

NAPLES MEDLEY

Instrumental Version

Various

Arr. MU1 Brian Sadler

Allegro ♩ = 140 Funiculi, Funicula

This is a full orchestral score for the instrumental piece "Naples Medley" (Funiculi, Funicula). The score is written for a large band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2-3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- French Horn
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba (with notes for G♭, B♭, E♭)
- Timpani
- Mallets (Xylophone)
- Snare Drum/Tambourine (with Crash Cym.)
- Percussion 2 (Cym., Bass Drum)

The score is in 6/8 time and features dynamic markings such as *f* (forte) and *ff* (fortissimo). It includes various musical notations like slurs, accents, and articulation marks. A rehearsal mark "8" is present at the top of the score.

16

12

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2-3 *p* *f*

B. Cl. *p*

A. Sx. *p* *mf* *f*

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

F. Hn. *p* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *p* *mf* *f*

Euph. *mf*

Tuba *p*

12

Timp. *mf* *f*

Mal. *f*

12

S.D. *p* *f*

12

Perc. 2 *f*

Choke

23 26

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

S.D.

Perc. 2

p

mp

mf

f

Ab, Bb, Eb

Tambourine

34 35 44

Picc. *mf* *cresc.* *f* *f*

Fl. *mf* *cresc.* *f* *f*

Ob. *mf* *cresc.* *f* *f*

Bsn. *mf* *cresc.* *f* *f*

B♭ Cl. 1 *mf* *cresc.* *f* *f*

B♭ Cl. 2-3 *mf* *cresc.* *f* *f*

B. Cl. *mf* *cresc.* *f* *f*

A. Sx. *mf* *cresc.* *f* *f marc.*

T. Sx. *mf* *cresc.* *f* *f marc.*

B. Sx. *mf* *cresc.* *f* *f*

B♭ Tpt. 1 *mf* *cresc.* *f* *f*

B♭ Tpt. 2 *mf* *cresc.* *f* *f*

B♭ Tpt. 3 *mf* *cresc.* *f* *f marc.*

F. Hn. *mf* *cresc.* *f* *f*

Tbn. 1 *mf* *cresc.* *f* *f*

Tbn. 2 *mf* *cresc.* *f* *f*

Tbn. 3 *mf* *cresc.* *f* *f*

Euph. *mf* *cresc.* *f* *f marc.*

Tuba *mf* *cresc.* *f* *f*

Timp. *mf* *cresc.* *f* *f*

Mal. *mf* *cresc.* *f* *f*

S.D. *mf* *cresc.* *f* *f*

Perc. 2 *mf* *cresc.* *f* *f*

45 Picc. *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2-3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sx. *fp* *cresc.* *f*

