

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MUI Brian Sadler

Latin ♩ = 150

7

This musical score is for the piece "Mambo Italiano" by Bob Merrill, transcribed and adapted by MUI Brian Sadler. It is arranged for a full orchestra and percussion. The score is in 4/4 time with a tempo of 150 beats per minute, marked "Latin". The key signature has two flats (B-flat and E-flat). The score is divided into measures, with a section starting at measure 7. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with accents.
- Flute:** Plays a melodic line with accents.
- Oboe:** Plays a melodic line with accents.
- Bassoon:** Plays a melodic line with accents.
- Clarinet in B♭ 1:** Plays a melodic line with accents.
- Clarinet in B♭ 2-3:** Plays a melodic line with accents.
- Bass Clarinet:** Plays a rhythmic pattern with accents.
- Alto Sax:** Plays a melodic line with accents.
- Tenor Sax:** Plays a melodic line with accents.
- Baritone Sax:** Plays a rhythmic pattern with accents.
- Trumpet in B♭ 1:** Plays a rhythmic pattern with accents.
- Trumpet in B♭ 2:** Plays a rhythmic pattern with accents.
- Trumpet in B♭ 3:** Plays a rhythmic pattern with accents.
- French Horn 1-2:** Plays a rhythmic pattern with accents.
- Trombone 1:** Plays a rhythmic pattern with accents.
- Trombone 2:** Plays a rhythmic pattern with accents.
- Trombone 3:** Plays a rhythmic pattern with accents.
- Euphonium:** Plays a rhythmic pattern with accents.
- Tuba:** Plays a rhythmic pattern with accents.
- Timpani:** Plays a rhythmic pattern with accents.
- Xylophone:** Plays a rhythmic pattern with accents.
- Drum Set:** Plays a rhythmic pattern with accents.
- Percussion (Crotales, Castinets, Cowbell, Shaker):** Plays a rhythmic pattern with accents.

The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also performance instructions like "Choked" and "Crotales". The score is marked with a copyright notice "© 2018" and "Band 2018".

Mambo Italiano - Score

2

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

D. S.

Perc.

w/ Toms

Snare Off

Ride Cym

*mf* Shaker

2

This musical score is for the piece "Mambo Italiano" and is page 3 of the score, starting at measure 16. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1** (Bass Clarinet 1)
- B♭ Cl. 2-3** (Bass Clarinet 2-3)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (Bass Trumpet 1)
- B♭ Tpt. 2** (Bass Trumpet 2)
- B♭ Tpt. 3** (Bass Trumpet 3)
- Hn. 1-2** (Horn 1-2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- D. S.** (Double Bass)
- Perc.** (Percussion)

The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) throughout. It includes first and second endings for several instruments, notably the Piccolo, Flute, Bassoon, Clarinets, Saxophones, and Percussion. The percussion part includes a complex rhythmic pattern with triplets and accents. The double bass part features a steady bass line with some triplet figures. The overall texture is dense and rhythmic, characteristic of a mambo.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *mf*

Timp. *f*

Xyl. *f*

D. S. *mf*

Perc. *mf*

33

39

5

This musical score is for the piece "Mambo Italiano". It is arranged for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Xyl.
- D. S.
- Perc.

The score is written in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It includes complex rhythmic patterns, such as triplets in the woodwinds and percussion, and a driving bass line in the tubas and timpani. The score is divided into measures, with measure numbers 33 and 39 clearly marked. The piece concludes with a final measure marked with a double bar line and a fermata.



49

Picc. Cmin Dm7b5 G7 *ff* Dm7b5 G7 Cmin Dm7b5 G7 Cmin Dm7b5 G7

Fl.

Ob.

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2-3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

49

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

49

Timp. *ff*

Xyl. *ff*

49

D. S. *mf*

49

Perc. *mf*

57 Picc. C min Dm7b5 G7 *ff*<sub>min</sub> Dm7b5 G7 *f*

Fl.

Ob. *ff* *f*

Bsn. *ff*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2-3 *ff* *f*

B. Cl. *ff*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff*

57 B♭ Tpt. 1 *ff*

57 B♭ Tpt. 2 *ff*

57 B♭ Tpt. 3 *ff*

Hn. 1-2 *ff* *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

57 Timp. *ff*

57 Xyl. *ff*

57 D. S. *ff* 2 2 2 2

57 Perc. *ff*



65

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Bsn. *mf* 3

B♭ Cl. 1 *mf* 3

B♭ Cl. 2-3 *mf* 3

B. Cl. *mf* 3

A. Sx. *mf* 3

T. Sx. *mf* 3

B. Sx. *mf* 3

B♭ Tpt. 1 *mf* 3

B♭ Tpt. 2 *mf* 3

B♭ Tpt. 3 *mf* 3

Hn. 1-2 *mf* 3

Tbn. 1 *mf* 3

Tbn. 2 *mf* 3

Tbn. 3 *mf* 3

Euph. *mf* 3

Tuba *mf* 3

Timp. *mf* *ff*

Xyl. *mf*

D. S. *fp* *mf* Ride Cym

Perc. *fp* *mf*

Dmin Em7b5 A7 Dmin Em7b5 A7

Mambo Italiano - Score

10

77

73

Picc. *Dmin* *Em7b5 A7* *ff* *min* *Em7b5 A7*

Fl.

