

Score

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Half-time feel, mysterious $\text{♩} = 69$

The score is for a full orchestra and voice. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Half-time feel, mysterious' with a quarter note equal to 69 beats per minute. The music begins with a Piccolo part, followed by Clarinets in B-flat 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets in B-flat 1 through 4, Horns in F 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The Percussion section includes triangle, wind chimes, and Drum Set. A Solo Trumpet in B-flat (Optional) part is also included. The score features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piece concludes with a *mp* (mezzo-piano) dynamic marking.

Let It Go - Score

snow glows white on the moun-tain to-night, not a foot-print to be seen. king-dom of i-so-la-tion, and it looks like I'm the queen.

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

one player only (and not that crazy sousaphone lol!)

Perc.

D. S.

Solo B♭ Tpt.

The musical score is written in G major (one sharp) and 4/4 time. The vocal line is in the soprano clef. The instrumental parts are arranged in a standard orchestral layout. The score includes dynamics such as *p* (piano) and *f* (forte). The Tuba part includes a specific instruction: "one player only (and not that crazy sousaphone lol!)". The Solo B♭ Trumpet part is marked with a *p* dynamic.

Let It Go - Score

17

The wind is howl - ling like - this swirl - ing storm in - side. Could - n't keep it in, heav - en knows I've tried

Picc.

17 *p*

B♭ Cl. 1

17

B♭ Cl. 2

17

B♭ Cl. 3

17

A. Sx. 1

17

A. Sx. 2

17

T. Sx.

17

B♭ Tpt. 1

17

B♭ Tpt. 2

17

B♭ Tpt. 3

17

B♭ Tpt. 4

17

Hn. 1

17 *p*

Hn. 2

17 *p*

Tbn. 1

17

Tbn. 2

17

B. Tbn.

17

Euph.

17

Tuba

17

Perc.

17

D. S.

17

Solo B♭ Tpt.

17

17

Let It Go - Score

Don't let them in, don't let them see. Be the good girl you al-ways have to be. Con-ceal, don't feel; don't let them know. Well, now

Picc.

25 *mp*

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B♭ Cl. 3

mp

A. Sx. 1

mp

A. Sx. 2

mp

T. Sx.

mp

B♭ Tpt. 1

25

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

mp

Hn. 1

mf *mp*

Hn. 2

mf *mp*

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Euph.

mp

Tuba

mp

Perc.

25 shaker

D. S.

25

Solo B♭ Tpt.

25 *mf*

Let It Go - Score

35

— they know. — Let it go, — let it go. — Can't hold it back an - y - more. — Let it go, — let it go. — Turn a - way

Pic. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *f* *mp*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

B♭ Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Perc. *tambourine*

D. S. *sus. cym.* *p*

Solo B♭ Tpt. *f*

41 *and slam the door. I don't care what they're going to say. Let the storm rage on. The*

Picc. *[Piano Piccolo part]*

B♭ Cl. 1 *[B-flat Clarinet 1 part]*

B♭ Cl. 2 *[B-flat Clarinet 2 part]*

B♭ Cl. 3 *[B-flat Clarinet 3 part]*

A. Sx. 1 *[Alto Saxophone 1 part]*

A. Sx. 2 *[Alto Saxophone 2 part]*

T. Sx. *[Tenor Saxophone part]*

B♭ Tpt. 1 *[B-flat Trumpet 1 part]*

B♭ Tpt. 2 *[B-flat Trumpet 2 part]*

B♭ Tpt. 3 *[B-flat Trumpet 3 part]*

B♭ Tpt. 4 *[B-flat Trumpet 4 part]*

Hn. 1 *[Horn 1 part]*

Hn. 2 *[Horn 2 part]*

Tbn. 1 *[Tenor Trombone 1 part]*

Tbn. 2 *[Tenor Trombone 2 part]*

B. Tbn. *[Baritone Trombone part]*

Euph. *[Euphonium part]*

Tuba *[Tuba part]*

Perc. *[Percussion part]*

D. S. *[Drum Set part]*

sus. cym. *[sus. cym.]*

p

Solo B♭ Tpt. *[Solo B-flat Trumpet part]*

f

Let It Go - Score

51 Gaining confidence

The score is for the song "Let It Go" and includes the following parts:

- Vocal:** Lyrics: "cold nev-er both-ered me an-y-way. It's fun-ny how some dis-tance makes ev-'ry-thing seem small. And the".
- Picc.** Piccolo flute part.
- B♭ Cl. 1, 2, 3:** Clarinet parts with dynamics *fp* and *f*.
- A. Sx. 1, 2:** Alto saxophone parts with dynamics *fp* and *mf*.
- T. Sx.:** Tenor saxophone part with dynamics *fp* and *mf*.
- B♭ Tpt. 1, 2, 3, 4:** Trumpet parts with dynamics *mf*.
- Hn. 1, 2:** Horn parts with dynamics *mf*.
- Tbn. 1, 2:** Trombone parts with dynamics *mf*.
- B. Tbn.:** Baritone trombone part with dynamics *fp* and *mf*.
- Euph.:** Euphonium part with dynamics *mf*.
- Tuba:** Tuba part with dynamics *fp* and *mf*.
- Perc.:** Percussion part including H.H. (Hi-Hat) and Click.
- Solo B♭ Tpt.:** Solo trumpet part with dynamics *f*.