T. Sx. *fp* *p* *cresc.* *f*

B. Sx. *p* *cresc.* *f*

45 B♭ Tpt. 1 *f*

B♭ Tpt. 2 *fp* *cresc.* *f*

B♭ Tpt. 3 *fp* *cresc.* *f*

F. Hn. *fp* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Tbn. 3 *p* *cresc.* *f*

Euph. *fp* *cresc.* *f*

Tuba *p* *cresc.* *f*

45 Timp. *p* *cresc.* *f*

Mal. *p* *cresc.* *f*

45 S.D. *p* *cresc.* *f*

45 Perc. 2 *p* *cresc.* *f*

This page of the musical score for "Naples Medley" features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion includes Timpani, Mallets, Snare Drum, and Percussion 2. The score is divided into two systems, each starting at measure 56. The first system covers measures 56-64, and the second system covers measures 65-73. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout to indicate volume. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score page, numbered 67, is for the piece 'Naples Medley'. It features a full orchestral and percussion ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *ff* dynamics.
- Fl.** (Flute): Treble clef, playing a melodic line with *ff* dynamics.
- Ob.** (Oboe): Treble clef, playing a melodic line with *ff* dynamics.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with *ff* dynamics.
- B♭ Cl. 1** (Bass Clarinet 1): Treble clef, playing a melodic line with *ff* dynamics.
- B♭ Cl. 2-3** (Bass Clarinet 2-3): Treble clef, playing a chordal accompaniment with *ff* dynamics.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with *ff* dynamics.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with *ff* dynamics.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with *ff* dynamics.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a melodic line with *ff* dynamics.
- B♭ Tpt. 1** (Bass Trumpet 1): Treble clef, playing a melodic line with *ff* dynamics.
- B♭ Tpt. 2** (Bass Trumpet 2): Treble clef, playing a rhythmic accompaniment with *ff* dynamics.
- B♭ Tpt. 3** (Bass Trumpet 3): Treble clef, playing a rhythmic accompaniment with *ff* dynamics.
- F. Hn.** (French Horn): Treble clef, playing a melodic line with *ff* dynamics.
- Tbn. 1** (Tenor Horn 1): Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- Tbn. 2** (Tenor Horn 2): Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- Tbn. 3** (Tenor Horn 3): Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- Euph.** (Euphonium): Bass clef, playing a melodic line with *ff* dynamics.
- Tuba**: Bass clef, playing a melodic line with *ff* dynamics.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- Mal.** (Mallets): Treble clef, playing a rhythmic accompaniment with *f* dynamics.
- S.D.** (Snare Drum): Treble clef, playing a rhythmic accompaniment with *ff* dynamics.
- Perc. 2** (Percussion 2): Bass clef, playing a rhythmic accompaniment with *ff* dynamics.

The score includes various musical notations such as dynamics (*ff*, *mf*), articulation marks (accents, slurs), and performance instructions like 'Choke' for the snare drum. The page number '67' is located in the top left corner of the score area.

76

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

76 F, B \flat , C, F

Timp.

Mal.

76

S. D.

76

Perc. 2

85

92

Picc. *mf*

Fl. *f*

Ob. *f* *mf*

Bsn. *f* *p*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F. Hn. *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *f* *mf*

Tuba *f* *p*

Timp. *f* *mp*

Mal. Glock *f*

S.D. *f*

Perc. 2 *f*

This page of the musical score for 'Naples Medley' features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line with a *p* dynamic.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with a *p* dynamic.
- B♭ Cl. 2-3**: Bass Clarinet 2-3, playing a melodic line with a *p* dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment of eighth notes.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment of eighth notes.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1**: Trumpet 1, playing a melodic line with a *mf* dynamic.
- B♭ Tpt. 2**: Trumpet 2, playing a melodic line with a *mf* dynamic.
- B♭ Tpt. 3**: Trumpet 3, playing a melodic line with a *mf* dynamic.
- F. Hn.**: French Horn, playing a melodic line with a *mf* dynamic and a 'stopped' instruction.
- Tbn. 1**: Trombone 1, playing a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Tbn. 2**: Trombone 2, playing a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Tbn. 3**: Trombone 3, playing a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *mf* dynamic.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Mal.**: Mallets, playing a rhythmic accompaniment of eighth notes with a *p* dynamic.
- S.D.**: Snare Drum, playing a rhythmic accompaniment of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment of eighth notes.

106

108

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

S.D.

Perc. 2

117

116

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

116

Timp.

Mal.

116

S.D.

116

Perc. 2

137 Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

137 B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

F. Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

137 Timp. *ff* F, G, A, D *fp*

Mal. *ff*

137 S.D. *mf* *ff* *fp*

137 Perc. 2 *mf* *ff* *Choke* *p*

159 165

Picc. *p mp*

Fl. *p mp*

Ob. *p mf*

Bsn. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F. Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp. *mf*

Mal. *mf*

S.D. *mf*

Perc. 2 *mf*

170 *rit.* *a tempo* 173

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Tbn. 3
T. Sax

Euph.

Tuba

170

Timp.

Mal.

170

S. D.

170

Perc. 2

181 189 Allegro $\text{♩} = 140$ Tarantella Napoletana

Instrument List: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F. Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mal., S.D., Perc. 2.

Dynamic Markings: *p*, *solo*, *f*, *ff*, *mf*.

Tempo/Style: Allegro, $\text{♩} = 140$, Tarantella Napoletana.

