

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax.
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2

p
mf
f

Crash Cym.

This page of the musical score, page 33, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bb, and Alto Saxophones (1, 2). The brass section consists of Trumpets in Bb (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Euphonium, and Tuba. The percussion section includes Timpani and two different Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 27. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings (not fully visible but implied by the context) play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some sustained notes. The percussion provides a steady, rhythmic accompaniment.

41

Musical score for The Lone Ranger, page 4, measures 38-41. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, A), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, B), Horns (F, E), Trombones (Bb, B, Euphonium, Tuba), Timpani, and Percussion (1 and 2). Dynamics range from *f* to *ff*. A Triangle part is also indicated at the bottom.

This page of the musical score for 'The Lone Ranger' contains measures 56 through 66. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 56-66, dynamics *mf*.
- Fl.**: Flute, measures 56-66, dynamics *mf*.
- Ob.**: Oboe, measures 56-66, dynamics *p* (measures 56-57), *mf* (measures 58-66).
- Bsn.**: Bassoon, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- B♭ Cl. 1**: Clarinet in B-flat, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- B♭ Cl. 2**: Clarinet in B-flat, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- B♭ Cl. 3**: Clarinet in B-flat, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- B. Cl.**: Clarinet in B, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- A. Sax.**: Alto Saxophone, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- A. Sax. 2**: Alto Saxophone, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- T. Sax.**: Tenor Saxophone, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- B. Sax.**: Baritone Saxophone, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- B♭ Tpt. 1**: Trumpet in B-flat, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- B♭ Tpt. 2**: Trumpet in B-flat, measures 56-66, dynamics *mf* (measures 56-66).
- B♭ Tpt. 3**: Trumpet in B-flat, measures 56-66, dynamics *mf* (measures 56-66).
- Hn. 1**: Horn in F, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- Hn. 2**: Horn in F, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- Tbn. 1**: Trombone in B-flat, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- Tbn. 2**: Trombone in B-flat, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- B. Tbn.**: Trombone in B-flat, measures 56-66, dynamics *mf* (measures 56-66).
- Euph.**: Euphonium, measures 56-66, dynamics *mf* (measures 56-66).
- Tuba**: Tuba, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- Timp.**: Timpani, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- Perc. 1**: Percussion 1, measures 56-66, dynamics *mf* (measures 56-57), *f* (measures 58-66).
- Perc. 2**: Percussion 2, measures 56-66, dynamics *mf* (measures 56-66).

This page of the musical score for 'The Lone Ranger' features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bb, and A, and Saxophones in Alto (1, 2), Tenor, and Baritone. The brass section consists of Trumpets in Bb (1, 2, 3), Horns in F (1, 2), Trombones in Bb (1, 2), Baritone, Euphonium, and Tuba. The percussion includes Timpani and two sets of Percussion 1 and 2. The score is written in 2/4 time with a key signature of one flat (Bb). It begins at measure 67 and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A repeat sign is present at the end of the page, indicating a second ending.

78 1. 2. 2x only *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *f*

Tuba *f*

78 1. 2. *f*

Timp. *f*

78 1. 2. *f*

Perc. 1 *f*

78 1. 2. *f*

Perc. 2 *f*

D, C, A, G

Sus. Cym, scrape stick

88

86

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

86

Timp.

86

Perc. 1

86

Perc. 2

C.C.

f

This page of the musical score for 'The Lone Ranger' features 20 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 93 with a rest.
- Fl.**: Flute, playing a melodic line with accents and a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinets in B-flat, playing various rhythmic and melodic parts.
- B. Cl.**: Clarinet in B, playing a melodic line with accents.
- A. Sx.**, **A. Sx. 2**: Alto Saxophones, playing rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a melodic line with accents.
- B. Sx.**: Baritone Saxophone, playing a melodic line with accents.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpets in B-flat, playing melodic and rhythmic parts. Measures 93-96 feature a *ff* (fortissimo) dynamic.
- Hn. 1**, **Hn. 2**: Horns, playing melodic lines with accents. Measures 93-96 feature a *ff* dynamic.
- Tbn. 1**, **Tbn. 2**: Trombones, playing melodic lines with accents. Measures 93-96 feature a *ff* dynamic.
- B. Tbn.**: Baritone Trombone, playing a melodic line with accents. Measures 93-96 feature a *ff* dynamic.
- Euph.**: Euphonium, playing a rhythmic accompaniment. Measures 93-96 feature a *ff* dynamic.
- Tuba**: Tuba, playing a melodic line with accents. Measures 93-96 feature a *ff* dynamic.
- Timp.**: Timpani, playing a rhythmic accompaniment. Measures 93-96 feature a *ff* dynamic.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment. Measures 93-96 feature a *p* (piano) dynamic.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment. Measures 93-96 feature a *p* dynamic.

100

114

This musical score page contains 20 staves for various instruments. The top section (measures 100-113) shows woodwinds and strings with mostly rests. The bottom section (measures 114-117) features a rhythmic pattern of eighth notes for the brass and percussion sections. The percussion parts include Timpani, Percussion 1, and Percussion 2, all marked with a forte (*ff*) dynamic. The woodwind parts also feature a forte (*f*) dynamic in the final measures.

Instrument List:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2

Dynamic Markings: *ff* (fortissimo), *f* (forte).

This page of the musical score for 'The Lone Ranger' contains measures 116 through 125. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Bb Cl. 1, Bb Cl. 2, Bb Cl. 3**: Bass Clarinets, playing a rhythmic pattern of eighth notes.
- B. Cl.**: B Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sax., A. Sax. 2**: Alto Saxophones, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3**: Trumpets in Bb, playing a melodic line with sustained notes.
- Hn. 1, Hn. 2**: Horns in F, playing a melodic line with sustained notes.
- Tbn. 1, Tbn. 2**: Trombones in Bb, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a melodic line with sustained notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.

139

Picc. *mf* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

F, D, C, A

This page of the musical score for 'The Lone Ranger' contains measures 155 through 160. The score is arranged for a large symphony orchestra. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, and Perc. 2. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '160' is located at the top right of the page, indicating the measure number. The page number '16' is in the top left corner, and the page number '155' is written above the first measure of each staff.

168

This page of the musical score for 'The Lone Ranger' contains measures 165 through 172. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A, A, T, B), Trumpets (Bb 1, 2, 3), Horns (1, 2), Tubas (1, 2), Euphonium, Tuba, Timpani, and Percussion (1, 2). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

This page of the musical score for 'The Lone Ranger' covers measures 176 through 180. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (Alto, Alto 2, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (1, 2), Tubas (1, 2), Euphonium, Tuba, Timpani, and Percussion (1, 2). The score features a variety of dynamics, including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The percussion parts include a prominent timpani line and suspended cymbals. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The overall texture is dense and dramatic, typical of a film score for a Western.

188

Musical score for The Lone Ranger, page 19, starting at measure 187. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, A), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F, Eb), Trombones (Bb, Eb), Euphonium, Tuba, Timpani, and Percussion. The score is written in 2/4 time and features various dynamics such as *p*, *mp*, and *mf*. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, A), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F, Eb), Trombones (Bb, Eb), Euphonium, Tuba, Timpani, and Percussion. The score is written in 2/4 time and features various dynamics such as *p*, *mp*, and *mf*.

200

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *p* *f*

A. Sx. *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *Mariachi style!* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *mf* *f*

200

Timp. *p* *mf*

200

Perc. 1 *mf*

200

Perc. 2 *p* *f*

Sus. Cym.

