *f* *f* *f*

Hn. *f* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Euph. *f* *mf*

Tuba *f* *mf*

Gtr. 23. 1. 2. E♭ F C E7 A7 D7

Pno. 23. 1. 2. E7 A7 D7

Bass 23. 1. 2. E♭ F C

D. S. 23. 1. Bridge Add Ride

Jersey Boys Medley

D.S. al Coda
To Coda

35

Take 2nd ending on D.S.

32

T 1
dance the night a-way. I'm gon-na make you mi-yi-yi-yine. Sher-ry, ba-by. Sher-ry, can you come out to-
nice and ca-sy. Girl, you make me lose my mi-ind.

T 2
Sher-ry, Sher-ry, ba-by. Sher-ry, ba-by.

B
Sher-ry, Sher-ry, ba-by. Sher-ry, ba-by.

Fl.
2nd X only

Ob.
2nd X only

Bsn.
2nd X only

B> Cl. 1
2nd X only

B> Cl. 2-3
2nd X only

B. Cl.
2nd X only

A. Sx. 1
2nd X only

A. Sx. 2
2nd X only

T. Sx.
2nd X only

B. Sx.
2nd X only

B> Tpt. 1
2nd X only

B> Tpt. 2
2nd X only

B> Tpt. 3
2nd X only

Hn.
2nd X only

Tbn. 1
2nd X only

Tbn. 2
2nd X only

B. Tbn.
2nd X only

Euph.
2nd X only

Tuba
2nd X only

Gtr.
G7

Pno.
2nd X only

Bass
2nd X only

D. S.
Fill Verse

Jersey Boys Medley

41

T 1 *night?* Come out to - night. — She - ry, Sher-ry, ba - by. Sher - ry. — Sher-ry ba - by. Sher - ry, Sher-ry ba -

T 2 Come, come, come out to - night. — Come, come, come out to - night. — Come, come, come out to - night. — Come, come, come out to - night. —

B Come, come, come out to - night. — Come, come, come out to - night. — Come, come, come out to - night. — Come, come, come out to - night. —

Fl.

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tuba

Gtr. *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

Outro Verse - 8 bars

Jersey Boys Medley

53 *Can't Take My Eyes Off of You* ♩ = 135

Vocal Parts:
T 1: by _____ Mmm, _____ ahh, _____
T 2: Ah _____ Mmm, _____ ahh, _____
B: Ah _____ You're just too

Instrumentation:
Fl. *mf*
Ob. *mf*
Bsn. *mf*
B.C1 *f* *ff* *p* *mf* *p* *mf*
B.C1-2-3 *ff* *mf* *mf*
B.C1 *f* *ff* *p* *mf* *p* *mf*
A.Sx.1 *ff* *p* *mf* *p* *mf*
A.Sx.2 *ff* *p* *mf* *p* *mf*
T.Sx. *ff* *p* *mf* *p* *mf*
B.Sx. *f* *p* *mf* *p* *mf*
B.Tpt.1 *f* *ff* *p* *mf* *p* *mf*
B.Tpt.2 *f* *ff* *p* *mf* *p* *mf*
B.Tpt.3 *f* *ff* *p* *mf* *p* *mf*
Hn. *ff* *mf* *mf*
Tbn.1 *f* *ff* *p* *mf* *p* *mf*
Tbn.2 *f* *ff* *p* *mf* *p* *mf*
B.Tbn. *f* *ff* *p* *mf* *p* *mf*
Euph. *f* *ff* *p* *mf* *p* *mf*
Tuba *f* *ff* *p* *mf* *p* *mf*

Rhythm Section:
Gtr. *Open* *Fm6/C* *C* *E/D* *E7/D* *D* *E/D* *E7/D* *D*
Pno. *C* *Fm6/C* *C* *E/D* *E7/D* *D* *E/D* *E7/D* *D*
Bass *mf*
D.S. *mf* *Fill* *H.H. closed*

Jersey Boys Medley

61

61

T 1

T 2

B

good to be tue, way that I stare, can't take my eyes off of you, there's noth-ing else to com-pare. You'd be like heav - en to touch, The sight of you leaves me weak, I wan - na hold you so much, there are no words left to speak. At long last love has ar-rived, But if you feel like I feel, and I thank please let me

Fl.

2nd X only

Ob.

mf

Bsn.

p

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

p

A. Sx. 2

p

T. Sx.

p

B. Sx.

2nd X only

mf

p

B♭ Tpt. 1

p

B♭ Tpt. 2

p

B♭ Tpt. 3

p

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

61

Arpeggiate

D

DM7

D7

G

Gm6

Pno.

61

Yibes sound

DM7

D7

G

Gm6

Bass

61

2nd Time add groove

D. S.

61

Jersey Boys Medley

71

T 1

T 2

B
 God I'm a live. know that it's real. You're just too good to be true, can't take me eyes off of you. Par-don the eyes off of you.

FL
 1. 2. *gr...*

Ob.

Bsn.
mp p mf

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx. 1
mp p mf mf

A. Sx. 2
mp p mf mf

T. Sx.

B. Sx.
mp p mf mf

B. Tpt. 1
mp p mf mf

B. Tpt. 2
mp p mf mf

B. Tpt. 3
mp p mf mf

Hn.

Tbn. 1
p mf mf

Tbn. 2
p mf mf

B. Tbn.
p mf mf

Euph.

Tuba

Gtr.
 D E/D Gm6/D 1. 2.

Pno.
 D E/D Gm6/D 1. 2.

Bass
 1. 2.

D. S.
 1. 2. Fill

Jersey Boys Medley

79

Sheet music for **Jersey Boys Medley**, page 9. The score includes parts for vocalists T1, T2, and B, and instrumentalists: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horn (Hn.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Guitar (Gtr.), Piano (Pno.), Bass, and Drum Set (D. S.).

The music is in the key of G major and 4/4 time. The vocal line begins with the lyrics "I love you," on measure 79. Dynamic markings of *f* (forte) are present throughout the score. Chord changes are indicated below the piano and bass staves:

- Measures 79-80: Em7b5 Em7
- Measures 81-82: Gm/A Em7/A
- Measures 83-84: D+ D6
- Measures 85-86: D+ D6
- Measures 87-88: D+ D6
- Measures 89-90: Em7b5 Em7
- Measures 91-92: Em7b5 Em7
- Measures 93-94: Gm/A Em7/A
- Measures 95-96: D+ D6
- Measures 97-98: D+ D6

A drum set part is shown at the bottom, labeled "D. S.", with the instruction "Bridge - 7 bars" on measure 79.

Jersey Boys Medley

88

T 1
 T 2
 B

ba - by, and if it's quite all right, I need you, ba - by, to warm the lone-ly night. I love you, ba - by, trust in me when I say: Oh pret - ty

88
 Fl.
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2-3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

f *fp*

88
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba

f *fp*

88
 Gtr.
 Pno.
 Bass
 D. S.

f *fp*

Chorus

Em9 Em9/A A7b9 F#m7 F#m7/B Bm7 Em7 Em7/A A7b9 Dmaj7 B7(#9)

Jersey Boys Medley

104

The musical score for this page includes the following parts and lyrics:

- Vocal Parts:** T1, T2, B. Lyrics: "good to be true Can't take my eyes off of you You'd be like heav-en to touch I wan-na hold you so much. At long last love has ar-rived, and I thank"
- Woodwinds:** Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2-3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Brass:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba.
- Other Instruments:** Gtr., Pno., Bass, D. S.

The piano accompaniment includes the following chord markings:

- 104 Vibes sound
- F
- FM7
- F7
- Bb
- Bbm6

The drum part is marked "Verse" and "D. S." (Da Capo).

Jersey Boys Medley

120

114

T 1

T 2

B

God I'm a-live. You're just too good to be true. Can't take my eyes off of you.

I love you.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

D. S.

Fill Bridge

Em7b5 Em7 Em7b5Em7 Gm/AEm7/A D+ D6 D+ D6

F G/F Bbm6/F F Em7b5 Em7 Em7b5Em7 Gm/AEm7/A D+ D6 D+ D6

Em7b5 Em7 Em7b5Em7 Gm/AEm7/A D+ D6 D+ D6

Jersey Boys Medley

133

T 1
ba - by, don't bring me down, I pary. Oh pret-ty ba - by, now that I've found you, stay, and let me love you, ba - by. Let me love you. You're just too good to be true.

T 2

B

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

D. S.

Cym.

Fill

Jersey Boys Medley

143

December '63 (Oh, What a Night) ♩ = 107

Oh, what a night.

T 1
 T 2
 B
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Gtr.
 Pno.
 Bass
 D. S.

Musical score for measures 143 and 144. The score includes parts for vocalists T1, T2, and B; woodwinds (Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.); brass (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba); guitar (Gtr.); piano (Pno.); bass (Bass); and drums (D. S.). The score includes dynamics such as *f* and *mf*, and articulation marks like accents. The piano part features a *Solo* section starting at measure 143.

Jersey Boys Medley

151

Late De - cem - ber back in six - ty - three. What a ver - y spec - ial time for me. As I re - mem - ber, what a night. You know I did - n't e - ven know her name, but I was nev - er gon - na be that same. What a la - dy, what a night.

Doo doot doo doot doot

doo doot doo doot doot

151

2nd X only

f 2nd X only

f 2nd X only

f

f

f

f

151

Muted

mf

mf

f

151

Chorus

151

Jersey Boys Medley

160

158

1. 2.

T 1 Oh, what a night. Oh I, I got a fun-ny feel-in' when she walked in the room, Yeah, my, as I re-call it end-ed much

T 2 doo doot doo doot doot. doo doo doot doot! Ooo ooo.

B doo doot doo doot doot. doo doo doot doot! Ooo ooo. Ooo.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

f

Gtr. CrWah EbM7 Gm7 F9 Cm7 EbM7

Pno. mf

Bass

D. S. p

Jersey Boys Medley

168

168

T 1
too soon. Oh, what a night! Hyp - no - ti - zin', mes - mer - i - zin' me. She was ev - 'ry-thing I

T 2
Too soon, too soon, much too soon. Oh, what a night!

B
Too soon, too soon, much too soon. Oh, what a night!

Fl.
168

Ob.
168

Bsn.
f

B♭ Cl. 1
f

B♭ Cl. 2-3
f

B. Cl.
f

A. Sax. 1
f

A. Sax. 2
f

T. Sax.
f

B. Sax.
f

B♭ Tpt. 1
f

B♭ Tpt. 2
f

B♭ Tpt. 3
f

Hn.
f *ff*

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Euph.
f

Tuba

Gtr.
168 F6 Cm/F F6 Cm/F F6 Cm/F

Pno.
168 *f*

Bass
168

D. S.
168 Verse

Jersey Boys Medley

176

172

T 1
 T 2
 B

172

Fl.
 Ob.
 Bsn.
 B> Cl. 1
 B> Cl. 2-3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba

172

Gtr.
 Pno.
 Bass
 172

Techno up-beat

Jersey Boys Medley

184

180

T 1 Oh, what a night! Why'd it take so long to see the light? It

T 2 Oh, what a night!

B Oh, what a night!

Fl. *8va* Oh, what a night!

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1 *mf* *ff*

A. Sax. 2

T. Sax. *mf* *ff*

B. Sax.

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1 *mf* *ff*

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr. *Solo* *Muted* *mf*

Pno. *f* *mf*

Bass

D. S. Verse - 6 bars

Jersey Boys Medley

190

187

T 1
seemed so wrong, but now it seems so right, sweet sur-ren - der, what a night. Ahh Ahhhh!