192 Picc. 196

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff* *mf*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2-3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sx. *f* *ff* *mf*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

F. Hn. *f* *ff* *pp*

Tbn. 1 *f* *ff* *pp*

Tbn. 2 *f* *ff* *pp*

Tbn. 3 *f* *ff* *pp*

Euph. *f* *ff*

Tuba *f* *ff*

192 Timp. *f* *ff*

192 Mal. *f* *ff*

192 S.D. *f* *Choke*

192 Perc. 2 *f*

205

204

Picc. *f*

Fl. *f* *mf*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *f*

A. Sx. *f* *mf*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F. Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba *mf*

204

Timp. *mf*

Xylophone *mf*

Mal. *mf*

204

S. D. *p*

204

Perc. 2 *p*

213

221

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

S.D.

Perc. 2

229

224

Picc. *cresc.* *ff* *mf*

Fl. *cresc.* *ff* *mf*

Ob. *cresc.* *ff* *mf*

Bsn. *cresc.* *ff* *mf*

B♭ Cl. 1 *cresc.* *mf*

B♭ Cl. 2-3 *cresc.* *ff*

B. Cl. *cresc.* *mf*

A. Sx. *cresc.* *ff* *mf*

T. Sx. *cresc.* *ff* *mf*

B. Sx. *cresc.* *ff*

B♭ Tpt. 1 *f cresc.* *ff*

B♭ Tpt. 2 *f cresc.* *ff*

B♭ Tpt. 3 *f cresc.* *ff*

F. Hn. *f cresc.* *ff* *mf*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Euph. *cresc.* *ff* *mf*

Tuba *cresc.* *ff* *mf*

Timp. *ff*

Mal. *cresc.* *ff*

S.D. *ff*

Perc. 2 *p cresc.* *f* *p*

237

This page of the musical score covers measures 234 through 241. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (1, 2, 3), French Horn, three Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and a second Percussionist. The score is marked with measure numbers 234, 237, and 241. A rehearsal mark '237' is placed above the Piccolo staff at the beginning of measure 237. The Tuba part includes the instruction 'F, Bb, C, F' below the staff. The Perc. 2 part includes the instruction 'p' below the staff.

243 245

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♯ Cl. 1 *f*

B♯ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♯ Tpt. 1 *f*

B♯ Tpt. 2 *f*

B♯ Tpt. 3 *f*

F. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

G/Bb, C, F

Timp. *f*

Mal. *f*

S.D. *f*

Perc. 2 *mf*

265

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *fp* *mf* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *mf* *ff*

B. Cl. *fp* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *fp* *ff*

273

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F. Hn. *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff* *solo* *mf*

265

Timp. *fp* *ff*

Mal. *ff*

265

S.D. *fp* *ff* *Choke*

265

Perc. 2 *fp* *ff*

Naples Medley - Score

rit. 282 **Slowly** ♩ = 80 *O Sordato 'Nnamurato*

277

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

277

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

F. Hn. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *p* *mf* *f*
A, Bb, C, F

277

Timp. *f*

Mal. *f*

277

S.D.

277

Perc. 2

289 *Maria* $\text{♩} = 135$ 298

Picc. f *tr*

Fl. f *tr*

Ob. f

Bsn. f

B♭ Cl. 1 f *tr*

B♭ Cl. 2-3 f *mf*

B. Cl. f

A. Sx. f *p*

T. Sx. f *p*

B. Sx. f *p*

B♭ Tpt. 1 f

B♭ Tpt. 2 f *mf*

B♭ Tpt. 3 f *mf*

F. Hn. f *p*

Tbn. 1 f *p*

Tbn. 2 f *p p*

Tbn. 3 f *p*

Euph. f *p*

Tuba f *mf* C, Db, F

Timp. f

Mal.