57
fears that once con - trolled me can't get to me at all. It's time to see what I can do to test the lim - its and break through.

Picc.
57
f

B♭ Cl. 1
mf *f*

B♭ Cl. 2
mf *f*

B♭ Cl. 3
mf *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3

B♭ Tpt. 4
mf

Hn. 1
mf

Hn. 2
mf

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
mf

Euph.
mf

Tuba

Perc.
57

D. S.
57

Solo B♭ Tpt.
f

Let It Go - Score

70

— No right, no wrong, no rules for me, — I'm free. — Let it go, let it go. I am one with the wind and sky. —
 And I'll rise like the break of dawn.

Picc. *mf* *f* *mf*
 B♭ Cl. 1 *mp* *f* *mf*
 B♭ Cl. 2 *mp* *f* *mf*
 B♭ Cl. 3 *mp* *f* *mf*
 A. Sx. 1 *mp* *f* *mf*
 A. Sx. 2 *mp* *f* *mf*
 T. Sx. *mp* *f* *mf*
 B♭ Tpt. 1 *mp* *f* *mf*
 B♭ Tpt. 2 *mp* *f* *mf*
 B♭ Tpt. 3 *mp* *f* *mf*
 B♭ Tpt. 4 *mp* *f* *mf*
 Hn. 1 *mp* *f* *mf*
 Hn. 2 *mp* *f* *mf*
 Tbn. 1 *mp* *f* *mf*
 Tbn. 2 *mp* *f* *mf*
 B. Tbn. *mp* *f* *mf*
 Euph. *mp* *f* *mf*
 Tuba *mp* *f* *mf*
 Perc. *f*
 D. S. *f*
 Solo B♭ Tpt. *ff*

Let it go, let it go, You'll nev - er see me cry. Here I stand in and here I stay.

Let it go, let it go, That per - fect girl is gone. in the

Picc.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

Solo B \flat Tpt.

Let It Go - Score

81 84 88

Let the storm rage on. My pow - er flur -

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

Solo B♭ Tpt.

- ries through the air in - to the ground. My soul is spi - ral - ing in fro - zen frac - tals all a - round. And one though crys -

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

Solo B♭ Tpt.

The score is written for a full orchestra and vocal soloist. It begins at measure 89. The vocal line starts with the lyrics: "ries through the air in - to the ground. My soul is spi - ral - ing in fro - zen frac - tals all a - round. And one though crys -". The orchestration includes Piccolo, three B♭ Clarinets, two Alto Saxophones, Tenor Saxophone, four B♭ Trumpets, two Horns, three Trombones (Tbn. 1, 2, and B. Tbn.), Euphonium, Tuba, and Percussion. The strings are marked with *sus. cym.* (sustained cymbal). The Solo B♭ Trumpet part is also indicated. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score.

Let It Go - Score

D.S. al Coda

The score is for the song "Let It Go" and includes the following parts:

- Vocal:** Lyrics include "tal - liz - es like an i - cy blast. I'm ne - ver go - ing back, the past is in - the past. Let it go,"
- Picc.** Piccolo flute
- B♭ Cl. 1, 2, 3** B-flat Clarinets
- A. Sx. 1, 2** Alto Saxophones
- T. Sx.** Tenor Saxophone
- B♭ Tpt. 1, 2, 3, 4** B-flat Trumpets
- Hn. 1, 2** Horns
- Tbn. 1, 2** Trombones
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- Perc.** Percussion
- D. S.** Double Bass
- Solo B♭ Tpt.** Solo B-flat Trumpet

The score includes dynamic markings such as *fp*, *f*, and *p*, and features a Coda section at the end.

⊕ Coda

105 light of day. Let the storm rage on! The cold nev-er both-ered me an-y-way.