T 2
I felt a rush like a roll-ing ball o' thun - der. Spin-nin' my head a-round and tak-in my bo-dy un - der What a night!

B

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1
mf

A. Sx. 2

T. Sx.
mf

B. Sx.
f

B♭ Tpt. 1
mf

B♭ Tpt. 2
f

B♭ Tpt. 3
f

Hn.

Tbn. 1
mf

Tbn. 2
f

B. Tbn.
f

Euph.
f

Tuba
f

Gtr.
Solo

Pno.
f

Bass

D. S.
Techno up-beat

Jersey Boys Medley

194

T 1
Yeah _____ Oh, what a night. Oh, what a night!

T 2
doo doot n doo doot doot doo doot n doo doot doot doo doot n doo doot doot doo doot n doo doot doot

B
Doo doot n doo doot doot doo doot n doo doot doot doo doot n doo doot doot doo doot n doo doot doot

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

Verse

Jersey Boys Medley

Who Loves You? ♩ = 140

203

199

T 1 Oh, what a night. Oh, what a night! Who loves you pret - ty ba - by

T 2 doo doot - n doo - doot doot Doo doot n doo - doot doot doo doot n doo - Oh, what a night! Who loves you pret - ty ba - by

B doo doot - n doo - doot doot Doo doot n doo - doot doot doo doot n doo - Oh, what a night! Who loves you pret - ty ba - by

Fl. 2nd X only Who loves you pret - ty ba - by

Ob. *mf* 2nd X only

Bsn. *mf*

B> Cl. 1 *mp*

B> Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff* 2nd X only *mf*

B> Tpt. 1 *ff*

B> Tpt. 2 *ff*

B> Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Gtr. *ff*

Pno. *ff* *mf* 2nd X only

Bass *ff* *mf* 2nd X only

D. S. *p* w/ Tamb on 2 & 4 H.H. closed H.H. foot

Jersey Boys Medley

Who's gon - na help you through the night? Who loves you pret - ty ma - ma Who's al - ways there to make it right? Who loves you

2nd X only

mf

p

p

p

mf

cresc.

Jersey Boys Medley

212

T 1
T 2
B

Who loves you _____
Who loves you _____
Who loves you pret - ty ba - by? Who's gon - na love you, ma - ma? Who loves you, pret - ty ba - by?

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

212

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

212

Gtr. Em7 Am7 C/D D7 G Em7 Am7 C/D D7

Pno.

212

Bass

212

D. S. Big Drum Fill

Jersey Boys Medley

219

Score for Jersey Boys Medley, page 27, starting at measure 219. The score includes vocal parts (T1, T2, B) and a full orchestral arrangement (Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Gtr., Pno., Bass, D. S.).

Vocal Lyrics:
T1: Ha ah ah
T2: Ha ah ah
B: When tears are in your eyes and you can't find the way. It's hard to make believe you're happy when you're gray. Ba -

Instrumentation and Dynamics:
The orchestral parts are marked with *ff* (fortissimo) throughout. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment.

Chord Progression (Gtr. and Pno.):
219 Gm F Gm Cm F/C Gm F Gm Cm Fsus F Asus
219 Gm F Gm Cm F/C Gm F Gm Cm Fsus F Asus

Other markings:
Bass: Groove - 8 bars
D. S. (Double Bar line)

Jersey Boys Medley

229

229

T 1
T 2
B

ba - by - ba - by doot doot doot doot come to me. -
ba - by - ba - by doot doot doot doot come to me. -
by when you're feel - in' like you'll nev - er see the morn - ing light. Come to me, - ba - by. you'll

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

229

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

229

Gtr.
Pno.
Bass
D. S.

A 7 A m/D A m/C B m7b5 B m7b5 C
A m/D A m/C B m7b5 B m7b5 C C sus

5 bars

Tamb.

Jersey Boys Medley

235

Who loves you pret - ty ba - by Who's gon - na help you through the night? Who loves you pret - ty ma - ma Who's al - ways there to make it

Who loves you pret - ty ba - by Who's gon - na help you through the night? Who loves you pret - ty ma - ma Who's al - ways there to make it

mf

mf

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

F Dm7 Gm7 Bb/C C7 F Dm7 Gm7 Bb/C C7

mf

H.H. foot

Jersey Boys Medley

243

Who loves you? _____ Who loves you? _____

Who's gon-na love you love you? Who's gon-nga love you? Who's gon-na love you love you? Who's gon-nga

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *cresc.* *cresc.* *cresc.* *cresc.*

G Em7 Am7 C/D D7 G Em7 Am7 C/D D7

mf

251

Score for Jersey Boys Medley, page 31, starting at measure 251. The score includes parts for T1, T2, B, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Gtr., Pno., Bass, and D. S. (Drum Set).

Lyrics: love you?

Dynamic markings: *ff*, *f*, *mf*.

Chord progression for Gtr. and Pno.: Gm, F, Gm.

Performance instructions: Wah-Wah, Fill, Add B.D too.

257

261

T 1
Do do do do do do do do do do Do do do do do do do do do do do

T 2
Do do do do do do do do do do Do do do do do do do do do do do

B
Do do do do do do do do do do Do do do do do do do do do do do

Fl.
Ob.
Bsn.
B> Cl. 1
B> Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Gtr.
Pno.
Bass
D. S.

Jersey Boys Medley

267

T 1
T 2
B

ba - by - ba - by - doot doot doot doot come to me -

ba - by - ba - by - doot doot doot doot come to me -

ba - by - ba - by - doot doot doot doot come to me -

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Come to me, - ba - by - you'll

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Gtr.
Pno.
Bass

D. S.

Groove - 5 bars

Tamb.

Jersey Boys Medley

273

T 1
Who loves you pret - ty ba - by Who's gon - na help you through the night? Who loves you pret - ty ma - ma Who's al - ways there to make it

T 2
Who loves you pret - ty ba - by Who's gon - na help you through the night? Who loves you pret - ty ma - ma Who's al - ways there to make it

B
Who loves you pret - ty ba - by Who's gon - na help you through the night? Who loves you pret - ty ma - ma Who's al - ways there to make it

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn.

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Gtr. F Dm7 Gm7 B♭/C C7 F Dm7 Gm7 B♭/C C7

Pno. *mf*

Bass

D. S. *cresc.*

H.H. foot

Jersey Boys Medley

281

Who loves you
Who's gonna love you, love you?
Who loves you
Who loves you
Who's gonna love you, love you?
Who loves you
Who's gonna love you, love you?
Who loves you pretty baby?
Who's gonna love you, mama?

mf

mf

mf

mf

mf

mf

p

p

p

p

mf

mf

mf

p

cresc.

cresc.

cresc.

G *Em7* *Am7* *C/D* *D7* *G*

Jersey Boys Medley

289

This page of the musical score for "Jersey Boys Medley" (page 36, rehearsal mark 289) features the following parts and lyrics:

- Vocalists:**
 - T 1:** Ahh. Ah. AH!
 - T 2:** Who's gon - na love you, love Ahh. AH!
 - B:** Who loves you, pret - ty ba - by? AH!
- Woodwinds:** Flute (Fl), Oboe (Ob), Bassoon (Bsn), B♭ Clarinet 1 (B.C1), B♭ Clarinet 2-3 (B.C1 2-3), B♭ Clarinet (B.Cl), Alto Saxophone 1 (A.Sx.1), Alto Saxophone 2 (A.Sx.2), Tenor Saxophone (T.Sx), Bass Saxophone (B.Sx).
- Brass:** B♭ Trumpet 1 (B.Tpt.1), B♭ Trumpet 2 (B.Tpt.2), B♭ Trumpet 3 (B.Tpt.3), Horn (Hn), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn), Euphonium (Euph), Tuba.
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D.S.).
- Chord Progression (Guitar):** Em7, Am7, C/D, D7.
- Dynamic Markings:** *f* and *ff* are used throughout the instrumental parts.

Vocals

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

*Sherry, Can't Take My Eyes Off of You,
Dec. '63 (Oh, What a Night), Who Loves You?*

Arr. MU1 Sadler

Majestically ♩ = 110

9 Sherry 50's Rock ♩ = 135

Tenor 1

Tenor 2

Bass

13 Falsetto

T 1

T 2

B

Sher - ry, Sher-ry, ba - by, Sher - ry, Sher-ry, ba - by.

Sher - ry, Sher-ry, ba - by, Sher - ry, Sher-ry, ba - by.

Sher - ry, Sher-ry, ba - by, Sher, ry, Sher-ry, ba - by.

17

T 1

T 2

B

Sher - - - ry, ba - by. Sher - ry,
You bet - ter ask your ma - ma. Tell her

Sher - ry, Sher-ry, ba - by. Sher-ry, ba - by.

Sher - ry, Sher-ry, ba - by. Sher-ry, ba - by.

Jersey Boys Medley

2

22

1. 2.

T 1
8
— can you come out to - night?
— ev - 'ry - thing is all — right.

T 2
8
Come, come, come out to-night. —

B
8
Come, come, come out to-night. — Why don't you

27

T 1
8
To my — Twist par - ty?
Put your — best dress on. Where the bright moon shines.
Mmm, you look so fine.

T 2
8
Come on. — Come on. —

B
8
come on. — Come on. —

D.S. al Coda
To Coda

31

T 1
8
We'll dance the night a - way. I'm gon - na make you — mi - yi - yi - yine.
Move it nice and ea - sy. — Girl, — you make me lose my mi - ind.

T 2
8
Come on. —

B
8
Come on. —

Jersey Boys Medley

35

T 1
8 Sher - - - ry, — ba - by. — — — — — Sher - ry,

T 2
8 Sher - ry, Sher-ry, ba - by. Sher-ry, ba - by.

B
8 Sher - ry, Sher-ry, ba - by. Sher-ry, ba - by.

41

T 1
40 — can you come out to - night? Come out to - night. — She - ry,

T 2
8 Come, come, come out to - night. — Come, come,

B
8 Come, come, come out to - night. — Come, come,

44

T 1
8 Sher-ry, ba - by. Sher - ry, — Sher-ry ba - by. Sher - ry,

T 2
8 come out to - night. — Come, come, come out to - night. — Come, come,

B
8 come out to - night. — Come, come, come out to - night. — Come, come,

Jersey Boys Medley

4

48

T 1
8
Sher - ry ba - by.

T 2
8
come out to - night. Ah

B
come out to - night. Ah

53 *Can't Take My Eyes Off of You* ♩ = 135

T 1
8
4
Mmm, ahh.

T 2
8
4
Mmm, ahh.

B
4
3
You're just too

61

T 1

T 2

B
3
3
3
3
3
good to be tue, can't take my eyes off of you. You'd be like
way that I stare, there's noth - ing else to com - pare. The sight of

65

T 1

T 2

B

heav - en to touch,
you leaves me weak,

I wan - na hold you so much.
there are no words left to speak.

At long last
But if you

69

T 1

T 2

B

love has ar-rived,
feel like I feel,

and I thank God I'm a - live.
please let me know that it's real.

You're just too

73

T 1

T 2

B

good to be true,

can't take me eyes off of you.

Par-don the eyes off of you.

1.

2.