S.D. f *p*

Perc. 2 f *p*

This page of the musical score for "Naples Medley" features 21 staves for various instruments. The score begins at measure 299. The Piccolo, Flute, Oboe, and Xylophone parts feature a melodic line with triplets, starting with a *mf* dynamic and increasing to *f*. The Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, and Saxophone parts provide harmonic support. The Trumpet and Horn sections play a rhythmic accompaniment, with dynamics ranging from *f* to *mf*. The Euphonium and Tuba parts play a steady bass line. The Timpani and Percussion 2 parts provide a rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

306

310

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

S. D.

Perc. 2

mf

mp

f

ff

p

mf

rit.

tr

Glock

This page of the musical score for "Naples Medley" features 20 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 313 with a trill.
- Fl.**: Flute, starting at measure 313 with a trill.
- Ob.**: Oboe, starting at measure 313 with a trill.
- Bsn.**: Bassoon, starting at measure 313 with a trill.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 313 with a trill.
- B♭ Cl. 2-3**: Bass Clarinet 2-3, starting at measure 313 with a trill.
- B. Cl.**: Baritone Clarinet, starting at measure 313 with a trill.
- A. Sx.**: Alto Saxophone, starting at measure 313 with a trill.
- T. Sx.**: Tenor Saxophone, starting at measure 313 with a trill.
- B. Sx.**: Bass Saxophone, starting at measure 313 with a trill.
- B♭ Tpt. 1**: Trumpet 1, starting at measure 313 with a trill.
- B♭ Tpt. 2**: Trumpet 2, starting at measure 313 with a trill.
- B♭ Tpt. 3**: Trumpet 3, starting at measure 313 with a trill.
- F. Hn.**: French Horn, starting at measure 313 with a trill.
- Tbn. 1**: Trombone 1, starting at measure 313 with a trill.
- Tbn. 2**: Trombone 2, starting at measure 313 with a trill.
- Tbn. 3**: Trombone 3, starting at measure 313 with a trill.
- Euph.**: Euphonium, starting at measure 313 with a trill.
- Tuba**: Tuba, starting at measure 313 with a trill.
- Timp.**: Timpani, starting at measure 313 with a trill.
- Mal.**: Mallets, starting at measure 313 with a trill.
- S.D.**: Snare Drum, starting at measure 313 with a trill.
- Perc. 2**: Percussion 2, starting at measure 313 with a trill.

The score includes various musical notations such as trills, slurs, and dynamic markings like *ff*. The key signature is one sharp (F#) and the time signature is 2/4. The page number 313 is indicated at the beginning of each staff.

319

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob.

Bsn.

B♭ Cl. 1 *ff* *tr*

B♭ Cl. 2-3 *ff*

B. Cl.

A. Sx. *ff*

T. Sx. *ff*

B. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F. Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff* Xylophone

S.D. *f*

Perc. 2 *f* Choke

NAPLES MEDLEY

Instrumental Version

Allegro ♩. = 140 *Funiculi, Funicula* *tr*

8 2 **f** **ff**

13 3 6 26 5 **f**

35 5 44 **f** **f** *cresc.*

50 **p** **f**

60 2 67 **f** **ff** *tr*

76 3 85 2 **f**

92 2 **mf**

108 117 12 3

Naples Medley - Piccolo

130 131

140 *ff*

144 148 **Adantino** ♩ = 80 *Torna a Surriento* 155

f

156 165 *rit. a tempo* 173

p mp

176 181

f p f ff

189 **Allegro** ♩ = 140 *Tarantella Napoletana* 196 205

f ff f

209 213 221

f

225 *cresc.* 229

ff mf f

237 245

f

Naples Medley - Piccolo

252 253 260 **f** **ff** 3

265 273 **ff** 3 4

282 **Slowly** ♩ = 80 *O Surdato 'Nnamurato* 289 **Marcia** ♩ = 135 *tr* **f** **f** 4 2/4

295 298 *mf* 3 *mf* 3 **f**

304 306 *rit.* 310 **f** **ff** *tr* *tr* *tr* 3

313 *tr* 1. *8va* 2. 2/4

319 *tr* **ff**

NAPLES MEDLEY

Instrumental Version

US NAVAL FORCES
EUROPE BAND
2017

Various
Arr. MU1 Brian Sadler

Allegro ♩ = 140 *Funiculi, Funicula*

f *ff* *mp* *mf* *cresc.* *f* *f* *p* *f* *p* *f* *ff* *f* *f* *p*

8 16 26 35 44 67 76 85 108

3 6 2 3 3 6 3 6

Naples Medley - Flute

2
114

117

3

5

3

3

131

134

f

140 *tr*

f

ff

148

Adantino $\text{♩} = 80$ Torna a Surriento

155

8

165

mp

rit. *a tempo*

173

p

f

179

181

189 Allegro $\text{♩} = 140$ Tarantella Napoletana

3

3

f

ff

f

196

205

195

7

ff

f

213

221

mf

tr

mf

223

tr

cresc.