Picc. *fp* *ff*

B♭ Cl. 1 *fp* *ff* Picc. cue

B♭ Cl. 2 *fp* *ff*

B♭ Cl. 3 *fp* *ff*

A. Sx. 1 *fp* *ff* *p*

A. Sx. 2 *fp* *ff* *p*

T. Sx. *fp* *ff* *p*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

B♭ Tpt. 3 *fp* *ff*

B♭ Tpt. 4 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *fp* *ff* *p*

Tbn. 2 *fp* *ff* *p*

B. Tbn. *fp* *ff* *p*

Euph. *fp* *ff* *p*

Tuba *fp* *ff* *p*

Perc. *fp* *ff* *p* triangle

D. S. *f*

Solo B♭ Tpt. *mf*

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Piccolo

Half-time feel, mysterious $\text{♩} = 69$

The musical score is written for Piccolo in 4/4 time, featuring a half-time feel and a tempo of 69 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of seven staves of music. The first staff begins with a *mf* dynamic and contains measures 1 through 6. The second staff contains measures 7 through 16, with measure numbers 9, 17, 8, and 3 indicated above the staff. The third staff contains measures 17 through 22, with measure numbers 25 and 6 indicated above the staff. The fourth staff contains measures 23 through 33, with measure numbers 35 and 43 indicated above the staff. The fifth staff contains measures 34 through 45. The sixth staff contains measures 46 through 50, with measure number 51 and the instruction "Gaining confidence" above the staff. The seventh staff contains measures 51 through 56, with measure numbers 61 and 6 indicated above the staff. Dynamics include *mf*, *p*, *mp*, *f*, and *mf*. The score includes various musical notations such as slurs, ties, and accents.

2
67

Let It Go - Piccolo 70

mf *f* *mf*

72

78

To Coda

84

88

f

92

96

f *p*

99

D.S. al Coda

f

⊕ Coda

105

fp

109

ff

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Clarinet in B \flat 1

Half-time feel, mysterious $\text{♩} = 69$

The musical score is written for Clarinet in B \flat 1 and consists of six staves of music. The key signature is B \flat major (two flats) and the time signature is 4/4. The tempo is marked as "Half-time feel, mysterious" with a quarter note equal to 69 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *fp*. There are also articulations like slurs, accents, and a 4-measure rest. Measure numbers 9, 17, 25, 35, 43, and 51 are indicated in boxes. The piece concludes with a double bar line and a fermata over the final note.

Let It Go - Clarinet in B \flat 1

54 **5** **mf** **f** **61**

64 **mp** **f** **mf** **70**

71

To Coda **78** **84**

85 **f** **88** **3** **2** **f** **D.S. al Coda**

95 **p** **96** **2** **p** **f**

105 **⊕ Coda** **fp**

109 **ff** **2** **Picc. cue**

Detailed description: This is a musical score for a Clarinet in B-flat, part 1, for the piece 'Let It Go'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music, numbered 54 through 109. The first staff (measures 54-61) begins with a dynamic of *mf* and a fermata over measure 54. The second staff (measures 64-70) features a dynamic of *mp* and a fermata over measure 64. The third staff (measures 71-77) continues the melodic line. The fourth staff (measures 78-84) is marked 'To Coda' and includes a fermata over measure 78. The fifth staff (measures 85-94) starts with a dynamic of *f* and includes a triplet of eighth notes in measure 88 and a double bar line with a '2' above it in measure 92. The sixth staff (measures 95-104) begins with a dynamic of *p* and includes a double bar line with a '2' above it in measure 98. The seventh staff (measures 105-108) is marked '⊕ Coda' and ends with a dynamic of *fp*. The eighth staff (measures 109-110) starts with a dynamic of *ff* and includes a double bar line with a '2' above it in measure 109. The piece concludes with a fermata over the final measure (110) and the instruction 'Picc. cue'.

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez

Arr. Brian Sadler

Clarinet in B \flat 2

Half-time feel, mysterious $\text{♩} = 69$

mf **9**

p **17**

25

mp **35**

f *mp* **43**

fp *f* **51** Gaining confidence

2
54
5
mf *f* 61
Let It Go - Clarinet in B \flat 2
64
mp *f* *mf* 70 $\text{\textcircled{S}}$
71
78 To Coda 84
85 *f* 88 *f* 3 2
95 *p* 96 *p* *f* D.S. al Coda
105 $\text{\textcircled{C}}$ Coda *fp*
109 *ff* 3

This musical score is for the Clarinet in B-flat 2 part of the song 'Let It Go'. It consists of seven staves of music. The first staff begins at measure 54 with a five-measure rest, followed by a melodic line starting at measure 58. The second staff continues the melody from measure 64, featuring a dynamic change from mezzo-forte to piano and back to mezzo-forte. The third staff shows a melodic line starting at measure 71. The fourth staff, starting at measure 78, is marked 'To Coda' and includes a dynamic change to piano. The fifth staff, starting at measure 85, features a triplet of eighth notes and a dynamic change to forte. The sixth staff, starting at measure 95, includes a piano dynamic, a two-measure rest, and a dynamic change to forte. The seventh staff, starting at measure 105, is marked 'Coda' and ends with a fortissimo dynamic. The final staff, starting at measure 109, concludes with a fortissimo dynamic and a triplet of eighth notes.

