

Let It Go

Clarinet in B \flat

Arr. Brian Sadler

$\text{♩} = 160$

ff

9 17

8

8

f

25

23

f *f*

30

35

ff

37

43

44

2 51 Let It Go 61

mf *mf* *f*

62

f *mp*

69 70

f *ff*

77 78

fp

84

ff

Let It Go

Arr. Brian Sadler

Alto Sax.

♩ = 160

The musical score is written for Alto Saxophone in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a driving eighth-note pattern with accents. Dynamic markings include *ff* (fortissimo) at measure 9, *mf* (mezzo-forte) at measure 15, *f* (forte) at measure 25, and *ff* (fortissimo) at measure 35. Measure numbers 8, 9, 15, 17, 22, 25, 29, 35, 36, and 43 are indicated in boxes. The score concludes with a final measure containing a whole rest.

2
50

51

Let It Go

5

f *mf*

61

f *f*

68

70

mp *f* *ff*

75

78

82

fp *ff*

Let It Go

Tenor Sax.

Arr. Brian Sadler

$\text{♩} = 160$

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a *ff* dynamic and a boxed measure number 9. The second staff starts at measure 8 and includes a *mf* dynamic and a boxed measure number 17. The third staff starts at measure 16 and ends with a fermata. The fourth staff starts at measure 25 and features a *f* dynamic. The fifth staff starts at measure 31 and includes a *ff* dynamic and a boxed measure number 35. The sixth staff starts at measure 38 and includes a boxed measure number 43. The seventh staff starts at measure 45, includes a *solo* marking, a *ff* dynamic, and a boxed measure number 51. The piece concludes with a double bar line and the number 2.

Let It Go

2
53

61

70

78

82

Let It Go

Trumpet in B \flat 1

Arr. Brian Sadler

$\text{♩} = 160$

ff 9 17

8 *f*

23 25 4 *f*

34 35 7 43 *ff* *ff*

48 51 *mf*

56 61 *mf*

Let It Go

Trumpet in B \flat 2

Arr. Brian Sadler

$\text{♩} = 160$

ff 17

8

f 25

4

35

43

ff 51

mf 61

mf 70

f 7

2
77

78

Let It Go

fp

This musical staff contains measures 77 through 84. It begins with a treble clef and a key signature of two flats. Measure 77 starts with a whole rest. The melody begins in measure 78 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 79 features a dotted quarter note C5, an eighth note Bb4, and a quarter note A4. Measure 80 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 81 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 82 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 83 consists of a quarter note E3, an eighth note D3, and a quarter note C3. Measure 84 is a whole note C3. The staff concludes with a dynamic marking of *fp* and a hairpin crescendo.

85

ff

This musical staff contains measures 85 through 88. It begins with a treble clef and a key signature of two flats. Measure 85 starts with a whole rest. The melody begins in measure 86 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 87 features a dotted quarter note C5, an eighth note Bb4, and a quarter note A4. Measure 88 has a quarter note G4, an eighth note F4, and a quarter note E4. The staff concludes with a dynamic marking of *ff* and a hairpin crescendo.

Let It Go

Trombone 1

Arr. Brian Sadler

$\text{♩} = 160$

ff

9

17

16

25

mf

35

33

ff

f

43

41

ff

2
50

51

Let It Go

Musical staff 1: Bass clef, key signature of two flats. Starts with a whole rest, followed by a series of quarter notes with accents.

mf

58

61

Musical staff 2: Bass clef, key signature of two flats. Features eighth notes with accents and a crescendo hairpin.

mf

mf

66

70

Musical staff 3: Bass clef, key signature of two flats. Features a sixteenth-note triplet and a crescendo hairpin.

f

ff

73

78

Musical staff 4: Bass clef, key signature of two flats. Features eighth notes with accents and a crescendo hairpin.

81

Musical staff 5: Bass clef, key signature of two flats. Features a sixteenth-note triplet and a crescendo hairpin.

fp

ff

Let It Go

Trombone 2

Arr. Brian Sadler

♩ = 160

ff

9

17

25

mf

26

34

35

ff *f*

43

42

ff

Let It Go

Let It Go

Euphonium

Arr. Brian Sadler

♩ = 160

ff

9

17

25

mf

26

35

34

ff

f

43

42

ff

Let It Go

Tuba

Arr. Brian Sadler

♩ = 160

The musical score is written for Tuba in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 160. The score consists of eight staves of music, with measure numbers 8, 16, 24, 31, 38, and 44 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece features a steady eighth-note accompaniment with melodic lines and some dynamic swells. A repeat sign is present at measure 35. The score concludes with a final cadence at measure 44.

Let It Go

mf

59

61

66

70

ff

73

78

80

fp

ff

Let It Go

Drum Set

Arr. Brian Sadler

$\bullet = 160$

9 Rockish Beat

17

25

35 Half-Time Beat

43

51

61

ff *mf* *ff* *mf*

The image shows a drum set score for the song 'Let It Go'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of quarter note = 160. The first measure is marked with a dynamic of *ff*. The score includes several measures of a 'Rockish Beat' (measures 9-16), two 'Fill' sections (measures 17-18 and 21-22), and a 'Half-Time Beat' section (measures 35-42). The score is divided into systems, with measure numbers 10, 23, 34, 44, and 53 marking the start of new systems. Dynamics include *ff* and *mf*. The score ends with a final measure of a 'Rockish Beat'.

2
64

Let It Go

70 Half-Time Beat

Musical staff 1: Treble clef, 2/4 time signature. Measures 64-69 contain a melodic line with eighth notes and a half note. Measures 70-73 contain a melodic line with eighth notes and a half note, with 'x' marks above the notes. A dynamic marking *ff* is placed below measures 64-69.

74

78

Musical staff 2: Treble clef, 2/4 time signature. Measures 74-77 contain a melodic line with eighth notes and a half note. Measures 78-81 contain a melodic line with eighth notes and a half note, with 'x' marks above the notes.

84

Musical staff 3: Treble clef, 2/4 time signature. Measures 84-87 contain a melodic line with eighth notes and a half note. Measures 88-91 contain a melodic line with eighth notes and a half note, with 'x' marks above the notes.