ff

mf

237

245

236

f

7

f

Naples Medley - Flute

253

252

f

260

3

ff

265

3

4

273

ff

282

4

Slowly ♩ = 80 *O Surdato 'Nnamurato*

289

Marcia ♩ = 135

f

f

295

4

306

2

f

309

310

f

ff

319

ff

318

2.

ff

rit.

NAPLES MEDLEY

Instrumental Version

Allegro ♩ = 140 *Funiculi, Funicula*

f *ff* *mp* *mf* *cresc.* *f* *f* *p* *f* *ff* *f* *mf* *f* *mf*

8 16 26 35 44 52 63 76 81 92 93

2 3 6 2 1. 2 3 4

f *ff* *mp* *mf* *f* *f* *p* *f* *ff* *f* *mf* *f* *mf*

108

Musical staff 106-116: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the staff.

117

Musical staff 117-133: Treble clef, key signature of three flats, 4/4 time signature. This staff features several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *f* (forte) at the end.

131

Musical staff 134-147: Treble clef, key signature of three flats, 4/4 time signature. The staff includes a dynamic marking of *f* (forte) at the beginning and *ff* (fortissimo) later. A trill (tr) is marked above a note in the middle of the staff.

140

148 Adantino ♩ = 80 Torna a Surriento

Musical staff 148-154: Treble clef, key signature of three flats, 3/4 time signature. The tempo is marked *Adantino* with a quarter note equal to 80 beats per minute. The staff includes a dynamic marking of *f* (forte) and a fermata over a note.

155

Musical staff 155-164: Treble clef, key signature of three flats, 3/4 time signature. The staff features a dynamic marking of *p* (piano) and a fermata over a note.

165

rit. a tempo 173

Musical staff 165-172: Treble clef, key signature of three flats, 3/4 time signature. The staff includes a dynamic marking of *mf* (mezzo-forte) and a fermata over a note.

181

Musical staff 173-180: Treble clef, key signature of three flats, 3/4 time signature. The staff includes dynamic markings of *p* (piano), *f* (forte), and *ff* (fortissimo).

189 Allegro ♩ = 140 Tarantella Napoletana

196

205

Musical staff 189-195: Treble clef, key signature of three flats, 6/8 time signature. The tempo is marked *Allegro* with a quarter note equal to 140 beats per minute. The staff includes dynamic markings of *f* (forte) and *ff* (fortissimo).

213

221

Musical staff 196-204: Treble clef, key signature of three flats, 6/8 time signature. The staff includes a dynamic marking of *mf* (mezzo-forte) and a fermata over a note.

cresc.

226 **229** **237**

tr *tr* *ff* *mf* *f*

238 **245** **253**

f *f*

254 **260** **273** **282** *ff* *Slowly* ♩ = 80 *O Surdato 'Nnammurato*

f *f*

270 **289** *Marcia* ♩ = 135 **298**

f *f*

287 **306**

mf *mf* *f*

307 *rit.* **310** *tr* *tr* *tr* *tr*

f *ff*

315 **319**

ff

Detailed description: This is a musical score for the Oboe part of a Naples Medley. The score is written on a single staff in G-flat major (two flats) and 4/4 time. It consists of eight lines of music, each starting with a measure number. The first line (measures 226-237) features trills and dynamic markings of *ff*, *mf*, and *f*. The second line (measures 238-253) includes a 7-measure rest and dynamic markings of *f*. The third line (measures 254-273) contains triplet markings and a *ff* dynamic. The fourth line (measures 270-282) includes a 4-measure rest and a tempo change to *Slowly* with a metronome marking of ♩ = 80. The fifth line (measures 287-298) is marked *Marcia* with a tempo of ♩ = 135 and a *f* dynamic. The sixth line (measures 299-306) features triplet markings and dynamic markings of *mf* and *f*. The seventh line (measures 307-310) includes a *rit.* marking and trill markings. The eighth line (measures 315-319) contains first and second endings and a *ff* dynamic.