218

This page of the musical score, page 21, covers measures 211 through 220. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, playing a melodic line with a slur over measures 211-215.
- Fl.**: Flute, playing a melodic line with a slur over measures 211-215.
- Ob.**: Oboe, playing a melodic line with a slur over measures 211-215.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1**: Clarinet in Bb, playing a melodic line with a slur over measures 211-215.
- B♭ Cl. 2**: Clarinet in Bb, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 3**: Clarinet in Bb, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Clarinet in B, playing a rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- A. Sax. 2**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sax.**: Bass Saxophone, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1**: Trumpet in Bb, playing a melodic line with a slur over measures 211-215.
- B♭ Tpt. 2**: Trumpet in Bb, playing a melodic line with a slur over measures 211-215.
- B♭ Tpt. 3**: Trumpet in Bb, playing a melodic line with a slur over measures 211-215.
- Hn. 1**: Horn in F, playing a melodic line with a slur over measures 211-215.
- Hn. 2**: Horn in F, playing a melodic line with a slur over measures 211-215.
- Tbn. 1**: Trombone in Bb, playing a melodic line with a slur over measures 211-215.
- Tbn. 2**: Trombone in Bb, playing a melodic line with a slur over measures 211-215.
- B. Tbn.**: Trombone in Bb, playing a melodic line with a slur over measures 211-215.
- Euph.**: Euphonium, playing a melodic line with a slur over measures 211-215.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.

Measures 216-220 show a change in dynamics for the Horns, Trombones, and Euphonium, marked with **ff** (fortissimo) starting in measure 216. The score concludes with a final measure in measure 220.

226

Musical score for The Lone Ranger, page 22, measures 223-232. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, Bb), Saxophones (A, T, B), Trumpets (Bb), Horns (Hn), Trombones (Tbn), Euphonium, Tuba, Timpani, and Percussion. The score is in 2/4 time and features a variety of instruments and dynamics.

Measures 223-232 are marked with a box containing the number 226. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) for the percussion.

242

This page of the musical score for 'The Lone Ranger' covers measures 235 through 242. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb 1, Bb 2, B 3), Saxophones (A 1, A 2, T, B), Trumpets (Bb 1, Bb 2, Bb 3), Horns (1, 2), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, and Percussion (1, 2). The score features various musical notations such as slurs, ties, and dynamic markings like *p* (piano). The percussion parts include complex rhythmic patterns with rests and sixteenth-note runs.

259

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *f, C* *mf*

259

Timp. *f*

259

Perc. 1 *f*

259

Perc. 2 *f*

This page of the musical score for 'The Lone Ranger' covers measures 271 to 280. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, Bb), Saxophones (A, T, B), Trumpets (Bb), Horns (F, Eb), Trombones (Bb, Eb), Euphonium, Tuba, Timpani, and Percussion. The score is written in 2/4 time with a key signature of one flat (Bb). The music features a variety of textures, including woodwind and brass entries, saxophone patterns, and a rhythmic accompaniment by the percussion section. Dynamics range from piano (*p*) to forte (*f*). A 'solo' marking is present for the Bassoon in measure 280. The page number '26' is in the top left, and the measure number '280' is in a box at the top right.

295

286

Picc. *ff* *8va*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

286

Timp. *p* *ff*

286

Perc. 1 *p* *ff*

286

Perc. 2 *p* *ff*

p *ff*

This page of the musical score for 'The Lone Ranger' contains measures 300 through 307. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 300-307, dynamics *f* to *ff*.
- Fl.** (Flute): Measures 300-307, dynamics *f* to *ff*.
- Ob.** (Oboe): Measures 300-307, dynamics *f* to *ff*.
- Bsn.** (Bassoon): Measures 300-307, dynamics *f* to *ff*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 300-307, dynamics *f* to *ff*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 300-307, dynamics *f* to *ff*.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 300-307, dynamics *f* to *ff*.
- B. Cl.** (B Clarinet): Measures 300-307, dynamics *p* to *ff*.
- A. Sax.** (Alto Saxophone): Measures 300-307, dynamics *f* to *ff*.
- A. Sax. 2** (Alto Saxophone 2): Measures 300-307, dynamics *f* to *ff*.
- T. Sax.** (Tenor Saxophone): Measures 300-307, dynamics *p* to *ff*.
- B. Sax.** (Baritone Saxophone): Measures 300-307, dynamics *p* to *ff*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 300-307, dynamics *mf* to *ff*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 300-307, dynamics *mf* to *ff*.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 300-307, dynamics *mf* to *ff*.
- Hn. 1** (Horn 1): Measures 300-307, dynamics *p* to *ff*.
- Hn. 2** (Horn 2): Measures 300-307, dynamics *p* to *ff*.
- Tbn. 1** (Trombone 1): Measures 300-307, dynamics *p* to *ff*.
- Tbn. 2** (Trombone 2): Measures 300-307, dynamics *p* to *ff*.
- B. Tbn.** (Baritone Trombone): Measures 300-307, dynamics *p* to *ff*.
- Euph.** (Euphonium): Measures 300-307, dynamics *p* to *ff*.
- Tuba**: Measures 300-307, dynamics *p* to *ff*.
- Timp.** (Timpani): Measures 300-307, dynamics *p* to *ff*.
- Perc. 1** (Percussion 1): Measures 300-307, dynamics *p* to *ff*.
- Perc. 2** (Percussion 2): Measures 300-307, dynamics *p* to *ff*.

The score features a variety of musical notations, including dynamic markings (*p*, *mf*, *f*, *ff*), articulation marks, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The page number '28' is located at the top left, and the measure number '307' is in a box at the top right.

This page of the musical score for 'The Lone Ranger' contains 20 staves of music, starting at measure 311. The instruments are arranged as follows:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2

The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings such as *f* (forte) in the Percussion 1 part. The key signature is one sharp (F#), and the time signature is 4/4. A repeat sign is present at the end of the first system, and a double bar line separates the first system from the second.

This page of the musical score for 'The Lone Ranger' contains measures 324 through 333. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (Alto, Alto 2, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (1, 2), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, and Percussion (1, 2). The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics are marked with *p* (piano) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format with multiple staves for each instrument.

This page of the musical score for 'The Lone Ranger' contains 22 staves of music, numbered 337 to 348. The instruments are arranged as follows:

- 337 Picc.
- 337 Fl.
- 337 Ob.
- 337 Bsn.
- 337 B♭ Cl. 1
- 337 B♭ Cl. 2
- 337 B♭ Cl. 3
- 337 B. Cl.
- 337 A. Sax.
- 337 A. Sax. 2
- 337 T. Sax.
- 337 B. Sax.
- 337 B♭ Tpt. 1
- 337 B♭ Tpt. 2
- 337 B♭ Tpt. 3
- 337 Hn. 1
- 337 Hn. 2
- 337 Tbn. 1
- 337 Tbn. 2
- 337 B. Tbn.
- 337 Euph.
- 337 Tuba
- 337 Timp.
- 337 Perc. 1
- 337 Perc. 2

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum, tom-toms, and cymbals, with specific notation for mallets and drumsticks.

THE LONE RANGER

PICCOLO

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152) 11

10 *ff*

17 *p* 25 7

32 *mf* 33 *f*

40 *ff* 41

48 50 3 58 7 *mp*

65 *mf* 66 *f* 74

73 *ff* 7 74 1.