Let It Go

Clarinet in B \flat 3

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Half-time feel, mysterious $\text{♩} = 69$

The musical score is written for Clarinet in B \flat 3 and consists of six staves of music. The key signature has two flats (B \flat and E \flat) and the time signature is 4/4. The tempo is marked as "Half-time feel, mysterious" with a quarter note equal to 69 beats per minute. The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 8, *mp* (mezzo-piano) at measure 22, *f* (forte) at measure 32, and *fp* (fortissimo-piano) at measure 46. Performance markings include slurs, accents, and a fermata at measure 25. Boxed measure numbers are placed at the start of each line: 9, 17, 25, 35, 43, and 51. The instruction "Gaining confidence" is written above measure 51. The piece concludes with a fermata at the final measure.

5
mf *f*

64
mp *f* *mf* [70] $\$$

71

[78] To Coda [84]

85
f [88] *f* 3 2

95
p [96] *p* *f* D.S. al Coda

\oplus Coda 105 *fp*

109 *ff* 3

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Alto Sax. 1

Half-time feel, mysterious $\text{♩} = 69$

The musical score is written for Alto Saxophone 1 in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a tempo of 69 beats per minute. A four-measure rest is indicated at the start. The score includes various dynamics such as *p*, *mp*, *f*, and *fp*, along with articulation marks like accents and slurs. Measure numbers 4, 9, 12, 17, 20, 25, 28, 35, 37, 43, 45, 51, 53, and 61 are marked throughout the piece. The section from measure 51 is labeled "Gaining confidence". The score concludes with a final cadence in measure 61.

2
62
5
Let It Go - Alto Sax. 1 [70] $\text{\textcircled{S}}$
mp *f* *mf*

73
78
To Coda

80
84
f

87
88
mf

94
96
fp

D.S. al Coda
102
f

$\text{\textcircled{C}}$ Coda
105
fp *ff* *p*

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Alto Sax. 2

Half-time feel, mysterious $\text{♩} = 69$

4

mf

p

9

12

17

20

25

28

2

mp

f

mp

35

37

43

45

51 Gaining confidence

fp

mf

53

61

2
62 Let It Go - Alto Sax. 2 70 $\text{\textcircled{S}}$

5
mp *f* *mf*

73 78 To Coda

80 84 *f*

87 88 *mf*

94 96 *fp*

102 *f* D.S. al Coda

$\text{\textcircled{C}}$ Coda

105 *fp* *ff* *p*

Let It Go

Tenor Sax.

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Half-time feel, mysterious $\text{♩} = 69$

9

4

p *mf* *p* *mf* *p*

12

17

20

25

28

2

mp *f* *mp*

35

37

43

45

51 Gaining confidence

fp *mf*

53

61

Detailed description: This is a musical score for Tenor Saxophone, titled "Let It Go" from Disney's "Frozen". The score is in 4/4 time with a half-time feel and a tempo of 69 beats per minute. It is in the key of B-flat major. The score consists of seven staves of music. The first staff begins with a four-measure rest, followed by a series of notes with dynamic markings of *p*, *mf*, *p*, *mf*, and *p*. The second staff continues with a series of notes. The third staff features a melodic line with a dynamic marking of *mp*. The fourth staff includes a two-measure rest and a dynamic marking of *f*. The fifth staff continues the melodic line. The sixth staff features a dynamic marking of *fp* and a section labeled "Gaining confidence" starting at measure 51. The seventh staff concludes with a dynamic marking of *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Let It Go - Tenor Sax.

70 S

2
62

mp *f* *mf*

73

78

To Coda

80

84

mf

87

88

mf

94

96

fp

D.S. al Coda

102

f

\oplus Coda

105

fp *ff* *p*

Let It Go

Trumpet in B \flat 1

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez

Arr. Brian Sadler

Half-time feel, mysterious $\text{♩} = 69$

4 9 17 25 8 8 8

p *mf* *p* *mf*

33 35 43 51 *mp* *f* *mf* Gaining confidence

54 61 70 6 7 *mf* *f* *mf*

71 78 *mf* *f* *mf* To Coda

83 84 88 *mf* *f*

89 *f*

2
94

96

Let It Go - Trumpet in B \flat 1

f *f* *f*

101

D.S. al Coda

p *f*

⊕ Coda

105

fp *ff*

3

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Trumpet in B \flat 2

Half-time feel, mysterious $\text{♩} = 69$

4 9 17 25 8 8 8

p *mf* *p* *mf*

33 35 43 51 *Gaining confidence* *mf*

54 61 6 *mf* *mp* *f*

70 $\%$

76 78 *To Coda*

82 84 *mf*

88 *f* *f*

2
94 **Let It Go - Trumpet in B \flat 2**

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. Measures 94-99. Dynamics: *f*. Accents on notes.

100 **D.S. al Coda**

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. Measures 100-104. Dynamics: *p*, *f*. Accents on notes.