NAPLES MEDLEY

Instrumental Version

Allegro $\text{♩} = 140$ *Funiculi, Funicula*

The musical score is written for Bassoon in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is in 6/8 time and is marked 'Allegro' with a tempo of 140 beats per minute. The score is divided into measures, with measure numbers 8, 16, 26, 37, 47, 60, 76, 85, and 92 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a final cadence in measure 92.

8

f *ff*

12

2

16

mf

26

35

37

44

mp *mf*

47

p *cresc.* *f*

60

2.

67

p *f* *ff*

76

85

3

75

mf *f* *f*

92

88

p

99

117

109

118

140

148

Adantino ♩ = 80 *Torna a Surriento*

155

165

173

177

181

189

Allegro ♩ = 140 *Tarantella Napoletana*

196

Naples Medley - Bassoon

200 205

Musical staff 200-205: Bassoon part in 3/4 time, key of B-flat major. Measures 200-205. Measure 205 has a dynamic marking of *f*.

210 213 221

Musical staff 210-221: Bassoon part in 3/4 time. Measure 213 has a dynamic marking of *f*. Measure 221 has a dynamic marking of *f*. A fermata with the number 8 is placed over measure 213. A crescendo hairpin is shown below the staff.

227 229

Musical staff 227-229: Bassoon part in 3/4 time. Measure 227 has a dynamic marking of *ff*. Measure 229 has a dynamic marking of *mf*.

237 245

Musical staff 237-245: Bassoon part in 3/4 time. Measure 245 has a dynamic marking of *f*. A decrescendo hairpin is shown below the staff.

247 253

Musical staff 247-253: Bassoon part in 3/4 time. Measure 253 has a dynamic marking of *f*.

257 260

Musical staff 257-260: Bassoon part in 3/4 time. Measure 260 has a dynamic marking of *ff*. A fermata with the number 3 is placed over measure 260.

271 273 282

Musical staff 271-282: Bassoon part in 3/4 time. Measure 271 has a dynamic marking of *ff*. Measure 282 has a dynamic marking of *f*. A fermata with the number 4 is placed over measure 282. A decrescendo hairpin is shown below the staff.

288 289 298

Musical staff 288-298: Bassoon part in 2/4 time, key of B-flat major. Measure 289 has a dynamic marking of *f*. Measure 298 has a dynamic marking of *f*. A fermata with the number 4 is placed over measure 298. A decrescendo hairpin is shown below the staff.

Slowly $\text{♩} = 80$ O Surdato 'Nnamurato

Marcia $\text{♩} = 135$

Naples Medley - Bassoon

302 **306** *rit.* **310**

f *mp* < *f*

313

ff

319

NAPLES MEDLEY

Instrumental Version

US NAVAL FORCES
EUROPE BAND
2017

Various
Arr. MU1 Brian Sadler

Allegro $\text{♩} = 140$ *Funiculi, Funicula*

8

12

16

23

26

35

36

44

48

59

67

72

76

85

87

92

108

102

f

ff

p

p

mf

cresc.

f

f

p

cresc.

f

ff

f

f

mf

f

p

p

p

117

131

140

Adantino $\text{♩} = 80$ Torna a Surriento

ff

148

155

165

p

mp

rit.

a tempo

173

f

Allegro $\text{♩} = 140$ Tarantella Napoletana

181

solo

189

4

p

p

f

ff

f

196

ff

mf

205

213

mf

221

mf

cresc.

mf

Naples Medley - Clarinet in B \flat 1

229

Musical staff 1: Measures 229-237. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Dynamics include *mf* and *f*. A hairpin crescendo is shown between measures 235 and 237.

237

3

Musical staff 2: Measures 240-245. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*. A hairpin crescendo is shown between measures 240 and 245.

245

Musical staff 3: Measures 251-260. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 260. Dynamics include *ff*. A hairpin crescendo is shown between measures 251 and 260.

253

260

Musical staff 4: Measures 265-273. The staff contains a melodic line with eighth and sixteenth notes, including triplets and a fourth note in measure 273. Dynamics include *ff*. A hairpin crescendo is shown between measures 265 and 273.