Jersey Boys Medley

6


79

88

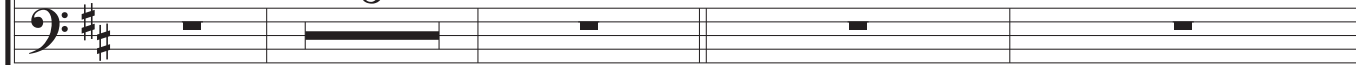
T 1



T 2



B




I love you, ba - by, — and if it's quite all right, I need you,

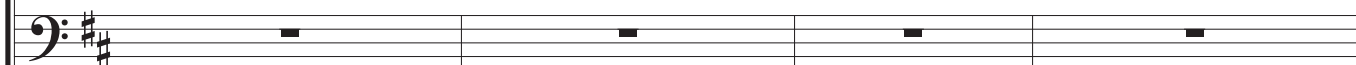
T 1



T 2




B

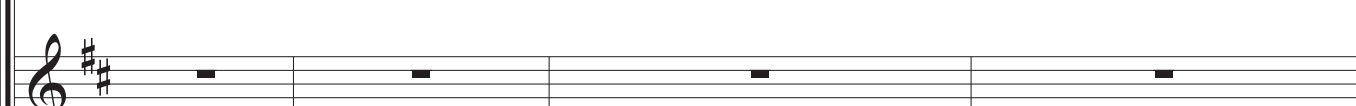


ba - by, — to warm the lone-ly night. I love you, ba - by, — trust in me — when I —

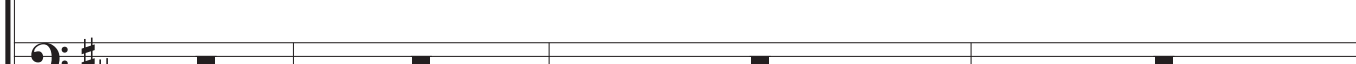
T 1



T 2



B



say: Oh pret - ty ba - by, — don't bring me down, I pary. Oh pret - ty

98

T 1

ba - by, now that I've found you, stay, and let me love you, ba - by. Let me

T 2

B

104

102

T 1

love you.

T 2

B

You're just too good to be true Can't take my

106

T 1

T 2

B

eyes off of you You'd be like heav-en to touch I wan-na hold you so much.

Jersey Boys Medley

8

111

T 1

T 2

B

At long last love has ar-rived, and I thank God I'm a-live. You're just too

116

120

T 1

T 2

B

good to be true. Can't take my eyes off of you.

124

125

T 1

T 2

B

I love you, ba - by, — and if it's quite all right, I need you, ba - by, — to warm the

128

T 1

lone-ly night. I love you, ba - by, ___ trust in me ___ when I ___ say: Oh pret - ty

T 2

B

133

T 1

ba - by, ___ don't bring me down, I pary. Oh pret - ty ba - by, ___ now that I've

T 2

B

136

T 1

found you, stay, and let me love ___ you, ba - by. ___ Let me love ___ you. ___

T 2

B

Jersey Boys Medley

143

December '63 (Oh, What a Night) ♩ = 107

10

140

T 1

8

You're just too good to be true. Oh, what a night.

T 2

8

B

7

151

T 1

8

Late De - cem - ber back in six - ty three.
You know I did - n't e - ven know her name, but

T 2

8

B

154

T 1

8

What a ver - y spec - ial time for me. As I re - mem - ber, what a night.
I was nev - er gon - na be that same. What a la - dy, what a night.

T 2

8

B

157

T 1

Oh, what a night. Oh

T 2

Doo doot doo — doot doot doo doot doo — doot doot. doo doo — doot doot!

B

doo doot do — doot doot doo doot doo — doot doot. doo doo — doot doot!

2.

160

T 1

I, I got a fun-ny feel-in' when she walked in the room, Yeah,

T 2

Ooo

B

Ooo

164

T 1

my, as I re-call it end-ed much too soon. Oh, what a night!

T 2

Too soon, too soon, much too soon. Oh, what a night!

B

Ooo. Too soon, too soon, much toon soon. Oh, what a night!

3

Jersey Boys Medley

12

168

T 1 Hyp - no - ti - zin', mes-mer - i - zin' me. — She was ev - 'ry-thing I

T 2

B

172
T 1 dreamed she'd be. — Sweet sur - ren - der, what a night! —

T 2

B

176 184

T 1 Oh, what a night! Why'd it take so long to

T 2 Oh, what a night!

B Oh, what a night!

186

T 1
8
see the light? It seemed so wrong, but now it seems so right,

T 2
8

B

190

189

T 1
8
sweet sur - ren - der, what a night. —

T 2
8
I felt a rush like a roll - ing ball o' thun - der.

B

192

T 1
8
Ahh Ahhhh!!

T 2
8
Spin - nin' my head a - round and tak - in my bo - dy un - der What a night!

B

Jersey Boys Medley

14

194

T 1
8
Yeah _____ Oh, what a night.

T 2
8
doo doot n doo__ doot doot doo doot n doo__ doot doot

B
8
Doo doot n doo__ doot doot doo doot n doo__ doot doot doo doot n doo__ doot doot

197

T 1
8
Oh, what a night! Oh, what a night.

T 2
8
doo doot n doo__ doot doot doo doot n doo__ doot doot doo doot n doo__ doot doot

B
8
doo doot n doo__ doot doot doo doot n doo__ doot doot doo doot n doo__ doot doot

200

T 1
8
Oh, what a night!

T 2
8
Doo doot n doo__ doot doot doo doot__ n doo__ Oh, what a night!

B
8
Doo doot n doo__ doot doot doo doot__ n doo__ Oh, what a night!

Who Loves You? ♩ = 140

202

T 1
8
Who loves you pret - ty ba - by Who's gon - na help

T 2
8
Who loves you pret - ty ba - by Who's gon - na help

B
8
Who loves you pret - ty ba - by Who's gon - na help

206

T 1
8
— you through the night? Who loves you pret - ty ma - ma Who's al - ways there

T 2
8
— you through the night? Who loves you pret - ty ma - ma Who's al - ways there

B
8
— you through the night? Who loves you pret - ty ma - ma Who's al - ways there

210

T 1
8
— to make it right? Who loves you _____

T 2
8
— to make it right? Who loves you _____

B
8
— to make it right? Who loves you pret - ty ba - by?

Jersey Boys Medley

16

214

T 1
8
Who loves you _____

T 2
8
Who loves you _____

B
Who's gon - na love you, ma - ma? Who loves you, pret - ty ba - by?

219

T 1
8
Ha ah ah _____

T 2
8
Ha ah ah _____

B
When tears are in _____ your eyes and you

222

T 1
8
Ha ah ah _____

T 2
8
Ha ah ah _____

B
_____ can't find the way. _____ It's hard to make _____ be - lieve you're hap -

226

T 1
8
ba - by —

T 2
8
ba - by —

B
- py when you're gray. — Ba - by when you're feel-in' like — you'll nev -

230

T 1
8
ba - by — doot doot doot doot come to me. —

T 2
8
ba - by — doot doot doot doot come to me. —

B
- er see — the morn - ing light. — Come to me, —

235

234

T 1
8
Who loves you pret - ty ba - by Who's gon - na help

T 2
8
Who loves you pret - ty ba - by Who's gon - na help

B
ba - by, — you'll see. —

Jersey Boys Medley

18

238

T 1
8
— you through the night? Who loves you pret - ty ma - ma Who's al - ways there

T 2
8
— you through the night? Who loves you pret - ty ma - ma Who's al - ways there

B

243

242

T 1
8
— to make it Who loves you? _____

T 2
8
— to make it Who loves you? _____

B

Who's gon - na love you love you?

246

T 1
8
Who loves you? _____

T 2
8
Who loves you? _____

B

Who's gon - nga love you? Who's gon - na love you love you?

251

250

T 1

T 2

B

Who's gon - nga love you?

4

4

4

257

T 1

T 2

B

Do do do do do do do do do do do do do do do do

Do do do do do do do do do do do do do do do do

Do do do do do do do do do do do do do do do do

261

267

T 1

T 2

B

ba - by ___ ba - by ___ doot doot doot

ba - by ___ ba - by ___ doot doot doot

6

6

6

Jersey Boys Medley

20

273

270

T 1
8
doot come to me. _____ Who loves you pret -

T 2
8
doot come to me. _____ Who loves you pret -

B
Come to me, _____ ba - by, _____ you'll see. _____

274

T 1
8
- ty ba - by Who's gon - na help _____ you through the night? Who loves you pret -

T 2
8
- ty ba - by Who's gon - na help _____ you through the night? Who loves you pret -

B

281

278

T 1
8
- ty ma - ma Who's al - ways there _____ to make it Who loves you _____

T 2
8
- ty ma - ma Who's al - ways there _____ to make it Who loves you _____

B

282

T 1
8
Who's gon-na love you, love you? Who loves you —

T 2
8
Who's gon-na love you, love you? Who loves you —

B
Who loves you pret-ty ba - by? Who's gon - na love you, ma - ma?

286

T 1
8
Ahh. _____ Ah. _____ AH!! _____

T 2
8
Who's gon - na love you, love Ahh _____

B
Who loves _____ you, pret - ty ba - by?

289

T 1
8
AH!! _____

T 2
8
AH!! _____

B
AH!! _____

Flute

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically $\text{♩} = 110$ *tr*

9 *mf* *ff* *rit.*

13

15 *f* 2nd X only 5 1. 2. *f*

27 *f* D.S. al Coda To Coda

35 2nd X only 41 *f*

44

50 53 *f* *mf* *mf*

61 2nd X only 8 *8va-*

71 1. 2. *8va-*

79 *f*

Jersey Boys Medley - Flute

84 88 96

100 104

f p

107

115 120

p f

122 125

129 133

136 143

f f

143 *December '63 (Oh, What a Night)* ♩ = 107 151

f

159 160 168

174 176 184

f 8va

Jersey Boys Medley - Flute

Who Loves You? ♩ = 140

190 *8va* 3 194 7 *ff*

Musical staff 190-194. Starts with a treble clef and a key signature of one flat. Measure 190 has a triplet of eighth notes. Measure 191 has a dotted eighth note followed by a sixteenth note. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. The dynamic *ff* is written below the staff.

203 2nd X only *mf* 211

Musical staff 203-211. Starts with a treble clef and a key signature of one sharp. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. The dynamic *mf* is written below the staff.

213 219 *ff*

Musical staff 213-219. Starts with a treble clef and a key signature of one sharp. Measure 213 has a quarter note. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. The dynamic *ff* is written below the staff.

221 229 2 2 5 *ff* *ff*

Musical staff 221-229. Starts with a treble clef and a key signature of one flat. Measure 221 has a quarter note. Measure 222 has a quarter note. Measure 223 has a quarter note. Measure 224 has a quarter note. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Measure 228 has a quarter note. Measure 229 has a quarter note. The dynamic *ff* is written below the staff.

234 235 *mf*

Musical staff 234-235. Starts with a treble clef and a key signature of one flat. Measure 234 has a quarter note. Measure 235 has a quarter note. The dynamic *mf* is written below the staff.

242 243 *mf*

Musical staff 242-243. Starts with a treble clef and a key signature of one flat. Measure 242 has a quarter note. Measure 243 has a quarter note. The dynamic *mf* is written below the staff.

250 251 257 261 4 4 2 *ff*

Musical staff 250-261. Starts with a treble clef and a key signature of one sharp. Measure 250 has a quarter note. Measure 251 has a quarter note. Measure 252 has a quarter note. Measure 253 has a quarter note. Measure 254 has a quarter note. Measure 255 has a quarter note. Measure 256 has a quarter note. Measure 257 has a quarter note. Measure 258 has a quarter note. Measure 259 has a quarter note. Measure 260 has a quarter note. Measure 261 has a quarter note. The dynamic *ff* is written below the staff.