⊕ Coda

105

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. Measures 105-110. Dynamics: *fp*, *ff*. Accents on notes. Triplet in measure 110.

Let It Go

Trumpet in B \flat 3

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Half-time feel, mysterious $\text{♩} = 69$

4 9 17 25

p *mf* *p* *mf*

33 35 43 51 **Gaining confidence**

mp *f* *mf*

53

59 61 6

mp *f*

70 §

mf

76 78 **To Coda**

83 84 88

f

2
89 Let It Go - Trumpet in B \flat 3

Musical staff 1: Measures 89-95. The staff begins with a whole rest. In measure 90, there is a quarter rest followed by a quarter note G \flat with an accent (>) and a dynamic marking of *f*. This is followed by eighth notes: A \flat , B \flat , C \flat , D \flat , E \flat , and F \flat . The sequence repeats in measure 95.

96

Musical staff 2: Measures 96-101. Measure 96 starts with a quarter rest followed by a quarter note G \flat with an accent (>) and a dynamic marking of *f*. This is followed by eighth notes: A \flat , B \flat , C \flat , D \flat , E \flat , and F \flat . The sequence repeats in measure 101.

D.S. al Coda

Musical staff 3: Measures 102-104. Measure 102 starts with a whole note G \flat with a dynamic marking of *p*. Measures 103 and 104 consist of eighth notes: A \flat , B \flat , C \flat , D \flat , E \flat , and F \flat , with dynamic markings of *f* and accents (>).

⊕ Coda

Musical staff 4: Measures 105-108. Measure 105 starts with a quarter note G \flat with an accent (>) and a dynamic marking of *fp*. This is followed by eighth notes: A \flat , B \flat , C \flat , D \flat , E \flat , and F \flat . Measure 106 continues with eighth notes: G \flat , A \flat , B \flat , C \flat , D \flat , and E \flat . Measure 107 continues with eighth notes: F \flat , G \flat , A \flat , B \flat , C \flat , and D \flat . Measure 108 consists of a triplet of eighth notes: E \flat , F \flat , and G \flat , with a dynamic marking of *ff*.

Let It Go

Trumpet in B \flat 4

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Half-time feel, mysterious $\text{♩} = 69$

The musical score is written for a Trumpet in B \flat in 4/4 time, with a half-time feel and a tempo of 69 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The score consists of seven staves of music, with measure numbers 1, 9, 17, 25, 32, 35, 43, 51, 52, 60, 61, 69, 70, 76, 78, 83, 84, and 88 marked. Dynamics include *p*, *mf*, *f*, and *mp*. Articulations include accents and slurs. Rehearsal marks are present at measures 9, 17, 25, 35, 43, 51, 61, 70, 78, and 88. A section starting at measure 51 is labeled "Gaining confidence". A section starting at measure 78 is labeled "To Coda".

Let It Go - Trumpet in B \flat 4

2
89

f *f*

This staff contains measures 89 through 96. It begins with a whole rest in measure 89. Measures 90 and 91 feature a melodic line starting on a half note G \flat (F), moving to A \flat (G) in measure 91, then B \flat (A) in measure 92, and C \flat (B) in measure 93. This is followed by a quarter rest in measure 94, and the sequence repeats in measures 95 and 96. Dynamics are marked *f* at the start of measures 90 and 95.

97

f *p* *f*

D.S. al Coda

This staff contains measures 97 through 104. It continues the melodic line from the previous staff. Measure 100 has a whole rest. Measure 101 has a whole note G \flat (F). Measure 102 has a whole note A \flat (G). Measure 103 has a whole note B \flat (A). Measure 104 has a whole note C \flat (B). Dynamics are marked *f* at the start of measures 97, 101, and 104. A *p* dynamic is marked above measure 102. The staff ends with a double bar line and repeat dots.

\oplus Coda

105

fp *ff* 3

This staff contains measures 105 through 112. It begins with a whole note G \flat (F) in measure 105, followed by a whole note A \flat (G) in measure 106, and a whole note B \flat (A) in measure 107. Measures 108 and 109 have whole notes C \flat (B) and D \flat (C) respectively. Measure 110 has a half note E \flat (D) and a half note F \flat (E). Measure 111 has a half note G \flat (F) and a half note A \flat (G). Measure 112 has a half note B \flat (A) and a half note C \flat (B). Dynamics are marked *fp* at the start of measure 110 and *ff* at the start of measure 111. The staff ends with a double bar line and a fermata over a whole note C \flat (B), with a '3' above it.