Ob.

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff*

D. S. *ff* H.H.

Perc. *ff* Ad lib groove  
Crotales solo, blend with ensemble

81

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

81

B<sup>b</sup> Tpt. 1 *f* *ff*

B<sup>b</sup> Tpt. 2 *f* *ff*

B<sup>b</sup> Tpt. 3 *f* *ff*

Hn. 1-2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

81

Timp. *ff* *ff*

81

Xyl. *ff*

81

D. S.

81

Perc. *Crotales Solo!*

89

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f* *fp*

B $\flat$  Cl. 1 *ff* *f*

B $\flat$  Cl. 2-3 *ff* *f*

B. Cl. *ff* *f* *fp*

A. Sx. *ff* *f*

T. Sx. *ff* *f* *fp*

B. Sx. *ff* *f* *fp*

89

B $\flat$  Tpt. 1 *ff* *f*

B $\flat$  Tpt. 2 *ff* *f*

B $\flat$  Tpt. 3 *ff* *f*

Hn. 1-2 *ff* *f* *fp*

Tbn. 1 *ff* *f* *fp*

Tbn. 2 *ff* *f* *fp*

Tbn. 3 *ff* *f* *fp*

Euph. *ff* *f* *fp*

Tuba *ff* *f* *fp*

89

Timp. *ff* *f* *fp*

89

Xyl. *ff* *f*

89

D. S. *ff* *f*

89

Perc. *ff* *f* *fp*  
Castanets  
Crotales

This musical score page, numbered 103, is for the piece 'Mambo Italiano' and is the 13th page of the score. It features a variety of instruments, each with its own staff. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horns 1-2 (Hn. 1-2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Double Bass (D. S.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include accents, slurs, and a 'Choked' marking for the Double Bass. The percussion part features a complex rhythmic pattern of eighth notes. The page number '103' is in a box at the top right, and the page number '13' is at the top right. The measure number '97' is indicated at the start of each staff.

This musical score page, numbered 14 and 109, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 105.
- Fl.**: Flute part, starting at measure 105.
- Ob.**: Oboe part, starting at measure 105.
- Bsn.**: Bassoon part, starting at measure 105.
- B♭ Cl. 1**: First Bass Clarinet part, starting at measure 105.
- B♭ Cl. 2-3**: Second and Third Bass Clarinet parts, starting at measure 105.
- B. Cl.**: Bass Clarinet part, starting at measure 105.
- A. Sx.**: Alto Saxophone part, starting at measure 105.
- T. Sx.**: Tenor Saxophone part, starting at measure 105.
- B. Sx.**: Baritone Saxophone part, starting at measure 105.
- B♭ Tpt. 1**: First Bass Trumpet part, starting at measure 105.
- B♭ Tpt. 2**: Second Bass Trumpet part, starting at measure 105.
- B♭ Tpt. 3**: Third Bass Trumpet part, starting at measure 105.
- Hn. 1-2**: Horns 1 and 2 parts, starting at measure 105.
- Tbn. 1**: First Trombone part, starting at measure 105.
- Tbn. 2**: Second Trombone part, starting at measure 105.
- Tbn. 3**: Third Trombone part, starting at measure 105.
- Euph.**: Euphonium part, starting at measure 105.
- Tuba**: Tuba part, starting at measure 105.
- Timp.**: Timpani part, starting at measure 105.
- Xyl.**: Xylophone part, starting at measure 105.
- D. S.**: Double Bass part, starting at measure 105.
- Perc.**: Percussion part, starting at measure 105.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Crash!* and *3* (triplets). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

112 Picc. *Mam - bo!*

Fl. *Mam - bo!*

Ob. *Mam - bo!*

Bsn. *Mam - bo!*

B $\flat$  Cl. 1 *Mam - bo!*

B $\flat$  Cl. 2-3 *Mam - bo!*

B. Cl. *Mam - bo!*

A. Sx. *Mam - bo!*

T. Sx. *Mam - bo!*

B. Sx. *Mam - bo!*

112 B $\flat$  Tpt. 1 *Mam - bo!*

B $\flat$  Tpt. 2 *Mam - bo!*

B $\flat$  Tpt. 3 *Mam - bo!*

Hn. 1-2 *Mam - bo!*

Tbn. 1 *Mam - bo!*

Tbn. 2 *Mam - bo!*

Tbn. 3 *Mam - bo!*

Euph. *Mam - bo!*

Tuba *Mam - bo!*

112 Timp. *Mam - bo!*

112 Xyl. *Mam - bo!*

112 D. S. *Mam - bo!*

112 Perc. *Mam - bo!*

Piccolo

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

*f* *f* *ff* *f* *ff* *ff* *ff* *f* *ff*





Flute

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

*f* *f* *ff* *ff* *f* *ff*

7 16 25 33 39 45 53

1. 2.