81 84 2x only *f*

87 88 8 *f*

100 114 14 *f*

THE LONE RANGER - PICCOLO

2

122 125

132 134 8 144

mf *ff*

146 *ff* 7

152 160

161 168 7 *f*

169 180 7 *f* *ff*

186 188 15 203 5 210 *mf* *f*

215 218 7 226 *f*

234 242 27 269 *f*

272 280

281 *p* 8

THE LONE RANGER - PICCOLO

295

305

314

323

331

THE LONE RANGER

FLUTE

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152) 11

10 *ff*

17 *p* 25 7

32 *mf* *f* 33

40 *ff* 41

48 1. 2. 50 *fp*

53 *p*

58 7 66 *mf* *f*

72 *ff* 74 7

78 1. 2. 78

84 2x only *f* 88 4

THE LONE RANGER - FLUTE

2

92

99

120

129

141

147

153

160

168

181

195

212

< f

THE LONE RANGER - FLUTE

242

3

231

19

269

263

mf *f*

280

274

p

295 *8va*

285

ff

307

300

f *ff*

310

319

p

329

328

ff

337

THE LONE RANGER

OBOE

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152) [11]

Musical score for Oboe, starting at measure 10. The score is in 2/4 time and B-flat major. It consists of ten staves of music. Measure numbers are indicated in boxes: 10, 18, 25, 33, 34, 41, 43, 50, 54, 58, 66, 69, 74, 77, 84, 85, 88, 91, 100, 114, 98. Dynamics include *ff*, *p*, *mf*, *f*, and *mp*. Performance markings include accents, slurs, and hairpins. A 7-measure rest occurs at measure 25. A 3-measure rest occurs at measure 50. A 7-measure rest occurs at measure 66. A 14-measure rest occurs at measure 114. A 2x only marking is present at measure 84. The score ends at measure 114.

THE LONE RANGER - OBOE

2

119 125

129 134

p

140 144

p *ff*

145

151 152

160 168

ff *f*

169 180

mf *ff*

181 188

195 203 210

p *mf* *f*

212 218 226 242

f

231 19

263 269

mf *f*

THE LONE RANGER - OBOE

274 280

285 295

300

307

317 319

326 329

335

THE LONE RANGER

SUPER BASSOON

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩=152)

11

10 *ff* 25

17 *p* *mf* 33

26 *f* *mf* 41

35 *f* *ff* 50

44 1. 2. *p* 58

54 *mf* 66

63 *f* 74

72 1. *f* *ff* 84

82 2. *f* 88

95 *f* 100 14

THE LONE RANGER - SUPER BASSOON

114

f

125

p

134

135

ff

144

148

ff

152

159

mf

160

168

169

p

180

178

ff

187

mp

188

201

p

203

210

211

f

218

221

f

226

THE LONE RANGER - SUPER BASSOON

231

Musical staff 231-241: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, mostly with stems pointing up.

242

241

Musical staff 241-252: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, many of which are beamed together. A dynamic marking *p* is placed below the staff.

252

Musical staff 252-263: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, many of which are beamed together.

269

263

Musical staff 263-273: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, many of which are beamed together. A dynamic marking *f* is placed below the staff.

280

273

Musical staff 273-284: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking *p* is placed below the staff.

295

284

Musical staff 284-296: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes. A dynamic marking *mf* is placed below the staff. The word *solo* is written above the staff. A double bar line with repeat dots is present. A dynamic marking *ff* is placed below the staff.

296

Musical staff 296-306: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes. Dynamic markings *p* and *mf* are placed below the staff.

307

306

Musical staff 306-317: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes. A dynamic marking *ff* is placed below the staff.

319

329

317

Musical staff 317-333: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes. A dynamic marking *p* is placed below the staff. A fermata is placed over a note. A dynamic marking *ff* is placed below the staff.

333

Musical staff 333-344: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes. The staff ends with a double bar line.

THE LONE RANGER

CLARINET IN B \flat 1

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152)

11

10 *ff*

17 *p* *mf* 25

26 *f* *mf*

35 *f* *ff* 41

43 1. *fp*

50 *mp*

56 *mf* 58 *f*

65 66 *f*

73 74 *ff* 7

80 1. 2. *f* 84

86 88 *f*

THE LONE RANGER - CLARINET IN B \flat 1

2

92

100

114

99

14

f

121

125

131

134

4

p

144

141

ff

146

152

151

ff

160

158

168

167

f

mf

176

180

mf

ff

188

203

210

15

mf

218

226

mf

f

213

f

THE LONE RANGER - CLARINET IN B \flat 1

232 242 6 3

p *mf*

Musical staff 232-242: Treble clef, key signature of one sharp (F#). Measures 232-241 contain a long melodic line with a slur. Measure 242 contains a six-measure rest. Dynamics: *p* (piano) at the start of the rest, *mf* (mezzo-forte) at the end.

251 mf

Musical staff 251-264: Treble clef, key signature of one sharp. Measures 251-264 contain a melodic line with a slur. Dynamics: *mf* (mezzo-forte) at the end.

265 269 f

Musical staff 265-274: Treble clef, key signature of one sharp. Measures 265-274 contain a melodic line with a slur. Dynamics: *f* (forte) at the end.

275 280 p

Musical staff 275-284: Treble clef, key signature of one sharp. Measures 275-284 contain a melodic line with a slur. Dynamics: *p* (piano) at the end.

286 295 ff

Musical staff 286-294: Treble clef, key signature of one sharp. Measures 286-294 contain a melodic line with a slur. Dynamics: *ff* (fortissimo) at the end.

296 f

Musical staff 296-303: Treble clef, key signature of one sharp. Measures 296-303 contain a melodic line with a slur. Dynamics: *f* (forte) at the end.

304 307 ff

Musical staff 304-311: Treble clef, key signature of one sharp. Measures 304-311 contain a melodic line with a slur. Dynamics: *ff* (fortissimo) at the end.

312 319

Musical staff 312-319: Treble clef, key signature of one sharp. Measures 312-319 contain a melodic line with a slur. Dynamics: *ff* (fortissimo) at the end.

320 p

Musical staff 320-327: Treble clef, key signature of one sharp. Measures 320-327 contain a melodic line with a slur. Dynamics: *p* (piano) at the end.

328 329 ff

Musical staff 328-336: Treble clef, key signature of one sharp. Measures 328-336 contain a melodic line with a slur. Dynamics: *ff* (fortissimo) at the end.

337 ff

Musical staff 337-344: Treble clef, key signature of one sharp. Measures 337-344 contain a melodic line with a slur. Dynamics: *ff* (fortissimo) at the end.

THE LONE RANGER

CLARINET IN B \flat 2

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152) 11

10 *ff* 25

17 *p* *mf*

26 *f* *mf 33*

34 *f* *ff* 41

43 1. 2. 50 3

53 *mp* *mf* 58

59 *f* 66

67 *f* *ff* 7 74

75 1. 2. 84 88

91 *f* $\frac{2}{4}$

100

114

THE LONE RANGER - CLARINET IN B^b 2

14

f

122

125

132

134

p

140

144

145

ff

151

152

ff

159

160

f

168

mf

178

180

188

15

mf *ff*

203

210

mf *f*

213

218

222

226

THE LONE RANGER - CLARINET IN B \flat 2

231

240

242

6

p *mf*

257

269

mf *f*

270

280

p

292

295

ff

300

f

307

ff

317

319

326

329

p *ff*

334

THE LONE RANGER

CLARINET IN B \flat 3

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152)

11

10 *ff*

18 *p* *mf* 25

27 *f* *mf* 33

35 *f* *ff* 41

44 1. 2. 50 3 *mp*

55 58

63 *mf* 66

71 *f* *ff* 74

79 1. 2. 84 *f*

86 88

93

100

114

THE LONE RANGER - CLARINET IN B \flat 3

14

f

Musical staff 100-114: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 100 contains a whole rest. Measure 101 has a fermata over a whole note. Measures 102-114 contain eighth-note patterns starting with a quarter rest. Dynamic *f* is indicated below measure 102.