Horn in F 1

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Half-time feel, mysterious $\text{♩} = 69$

4 9 8 6

25 2 2

32 35 8 43

46 51 Gaining confidence

53

60 61 3

mf *p* *mf* *mp* *f* *mf*

2
68 70 Coda Let It Go - Horn in F 1

mp *f* *mf*

75 78 To Coda

82 84 88

mf *ff*

89

96

f *p*

D.S. al Coda

103

f

\oplus Coda

105

fp *ff* 3

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez

Arr. Brian Sadler

Horn in F 2

Half-time feel, mysterious $\text{♩} = 69$

4

mf

9

8

6

23

p

mf

2

2

32

mp

f

p

8

35

43

46

mf

51 Gaining confidence

53

60

61

mf

3

2
68 70 **Let It Go - Horn in F 2**

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Measures 68-74. Dynamics: *mp*, *f*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Measures 75-77. Dynamics: *mf*. Includes "To Coda" instruction.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Measures 82-88. Dynamics: *mf*, *ff*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Measures 89-95. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Measures 96-102. Dynamics: *f*, *p*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Measures 103-104. Dynamics: *f*. Includes "D.S. al Coda" instruction.

⊕ Coda

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Measures 105-109. Dynamics: *fp*, *ff*. Includes a triplet of eighth notes.

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Trombone 1

Half-time feel, mysterious $\text{♩} = 69$

p *mf* *p* *mf* *p* *mf* *p*

8 9 17

mf *p* 21 25

28 *f*

35 43

49 *p* 51 Gaining confidence *mf*

56 61 *mf*

2
63

Let It Go - Trombone 1

70



Musical staff 1: Bass clef, B-flat major key signature, 2/4 time signature. Measures 63-70. Dynamics: mp, f, mf.

mp

f

mf

71

Musical staff 2: Bass clef, B-flat major key signature, 2/4 time signature. Measures 71-78.

78

79

To Coda

84

Musical staff 3: Bass clef, B-flat major key signature, 2/4 time signature. Measures 79-84. Dynamics: mf.

mf

87

88

Musical staff 4: Bass clef, B-flat major key signature, 2/4 time signature. Measures 87-96. Dynamics: mf.

mf

95

96

Musical staff 5: Bass clef, B-flat major key signature, 2/4 time signature. Measures 95-102. Dynamics: mf, fp.

mf

fp

D.S. al Coda

103

Musical staff 6: Bass clef, B-flat major key signature, 2/4 time signature. Measures 103-104. Dynamics: f.

f

⊕ Coda

105

Musical staff 7: Bass clef, B-flat major key signature, 2/4 time signature. Measures 105-112. Dynamics: fp, ff, p.

fp

ff

p

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Trombone 2

Half-time feel, mysterious $\text{♩} = 69$

The musical score for Trombone 2 is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a half-time feel and a tempo of 69 beats per minute. The music features a series of half notes and quarter notes, with dynamic markings of *p*, *mf*, and *p*. The second staff includes a fermata over measures 9-17 and a dynamic marking of *mf*. The third staff features a melodic line with a dynamic marking of *mp*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *mf* and the instruction "Gaining confidence". The seventh staff includes a dynamic marking of *mf*.

2
65 Let It Go - Trombone 2

70 $\text{\textcircled{S}}$

mp *f* *mf*

71

To Coda

79

84

mf

88

87

mf

96

95

mf *fp*

D.S. al Coda

103

f

Θ Coda

105

fp *ff* *p*

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Bass Trombone

Half-time feel, mysterious $\text{♩} = 69$

9

7

17

25

23

31

35

43

8

51

Gaining confidence

46

54

61

62

p *mf* *p* *mf* *p* *mf* *p* *mf*

p

mp

f *p*

fp *mf*

mf *f*

mp *f*

Detailed description: This is a musical score for Bass Trombone, titled "Let It Go" from Disney's "Frozen". The score is in 4/4 time with a half-time feel and a tempo of 69 beats per minute. It is written in the key of B-flat major. The score consists of seven staves of music. The first staff (measures 1-8) features a series of half notes with dynamic markings of *p* and *mf* alternating. The second staff (measures 9-16) begins with a whole rest for 7 measures, followed by half notes. The third staff (measures 17-24) continues with half notes and a dynamic marking of *mp*. The fourth staff (measures 25-34) includes a dynamic marking of *f* and a fermata over a note. The fifth staff (measures 35-44) features a dynamic marking of *p* and the instruction "Gaining confidence". The sixth staff (measures 45-60) contains a series of eighth notes with a dynamic marking of *mf*. The seventh staff (measures 61-68) continues with eighth notes and a dynamic marking of *f*. The score includes various musical notations such as rests, fermatas, and dynamic markings.

2 70 ♩

Let It Go - Bass Trombone

Musical staff for measures 70-77. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and quarter notes with accents. A dynamic marking of *mf* is placed below the first measure.

Musical staff for measures 78-83. The staff is in bass clef with a key signature of two flats. Measure 78 is boxed. The text "To Coda" is centered above the staff. The music continues with eighth and quarter notes, some with accents.