Cmin Dm7b5 G7 Cmin Dm7b5 G7 Cmin Dm7b5 G7 Cmin

Dm7b5 G7 Cmin Dm7b5 G7 Cmin Dm7b5 G7 Cmin Dm7b5 G7

# Mambo Italiano - Flute

61 69 Dmin Em7b5 A7 Dmin Em7b5 A7 Dmin Em7b5 A7 Dmin Em7b5 A7

8

77 87 95

10 3 3

*ff* *ff* *f*

96 103

*ff*

104 109

*ff*

110

Mam - bo! —

Oboe

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

The musical score is written for Oboe in 4/4 time, featuring a Latin tempo of 150 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 7, 16, 25, 33, 39, 45, 53, and 61 marked in boxes. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece includes various rhythmic patterns, including triplets, sixteenth-note runs, and a 4-measure rest. There are also first and second endings at measures 25-26. The score concludes with a *f* dynamic and a hairpin crescendo.

Mambo Italiano - Oboe

2  
68

69 77 87

5 10

*ff* *ff*

88

3 3

95

*ff* *f*

99

103

*ff*

106

109

*ff*

112

Mam - bo! \_\_\_\_\_

Bassoon

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

7

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats. The notation includes dynamic markings *f* and *fp* (fortissimo piano) with hairpins. There are accents over several notes and a fermata over a half note in measure 5. Measure 7 is marked with a circled '7'.

Musical notation for measures 8-15. The notation includes a dynamic marking of *f* and a trill in measure 10. Measure 15 ends with a repeat sign.

16

Musical notation for measures 16-24. The notation includes dynamic markings of *ff* (fortissimo) and accents over notes. Measure 24 ends with a first ending bracket labeled '1.'.

25

Musical notation for measures 25-32. The notation includes a dynamic marking of *mf* (mezzo-forte) and triplets in measures 30, 31, and 32. Measure 25 is marked with a circled '25' and a second ending bracket labeled '2.'.

33

Musical notation for measures 33-38. The notation includes a dynamic marking of *ff* and accents over notes. Measure 33 is marked with a circled '33'.

39

Musical notation for measures 39-44. The notation includes a dynamic marking of *ff* and accents over notes. Measure 39 is marked with a circled '39'.

45

Musical notation for measures 45-52. The notation includes a dynamic marking of *mf* and triplets in measures 45, 47, and 49. Measure 52 ends with a dynamic marking of *ff*.

53

Musical notation for measures 53-60. The notation includes a dynamic marking of *mf* and triplets in measures 53, 55, and 57. Measure 60 ends with a dynamic marking of *ff*.







Mambo Italiano - Clarinet in B $\flat$  1

2  
60

61

*f*

68

69

*mf*

75

77

87

10

3

3

*ff* *ff* *ff*

95

*f*

102

103

*ff* *ff*

109

*ff*

Mam-bo! —

Clarinet in B $\flat$  2-3

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin  $\text{♩} = 150$

7

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1-6 feature a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic. Measure 7 is a final cadence.

Musical notation for measures 8-15. Measures 8-10 continue the melodic line. Measure 11 includes a trill. Measures 12-15 feature a more rhythmic eighth-note pattern with a forte (*f*) dynamic.

16

Musical notation for measures 16-24. This section consists of a series of chords with a rhythmic eighth-note accompaniment. Dynamics alternate between fortissimo (*ff*) and mezzo-forte (*mf*). Measure 24 ends with a first ending bracket.

25

Musical notation for measures 25-32. Measure 25 begins with a second ending bracket. The melody features eighth-note runs with a forte (*f*) dynamic. Measure 32 contains a triplet.

Musical notation for measures 33-38. Measures 33-35 feature eighth-note runs with triplets, marked with a forte (*f*) dynamic. Measures 36-38 continue the melodic line.

33

Musical notation for measures 39-44. Measures 39-41 feature eighth-note runs with a fortissimo (*ff*) dynamic. Measures 42-44 continue the melodic line.

39

Musical notation for measures 45-52. Measure 45 begins with a key signature change to one flat. Measures 46-52 feature chords with eighth-note accompaniment and triplets, marked with mezzo-forte (*mf*) dynamics.

45

Musical notation for measures 53-60. Measures 53-60 feature chords with eighth-note accompaniment and triplets, alternating between fortissimo (*ff*) and mezzo-forte (*mf*) dynamics.

53

Mambo Italiano - Clarinet in B $\flat$  2-3

2  
60

61

*f*

68

69

*mf* *ff*

76

77

87

95

10

3

3

*ff* *ff* *f*

96

103

*ff*

104

109

*ff*

110

*ff*

Mam - bo! —

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Latin ♩ = 150

Musical score for Bass Clarinet, featuring dynamic markings (*f*, *fp*, *ff*, *mf*) and performance instructions (Latin tempo, accents, slurs, and triplets). The score is divided into measures, with measure numbers 7, 16, 25, 31, 33, 39, 45, 53, and 61 marked in boxes. The piece is in 4/4 time and includes various rhythmic patterns and articulations.