122

125

Musical staff 122-125: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 122 has a whole rest. Measures 123-125 contain eighth-note patterns. Measure 125 includes a triplet of eighth notes. Dynamic *f* is indicated below measure 122.

132

134

p

Musical staff 132-134: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 132-134 contain eighth-note patterns. Measure 134 includes a triplet of eighth notes. Dynamic *p* is indicated below measure 132.

140

144

Musical staff 140-144: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 140-144 contain eighth-note patterns with slurs. Measure 144 includes a triplet of eighth notes.

145

ff

Musical staff 145-149: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 145-149 contain eighth-note patterns with slurs. Dynamic *ff* is indicated below measure 145.

151

152

ff

Musical staff 151-155: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 151-155 contain eighth-note patterns with slurs. Measure 152 includes a 7-measure rest. Dynamic *ff* is indicated below measure 151.

159

160

f

Musical staff 159-163: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 159-163 contain eighth-note patterns with slurs. Measure 160 includes a 7-measure rest. Dynamic *f* is indicated below measure 159.

168

mf

Musical staff 168-177: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 168-177 contain eighth-note patterns with slurs. Dynamic *mf* is indicated below measure 168.

178

180

188

15

mf *ff*

Musical staff 178-187: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 178-187 contain eighth-note patterns with slurs. Measure 180 includes a 15-measure rest. Dynamics *mf* and *ff* are indicated below measure 178.

203

210

mf *f*

Musical staff 203-217: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 203-217 contain eighth-note patterns with slurs. Dynamics *mf* and *f* are indicated below measure 203.

213

218

Musical staff 213-221: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 213-221 contain eighth-note patterns with slurs.

222

226

Musical staff 222-226: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 222-226 contain eighth-note patterns with slurs.

THE LONE RANGER - CLARINET IN B \flat 3

231



240

242

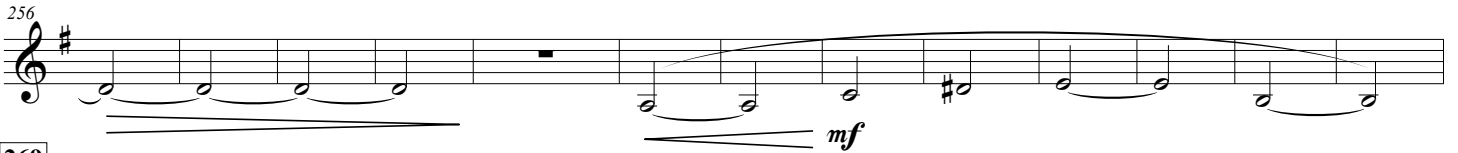
6

p *mf*



256

mf



269

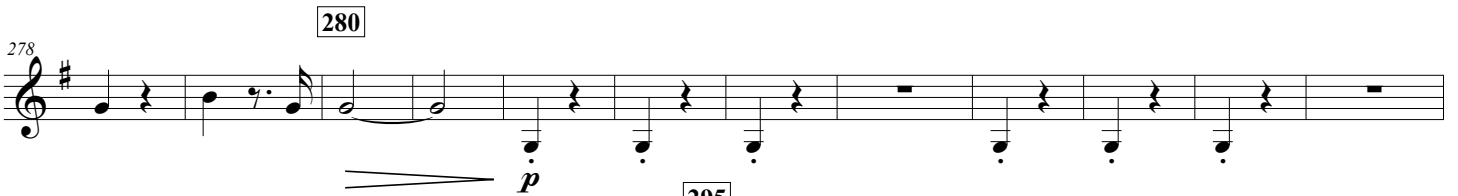
f



278

280

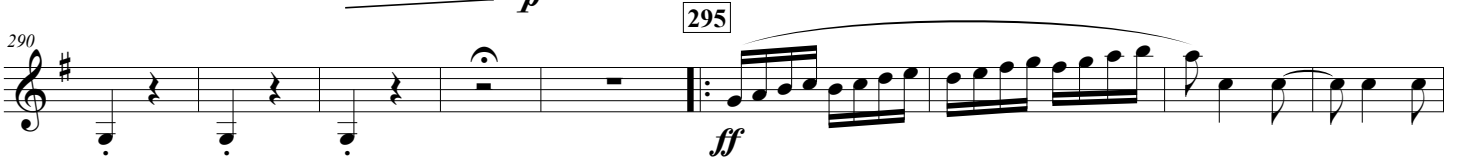
p



290

295

ff



299

f



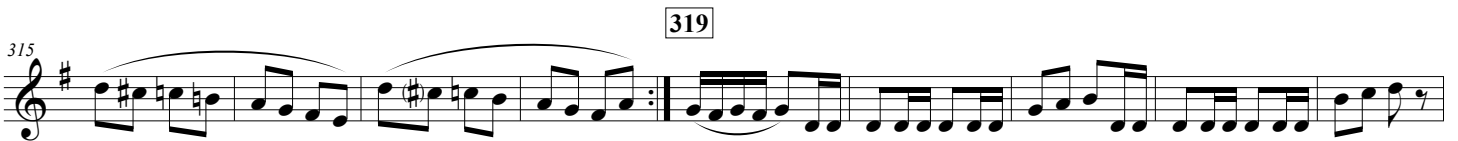
307

ff



315

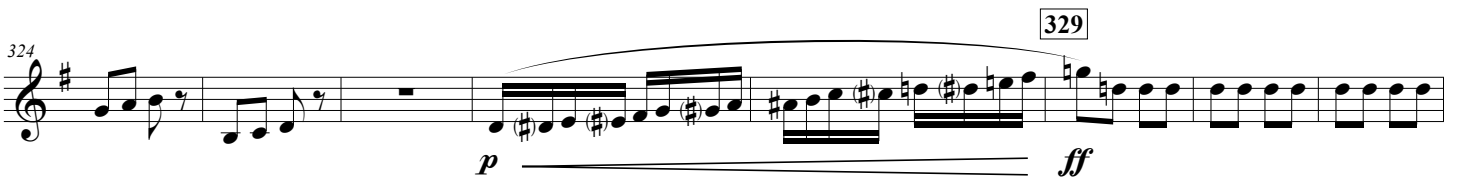
319



324

329

p *ff*



332



THE LONE RANGER

BASS CLARINET

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152)

11

10 *ff* 25

18 *p* 33 *mf*

28 *f* *mf* 41

37 *f* *ff* 50 58

46 1. 2. *p* 66 *mf* *f*

56 65 *f* 74 1. 2. *ff* 84 88

83 *f* 89 94

THE LONE RANGER - BASS CLARINET

100 114 14 *f* 125 132 134 *p* 144 *ff* 145 152 *ff* 155 160 164 168 *mf* 173 180 *p* *ff* 182 188 *mp* 193 203 *p* 206 210 *f* 215 218 224 226

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a measure rest of 14 measures, followed by a series of eighth notes starting at measure 114. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also several slurs and accents throughout the piece. Measure numbers are indicated in boxes above the staff lines.

THE LONE RANGER - BASS CLARINET

233

242

6

260

269

272

280

283

295

296

307

305

315

319

329

7

331

THE LONE RANGER

ALTO SAX.

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152) 11

10 *ff* 25

18 *p* *mf*

28 *f* 33 *mf*

37 *f* 41 *ff*

46 *mp* 50

55 *mf* *f* 58

65 *f* 66

73 *ff* 74

80 *f* 84

87 88

94 100 14

THE LONE RANGER - ALTO SAX.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth-note patterns.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), featuring eighth-note patterns and quarter notes.