263 267 273 *f*

Musical staff 263-273. Starts with a treble clef and a key signature of one flat. Measure 263 has a quarter note. Measure 264 has a quarter note. Measure 265 has a quarter note. Measure 266 has a quarter note. Measure 267 has a quarter note. Measure 268 has a quarter note. Measure 269 has a quarter note. Measure 270 has a quarter note. Measure 271 has a quarter note. Measure 272 has a quarter note. Measure 273 has a quarter note. The dynamic *f* is written below the staff.

272 273 281 *mf*

Musical staff 272-281. Starts with a treble clef and a key signature of one flat. Measure 272 has a quarter note. Measure 273 has a quarter note. Measure 274 has a quarter note. Measure 275 has a quarter note. Measure 276 has a quarter note. Measure 277 has a quarter note. Measure 278 has a quarter note. Measure 279 has a quarter note. Measure 280 has a quarter note. Measure 281 has a quarter note. The dynamic *mf* is written below the staff.

280 281 288 3 *ff*

Musical staff 280-288. Starts with a treble clef and a key signature of one flat. Measure 280 has a quarter note. Measure 281 has a quarter note. Measure 282 has a quarter note. Measure 283 has a quarter note. Measure 284 has a quarter note. Measure 285 has a quarter note. Measure 286 has a quarter note. Measure 287 has a quarter note. Measure 288 has a quarter note. The dynamic *ff* is written below the staff.

Oboe

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically $\text{♩} = 110$

9 *Sherry 50's Rock* $\text{♩} = 135$

13

16 *f* 2nd X only 5 1. 2. *f* *f*

27 *f* *f* *f* D.S. al Coda To Coda

35 4 41 *f*

44 *f*

50 *53 Can't Take My Eyes Off of You* $\text{♩} = 135$ 2 *mf*

57 2nd X only *mf* *mf*

65

73 1. 2. *f*

Jersey Boys Medley - Oboe

80

Musical staff 80-85: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

86

88 96

8 4

f

Musical staff 86-95: Treble clef, key signature of two sharps. Measure 86 starts with a slur over a half note. Measures 87-90 contain rests of 8 and 4 measures respectively. Measures 91-95 feature a series of eighth notes with accents and a dynamic marking of *f*.

103

104

p

Musical staff 103-110: Treble clef, key signature of two sharps. Measure 103 starts with a slur over a half note. Measure 104 is a double bar line. Measures 105-110 consist of a series of half notes with a dynamic marking of *p*.

111

2

p

Musical staff 111-118: Treble clef, key signature of two sharps. Measures 111-114 are half notes. Measure 115 is a double bar line. Measures 116-118 feature a series of eighth notes with a dynamic marking of *p*.

119

120

f

Musical staff 119-123: Treble clef, key signature of two sharps. Measures 119-120 are half notes. Measure 121 is a double bar line. Measures 122-123 feature a series of eighth notes with a dynamic marking of *f*.

124

9

125

Musical staff 124-131: Treble clef, key signature of two sharps. Measure 124 starts with a slur over a half note. Measures 125-131 feature a series of half notes.

132

9

133

f

Musical staff 132-138: Treble clef, key signature of two sharps. Measure 132 starts with a slur over a half note. Measures 133-138 feature a series of half notes with a dynamic marking of *f*.

139

143 December '63 (Oh, What a Night) ♩ = 107

6

f

Musical staff 139-149: Treble clef, key signature of two sharps. Measures 139-142 are half notes. Measure 143 is a double bar line. Measures 144-149 feature a series of eighth notes with a dynamic marking of *f*.

150

151 160

7 1. 2. 6

Musical staff 150-166: Treble clef, key signature of two sharps. Measures 150-151 are eighth notes. Measure 152 is a double bar line. Measures 153-154 are rests of 7 measures. Measures 155-156 are first and second endings. Measures 157-160 feature a series of eighth notes with a dynamic marking of *f*.

167

168 176

6 7

f

Musical staff 167-176: Treble clef, key signature of two sharps. Measures 167-168 are eighth notes. Measure 169 is a double bar line. Measures 170-173 feature a series of eighth notes with a dynamic marking of *f*. Measure 174 is a double bar line. Measures 175-176 are rests of 6 and 7 measures respectively.

Jersey Boys Medley - Oboe

183 184 190 194

6 3 7

Who Loves You? $\text{♩} = 140$

201 203 2nd X only

ff *mf*

209 211

218 219

ff *ff*

227 229 235

ff *mf*

238 243

mf

247 251

ff

257 261

mf *f*

266 267 273

mf

275 281

mf

284 289

ff

Bassoon

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically $\text{♩} = 110$

7 *rit.* **ff** [9] *Sherry* 50's Rock $\text{♩} = 135$ [13]

16 [17] 6 1. 2. [27] **f** **f** **f**

28 D.S. al Coda
3 To Coda

[35] [41] 6 **mf**

47 **f**

[53] *Can't Take My Eyes Off of You* $\text{♩} = 135$ [61] 8

69 1. 2. [2.] **mf**

[79] **p** **mp** **p** **mf**

84 [88] [96] 8 4

Detailed description: This is a musical score for the Bassoon part of a concert band arrangement of 'Jersey Boys'. The score is divided into two main sections. The first section, 'Sherry 50's Rock', starts at measure 7 and ends at measure 47. It begins with a 'Majestically' tempo marking and a tempo of 110. The key signature has one flat (B-flat). The music features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are several triplet markings and first/second endings. The second section, 'Can't Take My Eyes Off of You', starts at measure 53 and ends at measure 96. It has a tempo of 135 and a key signature of two sharps (D major). This section also includes dynamic markings and first/second endings. The score concludes with a double bar line and repeat signs at the end of the second ending.

Jersey Boys Medley - Bassoon

100 *f* 104 *p*

108 *p*

117 120 *mf* *f*

124 125

129 133

135

141 143 December '63 (Oh, What a Night) ♩ = 107 151 1.

159 160 *f* 168

174 176 *f* 184 190

Jersey Boys Medley - Bassoon

193 194 7 203 Who Loves You? ♩ = 140

ff *mp*

207 211 8 219 2

ff

223 229 2 5

ff *ff*

234 235 mf mf

mf *mf*

242 243 mf

mf

251 257 261 4 4 4 f

ff *f*

266 267 4 273 mf

mf

275 281

285 289 f ff

f *ff*

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically $\text{♩} = 110$

mf mf *ff*

8 *rit.* [9] Sherry 50's Rock $\text{♩} = 135$ [13]

15 [17] 2nd X only 5 1. *f*

25 2. [27] *f* *mf* *f* D.S. al Coda To Coda

35 [41] 4 *f*

44 *f*

49 [53] Can't Take My Eyes Off of You $\text{♩} = 135$ 2 *ff* *mf*

56 [61] 2 14 1. 2 *mf* [79]

77 2. *f*

82 *f*

Jersey Boys Medley - Clarinet in B \flat 1

88

f

96

fp *f*

104

p

105

113

p

120

125

f

126

133

f

143 December '63 (Oh, What a Night) $\text{♩} = 107$

140

f *f*

160

151

Jersey Boys Medley - Clarinet in B \flat 1

168 176 3

6 *f* 7

Detailed description: This staff contains measures 168 to 176. It begins with a six-measure rest, followed by a series of eighth notes with accents, then a seven-measure rest, and ends with a triplet of eighth notes.

184 194

6 3 7 *ff*

Detailed description: This staff contains measures 184 to 194. It starts with a six-measure rest, followed by a triplet of eighth notes, then a seven-measure rest, and ends with a triplet of eighth notes.

202 *Who Loves You?* $\text{♩} = 140$

mp

Detailed description: This staff contains measures 202 and 203. It features a key signature change to three sharps (F#, C#, G#) and a tempo marking of quarter note = 140. The music consists of a series of half notes.

211

Detailed description: This staff contains measures 211 to 218. It features a series of half notes with long slurs, ending with a triplet of eighth notes.

219

ff 2 *ff* 2 *ff*

Detailed description: This staff contains measures 219 to 228. It features eighth notes with accents, followed by two-measure rests, and ends with a triplet of eighth notes.

228 235

5 *ff* 6

Detailed description: This staff contains measures 228 to 242. It features a five-measure rest, followed by a series of eighth notes with accents, and ends with a six-measure rest.

243

mf

Detailed description: This staff contains measures 243 to 250. It features a series of half notes with long slurs.

251 257 261

ff 4 *mf*

Detailed description: This staff contains measures 251 to 260. It features eighth notes with accents, followed by four-measure rests, and ends with a series of quarter notes.

263 267

f 4

Detailed description: This staff contains measures 263 to 272. It features a series of quarter notes, followed by eighth notes with accents, and ends with a four-measure rest.

272 281

ff 6 *mf*

Detailed description: This staff contains measures 272 to 280. It features a series of eighth notes with accents, followed by a six-measure rest, and ends with a series of quarter notes.

283 289

3 *ff*

Detailed description: This staff contains measures 283 to 289. It features a series of half notes with long slurs, followed by a triplet of eighth notes.

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically $\text{♩} = 110$

mf *ff* *rit.*

9 Sherry 50's Rock $\text{♩} = 135$ 13

16 17 2nd X only 5 1. 2.

27 D.S. al Coda To Coda

35 41

44

53 Can't Take My Eyes Off of You $\text{♩} = 135$ 2

57 61 14 1. 2.

78 79

Jersey Boys Medley - Clarinet in B \flat 2-3

84 88

f

Musical staff 84-88, treble clef, key signature of three sharps (F#, C#, G#), time signature 4/4. Measures 84-88 contain eighth and sixteenth notes with slurs and accents. Measure 88 is marked with a box containing the number 88. Dynamics include *f*.

90

fp

Musical staff 90-95, treble clef, key signature of three sharps. Measures 90-95 contain eighth notes with slurs. Measure 95 is marked with a box containing the number 95. Dynamics include *fp*.

96 104

f *p*

Musical staff 96-104, treble clef, key signature of three sharps. Measures 96-104 contain eighth notes with slurs. Measure 104 is marked with a box containing the number 104. Dynamics include *f* and *p*.

101

p

Musical staff 101-108, treble clef, key signature of three sharps. Measures 101-108 contain eighth notes with slurs. Measure 101 is marked with a box containing the number 101. Dynamics include *p*.

108

Musical staff 108-116, treble clef, key signature of one sharp (F#), time signature 4/4. Measures 108-116 contain quarter notes with slurs. Measure 108 is marked with a box containing the number 108.

116 120

2 *p* *f*

Musical staff 116-122, treble clef, key signature of one sharp. Measures 116-122 contain eighth notes with slurs. Measure 116 is marked with a box containing the number 116. Measure 120 is marked with a box containing the number 120. Dynamics include *p* and *f*.

122 125

9 *f*

Musical staff 122-129, treble clef, key signature of three sharps. Measures 122-129 contain eighth notes with slurs. Measure 122 is marked with a box containing the number 122. Measure 125 is marked with a box containing the number 125. Dynamics include *f*.

129 133

9 *f*

Musical staff 129-136, treble clef, key signature of three sharps. Measures 129-136 contain eighth notes with slurs. Measure 129 is marked with a box containing the number 129. Measure 133 is marked with a box containing the number 133. Dynamics include *f*.

136

f *f*

Musical staff 136-143, treble clef, key signature of three sharps. Measures 136-143 contain eighth notes with slurs. Measure 136 is marked with a box containing the number 136. Dynamics include *f*.

143 *December '63 (Oh, What a Night)* ♩ = 107 151

6 *f* 7 1. *f*

Musical staff 143-160, treble clef, key signature of three sharps. Measures 143-160 contain eighth notes with slurs. Measure 143 is marked with a box containing the number 143. Measure 151 is marked with a box containing the number 151. Dynamics include *f*.