Musical staff for measures 84-90. The staff is in bass clef with a key signature of two flats. Measure 84 is boxed. There is a whole rest in measure 85. From measure 86, there is a sixteenth-note pattern. Dynamic markings of *mf* are placed below measures 86 and 88. A hairpin crescendo is shown between measures 86 and 88.

Musical staff for measures 91-97. The staff is in bass clef with a key signature of two flats. Measure 96 is boxed. The music consists of a continuous sixteenth-note pattern. A dynamic marking of *mf* is placed below measure 96.

Musical staff for measures 98-104. The staff is in bass clef with a key signature of two flats. Measure 98 is boxed. The text "D.S. al Coda" is placed above measure 104. The music features a sixteenth-note pattern that transitions into a half-note pattern. Dynamic markings of *fp* and *f* are placed below measures 100 and 104 respectively. A hairpin crescendo is shown between measures 100 and 104.

Musical staff for measures 105-111. The staff is in bass clef with a key signature of two flats. Measure 105 is boxed. The text "Coda" is placed above measure 105. The music consists of eighth and quarter notes with accents. Dynamic markings of *fp*, *ff*, and *p* are placed below measures 106, 110, and 111 respectively. A hairpin crescendo is shown between measures 106 and 110.

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Euphonium

Half-time feel, mysterious $\text{♩} = 69$

The musical score is written for Euphonium in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Half-time feel, mysterious' with a quarter note equal to 69 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic of *p* (piano) and features a series of half notes and quarter notes with crescendos and decrescendos leading to *mf* (mezzo-forte) and back to *p*. The second staff starts at measure 8 with a dynamic of *mf* and includes two octaves of eighth notes (measures 9-10 and 17-18) and a dynamic shift to *mp* (mezzo-piano) at measure 25. The third staff begins at measure 29 with a dynamic of *f* (forte) and features a triplet of eighth notes and an octave of eighth notes. The fourth staff starts at measure 43 with a dynamic of *p* and includes a triplet of eighth notes. The fifth staff begins at measure 51 with the instruction 'Gaining confidence' and a dynamic of *mf*, featuring a series of eighth notes. The sixth staff starts at measure 57 with a dynamic of *mf* and includes a triplet of eighth notes and a final octave of eighth notes.

Let It Go - Euphonium

70 $\text{\textcircled{S}}$

Musical staff 1: Euphonium part, measures 67-70. Dynamics: *mp*, *f*, *mf*. Includes a repeat sign at measure 70.

Musical staff 2: Euphonium part, measures 71-78.

78

To Coda

Musical staff 3: Euphonium part, measures 79-84.

84

Musical staff 4: Euphonium part, measures 87-96. Dynamics: *mf*. Includes a crescendo hairpin.

88

Musical staff 5: Euphonium part, measures 95-103. Dynamics: *mf*, *fp*.

96

D.S. al Coda

Musical staff 6: Euphonium part, measures 103-105. Dynamics: *f*. Includes a repeat sign.

$\text{\textcircled{C}}$ Coda

Musical staff 7: Euphonium part, measures 105-110. Dynamics: *fp*, *ff*, *p*. Includes a decrescendo hairpin.

105

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez

Arr. Brian Sadler

Tuba

Half-time feel, mysterious $\text{♩} = 69$

9 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

one player only (and not that crazy sousaphone lol!)

17 *p*

25 a2 *mp*


33 35 43 8 *f* *p*

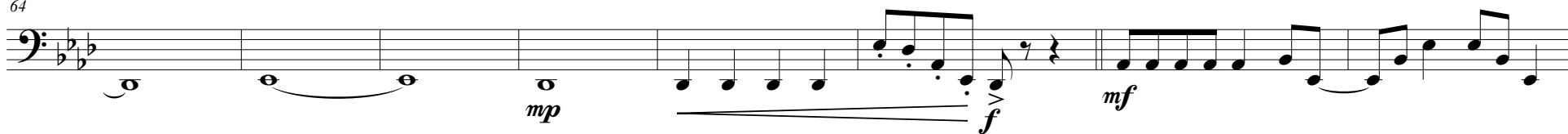
48 51 Gaining confidence *fp* *mf* 61

56

2
64

Let It Go - Tuba

70 



Musical staff 1: Bass clef, key signature of two flats. Measures 64-70. Dynamics: *mp*, *f*, *mf*.

72

78

To Coda



Musical staff 2: Bass clef, key signature of two flats. Measures 72-78. Dynamics: *mf*.