134

Musical staff 134: Treble clef, key signature of one sharp (F#), starting with a *p* dynamic and including triplet markings.

144

Musical staff 144: Treble clef, key signature of one sharp (F#), featuring sixteenth-note patterns and a *ff* dynamic marking.

152

Musical staff 152: Treble clef, key signature of one sharp (F#), featuring eighth-note patterns, accents, and a *ff* dynamic marking.

160

Musical staff 160: Treble clef, key signature of one sharp (F#), featuring sixteenth-note patterns.

168

Musical staff 168: Treble clef, key signature of one sharp (F#), featuring eighth-note patterns, a triplet marking, and a *mf* dynamic marking.

180

Musical staff 180: Treble clef, key signature of one sharp (F#), featuring eighth-note patterns and dynamic markings *p* and *ff*.

188

Musical staff 188: Treble clef, key signature of one sharp (F#), featuring eighth-note patterns and a *mf* dynamic marking.

203

Musical staff 203: Treble clef, key signature of one sharp (F#), featuring eighth-note patterns and a *mf* dynamic marking.

210

218

Musical staff 210: Treble clef, key signature of one sharp (F#), featuring sixteenth-note patterns and a *f* dynamic marking.

226

Musical staff 226: Treble clef, key signature of one sharp (F#), featuring sixteenth-note patterns.

THE LONE RANGER - ALTO SAX.

228



237

242

6

p *mf*



252

mf



266

269

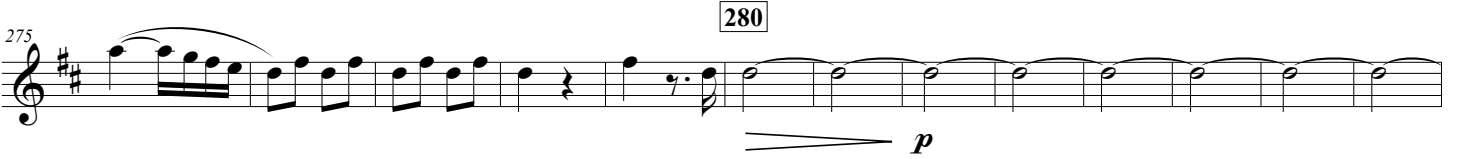
f



275

280

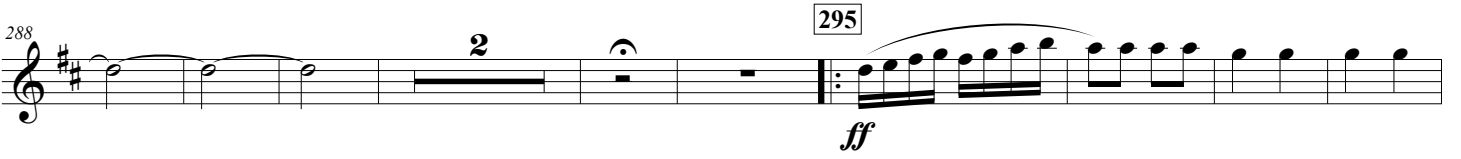
p



288

295

ff



299

f



307

ff



317

319



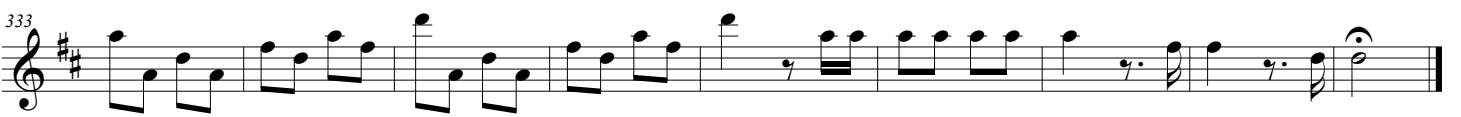
326

329

p *ff*



333



THE LONE RANGER

ALTO SAX. 2

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152)

11

10 *ff* 25

18 *p* *mf* 33

28 *f* *mf* 41

37 *f* *ff* 50

46 1. 2. *mp* 58

56 *mf* *f* 66

65 *f* 74

73 *ff* 7 84

81 2. *f* 88

87 100

94 14

THE LONE RANGER - ALTO SAX. 2

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by eighth notes, then sixteenth notes, and ending with a quarter rest.

125

Musical staff 125: Treble clef, key signature of one sharp. The staff contains eighth notes with various accidentals (flats and naturals) and rests.

134

Musical staff 134: Treble clef, key signature of one sharp. The staff contains eighth notes with various accidentals. A dynamic marking *p* is placed below the staff. At the end of the staff, there are four groups of triplet eighth notes, each marked with a '3' above it.

144

Musical staff 144: Treble clef, key signature of one sharp. The staff contains eighth notes with various accidentals. A dynamic marking *ff* is placed below the staff.

152

Musical staff 152: Treble clef, key signature of one sharp. The staff contains eighth notes with various accidentals and rests. A dynamic marking *ff* is placed below the staff. A slur covers a group of seven notes, with a '7' below it.

160

Musical staff 160: Treble clef, key signature of one sharp. The staff contains eighth notes with various accidentals and rests.

168

Musical staff 168: Treble clef, key signature of one sharp. The staff contains eighth notes with various accidentals and rests. A dynamic marking *mf* is placed below the staff. A slur covers a group of three notes, with a '3' above it.

180

Musical staff 180: Treble clef, key signature of one sharp. The staff contains eighth notes with various accidentals. Dynamic markings *p* and *ff* are placed below the staff.

188

Musical staff 188: Treble clef, key signature of one sharp. The staff contains eighth notes with various accidentals. A dynamic marking *mf* is placed below the staff.

203

Musical staff 203: Treble clef, key signature of one sharp. The staff contains eighth notes with various accidentals and rests. A dynamic marking *mf* is placed below the staff.

210

218

Musical staff 210: Treble clef, key signature of one sharp. The staff contains eighth notes with various accidentals. A dynamic marking *f* is placed below the staff.

226

Musical staff 226: Treble clef, key signature of one sharp. The staff contains eighth notes with various accidentals and rests.

THE LONE RANGER - ALTO SAX. 2

228

237

242

6

p *mf*

252

mf

266

269

f

275

280

p

288

295

ff

299

f

307

ff

318

319

327

329

p *ff*

334

THE LONE RANGER

TENOR SAX.

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152) 11

10 *ff*

18 *p* *mf* 25

28 *f* 33 *mf*

37 *f* 50 *ff* 58

47 1. 2. 8 *mf* 66

63 *f* 74

72 *f* *ff* 1. 84

82 2. *f* 88

95 100 14 114 *f*

115

125

124

134

144

6

ff

152

160

150

ff

168

161

mf

180

173

p *ff*

188

186

mf

203

198

mf

210

209

f

218

226

227

242

236

p

246

THE LONE RANGER - TENOR SAX.

257

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 257 contains ten eighth notes, each followed by a quarter rest, all on the G4 line.

268

269

f

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 268 contains a quarter rest followed by a series of eighth notes. Measure 269 contains a series of eighth notes, including a triplet of eighth notes. Dynamic marking *f* is present below the staff.

277

280

p

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 277 contains eighth notes. Measure 280 contains a series of half notes with a crescendo hairpin leading to a dynamic marking of *p*.

291

295

ff

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 291 contains a quarter rest followed by a half note with a fermata. Measure 295 contains a series of eighth notes with a dynamic marking of *ff*.

301

307

p *mf* *ff*

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 301 contains eighth notes with a dynamic marking of *p*. Measure 307 contains eighth notes with a dynamic marking of *mf*, followed by a crescendo hairpin leading to *ff*.