Mambo Italiano - Bass Clarinet

2  
63 69

*mf*

70 77 10

*ff*

87 95

*ff* *ff* *f* *fp*

98 103

*ff* *ff* *mf*

105 109

*ff* *mf* *ff* *mf* *ff*

111

Mam - bo! \_\_\_\_\_

Alto Sax

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

7

8

16

25

30

33

36

39

45

53

*f* *f* *ff* *mf* *ff* *mf* *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

1. 2. 3 3 3 3

USNFE Band 2018

Detailed description: This is a musical score for Alto Saxophone, titled "Mambo Italiano". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of "Latin ♩ = 150". The music is divided into measures, with measure numbers 7, 8, 16, 25, 30, 33, 36, 39, 45, and 53 indicated in boxes. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. The piece features several triplet patterns, indicated by the number "3" under the notes. The score concludes with a final *ff* dynamic.



Tenor Sax

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

7

*f* *fp* *f* *fp* *f*

*f*

16

*ff* *mf* *ff* *mf* *ff* *mf* *ff*

25

*mf*

33

*ff*

39

*ff*

45

*mf* *ff*

53

*mf* *ff*



Mambo Italiano - Tenor Sax

61

Musical staff 61: Treble clef, key signature of one flat (Bb). Starts with a whole rest, followed by a half note Bb, then a quarter rest. The melody begins with eighth notes: Bb, A, G, F, E, D, C, Bb. This is followed by a half note Bb, a quarter rest, and a half note Bb. The melody continues with eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The staff ends with a quarter rest. Dynamics: *f*. Accents: > > >

69

Musical staff 69: Treble clef, key signature of one flat (Bb). Starts with a quarter rest, followed by a half note Bb. The melody consists of eighth notes: Bb, A, G, F, E, D, C, Bb. This is followed by a half note Bb, a quarter rest, and a half note Bb. The melody continues with eighth notes: Bb, A, G, F, E, D, C, Bb. The staff ends with a quarter rest. Dynamics: *mf* (under the first triplet), *ff* (at the end). Triplet markings: 3

77

87

95

Musical staff 77-95: Treble clef, key signature of one flat (Bb). Starts with a whole rest. The melody consists of eighth notes: Bb, A, G, F, E, D, C, Bb. This is followed by a half note Bb, a quarter rest, and a half note Bb. The melody continues with eighth notes: Bb, A, G, F, E, D, C, Bb. The staff ends with a quarter rest. Dynamics: *ff* (under the first triplet), *ff* (under the second triplet), *f* (at the end). Triplet markings: 10, 3, 3

103

Musical staff 96-103: Treble clef, key signature of one flat (Bb). Starts with a whole rest. The melody consists of eighth notes: Bb, A, G, F, E, D, C, Bb. This is followed by a half note Bb, a quarter rest, and a half note Bb. The melody continues with eighth notes: Bb, A, G, F, E, D, C, Bb. The staff ends with a quarter rest. Dynamics: *fp* (at the start), *f* (at the start of the second measure), *ff* (at the end). Trill marking: tr

109

Musical staff 104-109: Treble clef, key signature of one flat (Bb). Starts with a whole rest. The melody consists of eighth notes: Bb, A, G, F, E, D, C, Bb. This is followed by a half note Bb, a quarter rest, and a half note Bb. The melody continues with eighth notes: Bb, A, G, F, E, D, C, Bb. The staff ends with a quarter rest. Dynamics: *ff* (at the end). Accents: ^

110

Musical staff 110: Treble clef, key signature of one flat (Bb). Starts with a whole rest. The melody consists of eighth notes: Bb, A, G, F, E, D, C, Bb. This is followed by a half note Bb, a quarter rest, and a half note Bb. The melody continues with eighth notes: Bb, A, G, F, E, D, C, Bb. The staff ends with a quarter rest. Dynamics: *ff* (at the end). Accents: ^

Mam-bo! —

Baritone Sax

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

7

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The music features a Latin rhythm with a tempo of 150 beats per minute. Dynamics include *f*, *fp*, and *ff*. There are accents and slurs over the notes.

Musical notation for measures 8-15. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff* and *f*. There are accents and slurs over the notes.

16

Musical notation for measures 16-22. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff* and *mf*. There are accents over the notes.

25

Musical notation for measures 23-24. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

33

Musical notation for measures 25-32. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *ff*, and *mf*. There are accents over the notes.

39

Musical notation for measures 33-38. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff* and *mf*. There are accents over the notes.

45

Musical notation for measures 39-44. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *ff*. There are triplets indicated by a bracket with a '3' and slurs over the notes.

53

61

Musical notation for measures 45-60. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *ff*. There are triplets indicated by a bracket with a '3' and slurs over the notes.





Trumpet in B $\flat$  2

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin  $\text{♩} = 150$

7 16 25 33 39 45 53 61 69 77 85 95 103 109 110

Mam - bo! —

Trumpet in B $\flat$  3

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin  $\text{♩} = 150$

7

16

25

33

39

45

53

61

69

77

87

95

103

109

Mam-bo!