160 168

6 *f* 6 *f*

Musical staff 160-168, treble clef, key signature of three sharps. Measures 160-168 contain eighth notes with slurs. Measure 160 is marked with a box containing the number 160. Measure 168 is marked with a box containing the number 168. Dynamics include *f*.

Jersey Boys Medley - Clarinet in B \flat 2-3

175 176 184 190 3

193 194 203 *Who Loves You?* = 140
ff *mp*

206 211

215 219 *ff* 2

223 229 *ff* 2 *ff* 5

234 235 243 *ff* *mf* 7

246 251 *ff*

253 257 261 *mf* 4 4

265 267 *f* 4

273 281 *ff* *mf* 7

286 289 3 *ff*

Bass Clarinet

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically ♩ = 110

ff

8 *rit.* [9] *Sherry* 50's Rock ♩ = 135 [13]

f

16 [17] 6 [1. 2.] [2.] [27]

f *mf*

28 D.S. al Coda
To Coda 2

35 [41] 6

mf

46

f

52 [53] *Can't Take My Eyes Off of You* ♩ = 135

p *mf* *p* *mf*

61 [79] 12 [1. 2.] [4]

p *mf* *mf*

Jersey Boys Medley - Bass Clarinet

83 88

91 96

98 104

106

116 120

125

132 133

140 143 December '63 (Oh, What a Night) ♩ = 107

Jersey Boys Medley - Bass Clarinet

151 160

168 176 184 190 194

203

Who Loves You? ♩ = 140

201

210 211 219

225 229 235

243 251

252 257 261

267 273 281 289

288

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically ♩ = 110

7 *rit.* **ff** [9] *Sherry 50's Rock* ♩ = 135 [13]

16 **f** [17] 2 1. 2

25 **f** [27] *mf* **f** D.S. al Coda To Coda

35 [41] *mf*

43

49 [53] *ff* *Can't Take My Eyes Off of You* ♩ = 135 *p* *mf*

56 [61] *p* *mf* 8 *p* *mp*

72 [79] *p* *mf* *mf* *f*

80

Jersey Boys Medley - Alto Sax 1

85 88

91 96

f *fp* *f*

97

102 104

p

110

p *mf*

120 125

f

126

131 133

137 160

f

143 *December '63 (Oh, What a Night)* ♩ = 107 151

f

166 168

f

176 184

mf *f* *ff*

Jersey Boys Medley - Alto Sax 1

185 190 5 194 *mf* *ff* *f*

Musical staff 185-194. Starts with a measure rest of 5 measures, then a melodic line with accents and slurs. Dynamics: mf, ff, f.

195

Musical staff 195-198. Continuation of the melodic line with accents and slurs.

199 *ff* *Who Loves You?* ♩ = 140 203 8

Musical staff 199-203. Includes the title "Who Loves You?" with a tempo marking of quarter note = 140. Ends with a double bar line and a repeat sign over an 8-measure rest.

211 219 8 2 *ff* *ff*

Musical staff 211-219. Starts with an 8-measure rest, followed by a melodic line with accents and slurs, and another 2-measure rest. Dynamics: ff, ff.

225 2 *ff* 229 *mf*

Musical staff 225-229. Starts with a 2-measure rest, followed by a melodic line with accents, and then a series of whole notes. Dynamics: ff, mf.

233 *ff* 235 7 243 8

Musical staff 233-243. Features a melodic line with slurs and accents, followed by a 7-measure rest and an 8-measure rest. Dynamics: ff.

251 *ff* *mf* 257 4

Musical staff 251-257. Continuation of the melodic line with accents and slurs, ending with a 4-measure rest. Dynamics: ff, mf.

261 *mf* *f*

Musical staff 261-266. A series of dotted quarter notes, followed by a melodic line with accents and slurs. Dynamics: mf, f.

267 *mf* *ff*

Musical staff 267-272. A series of whole notes, followed by a melodic line with slurs and accents. Dynamics: mf, ff.

273 281 7 *mf* 289

Musical staff 273-289. Starts with a 7-measure rest, followed by a series of whole notes. Dynamics: mf.

287 3 *ff*

Musical staff 287-290. Starts with a 3-measure rest, followed by a melodic line with accents and slurs. Dynamics: ff.

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically $\text{♩} = 110$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1-8. Dynamics include *ff* and accents.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 9-13. Section title: **9 Sherry 50's Rock** $\text{♩} = 135$. Includes a 3/8 time signature change and dynamics *rit.*, *ff*, and *f*.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 14-26. Includes first and second endings, dynamics *f*, and a section symbol \S .

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 27-41. Dynamics include *mf* and *f*. Includes a section symbol \S and the instruction **D.S. al Coda To Coda**.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure 42-48. Dynamics include *mf* and *f*.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measure 49-52. Dynamics include *mf* and *f*.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measure 53-60. Section title: **53 Can't Take My Eyes Off of You** $\text{♩} = 135$. Dynamics include *ff*, *p*, and *mf*.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measure 61-72. Dynamics include *p*, *mf*, and *mp*. Includes a section symbol \S and a first ending.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. Measure 73-80. Dynamics include *p*, *mf*, and *f*. Includes a first and second ending.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. Measure 81-88. Dynamics include *f*.

Jersey Boys Medley - Alto Sax 2

87 88

f 96

92 *fp* *f*

98

104 *p*

114 120 *p* *mf* *f*

122 125

128 133

134

139 143 December '63 (Oh, What a Night) ♩ = 107 6 *f* 160 *f*

150 151 7 1. 2. 6 *f*

167 168 6 176 *f* *f*

177 3

Jersey Boys Medley - Alto Sax 2

Who Loves You? ♩ = 140

184 190 194

6 3 7

ff *ff*

203 211 219

8 8 2

ff *ff*

224 229

2

ff *mf*

233 235 243

7 8

ff

251 257

ff *mf* *mf*

4

261

mf *f*

267

mf *ff*

273 281

7

mf

287 289

3

ff

Tenor Sax

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically ♩ = 110

8 *rit.* [9] *Sherry* 50's Rock ♩ = 135 [13] [17]

18 [27] *D.S. al Coda*
To Coda

35 [41]

43 [53] *Can't Take My Eyes Off of You* ♩ = 135

49 [61]

57 [79]

81

The score is written for Tenor Sax in G major (one sharp) and 4/4 time. It begins with a 'Majestically' tempo marking and a tempo of 110. The first section, 'Sherry', starts at measure 9 and is marked '50's Rock' with a tempo of 135. It includes dynamics such as *ff*, *f*, and *mf*, and features various rhythmic patterns including triplets and eighth notes. A 'rit.' (ritardando) marking is present at the beginning. The score includes first and second endings for several sections. The second section, 'Can't Take My Eyes Off of You', begins at measure 53 and also has a tempo of 135. Dynamics range from *p* (piano) to *f* (forte). The score concludes at measure 81.

Jersey Boys Medley - Tenor Sax

88

87 *f*

96

93 *fp* *f*

104

99 *p*

106

120

116 *p* *mf* *f*

125

123 *f*

133

129

135

143

December '63 (Oh, What a Night) ♩ = 107

151

141 *f*

160

f

168

158 *f*

176

f *mf*

184

190

ff *mf*

Jersey Boys Medley - Tenor Sax

193 194

196

ff *f*

Detailed description: This staff contains measures 193 through 196. It begins with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below measures 193-194, and *f* is placed below measures 195-196. A circled measure number 194 is located above the first measure.

197

Detailed description: This staff contains measures 197 through 200. It continues the melodic line with eighth and sixteenth notes and rests. The key signature remains one sharp.

201 203 *Who Loves You?* ♩ = 140 211 219

204

ff *ff*

Detailed description: This staff contains measures 201 through 204. It features a key signature change to two sharps (F# and C#). Above measure 203, the text "Who Loves You?" is written with a quarter note symbol and "= 140". Below measure 203, the number "8" is written. Below measure 204, the number "8" is written. Dynamic markings of *ff* are placed below measures 201-202 and 203-204. Circled measure numbers 203, 211, and 219 are present above the staff.

221 229

224

ff *ff*

Detailed description: This staff contains measures 221 through 224. It features a key signature of two sharps. Above measure 221, the number "2" is written. Above measure 222, the number "2" is written. Above measure 223, the number "4" is written. Dynamic markings of *ff* are placed below measures 221-222 and 223-224. A circled measure number 229 is located above the staff.

233 235 243

236

ff

Detailed description: This staff contains measures 233 through 236. It features a key signature of two sharps. Above measure 233, the number "7" is written. Above measure 234, the number "8" is written. A dynamic marking of *ff* is placed below measure 233. Circled measure numbers 235 and 243 are present above the staff.

251 257

254

ff *mf* *mf*

Detailed description: This staff contains measures 251 through 254. It features a key signature of two sharps. Above measure 251, the number "4" is written. Dynamic markings of *ff*, *mf*, and *mf* are placed below measures 251-252, 253-254, and 253-254 respectively. A circled measure number 257 is located above the staff.

261

Detailed description: This staff contains measures 261 through 264. It features a key signature of two sharps. The music consists of dotted quarter notes in the first half and eighth notes with accents in the second half. A dynamic marking of *mf* is placed below measure 261, and *f* is placed below measure 263.

267 273

270

mf *ff*

Detailed description: This staff contains measures 267 through 270. It features a key signature of two sharps. Above measure 267, the number "7" is written. Above measure 268, the number "7" is written. Above measure 269, the number "8" is written. Dynamic markings of *mf* and *ff* are placed below measures 267-268 and 269-270 respectively. A circled measure number 273 is located above the staff.

274 281

277

mf

Detailed description: This staff contains measures 274 through 277. It features a key signature of two sharps. Above measure 274, the number "7" is written. Above measure 275, the number "7" is written. Above measure 276, the number "8" is written. A dynamic marking of *mf* is placed below measure 274. A circled measure number 281 is located above the staff.

286 289

289

ff

Detailed description: This staff contains measures 286 through 289. It features a key signature of two sharps. Above measure 286, the number "3" is written. Above measure 287, the number "3" is written. Above measure 288, the number "3" is written. A dynamic marking of *ff* is placed below measure 288. A circled measure number 289 is located above the staff.

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically ♩ = 110

D.S. al Coda
To Coda

53 Can't Take My Eyes Off of You ♩ = 135 61 2nd X only

90

fp \leftarrow *f*

97

104

p

114

p \leftarrow *mf* \leftarrow *f*

123

f

130

fp \leftarrow *f*

137

f

143 December '63 (Oh, What a Night) ♩ = 107

f

160

f

193

f *ff* *ff* *mf*

Who Loves You? ♩ = 140

203

2nd X only

Jersey Boys Medley - Baritone Sax

205

211

218

219

225

229

235

236

243

251

254

257

261

265

267

273

281

285

289

Trumpet in B \flat 1

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically $\text{♩} = 110$

mf \leftarrow *ff*

7 *rit.* [9] *Sherry 50's Rock* $\text{♩} = 135$ [13]

mf \leftarrow *f*

16 C [17] 6 1. 2 2. [27]

f *f* *f*

29 *D.S. al Coda*
To Coda

f

[35] 6 [41] 8 *f* *ff*

f *ff*

[53] *Can't Take My Eyes Off of You* $\text{♩} = 135$

p *mf* *p* *mf*

[61] 8 1.

p *mp* *p* *mf*

77 2. [79]

mf *f*

Jersey Boys Medley - Trumpet in B♭ 1

88

83 *f*

89

96

95 *fp* *f*

104

101 *p* *mf*

120 *f* *f*

126 *fp*

133 *f*

143 December '63 (Oh, What a Night) ♩ = 107

139 *f* *f*

151 *f* *f*

2nd X only

1. 2.