312

319

329

p *ff*

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 312 contains eighth notes. Measure 319 contains a series of half notes with a dynamic marking of *p*. Measure 329 contains a series of eighth notes with a dynamic marking of *ff*.

330

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 330 contains a series of eighth notes.

336

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 336 contains eighth notes, ending with a half note and a fermata.

THE LONE RANGER

BARITONE SAX.

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152) 11

10 *ff* 25

18 *p* *mf* 33

28 *f* *mf* 41

37 *f* *ff*

47 50 58 *mf* 66

64 *f* 74

72 *f* *ff* 84

82 *f* 88

88 100 114 *f* 125

95 *f* 116

126

p

136

144

ff

149

152

ff

159

160

168

mf

169

180

p

178

ff

187

188

mp

199

203

f

209

210

f

219

218

226

p

228

p

238

242

p

THE LONE RANGER - BARITONE SAX.

248

Musical staff 248: Treble clef, key signature of one sharp (F#), 10 measures of quarter notes with stems pointing down, each followed by a quarter rest.

259

269

f

270

279

280

p

2

293

295

ff

303

307

p *mf* *ff*

313

319

7

p

329

ff

336

336

THE LONE RANGER

TRUMPET IN B \flat 1

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152)

11

25

33

41

50

58

66

74

84

88

93

ff

p

mf

f

ff

p

mf

f

ff

f

ff

THE LONE RANGER - TRUMPET IN B♭ 1

100

114

125

134

144

152

160

168

180

188

203

Mariachi style!

4

210

218

226

242

26

THE LONE RANGER - TRUMPET IN B \flat 1

268 269

f

277 280 295

p *ff*

296

mf

306 307

ff

319 329

p *ff*

330

THE LONE RANGER

TRUMPET IN B \flat 2

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152)

11

25

33

41

50

58

66

74

84

88

100

ff

p

mf

f

ff

mf

f

ff

f

ff

THE LONE RANGER - TRUMPET IN B \flat 2

2 114

125

134

144

152

160

168

180

188

203

210

218

226

242

THE LONE RANGER - TRUMPET IN B \flat 2

3



THE LONE RANGER

TRUMPET IN B \flat 3

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152)

10 **11**

19 **25** 8 **33**

36 **41** *f* *ff*

45 **50** 1. 2. *mp*

54 **58** 8 **66** *mf*

70 **74** *f* *ff*

80 1. 2. **84**

88

87 *f*

93

100

99 *ff*

THE LONE RANGER - TRUMPET IN B \flat 3

2
110 114

121 125

130 134 144

8

mf *ff*

147 152

ff

157 160

166 168

mf

175 180

mf *ff*

187 188

mp

196 203

5

209 210 218 226

8

mf *f*

230 242

2

THE LONE RANGER - TRUMPET IN B \flat 3

244 *p*

253

262 269 *f*

271 280

282 *p* 295 *ff*

301 307 *mf* *ff*

313 319

324 329 *p* *ff*

335

THE LONE RANGER

HORN IN F 1

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152)

4

11

13

23

25

32

33

33

41

41

50

50

58

58

60

66

66

69

74

74

80

84

84

87

88

88

93

93

ff

ff

p

mf

f

mf

f

ff

mp

mf

f

mf

f

ff

f

ff

ff

ff

100

THE LONE RANGER - HORN IN F 1

Musical staff 1: Treble clef, 2/4 time signature. Measures 100-111. Rhythmic pattern of eighth notes with accents.

114

Musical staff 2: Treble clef. Measures 112-124. Includes eighth notes and a half note with a slur.

125

Musical staff 3: Treble clef. Measures 123-133. Includes eighth notes and two measures with a '2' above a slur.

134

144

Musical staff 4: Treble clef. Measures 134-150. Includes an 8-measure rest, then eighth notes. Dynamics *mf* and *ff*.

152

160

Musical staff 5: Treble clef. Measures 151-161. Includes eighth notes and quarter notes. Dynamic *ff*.

162

168

Musical staff 6: Treble clef. Measures 162-167. Includes eighth notes and a half note with a slur. Dynamic *mf*.

180

Musical staff 7: Treble clef. Measures 172-179. Includes eighth notes and a half note with a slur. Dynamics *mp* and *ff*.

188

Musical staff 8: Treble clef. Measures 183-195. Includes quarter notes and eighth notes. Dynamic *mf*.

196

203

210

Musical staff 9: Treble clef. Measures 196-202. Includes quarter notes and a 6-measure rest. Dynamics *mf* and *f*.

218

226

Musical staff 10: Treble clef. Measures 213-225. Includes quarter notes with slurs. Dynamics *ff* and *f*.

242

Musical staff 11: Treble clef. Measures 228-241. Includes quarter notes with slurs. Dynamic *p*.

243

Musical staff 12: Treble clef. Measures 243-250. Includes quarter notes with slurs.

THE LONE RANGER - HORN IN F 1

254

Musical staff 1: Treble clef, starting at measure 254. The staff contains a sequence of quarter notes with stems pointing up, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

265

269

Musical staff 2: Treble clef, starting at measure 265. Measures 265-268 contain quarter notes with stems up and quarter rests. Measure 269 is marked with a box containing "269" and a dynamic marking *f*. From measure 269 onwards, the staff contains eighth-note patterns.

274

280

Musical staff 3: Treble clef, starting at measure 274. Measures 274-279 contain eighth-note patterns. Measure 280 is marked with a box containing "280" and a dynamic marking *p*. From measure 280 onwards, the staff contains a sequence of quarter notes with stems up, followed by a whole note with a fermata.

295

Musical staff 4: Treble clef, starting at measure 295. Measures 295-300 contain eighth-note patterns. Measures 301-304 contain quarter notes with stems up. Measure 305 is marked with a box containing "295" and a dynamic marking *ff*. From measure 305 onwards, the staff contains eighth-note patterns.

307

Musical staff 5: Treble clef, starting at measure 307. Measures 307-308 contain eighth-note patterns. Measures 309-314 contain quarter notes with stems up. Measure 315 is marked with a box containing "307" and a dynamic marking *mf*. From measure 315 onwards, the staff contains eighth-note patterns.

319

Musical staff 6: Treble clef, starting at measure 319. Measures 319-324 contain quarter notes with stems up. Measure 325 is marked with a box containing "319" and a dynamic marking *ff*. From measure 325 onwards, the staff contains eighth-note patterns.

329

Musical staff 7: Treble clef, starting at measure 329. Measures 329-334 contain quarter notes with stems up. Measure 335 is marked with a box containing "329" and a dynamic marking *p*. From measure 335 onwards, the staff contains eighth-note patterns.

335

Musical staff 8: Treble clef, starting at measure 335. Measures 335-340 contain quarter notes with stems up. Measure 341 is marked with a box containing "335" and a dynamic marking *ff*. From measure 341 onwards, the staff contains eighth-note patterns.