French Horn 1-2

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill

Transcribed & Adapted

by MU1 Brian Sadler

Latin ♩ = 150

7

8

16

17

25

26

33

39

45

53

61

69

77

87

95

103

109

111

Mam - bo! —

Trombone 1

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

*f* *fp* *f* *fp* *ff*

8 *ff* *f*

16 *ff*

22 *ff* *mf*

25

29 *f* *ff*

33

36 *ff*

39

43 *ff*

45 5 6

59 *ff* 61



Mambo Italiano - Trombone 1

2  
66

69

5

*ff*

Detailed description: This musical staff covers measures 66 to 69. It begins with a bass clef and a key signature of two flats. Measure 66 starts with a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. Measure 67 contains a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. Measure 68 has a quarter rest, a quarter note A1, and a quarter note G1. Measure 69 features a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. A dynamic marking of *ff* is placed below the staff. A box containing the number 69 is positioned above the staff. A '5' is written above the staff in measure 69, and a fermata is placed over the final note.

77

*f*

Detailed description: This musical staff covers measures 77 to 83. It begins with a bass clef and a key signature of two flats. Measure 77 starts with a quarter rest, a quarter note G2, and a quarter note F2. Measure 78 contains a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. Measure 79 has a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. Measure 80 features a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. Measure 81 contains a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. Measure 82 has a quarter note G1, a quarter note F1, and a quarter note E1, all beamed together. Measure 83 features a quarter note D1, a quarter note C1, and a quarter note B0, all beamed together. A dynamic marking of *f* is placed below the staff. A box containing the number 77 is positioned above the staff.

84

87

3

*ff*

*ff*

Detailed description: This musical staff covers measures 84 to 87. It begins with a bass clef and a key signature of two flats. Measure 84 starts with a quarter rest, a quarter note G2, and a quarter note F2. Measure 85 contains a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. Measure 86 has a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. Measure 87 features a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. A dynamic marking of *ff* is placed below the staff. A box containing the number 87 is positioned above the staff. A '3' is written above the staff in measure 87, and a fermata is placed over the final note.

92

95

3

*f*

*fp*

*ff*

Detailed description: This musical staff covers measures 92 to 95. It begins with a bass clef and a key signature of two flats. Measure 92 starts with a quarter rest, a quarter note G2, and a quarter note F2. Measure 93 contains a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. Measure 94 has a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. Measure 95 features a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. A dynamic marking of *f* is placed below the staff. A box containing the number 95 is positioned above the staff. A '3' is written above the staff in measure 95, and a fermata is placed over the final note.

103

102

*ff*

Detailed description: This musical staff covers measures 102 to 109. It begins with a bass clef and a key signature of two flats. Measure 102 starts with a quarter rest, a quarter note G2, and a quarter note F2. Measure 103 contains a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. Measure 104 has a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. Measure 105 features a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. Measure 106 contains a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. Measure 107 has a quarter note G1, a quarter note F1, and a quarter note E1, all beamed together. Measure 108 features a quarter note D1, a quarter note C1, and a quarter note B0, all beamed together. Measure 109 contains a quarter note A1, a quarter note G1, and a quarter note F1, all beamed together. A dynamic marking of *ff* is placed below the staff. A box containing the number 103 is positioned above the staff.

109

*ff*

Mam-bo!

Detailed description: This musical staff covers measures 109 to 115. It begins with a bass clef and a key signature of two flats. Measure 109 starts with a quarter rest, a quarter note G2, and a quarter note F2. Measure 110 contains a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. Measure 111 has a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. Measure 112 features a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. Measure 113 contains a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. Measure 114 has a quarter note G1, a quarter note F1, and a quarter note E1, all beamed together. Measure 115 features a quarter note D1, a quarter note C1, and a quarter note B0, all beamed together. A dynamic marking of *ff* is placed below the staff. A box containing the number 109 is positioned above the staff. The text 'Mam-bo!' is written below the staff at the end of the piece.

Trombone 2

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

*f* *fp* *f* *fp* *ff*

8 *ff* *f*

16 *ff*

22 *ff* *mf*

29 *f* *ff*

36 *ff*

43 *ff*

59 *ff*



Trombone 3

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

7

Musical notation for measures 1-7. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *f*, *fp*, and *ff*. There are accents (>) over several notes.

Musical notation for measures 8-15. The staff continues with eighth and quarter notes. A *ff* dynamic marking is present. Accents (>) are used over notes in measures 8 and 9.

16

Musical notation for measures 16-21. The staff features a consistent eighth-note rhythmic pattern. A *ff* dynamic marking is present.

22

Musical notation for measures 22-24. Measure 22 starts with a *ff* dynamic. Measures 23 and 24 include first and second endings, marked with '1.' and '2.' and ending at measure 25.

25

29

Musical notation for measures 25-28. Measure 25 begins with a *mf* dynamic. Measures 26-28 feature a rhythmic pattern with accents (>) over notes.