167 *mf*

168 176

Jersey Boys Medley - Trumpet in B \flat 1

183 **184** **190**

ff *mf*

193 **194**

ff *f*

197

201 **203** **211** **219**

Who Loves You? $\text{♩} = 140$

ff *f* *ff*

221 **229**

ff *ff*

232 **235** **243**

f *fp < ff* *ff*

251 **257**

ff *mf* *ff*

261 **267**

p *f*

270 **273** **281** **289**

f *fp < ff* *ff*

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically $\text{♩} = 110$

Musical staff 1: Majestically section, measures 1-6. Dynamics: *mf*, *ff*. Includes triplets and accents.

Musical staff 2: *rit.* [9] Sherry 50's Rock $\text{♩} = 135$ [13] *f*

Musical staff 3: [16] *f*

Musical staff 4: [17] *f* D.S. al Coda To Coda

Musical staff 5: [27] *f* [41] *f*, *ff*

Musical staff 6: [53] *Can't Take My Eyes Off of You* $\text{♩} = 135$ [61] *p*, *mf*

Musical staff 7: [69] *p*, *mp*, *p*, *mf*, *mf*

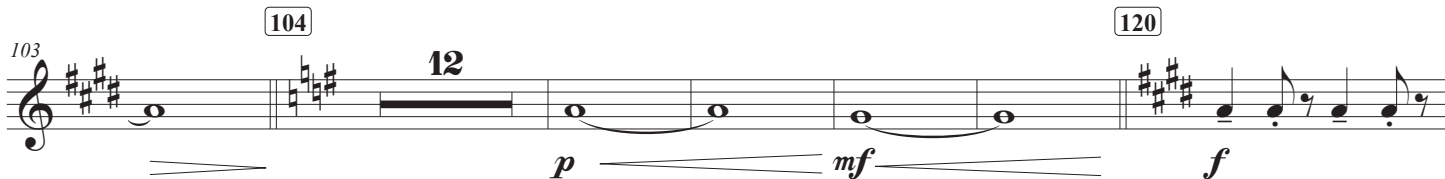
Musical staff 8: [79] *f*

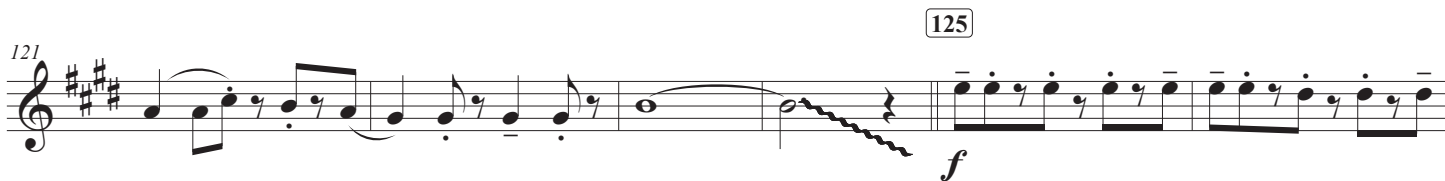
Musical staff 9: [88] *f*

Jersey Boys Medley - Trumpet in B \flat 2

90 

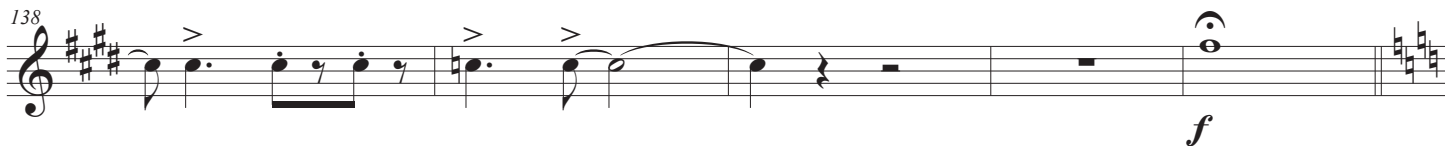
96 

103 

121 

127 

133 

138 

143 *December '63 (Oh, What a Night)* $\text{♩} = 107$ 151 

Jersey Boys Medley - Trumpet in B \flat 2

160

168

176

3

Musical staff 1: Measures 160-176. Includes dynamics *f* and *ff*, and articulation marks.

Musical staff 2: Measures 177-193. Includes dynamics *f* and *ff*, and articulation marks.

Musical staff 3: Measures 194-219. Includes dynamics *ff* and tempo marking "Who Loves You? ♩ = 140".

Musical staff 4: Measures 220-228. Includes dynamics *ff* and articulation marks.

Musical staff 5: Measures 229-251. Includes dynamics *f*, *fp*, and *ff*.

Musical staff 6: Measures 252-261. Includes dynamics *mf* and articulation marks.

Musical staff 7: Measures 262-288. Includes dynamics *p* and *f*.

Musical staff 8: Measures 289-300. Includes dynamics *f*, *fp*, and *ff*.

Trumpet in B \flat 3

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically $\text{♩} = 110$

7

16

27

35

53

Can't Take My Eyes Off of You $\text{♩} = 135$

69

78

84

Jersey Boys Medley - Trumpet in B \flat 3

90

fp

96

f

102

104

12

p *mf*

120

125

f *f*

126

132

133

fp *f*

138

f

143

December '63 (Oh, What a Night) ♩ = 107

151

7

6

2nd X only

1.

2.

f *f*

Jersey Boys Medley - Trumpet in B \flat 3

160 168 176

6 8

f *f*

178 184 190

3 6 3

f

193 194 203 211

Who Loves You? $\text{♩} = 140$

7 8 8

f *ff*

219

2 2

ff *ff* *ff*

228 229 235 243

4 7 8

f *fp* *ff*

251 257

4

ff *mf*

261 267

2

p *f*

268 273 281 289

3 7 8 3

f *fp* *ff* *ff*

Horn in F

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically ♩ = 110

7 *ff* *rit.* 9 **Sherry 50's Rock** ♩ = 135 13 *f*

16 *f* 17 *f* 2 1. 2 2. *f*

26 *f* 27 *f* D.S. al Coda To Coda

35 41 2 8 *ff*

50 53 *mf* *Can't Take My Eyes Off of You* ♩ = 135 2

57 61 2 14 1. *mf* *mf*

77 2. *mf* *f* 79

82 *f*

Jersey Boys Medley - Horn in F

88

f

96

fp *f*

104

f

120

125

133

f

143 December '63 (Oh, What a Night) ♩ = 107

151

f

160

168

176

f *ff*

Jersey Boys Medley - Horn in F

184 190 194 203 3
Who Loves You? ♩ = 140 8

6 3 7 8

8 2 2

227 229

ff mf f ff

235 243

7 mf

249 251 257 261

ff 4 4 4

265 267

f mf f

272 273 281 289

ff mf

284 3

ff

Trombone 1

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically $\text{♩} = 110$

ff

rit. 9 Sherry 50's Rock $\text{♩} = 135$ 13 mf

17 2nd X only 5 1. 2. mf f

27 f D.S. al Coda To Coda

35 41 mf

47 f ff

53 Can't Take My Eyes Off of You $\text{♩} = 135$ p mf

61 12 1. 2. p mf

79 f

86 88 f

Jersey Boys Medley - Trombone 1

92 96

fp *f*

98 104

16

120 125

f *f*

126 133

132 143

fp *f*

138 December '63 (Oh, What a Night) ♩ = 107

6

150 151

6

f *f*

160 176

p *f*

168 176

6

f *f*

178 190

mf

184 190

5

ff *mf*

Jersey Boys Medley - Trombone 1

194

3

Musical staff 194-197. Starts with a dynamic marking of *ff* and *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

198

Musical staff 198-202. Ends with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

203

211

202 Who Loves You? $\text{♩} = 140$

Musical staff 203-216. Starts with a dynamic marking of *p* and includes a *cresc.* marking. The staff contains eighth notes with accents and slurs.

217

219

Musical staff 217-224. Includes a dynamic marking of *ff* and a *2* (second ending) marking. The staff contains eighth notes with accents and slurs.

225

229

235

Musical staff 225-234. Includes dynamic markings of *ff*, *f*, and *fp* leading to *ff*. The staff contains eighth notes with accents and slurs.

236

243

Musical staff 236-242. Includes a dynamic marking of *p* and a *cresc.* marking. The staff contains eighth notes with accents and slurs.

249

251

Musical staff 249-256. Includes dynamic markings of *ff* and *mf*. The staff contains eighth notes with accents and slurs.

256

257

261

Musical staff 256-265. Includes dynamic markings of *p* and *f*. The staff contains eighth notes with accents and slurs.

266

267

273

Musical staff 266-272. Includes dynamic markings of *f*, *fp*, and *ff*. The staff contains eighth notes with accents and slurs.

281

Musical staff 281-288. Includes dynamic markings of *p* and *cresc.*. The staff contains eighth notes with accents and slurs.

288

289

Musical staff 288-289. Includes dynamic markings of *f* and *ff*. The staff contains eighth notes with accents and slurs.

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically $\text{♩} = 110$

rit.

Staff 1: Majestically. Bass clef, 4/4 time. Features three triplet eighth notes with accents. The tempo is marked as $\text{♩} = 110$. The piece concludes with a *rit.* (ritardando) marking.

9 Sherry 50's Rock $\text{♩} = 135$

13

17

2nd X only

Staff 2: Sherry 50's Rock. Bass clef, 4/4 time. Starts with a triplet eighth note. Dynamics include *ff* and *mf*. A first ending bracket is shown above the staff. The piece ends with a repeat sign and a final note.

18

mf

f

27

f
D.S. al Coda
To Coda

Staff 3: Continuation of Sherry 50's Rock. Bass clef, 4/4 time. Features a first ending bracket with two endings. Dynamics include *mf* and *f*. The piece concludes with a *f* dynamic.

35

41

mf

Staff 4: Continuation of Sherry 50's Rock. Bass clef, 4/4 time. Features a triplet eighth note. Dynamics include *mf*.

46

f

ff

Staff 5: Continuation of Sherry 50's Rock. Bass clef, 4/4 time. Dynamics include *f* and *ff*. The piece concludes with a key signature change to D major.

53 Can't Take My Eyes Off of You $\text{♩} = 135$

61

12

Staff 6: Can't Take My Eyes Off of You. Bass clef, 4/4 time. Features a triplet eighth note. Dynamics include *p*, *mf*, and *p*. The piece concludes with a repeat sign and a final note.

p

mf

p

mf

73

p

mf

mf

Staff 7: Continuation of Can't Take My Eyes Off of You. Bass clef, 4/4 time. Features a first ending bracket with two endings. Dynamics include *p*, *mf*, and *mf*.

79

f

Staff 8: Continuation of Can't Take My Eyes Off of You. Bass clef, 4/4 time. Dynamics include *f*.

84

88

f

Staff 9: Continuation of Can't Take My Eyes Off of You. Bass clef, 4/4 time. Dynamics include *f*. The piece concludes with a key signature change to D major.