273

Musical staff 5: Measures 282-289. The staff contains a melodic line with eighth and sixteenth notes, including a fourth note in measure 282 and trills in measure 289. Dynamics include *f*. A hairpin crescendo is shown between measures 282 and 289.

282

Slowly $\text{♩} = 80$ O Surdato 'Nnamurato

289 Marcia $\text{♩} = 135$

Musical staff 6: Measures 297-306. The staff contains a melodic line with eighth and sixteenth notes, including triplets. Dynamics include *mf* and *f*. A hairpin crescendo is shown between measures 297 and 306.

298

306

Musical staff 7: Measures 307-319. The staff contains a melodic line with eighth and sixteenth notes, including triplets and trills. Dynamics include *f* and *ff*. A hairpin crescendo is shown between measures 307 and 319. The word *rit.* is written above measure 307.

310

Musical staff 8: Measures 315-319. The staff contains a melodic line with eighth and sixteenth notes, including trills. Dynamics include *ff*. A hairpin crescendo is shown between measures 315 and 319.

319

NAPLES MEDLEY

Instrumental Version

US NAVAL FORCES
EUROPE BAND
2017

Various
Arr. MU1 Brian Sadler

Allegro $\text{♩} = 140$ *Funiculi, Funicula*

ff

f

p

mf

cresc.

f

f

p

cresc.

f

f

ff

f

mf

f

p

p

Naples Medley - Clarinet in B \flat 2-3

117

Musical staff 117-130. Key signature: one sharp (F#). Starts with a whole rest, followed by a series of eighth notes. Dynamic: *f*. Ends with a half note.

Musical staff 130-144. Key signature: one sharp (F#). Starts with a half note, followed by eighth notes. Dynamic: *f*. Ends with a half note. Measure 140 is marked with a wavy line and *ff*.

Musical staff 144-155. Key signature: one sharp (F#). Starts with eighth notes, then a half note. Measure 148 is marked **Adantino** with a quarter note equal to 80 (♩ = 80) and *f*. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4. Ends with a half note.

Musical staff 155-165. Key signature: three sharps (F#, C#, G#). Starts with eighth notes. Dynamic: *p*. Ends with a half note. Measure 165 is marked *mp*.

Musical staff 165-181. Key signature: three sharps (F#, C#, G#). Starts with a whole rest, followed by eighth notes. Dynamic: *f*. Measure 173 is marked *rit.* and *a tempo*.

Musical staff 181-189. Key signature: three sharps (F#, C#, G#). Starts with a half note, followed by chords. Dynamic: *p*. Measure 189 is marked **Allegro** with a quarter note equal to 140 (♩ = 140) and *ff*. The time signature changes to 6/8.

Musical staff 189-195. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Starts with a whole rest, followed by a whole note. Dynamic: *ff*. Measure 195 is marked with a 4-measure rest.

Naples Medley - Clarinet in B \flat 2-3

193 *f* **196** *ff* *mf*

205 **213** *mf*

217 *f* **221** *cresc.* *ff*

229 **237** *mf* *f*

240 **245** *f*

252 **253** **260** *ff*

267 *mf* **273** *ff*

2 **3** **4**

Key signature: one sharp (F#). The score consists of seven staves of music. The first staff (measures 193-204) starts with a treble clef and a key signature of one sharp. It features a melodic line with slurs and dynamic markings *f*, *ff*, and *mf*. A hairpin crescendo is shown between measures 196 and 204. The second staff (measures 205-216) continues the melodic line with a slur and a dynamic marking of *mf*. The third staff (measures 217-228) features a slur and dynamic markings *f*, *cresc.*, and *ff*. The fourth staff (measures 229-236) continues with a slur and dynamic markings *mf* and *f*. The fifth staff (measures 240-251) features a slur and a dynamic marking of *f*. The sixth staff (measures 252-266) includes a slur, a triplet of eighth notes, and a dynamic marking of *ff*. The seventh staff (measures 267-273) includes a slur, a dynamic marking of *mf*, a hairpin crescendo, a dynamic marking of *ff*, and a final measure with a 4-measure rest. The key signature changes to two flats (B-flat) at measure 240. The piece concludes with a 4-measure rest in the final measure.