33

36

Musical notation for measures 29-35. Measure 29 starts with a *f* dynamic. Measure 33 begins with a *ff* dynamic. The staff continues with eighth-note patterns.

39

43

Musical notation for measures 36-42. Measure 43 starts with a *ff* dynamic. Measures 45 and 53 are marked with circled numbers. Measures 45 and 53 contain rests for 5 and 6 measures respectively.

45

53

59

Musical notation for measures 43-58. Measure 59 starts with a *ff* dynamic. The staff concludes with a series of eighth notes.

61

Mambo Italiano - Trombone 3

2  
67

69

5

77

*ff*

78

*f*

84

87

3

*ff*

*ff*

92

95

3

*f*

*fp*

*ff*

102

103

*ff*

109

*ff*

Mam-bo! \_

Euphonium

Mambo Italiano  
as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

7

8

16

25

33

39

45

51

53

61

65

69

*f* *fp* *f* *fp* *ff*

*ff* *f*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

Mambo Italiano - Euphonium

2  
76

77

Musical staff for measures 76-82. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes and quarter notes, with accents (>) over several notes. A dynamic marking of *f* is placed below the staff at the end of the line.

83

87

3

Musical staff for measures 83-87. The staff continues the rhythmic pattern from the previous system. A dynamic marking of *ff* is placed below the staff at the end of the line. A triplet of eighth notes is indicated by a '3' above the notes.

91

95

Musical staff for measures 91-95. The staff features a triplet of eighth notes (marked with a '3' above) and a melodic line with accents (>) and a dynamic marking of *ff*. A *fp* marking is also present, with a hairpin indicating a crescendo.

100

103

Musical staff for measures 100-103. The staff features a melodic line with accents (>) and a dynamic marking of *ff*. A triplet of eighth notes is indicated by a '3' above the notes.

109

Musical staff for measures 109-114. The staff features a melodic line with accents (>) and a dynamic marking of *ff*. The piece concludes with the text "Mam-bo! —" at the end of the staff.

Tuba

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

Measures 1-6 of the Tuba part. The music is in 4/4 time with a key signature of two flats. The dynamics are *f*, *fp*, *f*, and *fp*.

7

Measures 7-15 of the Tuba part. The dynamics are *ff*, *ff*, and *f*.

16

Measures 16-20 of the Tuba part. The dynamics are *ff*, *mf*, *ff*, *mf*, and *ff*.

14

Measures 21-27 of the Tuba part. The dynamics are *mf*, *ff*, and *mf*. A first ending bracket covers measures 24-25, and a second ending bracket covers measures 26-27.

21

Measures 28-32 of the Tuba part. The dynamics are *f*, *ff*, and *mf*. A first ending bracket covers measures 30-31, and a second ending bracket covers measure 32.

28

Measures 33-41 of the Tuba part. The dynamics are *ff*, *mf*, *ff*, *mf*, and *ff*. A first ending bracket covers measures 35-36, and a second ending bracket covers measures 37-41.

35

Measures 42-48 of the Tuba part. The dynamic is *ff*. A first ending bracket covers measures 45-46, and a second ending bracket covers measures 47-48.

42

Measures 49-54 of the Tuba part. The dynamics are *ff* and *ff*. A first ending bracket covers measures 51-52, and a second ending bracket covers measures 53-54.

49



61

Musical staff 61: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. The piece concludes with a double bar line and a key signature change to one flat.

69

Musical staff 69: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. The piece concludes with a double bar line and a dynamic marking of *ff*.

77

Musical staff 77: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. The piece concludes with a double bar line and a dynamic marking of *f*.

82

Musical staff 82: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains eighth notes with rests, including two triplet markings. The piece concludes with a double bar line and a dynamic marking of *fp*.

95

Musical staff 95: Bass clef, key signature of two flats. The staff contains eighth notes with rests, including a triplet marking. The piece concludes with a double bar line and a dynamic marking of *mf*.

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains eighth notes with rests, including a triplet marking. The piece concludes with a double bar line and a dynamic marking of *ff*.

109

Musical staff 109: Bass clef, key signature of two flats. The staff contains eighth notes with rests. The piece concludes with a double bar line and the lyrics "Mam - bo!".

Timpani

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

7

8

16

21

25

33

39

41

45

53

61

69

70

77

81

87

95

96

103

109

105

112

Mam - bo! \_\_\_\_\_



# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150

7 Choked

8

w/ Toms

Snare Off

Ride Cym

mf

16

22

25

29

33

37

39

Crash!