Jersey Boys Medley - Trombone 2

90

fp

96

f

104 120

f

124 125

f

130 133

fp f

136

f

143 December '63 (Oh, What a Night) ♩ = 107 151

f f

158 160

p

166 168

f f

176

f

Jersey Boys Medley - Trombone 2

183 184 190 194

f *ff*

202 *Who Loves You?* ♩ = 140

203 211

p *cresc.*

216 219

ff *ff*

224 229

ff *f* *fp <*

235 243

ff *p* *cresc.*

248 251

ff *mf*

255 257 261

p

265 267

f *mf* *f* *fp <*

273 281

ff *p* *cresc.*

286 289

f *ff*

Bass Trombone

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically ♩ = 110

ff

8 rit. 9 Sherry 50's Rock ♩ = 135 13 mf 17 2nd X only

18 5 1. mf f 2. f 27

29 D.S. al Coda To Coda f

35 41 6 mf

49 53 Can't Take My Eyes Off of You ♩ = 135 f p mf

57 61 79 p mf

76 79 mf f

82 88 f

Jersey Boys Medley - Bass Trombone

89

95

96

fp \longleftarrow *f*

102

104

120

16

f

125

f

130

133

fp \longleftarrow *f*

136

f

143

December '63 (Oh, What a Night) ♩ = 107

151

6

f

6

f

159

160

p

f

167

168

176

6

f

7

183

184

190

194

6

3

7

f

ff

Jersey Boys Medley - Bass Trombone

202 Who Loves You? $\text{♩} = 140$

203 8 211 *p* *cresc.*

216 219 *f* *ff* 2

223 229 2 *ff* *ff* 4 *f*

234 235 243 7 *fp* *ff* *p*

246 251 *cresc.* *ff*

253 257 3 *f*

261 267 2 *p* *f*

268 273 281 3 7 *f* *fp* *ff* *p*

283 *cresc.* *f*

289 *ff*

Euphonium

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically $\text{♩} = 110$

ff *rit.*

9 *Sherry 50's Rock* $\text{♩} = 135$ 13

f *f*

f *mf* *f* D.S. al Coda
To Coda

f *ff*

53 *Can't Take My Eyes Off of You* $\text{♩} = 135$

p *mf* *p* *mf*

f

82

Jersey Boys Medley - Euphonium

88

Musical staff for measures 88-92. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note pattern. A dynamic marking of *f* is placed below the staff.

Musical staff for measures 93-96. Measure 93 continues the eighth-note pattern. Measures 94 and 95 contain whole notes. Measure 96 resumes the eighth-note pattern. A dynamic marking of *fp* is placed below measures 94-95, and a dynamic marking of *f* is placed below measure 96.

Musical staff for measures 99-104. Measures 99-103 continue the eighth-note pattern. Measure 104 contains a whole note. A dynamic marking of *f* is placed below measure 104. A rehearsal mark **16** is placed at the end of the staff.

Musical staff for measures 120-125. Measures 120-124 contain eighth notes with accents. Measure 125 contains a whole note. Dynamic markings of *f* are placed below measures 120 and 125.

Musical staff for measures 126-131. Measures 126-131 contain a continuous eighth-note pattern. A dynamic marking of *f* is placed below the staff.

Musical staff for measures 132-137. Measure 132 contains a whole note. Measures 133-137 contain eighth notes with accents. A dynamic marking of *fp* is placed below measure 132, and a dynamic marking of *f* is placed below measure 137.

Musical staff for measures 138-142. Measures 138-141 contain eighth notes with accents. Measure 142 contains a whole note. A dynamic marking of *f* is placed below measure 142.

Jersey Boys Medley - Euphonium

143 December '63 (Oh, What a Night) $\text{♩} = 107$ 151 1. 2. 3

f

160 168 176

f

184 190 194 203 Who Loves You? $\text{♩} = 140$ 8

f *ff*

211 219 2 2

ff *ff*

227 229 235 7

ff *fp* *ff*

243 251 257 261 4 4 4

ff

265 267 273 4 7

f *fp* *ff*

289 281 7 7

f *ff*

Tuba

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically ♩ = 110

ff

8 rit. [9] Sherry 50's Rock ♩ = 135 [13] f

16 [17] 6 1. 2 2. [27] 6 f

33 D.S. al Coda To Coda [35] [41] 6 8 f

52 [53] Can't Take My Eyes Off of You ♩ = 135 p mf p mf

61 14 1. 2 2. [79] 3 f

84 [88] f

92 [96] fp f

Jersey Boys Medley - Tuba

104

120

99

16

125

122

2

133

130

137

143

December '63 (Oh, What a Night) ♩ = 107

151

160

168

176

184

190

193

194

7

Who Loves You? ♩ = 140

8

203

211

212

Jersey Boys Medley - Tuba

218

219

Musical staff 1: Bass clef, key signature of one sharp (F#), 7/8 time signature. Measures 218-224. Dynamics: *f*, *ff*, *ff*. Rehearsal mark 219 at measure 220. Measure 222 has a fermata and a '2' above it. Measure 224 has a fermata and a '2' above it.

225

229

235

Musical staff 2: Bass clef, key signature of one flat (Bb), 7/8 time signature. Measures 225-234. Dynamics: *ff*, *f*, *fp*, *ff*. Rehearsal mark 229 at measure 229. Measure 230 has a fermata and a '4' above it. Measure 234 has a fermata and a '4' above it.

236

243

Musical staff 3: Bass clef, key signature of one flat (Bb), 7/8 time signature. Measures 236-242. Dynamics: *p*. Rehearsal mark 243 at measure 243. Measure 243 has a fermata and a '7' above it.

249

251

257

Musical staff 4: Bass clef, key signature of one sharp (F#), 7/8 time signature. Measures 249-256. Dynamics: *ff*. Rehearsal mark 251 at measure 251. Measure 254 has a fermata and a '4' above it. Measure 256 has a fermata and a '4' above it.

261

267

Musical staff 5: Bass clef, key signature of one sharp (F#), 7/8 time signature. Measures 261-268. Dynamics: *f*, *f*. Rehearsal mark 261 at measure 261. Measure 263 has a fermata and a '4' above it. Measure 267 has a fermata and a '3' above it. Measure 268 has a fermata and a 'f' below it.

272

273

281

Musical staff 6: Bass clef, key signature of one flat (Bb), 7/8 time signature. Measures 272-280. Dynamics: *fp*, *ff*, *p*. Rehearsal mark 273 at measure 273. Measure 275 has a fermata and a '7' above it. Measure 281 has a fermata and a 'p' below it.

284

Musical staff 7: Bass clef, key signature of one sharp (F#), 7/8 time signature. Measures 284-288. Dynamics: *cresc.*, *f*. Measure 288 has a fermata and a 'f' below it.

289

Musical staff 8: Bass clef, key signature of one sharp (F#), 7/8 time signature. Measures 289-292. Dynamics: *ff*. Measure 292 has a fermata and a 'ff' below it.

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically ♩ = 110

9 Sherry 50's Rock ♩ = 135

Chords: C Muted Am Dm7 G7 C Am

Chords: Dm7 G7 C Am Dm7 G7 C Am Dm7 G7

Chords: C Am Dm7 G7

1. 2. Eb F

Chords: C E7 A7 D7 G7

D.S. al Coda
To Coda

Chords: Open C Fm6/C C

Chords: Open C Fm6/C C

Chords: E/D E°/D D E/D E°/D D

61 Arpeggiate D

Chords: DM7 D7 G Gm6

Chords: D E/D Gm6/D

1. D
2. D

Jersey Boys Medley - Guitar

79

Em7b5 Em7 Em7b5 Em7 Gm/A Em7/A D+ D6 D+ D6 D+ D6

Musical staff for measures 79-82. The staff shows a sequence of chords: Em7b5, Em7, Em7b5, Em7, Gm/A, Em7/A, D+, D6, D+, D6, D+, D6. The music is in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked with a forte *f* symbol.

Em7b5 Em7 Em7b5 Em7 Gm/A Em7/A D+ D6 D+ D6 B7(#9)

Musical staff for measures 83-87. The staff shows a sequence of chords: Em7b5, Em7, Em7b5, Em7, Gm/A, Em7/A, D+, D6, D+, D6, B7(#9). The music is in treble clef with a key signature of two sharps. The dynamics are marked with a forte *f* symbol.

88

Em9 Em9/A A7b9 F#m7 F#m7/B Bm7 Em7

Musical staff for measures 88-95. The staff shows a sequence of chords: Em9, Em9/A, A7b9, F#m7, F#m7/B, Bm7, Em7. The music is in treble clef with a key signature of two sharps. The dynamics are marked with a forte *f* symbol.

96

Em7/A A7b9 Dmaj7 B7(#9) Em9 Em9/A A7b9 F#m7

Musical staff for measures 96-103. The staff shows a sequence of chords: Em7/A, A7b9, Dmaj7, B7(#9), Em9, Em9/A, A7b9, F#m7. The music is in treble clef with a key signature of two sharps. The dynamics are marked with a forte *f* symbol.

99

F#m7/B Bm7 Emaj7 C7(#9) F FM7

Musical staff for measures 99-105. The staff shows a sequence of chords: F#m7/B, Bm7, Emaj7, C7(#9), F, FM7. The music is in treble clef with a key signature of two sharps. The dynamics are marked with a forte *f* symbol.

106

F7 Bb

Musical staff for measures 106-110. The staff shows a sequence of chords: F7, Bb. The music is in treble clef with a key signature of one flat (F and C). The dynamics are marked with a forte *f* symbol.

111

Bbm6 F G/F Bbm6/F

Musical staff for measures 111-116. The staff shows a sequence of chords: Bbm6, F, G/F, Bbm6/F. The music is in treble clef with a key signature of one flat. The dynamics are marked with a forte *f* symbol.

117

F Em7b5 Em7 Em7b5 Em7 Gm/A Em7/A

Musical staff for measures 117-121. The staff shows a sequence of chords: F, Em7b5, Em7, Em7b5, Em7, Gm/A, Em7/A. The music is in treble clef with a key signature of two sharps. The dynamics are marked with a forte *f* symbol.

122

D+ D6 D+ D6 B7(#9) Em9 Em9/A A7b9 F#m7

Musical staff for measures 122-127. The staff shows a sequence of chords: D+, D6, D+, D6, B7(#9), Em9, Em9/A, A7b9, F#m7. The music is in treble clef with a key signature of two sharps. The dynamics are marked with a forte *f* symbol.

128

F#m7/B Bm7 Em7 Em7/A A7b9 Dmaj7 B7(#9) Em9

Musical staff for measures 128-133. The staff shows a sequence of chords: F#m7/B, Bm7, Em7, Em7/A, A7b9, Dmaj7, B7(#9), Em9. The music is in treble clef with a key signature of two sharps. The dynamics are marked with a forte *f* symbol.

Jersey Boys Medley - Guitar

134 Em9/A A7b9 F#m7 F#m7/B Bm7 Emaj7

139 C7(#9) Fmaj9 [143] December '63 (Oh, What a Night) = 8

[151] Muted mf

155

[160] 2. Cm7 Wah EbM7 Gm7 F9 Cm7 EbM7

166 F6 Cm/F F6 Cm/F F6 Cm/F [168] Mute

170

[176] Gm Open C7 Gm f

179 C7 Solo

[184] Muted mf

Jersey Boys Medley - Guitar

190 Solo

188

194

192

196

203

211

200

Open *Who Loves You?* ♩ = 140
8

ff G

212

Em7 Am7 C/D D7 G Em7 Am7 C/D D7

219

Gm F Gm Cm F/C Gm F Gm Cm F sus F

229

227

Asus A7 Am/D Am/C Bm7b5 Bm7b5 C

235

F Dm7 Gm7 Bb/C C7 F Dm7 Gm7

243

242


Bb/C C7 G Em7 Am7 C/D D7 G Em7

251


249

Am7 C/D D7 Gm F Gm Wah-Wah


255 257 261



264 267 Am/D Am/C Bm7b5 Bm7b5 C



273 F Dm7 Gm7 Bb/C C7 F Dm7 Gm7



280 Bb/C C7 281 G Em7 Am7 C/D D7 G Em7



287 Am7 C/D D7 289 A *ff*



Piano

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically ♩ = 110

9 Sherry 50's Rock ♩ = 135

Piano

Pno.

