

March of the Resistance

Trumpet in B \flat 1

from Star Wars: The Force Awakens

John Williams
Arr. Brian Sadler

Moderato $\text{♩} = 102$

ff *f* *cresc.* *f* *f* *mf* *mf* *p* *f* *f* *f* *f* *mf*

5 14 22 30 46 47 54 62 68

March of the Resistance

2
75

79 *mf*

83

mp

90

91 *f mf*

98

104 *f ff*

108

114 *ff*

115

ff

120

122 *ff*

125

ff

March of the Resistance

Trumpet in B \flat 2

from Star Wars: The Force Awakens

John Williams
Arr. Brian Sadler

Moderato $\text{♩} = 102$

ff

f

8

cresc.

14

21

22

30

31

39

46

53

54

61

62

3

mp

mf

2
70

March of the Resistance

79

91

92

104

106

114

122

125

March of the Resistance

Horn in F

from Star Wars: The Force Awakens

John Williams
Arr. Brian Sadler

Moderato ♩ = 102

The musical score is written for Horn in F in 2/4 time, marked Moderato with a tempo of 102 beats per minute. The key signature has one sharp (F#). The score consists of 68 measures, with measure numbers 8, 14, 15, 22, 23, 30, 39, 46, 47, 54, and 62 indicated in boxes. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes various articulation marks such as accents, slurs, and breath marks. There are also some performance instructions like '2' and '3' above notes, and a double bar line with repeat dots at the end of the piece.

March of the Resistance

79

91

92

104

105

114

122

124

March of the Resistance

Trombone

from Star Wars: The Force Awakens

John Williams
Arr. Brian Sadler

Moderato $\text{♩} = 102$

The musical score is written for Trombone in 2/4 time, with a tempo marking of Moderato (♩ = 102). The key signature has one flat (B-flat). The score is divided into nine staves, with measure numbers 9, 14, 18, 22, 26, 30, 35, 46, 51, 54, 60, 62, and 68 marked. Dynamics include *ff*, *f*, *fp*, *cresc.*, *f*, *f*, *sfz*, *ff*, *f*, *p*, *mp*, and *mf*. Articulations include accents (>) and slurs. A fermata is present over measures 54 and 55. The score concludes with a final measure marked *mf*.

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Musical staff 1: Bass clef, measures 77-84. Dynamics: *f* *mf*

Musical staff 2: Bass clef, measures 85-91. Dynamics: *mf* *mp* *f*

Musical staff 3: Bass clef, measures 92-103.

Musical staff 4: Bass clef, measures 104-113. Dynamics: *ff*

Musical staff 5: Bass clef, measures 114-114. Dynamics: *ff*

Musical staff 6: Bass clef, measures 115-121.

Musical staff 7: Bass clef, measures 122-128. Dynamics: *ff*

March of the Resistance

Tuba

from Star Wars: The Force Awakens

John Williams
Arr. Brian Sadler

Moderato ♩ = 102

The musical score is written for a Tuba in 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and a series of eighth-note patterns. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff has a *fp* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *sfz* dynamic. The sixth staff has a *sfz* dynamic. The seventh staff has a *sfz* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 14, 17, 22, 25, 30, 32, 39, 46, 47, 54, 55, 62, and 64 are indicated in boxes. A double bar line with a '2' above it is present at measure 55.

March of the Resistance

79

86

91

92

104

100

106

114

122