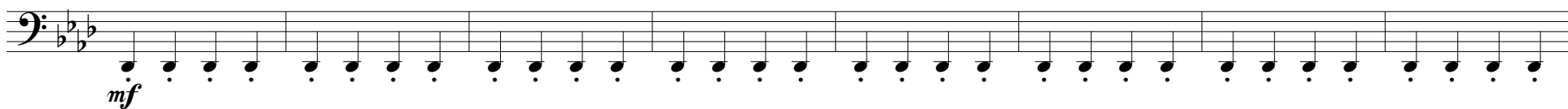
80

84



Musical staff 3: Bass clef, key signature of two flats. Measures 80-84. Dynamics: *mf*.

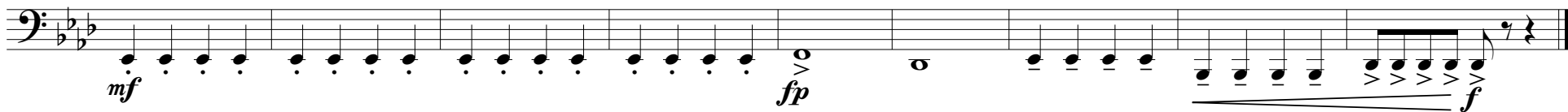
88



Musical staff 4: Bass clef, key signature of two flats. Measures 88-96. Dynamics: *mf*.

96

D.S. al Coda



Musical staff 5: Bass clef, key signature of two flats. Measures 96-105. Dynamics: *mf*, *fp*, *f*.



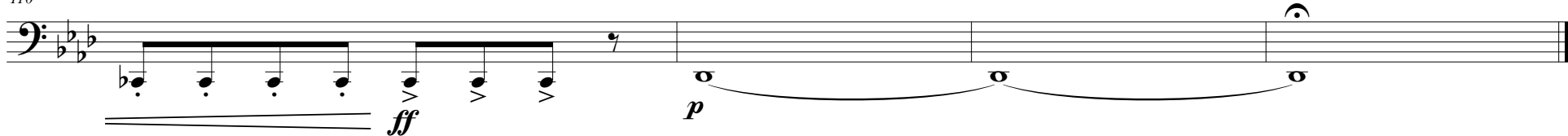
105

Coda



Musical staff 6: Bass clef, key signature of two flats. Measures 105-110. Dynamics: *fp*.

110



Musical staff 7: Bass clef, key signature of two flats. Measures 110-115. Dynamics: *ff*, *p*.

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez

Arr. Brian Sadler

Percussion

Half-time feel, mysterious $\text{♩} = 69$

triangle

Musical staff for triangle, starting at measure 1. The staff shows a series of eighth notes with upward-pointing triangles, indicating the instrument. The notes are beamed in pairs, and there are rests between them. The tempo is half-time, mysterious, with a quarter note equal to 69 beats per minute.

p

9

17

25

8

8

Musical staff for shaker, starting at measure 9. The staff shows a series of eighth notes with 'x' marks, indicating the instrument. The notes are beamed in pairs, and there are rests between them. The tempo is half-time, mysterious, with a quarter note equal to 69 beats per minute.

shaker

35

tambourine

31

Musical staff for tambourine, starting at measure 31. The staff shows a series of eighth notes with 'x' marks, indicating the instrument. The notes are beamed in pairs, and there are rests between them. The tempo is half-time, mysterious, with a quarter note equal to 69 beats per minute.

43

39

Musical staff for tambourine, starting at measure 39. The staff shows a series of eighth notes with 'x' marks, indicating the instrument. The notes are beamed in pairs, and there are rests between them. The tempo is half-time, mysterious, with a quarter note equal to 69 beats per minute.

51

Gaining confidence

47

Musical staff for tambourine, starting at measure 47. The staff shows a series of eighth notes with 'x' marks, indicating the instrument. The notes are beamed in pairs, and there are rests between them. The tempo is half-time, mysterious, with a quarter note equal to 69 beats per minute.

Let It Go - Percussion

55 61

63 70

71 78

79 **To Coda** 84 88 96 **D.S. al Coda**

Coda

105 2

triangle

Let It Go

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez
Arr. Brian Sadler

Drum Set

Half-time feel, mysterious $\text{♩} = 69$
wind chimes

3 3 9 8 8 9 sus. cym.

35 7 43 sus. cym. 6 H.H. 51 Gaining confidence Click

54 61

62

70 S f

78 > To Coda > 84

Let It Go - Drum Set

86 88 sus. cym.

94 96

102 **D.S. al Coda**

Θ Coda 105 **3**

Let It Go

Solo Trumpet in B \flat (Opt.)

from Disney's "Frozen"

Comp. Bobby and Kristen Lopez

Arr. Brian Sadler

Half-time feel, mysterious $\text{♩} = 69$

9

solo - expressively

7

mp

17

14

25

21

mf

28

35

43

42

f

51 Gaining confidence

2

49

f

2
57 Let It Go - Solo Trumpet 61 B \flat (Opt.)

f

ff

ff

To Coda

88

96 *ff*

D.S. al Coda

⊕ Coda

mf