Pno.

Pno.

Pno.

Jersey Boys Medley - Piano

2

35

41

Piano score for measures 35-41. The score is in treble and bass clefs. Measures 35-41 feature a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 41 includes a fermata over the final chord.

Piano score for measures 43-49. Measures 43-49 continue the rhythmic pattern. Chords C, Fm6/C, and C are indicated above the treble staff. Measure 49 includes a fermata over the final chord.

53 *Can't Take My Eyes Off of You* ♩ = 135

Piano score for measures 52-60. The score is in treble and bass clefs. Measures 52-60 feature a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords E/D, E°/D, D, E/D, E°/D, and D are indicated above the treble staff. Measure 60 includes a fermata over the final chord.

61

Vibes sound

DM7

D7

G

Gm6

Piano score for measures 61-66. The score is in treble and bass clefs. Measures 61-66 feature a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords DM7, D7, G, and Gm6 are indicated above the treble staff. Measure 66 includes a fermata over the final chord.

70

D

E/D

Gm6/D

♩

♩

Piano score for measures 70-76. The score is in treble and bass clefs. Measures 70-76 feature a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords D, E/D, Gm6/D, and a quarter note symbol are indicated above the treble staff. Measure 76 includes a fermata over the final chord.

79

Piano

Em7b5 Em7 Em7b5 Em7

Gm/A Em7/A

D+ D6 D+ D6

D+ D6

Piano score for measures 79-84. The score is in treble and bass clefs. Measures 79-84 feature a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords Em7b5, Em7, Em7b5, Em7, Gm/A, Em7/A, D+, D6, D+, D6, D+, and D6 are indicated above the treble staff. Measure 84 includes a fermata over the final chord.

Jersey Boys Medley - Piano

83 Em7b5 Em7 Em7b5 Em7 Gm/A Em7/A D+ D6 D+ D6 B7(#9)

Pno.

88 Em9 Em9/A A7b9 F#m7 F#m7/B Bm7 Em7

Pno.

93 Em7/A A7b9 Dmaj7 B7(#9) 96 Em9 Em9/A A7b9

Pno.

98 F#m7 F#m7/B Bm7 Emaj7 C7(#9)

Pno.

104 Vibes sound F FM7 F7 Bb

Pno.

112 Bbm6 F G/F Bbm6/F F

Pno.

Jersey Boys Medley - Piano

120 Em7b5 Em7 Em7b5 Em7 Gm/A Em7/A D+ D6 D+ D6 B7(#9)

Piano score for measures 120-124. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment. Chords are indicated above the staff.

125 Em9 Em9/A A7b9 F#m7 F#m7/B Bm7 Em7

Piano score for measures 125-129. The right hand plays a series of chords in a rhythmic pattern, starting with a forte (*f*) dynamic. The left hand has rests.

133

130 Em7/A A7b9 Dmaj7 B7(#9) Em9 Em9/A A7b9

Piano score for measures 130-132. The right hand continues with chords, and the left hand begins with a melodic line in measure 132. Chords are indicated above the staff.

135 F#m7 F#m7/B Bm7 Emaj7 C7(#9)

Piano score for measures 135-140. The right hand plays chords, with some notes held across measures. The left hand has rests until measure 140, where it begins a melodic line. Chords are indicated above the staff.

143 Solo December '63 (Oh, What a Night) ♩ = 107

F maj9

Piano score for measures 141-144. Measure 141 has a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a melodic line. Chords are indicated above the staff.

145

Piano score for measures 145-149. The right hand plays chords, and the left hand plays a melodic line. Chords are indicated above the staff.

Jersey Boys Medley - Piano

148

Pno.

151

Pno.

mf

154

Pno.

157

Pno.

f

1. 2.

mf

Cm7 EbM7

162

Gm7 F9 Cm7 EbM7 F6 Cm/F F6 Cm/F F6 Cm/F

Pno.

168

Pno.

f

Jersey Boys Medley - Piano

Pno.

Musical score for measures 171-173. The right hand features a series of chords, and the left hand has a steady eighth-note bass line.

Pno.

Musical score for measures 174-175. Measure 176 is marked with a box containing the number 176 and the text "Lead Synth - solo".

Pno.

Musical score for measures 178-183. Measure 178 includes a triplet in the right hand. Measure 180 has a triplet in the left hand. Measure 183 is marked "Piano" and "f".

Pno.

Musical score for measures 184-186. Measure 184 is marked with a box containing the number 184 and the dynamic marking "mf".

Pno.

Musical score for measures 187-193. Measure 190 is marked with a box containing the number 190.

Pno.

Musical score for measures 194-199. Measure 194 is marked with a box containing the number 194. Measure 195 has a dynamic marking "f".

Jersey Boys Medley - Piano

196

Pno.

199

Pno.

203

202 Who Loves You? ♩ = 140

Em7 Am7 C/DD7 G Em7 Am7 C/DD7

Pno.

211

G Em7 Am7 C/DD7 G Em7 Am7 C/D D7

Pno.

219

Gm F Gm Cm F/C Gm F Gm Cm F sus F

Pno.

227

A sus Am/D Am/C Bm7b5 Bm7b5 C C sus

Pno.

Jersey Boys Medley - Piano

235

F Dm7 Gm7 Bb/CC7 F Dm7 Gm7 Bb/CC7 G Em7

243

Piano score for measures 235-243. The right hand features block chords with a *mf* dynamic. The left hand has a simple bass line. Measure 243 includes a key signature change to one sharp (F#).

245

Am7 C/DD7 G Em7 Am7 C/DD7

251

Gm F Gm

Piano score for measures 245-251. Measures 245-250 continue with block chords. Measure 251 begins with a *ff* dynamic and includes a melodic line in the right hand and a rhythmic bass line.

257

Piano score for measures 253-257. Measure 253 starts with a *f* dynamic. The right hand has rests, while the left hand plays a rhythmic eighth-note pattern. Measure 257 features a triplet in both hands. An *8va* marking is present in the left hand.

261

A sus

A sus

Piano score for measures 261-267. The right hand plays a melodic line with accents, while the left hand has rests. A *f* dynamic is indicated. Measure 267 includes a key signature change to two sharps (F# and C#).

267

Am/D Am/C Bm7b5 Bm7b5 C Csus

273

F Dm7

Piano score for measures 267-273. Measures 267-272 feature a rhythmic pattern of slanted lines in both hands. Measure 273 begins with a *mf* dynamic and block chords in the right hand over a bass line.

Jersey Boys Medley - Piano

276 Gm7 Bb/CC7 F Dm7 Gm7 **281** G Em7 Am7 C/DD7 G

Pno. *mf*

286 Em7 Am7 C/D D7 **289** A

Pno. *f* *ff*

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically ♩ = 110

9 Sherry 50's Rock ♩ = 135

7

C Am Dm7 G7 C Am Dm7 G7

f

13 C Am Dm7 G7 C Am Dm7 G7 17 C Am Dm7 G7

19

2 2 1. 2 G. Eb F C

27 E7 A7 D7

33 G7

D.S. al Coda
To Coda

35

41

50

53 Can't Take My Eyes Off of You ♩ = 135
E/D E°/D D

56 E/D E°/D D 61 D

62 DM7 D7 G

Jersey Boys Medley - Bass Guitar

68 Gm6 D E/D

74 Gm6/D

1. D 2. D

79 Em7b5 Em7 Em7b5 Em7 Gm/A Em7/A D+ D6 D+ D6 D+ D6

f

83 Em7b5 Em7 Em7b5 Em7 Gm/A Em7/A D+ D6 D+ D6 B7(#9)

88 Em9 Em9/A A7b9 F#m7 F#m7/B Bm7 Em7

93 Em7/A A7b9 Dmaj7 B7(#9) Em9 Em9/A A7b9

96

98 F#m7 F#m7/B Bm7 Emaj7 C7(#9)

104 F FM7 F7

110 Bb Bbm6 F

115 G/F Bbm6/F F

Jersey Boys Medley - Bass Guitar

120

3

Em7b5 Em7 Em7b5 Em7 Gm/A Em7/A D+ D6 D+ D6 B7(#9)

125

Em9 Em9/A A7b9 F#m7 F#m7/B Bm7 Em7

130 Em7/A A7b9 Dmaj7 B7(#9) Em9 Em9/A A7b9

135 F#m7 F#m7/B Bm7 Emaj7 C7(#9)

December '63 (Oh, What a Night) ♩ = 107

141 Fmaj9 **143** **7** **151** *f* *mf*

153

157 **160** 1. 2. Cm7 EbM7

162 Gm7 F9 Cm7 EbM7 F6Cm/F F6Cm/F F6Cm/F

168

172

Jersey Boys Medley - Bass Guitar

176

Gm C7 Gm C7

181

184

186

190

191

194

196

200

203

Who Loves You? ♩ = 140
2nd X only

ff *mf*

205

211

G Em7 Am7 C/D D7 G Em7

mf

217 Am7

C/D D7 219 Gm F Gm Cm

222

F/C Gm F Gm Cm F sus F

Jersey Boys Medley - Bass Guitar

227 A sus A Am/D Am/C Bm7b5

232 Bm7b5 C C sus 235 F Dm7 Gm7

238 Bb/C C7 F Dm7 Gm7 Bb/C C7 243 G

244 Em7 Am7 C/D D7 G Em7 Am7

250 C/D D7 251 Gm F Gm

256 257 261 A sus

262 A sus

267 Am/D Am/C Bm7b5 Bm7b5 C C sus

273 F Dm7 Gm7 Bb/C C7 F

279 Dm7 Gm7 281 G Em7 Am7 C/D D7

Jersey Boys Medley - Bass Guitar

285 G Em7 Am7 C/D D7

289

ff

Drum Set

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Sherry, Can't Take My Eyes Off of You,
December '63(Oh, What a Night), Who Loves You

Arr. MU1 Sadler

Majestically ♩ = 110

Tom Cym Toms

Sherry 50's Rock ♩ = 135
ad lib 50s Rock

17 Verse

27 Bridge

D.S. al Coda
To Coda

35 Verse

41 Outro Verse - 8 bars

Fill

53 Can't Take My Eyes Off of You ♩ = 135
H.H. closed

61 2nd Time add groove

1. 2.

Jersey Boys Medley - Drum Set

79

78 Fill Bridge - 7 bars

87 *f* 88 Chorus

96

Cym.

104

Verse

114

Fill 120 Bridge

124 125 Chorus

133

Cym.

2

142 143 December '63 (Oh, What a Night) ♩ = 107

151 Chorus

Fill

152

1.

160

p

168 Verse

167

176 Techno up-beat

184 Verse - 6 bars

190 Techno up-beat

194 Verse

198

Who Loves You? ♩ = 140

202 H.H. closed

203

p w/ Tamb on 2 & 4

H.H. foot

205

cresc.

208

211

215 Big Drum Fill

Jersey Boys Medley - Drum Set

219 Groove - 8 bars

224

229 5 bars

235

239

243

247

253

Add B.D too

257

261

267 Groove - 5 bars

Tamb.

273

H.H. foot

277

cresc.

281

285

f

289

Fill

ff