THE LONE RANGER

HORN IN F 2

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152)

4 *ff* 11

13 25

23 *p* *mf* *f*

32 33 41 *mf* *f* *ff*

41 50 58 *mp*

60 66 74 *f* *mf*

69 *f* 84 *ff*

79 1. 2. 88

86 92

99 *ff*

110 *ff*

121 *ff*

133 *mf* *ff*

150 *ff*

161 *mf*

171 *mp* *ff*

181 *mf*

194 *mf* *f*

211 *ff*

226 *f*

241 *p*

THE LONE RANGER - HORN IN F 2

252



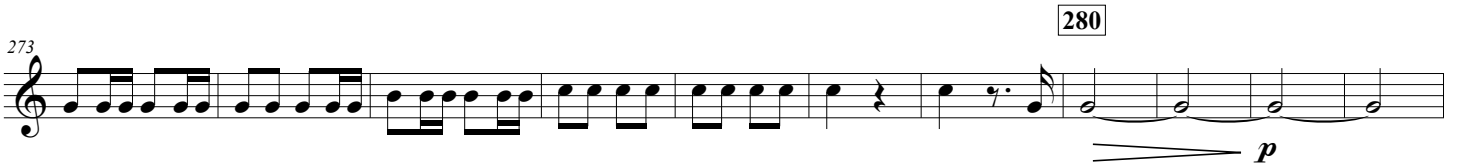
263

269



273

280



284

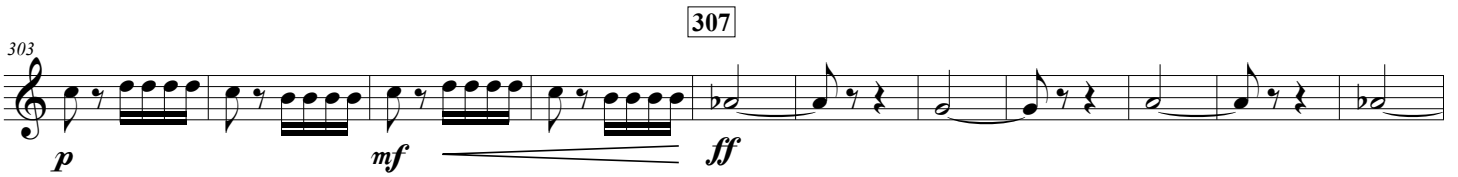
9

295



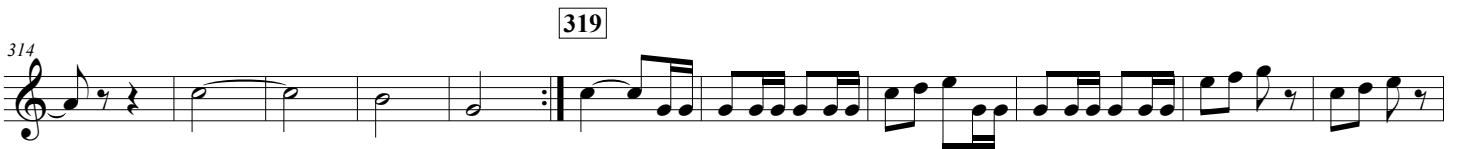
303

307



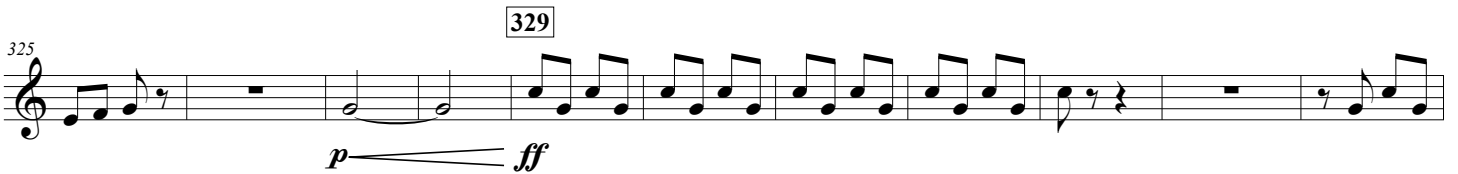
314

319



325

329



336



THE LONE RANGER

TROMBONE 1

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152)

4 **ff** 11

12

20 **p** **mf** 25

29 **f** **mf** 33

38 **f** 41

48 **f** **ff** 50 58

62 **f** **mf** 66

71 **f** 74

81 **f** **ff** 84

88

95 **ff** 100

THE LONE RANGER - TROMBONE 1

2

104 114

Musical staff 104-114: Bass clef, key signature of one flat. Measures 104-114 contain a rhythmic pattern of eighth notes with accents. Measure 114 ends with a fermata.

116

Musical staff 116-124: Bass clef, key signature of one flat. Measures 116-124 contain a rhythmic pattern of eighth notes with accents. Measure 124 ends with a fermata.

125 134

Musical staff 125-134: Bass clef, key signature of one flat. Measures 125-134 contain a rhythmic pattern of eighth notes with accents. Measure 134 ends with a fermata.

136 144

Musical staff 136-144: Bass clef, key signature of one flat. Measures 136-144 contain a rhythmic pattern of eighth notes with accents. Measure 144 ends with a fermata. Dynamics: *p* at the start, *ff* at the end.

148 152

Musical staff 148-152: Bass clef, key signature of one flat. Measures 148-152 contain a rhythmic pattern of eighth notes with accents. Measure 152 ends with a fermata. Dynamics: *ff* at the end.

158 160

Musical staff 158-160: Bass clef, key signature of one flat. Measures 158-160 contain a rhythmic pattern of eighth notes with accents. Measure 160 ends with a fermata.

168 180

Musical staff 168-180: Bass clef, key signature of one flat. Measures 168-180 contain a rhythmic pattern of eighth notes with accents. Measure 180 ends with a fermata. Dynamics: *f* at the start, *mf* in the middle, *p* in the middle, *f* at the end.

181 188

Musical staff 181-188: Bass clef, key signature of one flat. Measures 181-188 contain a rhythmic pattern of eighth notes with accents. Measure 188 ends with a fermata. Dynamics: *mf* at the end.

189

Musical staff 189-197: Bass clef, key signature of one flat. Measures 189-197 contain a rhythmic pattern of eighth notes with accents. Measure 197 ends with a fermata.

201 203

Musical staff 201-203: Bass clef, key signature of one flat. Measures 201-203 contain a rhythmic pattern of eighth notes with accents. Measure 203 ends with a fermata.

209 218

Musical staff 209-218: Bass clef, key signature of one flat. Measures 209-218 contain a rhythmic pattern of eighth notes with accents. Measure 218 ends with a fermata. Dynamics: *f* at the start, *ff* at the end.

222 226

Musical staff 222-226: Bass clef, key signature of one flat. Measures 222-226 contain a rhythmic pattern of eighth notes with accents. Measure 226 ends with a fermata. Dynamics: *f* at the end.

THE LONE RANGER - TROMBONE 1

237 242

p

248

257

266 269

f

276 280

p

289 295

ff

300 307

p *mf* *ff*

308 319

ff

320 329

p *ff*

336

THE LONE RANGER

TROMBONE 2

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152)

4

11

13

23

33

41

45

50

58

61

66

74

77

84

88

91

99

100

111

114

125

128

ff

p

mf

f

mf

f

ff

mf

f

mf

f

ff

ff

THE LONE RANGER - TROMBONE 2

134

144

p *ff*

149

152

160

ff

162

168

f *mf*

175

180

p *f*

188

mf

200

203

210

f

211

218

226

ff *f*

227

242

p

243

253

263

269

f

275

280

f *p*

THE LONE RANGER - TROMBONE 2

290 295 3

ff

302 307 307

p *mf* *ff*

314 319 329

p *ff*

333

p *ff*

THE LONE RANGER

BASS TROMBONE

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩=152) [11]

10 *ff* [25]

18 *p* *mf* [33]

29 *f* *mf* [41]

39 *f* *ff* [50] [58] 8

49 *p* [66] [74]

76 *mf* *f* *ff* [84]

85 [88]

91 [100]

98 *ff* [114]

108

THE LONE RANGER - BASS TROMBONE

2

125

119

134

128

p

144

139

ff

152

160

151

ff

168

161

f

mf

180

173

p

f

188

185

mf

203

196

210

206

f

218

226

f

242

233

p

246

THE LONE RANGER - BASS TROMBONE

257

Musical staff 257: Bass clef, key signature of one flat, eighth notes with stems up, followed by rests.