44

45

Ride Cym

The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 'Latin ♩ = 150'. The first measure (measure 1) contains a complex rhythmic pattern with dynamics *f*, *fp*, *f*, *fp*, and *ff*. Measure 7 is marked '7 Choked'. Measure 8 starts with a double bar line and includes the instruction 'w/ Toms'. Measures 9-10 feature a triplet of eighth notes with dynamics *mf*. Measure 11 is marked 'Snare Off' and includes a triplet of eighth notes. Measure 12 is marked 'Ride Cym' and includes a triplet of eighth notes. Measure 13 ends with a double bar line and a '2' above it. Measure 16 is the start of a new section, marked '16'. Measures 17-18 feature a triplet of eighth notes with dynamics *ff* and *mf*. Measures 19-20 feature a triplet of eighth notes with dynamics *ff* and *mf*. Measures 21-22 feature a triplet of eighth notes with dynamics *ff* and *mf*. Measure 25 is marked '25' and includes a triplet of eighth notes with dynamics *mf*. Measure 29 is marked '29' and includes a triplet of eighth notes with dynamics *f*, *ff*, *mf*, *ff*, and *mf*. Measure 33 is marked '33' and includes a triplet of eighth notes with dynamics *ff* and *mf*. Measure 37 is marked '37' and includes a triplet of eighth notes with dynamics *ff* and *mf*. Measure 39 is marked '39' and includes a triplet of eighth notes with dynamics *f* and *mf*. Measure 44 is marked '44' and includes a triplet of eighth notes with dynamics *mf*. Measure 45 is marked '45' and includes a triplet of eighth notes with dynamics *mf*. The score ends with three measures marked with a double bar line and a '2' above it.

Mambo Italiano - Drum Set

2

53

61

Musical notation for measures 53-61. Measures 53-58 feature a triplet of eighth notes on the snare drum. Measures 59-61 feature a double bar line with a '2' above it, indicating a two-measure rest.

*mf*

63

69

Ride Cym

Musical notation for measures 63-69. Measures 63-64 feature a double bar line with a '2' above it. Measure 65 is a 'One bar solo' indicated by diagonal slashes. Measure 66 features a triplet of eighth notes on the snare drum. Measure 67 features a triplet of eighth notes on the snare drum. Measure 68 features a triplet of eighth notes on the snare drum. Measure 69 features a triplet of eighth notes on the snare drum. A 'Ride Cym' is indicated above measure 69.

*fp* *mf*

72

77

H.H

Musical notation for measures 72-77. Measures 72-73 feature a double bar line with a '2' above it. Measures 74-77 feature a 'H.H' (Hi-Hat) pattern consisting of eighth notes.

Ad lib groove

81

87

Musical notation for measures 81-87. Measures 81-86 feature diagonal slashes, indicating a cymbal solo. Measure 87 features a triplet of eighth notes on the snare drum.

90

95

Musical notation for measures 90-95. Measures 90-94 feature a triplet of eighth notes on the snare drum. Measure 95 features a triplet of eighth notes on the snare drum. A 'Choked' effect is indicated above measure 95.

*fp*

97

103

Choked

Musical notation for measures 97-103. Measures 97-98 feature a triplet of eighth notes on the snare drum. Measures 99-100 feature a triplet of eighth notes on the snare drum. Measures 101-102 feature a triplet of eighth notes on the snare drum. Measure 103 features a triplet of eighth notes on the snare drum. A 'Choked' effect is indicated above measure 97.

*ff* *ff* *mf*

105

109

Musical notation for measures 105-109. Measures 105-106 feature a triplet of eighth notes on the snare drum. Measures 107-108 feature a triplet of eighth notes on the snare drum. Measure 109 features a triplet of eighth notes on the snare drum.

*ff* *mf* *ff* *mf* *f*

111

Choked

Musical notation for measures 111-115. Measures 111-112 feature a triplet of eighth notes on the snare drum. Measures 113-114 feature a triplet of eighth notes on the snare drum. Measure 115 features a triplet of eighth notes on the snare drum. A 'Crash!' is indicated above measure 111. A 'Choked' effect is indicated above measure 111.

Crash! *mf* *f* *f* *f*

Mam - bo!

Percussion  
(Crotales, Castinets,  
Cowbell, Shaker)

# Mambo Italiano

as performed by the Cincinnati Pops Orchestra

Composed by Bob Merrill  
Transcribed & Adapted  
by MU1 Brian Sadler

Latin ♩ = 150  
Castinets

7

Musical notation for measures 7-10. The top staff shows castinets with a 4/4 time signature. Measure 7 has a forte (*f*) dynamic. Measure 8 has a mezzo-forte (*f*) dynamic. Measure 9 has a fortissimo (*ff*) dynamic. Measure 10 has a fortissimo (*ff*) dynamic. The bottom staff shows crotales with a 4/4 time signature. Measures 7-10 show a rhythmic pattern of eighth notes and rests.

10

16

Musical notation for measures 10-16. The top staff shows castinets with a 4/4 time signature. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic. Measure 16 has a fortissimo (*ff*) dynamic. The bottom staff shows a shaker with a 4/4 time signature. Measures 10-16 show a rhythmic pattern of eighth notes and rests.

18

Musical notation for measures 18-24. The top staff shows castinets with a 4/4 time signature. Measure 18 has a fortissimo (*ff*) dynamic. Measure 19 has a fortissimo (*ff*) dynamic. Measure 20 has a fortissimo (*ff*) dynamic. Measure 21 has a fortissimo (*ff*) dynamic. Measure 22 has a fortissimo (*ff*) dynamic. Measure 23 has a fortissimo (*ff*) dynamic. Measure 24 has a fortissimo (*ff*) dynamic. The bottom staff shows a shaker with a 4/4 time signature. Measures 18-24 show a rhythmic pattern of eighth notes and rests.

25

Musical notation for measures 25-32. The top staff shows castinets with a 4/4 time signature. Measure 25 has a fortissimo (*ff*) dynamic. Measure 26 has a fortissimo (*ff*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic. Measure 28 has a fortissimo (*ff*) dynamic. Measure 29 has a fortissimo (*ff*) dynamic. Measure 30 has a fortissimo (*ff*) dynamic. Measure 31 has a fortissimo (*ff*) dynamic. Measure 32 has a fortissimo (*ff*) dynamic. The bottom staff shows a shaker with a 4/4 time signature. Measures 25-32 show a rhythmic pattern of eighth notes and rests.

33

Musical notation for measures 33-38. The top staff shows castinets with a 4/4 time signature. Measure 33 has a fortissimo (*ff*) dynamic. Measure 34 has a fortissimo (*ff*) dynamic. Measure 35 has a fortissimo (*ff*) dynamic. Measure 36 has a fortissimo (*ff*) dynamic. Measure 37 has a fortissimo (*ff*) dynamic. Measure 38 has a fortissimo (*ff*) dynamic. The bottom staff shows a shaker with a 4/4 time signature. Measures 33-38 show a rhythmic pattern of eighth notes and rests.

39

Musical notation for measures 39-44. The top staff shows castinets with a 4/4 time signature. Measure 39 has a fortissimo (*ff*) dynamic. Measure 40 has a fortissimo (*ff*) dynamic. Measure 41 has a fortissimo (*ff*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic. Measure 43 has a fortissimo (*ff*) dynamic. Measure 44 has a fortissimo (*ff*) dynamic. The bottom staff shows a shaker with a 4/4 time signature. Measures 39-44 show a rhythmic pattern of eighth notes and rests.

45

Musical notation for measures 45-52. The top staff shows castinets with a 4/4 time signature. Measure 45 has a fortissimo (*ff*) dynamic. Measure 46 has a fortissimo (*ff*) dynamic. Measure 47 has a fortissimo (*ff*) dynamic. Measure 48 has a fortissimo (*ff*) dynamic. Measure 49 has a fortissimo (*ff*) dynamic. Measure 50 has a fortissimo (*ff*) dynamic. Measure 51 has a fortissimo (*ff*) dynamic. Measure 52 has a fortissimo (*ff*) dynamic. The bottom staff shows a shaker with a 4/4 time signature. Measures 45-52 show a rhythmic pattern of eighth notes and rests.

53

Musical notation for measures 53-60. The top staff shows castinets with a 4/4 time signature. Measure 53 has a fortissimo (*ff*) dynamic. Measure 54 has a fortissimo (*ff*) dynamic. Measure 55 has a fortissimo (*ff*) dynamic. Measure 56 has a fortissimo (*ff*) dynamic. Measure 57 has a fortissimo (*ff*) dynamic. Measure 58 has a fortissimo (*ff*) dynamic. Measure 59 has a fortissimo (*ff*) dynamic. Measure 60 has a fortissimo (*ff*) dynamic. The bottom staff shows a shaker with a 4/4 time signature. Measures 53-60 show a rhythmic pattern of eighth notes and rests.

Mambo Italiano - Percussion  
(Crotales, Castinets,  
Cowbell, Shaker)

61

Musical notation for measure 61. The staff shows a series of rhythmic slashes. Below the staff, there are two groups of four 'x' marks, each with a vertical line underneath, representing a specific percussion pattern.

69

Musical notation for measure 69. The staff shows a series of rhythmic slashes. Below the staff, there are two groups of four 'x' marks, each with a vertical line underneath, representing a specific percussion pattern.

77

Crotales solo, blend with ensemble

Musical notation for measure 77. The staff shows a series of rhythmic slashes. A bracket labeled '6' spans the last six measures of the staff.

87

Crotales Solo!

Musical notation for measure 87. The staff shows a series of rhythmic slashes.

95

Castinets

Musical notation for measure 95. The staff shows a series of rhythmic slashes. Below the staff, there are two groups of four 'x' marks, each with a vertical line underneath, representing a specific percussion pattern. The notation includes dynamic markings *f* and *ff*, and a '2' above a bracketed section.

103

Musical notation for measure 103. The staff shows a series of rhythmic slashes. Below the staff, there are two groups of four 'x' marks, each with a vertical line underneath, representing a specific percussion pattern. The notation includes a dynamic marking *ff*.

109

Musical notation for measure 109. The staff shows a series of rhythmic slashes. Below the staff, there are two groups of four 'x' marks, each with a vertical line underneath, representing a specific percussion pattern. The notation includes a '3' above a bracketed section.

114

Musical notation for measure 114. The staff shows a series of rhythmic slashes. Below the staff, there are two groups of four 'x' marks, each with a vertical line underneath, representing a specific percussion pattern. The notation includes a '7' above a bracketed section.

Mam - bo!