269

268

Musical staff 268: Bass clef, key signature of one flat, quarter notes with stems down, followed by eighth notes with stems up. Dynamics: *f*.

280

279

Musical staff 279: Bass clef, key signature of one flat, quarter notes with stems down, followed by eighth notes with stems up, ending with a fermata. Dynamics: *p*.

295

294

Musical staff 294: Bass clef, key signature of one flat, quarter notes with stems down, followed by eighth notes with stems up. Dynamics: *ff* and *p*.

307

304

Musical staff 304: Bass clef, key signature of one flat, quarter notes with stems down, followed by eighth notes with stems up. Dynamics: *mf* and *ff*.

319

329

316

Musical staff 316: Bass clef, key signature of one flat, quarter notes with stems down, followed by eighth notes with stems up. Dynamics: *p* and *ff*.

333

Musical staff 333: Bass clef, key signature of one flat, quarter notes with stems down, followed by eighth notes with stems up.

THE LONE RANGER

EUPHONIUM

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152)

4 *ff* 11

12

20 *p* 25 33 *mf* 8

37 *f* 41 *ff*

47 1. 2. 50 *p*

57 8 58 66 *mf* *f*

74 *ff* 1. 2.

84 88

90

97 100 *ff*

106 114

THE LONE RANGER - EUPHONIUM

2

117 125

127 134
p

138 144
ff

149 152
ff

160 168
3

171 180
mf *p* *f*

182 188
mf

192 203
mf

204 210
mf *f*

216 226
f

230 242
6

248 248
p *mf*

THE LONE RANGER - EUPHONIUM

262 269

mf *f*

273 280

p

284 295

9 *ff*

301 307

p *mf* *ff*

311 319

7

327 329

p *ff*

337

p *ff*

THE LONE RANGER

TUBA

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152) 11

10 *ff* 25

18 *p* *mf* 33

28 *f* *mf* 41

37 *f* *ff* 50 58

46 1. 2. 8 *mf* 66

62 *f* *mf* 74 1.

72 *f* *ff* 84

82 2. 88

95 100

103 *ff*

THE LONE RANGER - TUBA

114

125

134

144

152

160

168

180

188

203

210

218

226

THE LONE RANGER - TUBA

238 242

p

248

258

268 269

mf

278 280

p

291 295

ff

301 307

p *mf* *ff*

311 319

p *mf* *ff*

320 329

p *ff*

336

THE LONE RANGER

TIMPANI

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152) 11 F, C

10 *ff*

18 *p* *mf*

25

29 *f* *mf*

33

39 *f* *ff*

41

49 *mf* *f*

50 8

58

66 *mf* *f* *ff*

74

77 *ff* D, C, A, G

84

88

94 *p* *ff*

100

105 *3* *3*

114

119 *9* *9*

125 *9* *9*

134

THE LONE RANGER - TIMPANI

144

152

143 *ff*

156

166 **168** **180**

6

p ————— *f*

182 **188**

mp

192 **203**

5

208 F, D, Bb, A **210** **218** **226**

p ————— *mf*

7

mf

228

242

p

255

268 F, C **269**

f

277 **280** **295** **307**

9

p ————— *p* < *ff*

297

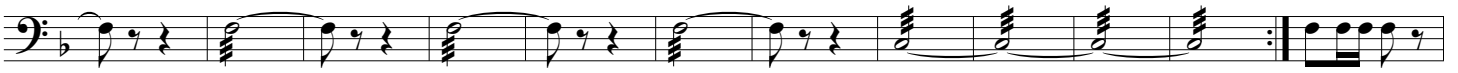
p ————— *mf*

THE LONE RANGER - TIMPANI

319

3

308



320

329



337



THE LONE RANGER

PERCUSSION 1

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152)

11 Snare Drum

10 *ff* Bass Drum

18 *p* **25** *mf*

28 *f* **33** *mf*

37 *f* **41** *ff*

46 *f* **50** *mf* **58**

61 *f* **66** *mf*

70 *f* **74** *ff*

81 *f* **84** *ff*

88

92

97 *ff* **100** **3** **3**

THE LONE RANGER - PERCUSSION 1

2

108

114

Musical staff 1: Measure 108 to 114. Includes a triplet of eighth notes in measure 110.

120

125

Musical staff 2: Measure 120 to 125. Includes two triplet markings over eighth notes.

134

Musical staff 3: Measure 134 to 142. Consists of a continuous eighth-note pattern.

p

144

152

Musical staff 4: Measure 142 to 152. Includes dynamic markings *ff* and *ff* with hairpins.

153

Musical staff 5: Measure 153 to 160. Consists of a continuous eighth-note pattern.

164

168

10

180

Musical staff 6: Measure 164 to 180. Includes a ten-measure rest and dynamic markings *p* and *f* with hairpins.

183

188

Musical staff 7: Measure 183 to 188. Includes a dynamic marking *p* with a hairpin.

192

Musical staff 8: Measure 192 to 201. Consists of a continuous eighth-note pattern.

203

Musical staff 9: Measure 201 to 210. Consists of a continuous eighth-note pattern.

210

218

Musical staff 10: Measure 210 to 218. Includes a dynamic marking *mf* with a hairpin.

219

226

Musical staff 11: Measure 219 to 226. Includes a dynamic marking *mf* with a hairpin.

228

Musical staff 12: Measure 228 to 237. Consists of a continuous eighth-note pattern.

THE LONE RANGER - PERCUSSION 1

242

237

p

Musical staff 237-242: A single melodic line with eighth-note patterns. A dynamic marking *p* is placed below the staff with a hairpin indicating a crescendo from measure 237 to 242.

246

Musical staff 246-253: A single melodic line with eighth-note patterns.

254

Musical staff 254-261: A single melodic line with eighth-note patterns.

269

262

f

Musical staff 262-268: A single melodic line with eighth-note patterns. A dynamic marking *f* is placed below the staff.

280

271

Musical staff 271-279: A single melodic line with eighth-note patterns, ending with a fermata.

295

281

p *ff*

Musical staff 281-294: A single melodic line with eighth-note patterns. A dynamic marking *p* is at the start, followed by a hairpin crescendo to *ff* at measure 295.

307

301

p *mf* *ff*

Musical staff 301-306: A single melodic line with eighth-note patterns. Dynamic markings *p*, *mf*, and *ff* are placed below the staff with a hairpin crescendo.

319

311

f

Musical staff 311-318: A single melodic line with eighth-note patterns. A dynamic marking *f* is placed below the staff.

329

322

p *ff*

Musical staff 322-328: A single melodic line with eighth-note patterns. Dynamic markings *p* and *ff* are placed below the staff with a hairpin crescendo.

333

Musical staff 333-338: A single melodic line with eighth-note patterns, ending with a fermata.

THE LONE RANGER

PERCUSSION 2

FINALE FROM THE DISNEY FILM

COMP. ROSSINI/ZIMMER
ARR. MU2 BRIAN SADLER

Allegro Vivace (♩ = 152) 11

Crash Cym. 25 33 41 *f* *ff* Triangle

10 10 3 8 8

42 50 8

58 66 74 84 88 *ff* C.C.

f

91

100 114 *ff*

116 125 134 144 *ff*

145 152 160 168 180 *p*

188 203 210 218 226 *p* *f* *f*

Sus. Cym. scrape stick

THE LONE RANGER - PERCUSSION 2

242 269 280

27 4 14

295 *f*

294

p *ff* *p* *mf*

307

306

ff

319 329

318

7

p *ff*

334

4