Naples Medley - Clarinet in B \flat 2-3

282 Slowly $\text{♩} = 80$ *O Surdato 'Nnamurato* 289 Marcia $\text{♩} = 135$

295

306

310

316

319

f *f* *mf* *f* *rit.* *tr* *tr* *tr* *tr* *ff* *ff* *ff* *ff*

Allegro ♩. = 140 *Funiculi, Funicula*

8

7

16

15

26

22

35

29

mf

36

44

43

sf

f

50

p

cresc.

f

57

1.

2.

p

f

64 67

72 76 *mf* *f* 85 *f*

86 92

94 *p*

101

108

115 117

122 *mf* 131

130 *mf* *f*

138 140 *ff*

Detailed description: This is a musical score for Bass Clarinet, titled "Naples Medley". The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 64 through 140. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are enclosed in boxes. Dynamics include *ff*, *mf*, *f*, and *p*. There are also triplet markings (3) and a 6-measure rest. The score ends with a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature.

148

Musical staff 148-155. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Starts with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes, ending with a fermata over a half note.

155

Musical staff 156-163. Key signature: three sharps. Time signature: 2/4. Starts with a dynamic marking of *p*. The staff contains a series of quarter notes, ending with a fermata over a half note.

165

rit. a tempo

Musical staff 164-172. Key signature: three sharps. Time signature: 2/4. Starts with a dynamic marking of *f*. The staff contains a series of quarter notes, ending with a fermata over a half note.

173

181

Musical staff 173-180. Key signature: three sharps. Time signature: 2/4. Starts with a dynamic marking of *f*. The staff contains a series of quarter notes, ending with a fermata over a half note.

189

Allegro ♩ = 140 Tarantella Napoletana

Musical staff 182-190. Key signature: three sharps. Time signature: 3/8. Starts with a dynamic marking of *f*, followed by *ff*. The staff contains a series of eighth notes, ending with a fermata over a half note.

196

Musical staff 191-198. Key signature: three sharps. Time signature: 3/8. Starts with a dynamic marking of *f*, followed by *ff* and *mf*. The staff contains a series of eighth notes, ending with a fermata over a half note.

Musical staff 198-204. Key signature: three sharps. Time signature: 3/8. The staff contains a series of eighth notes, ending with a fermata over a half note.

205

Musical staff 205-212. Key signature: three sharps. Time signature: 3/8. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes, ending with a fermata over a half note.

213

221

Musical staff 212-220. Key signature: three sharps. Time signature: 3/8. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes, ending with a fermata over a half note.

cresc.

229

Musical staff 226-229. Key signature: three sharps. Time signature: 3/8. Starts with a dynamic marking of *ff*, followed by *mf*. The staff contains a series of eighth notes, ending with a fermata over a half note.

Naples Medley - Bass Clarinet

233 237 245

249 253

256 260 273

266 273

275 282 Slowly ♩ = 80 *O Sordato 'Nnamurato*

280 288 *Marcia* ♩ = 135

298 306

307 310 rit.

312 1.

318 319 2. *ff*

NAPLES MEDLEY

Instrumental Version

US NAVAL FORCES
EUROPE BAND
2017

Various

Arr. MU1 Brian Sadler

Allegro ♩ = 140 *Funiculi, Funicula*

8

16

26

13

4

35

28

44

42

56

67

68

76

85

92

97

108

117

118

4

3

3

2

f

ff

ff

p

mf

f

mf

cresc.

marc.

f

f

fp

cresc.

f

ff

mf

mf

mf

p

f

f

f

Naples Medley - Alto Sax

Adantino ♩ = 80 Torna a Surriento

140

155

165

181

189 Allegro ♩ = 140 Tarantella Napoletana

196

205

213

221

229

237

245

253

260

Naples Medley - Alto Sax

264 *ff* **273** *mf* *ff* **4**

281 **282** Slowly ♩ = 80 *O Surdato 'Nnamurato* *f* **289** Marcia ♩ = 135 *f*

296 **298** *p* *f*

306 *mp* *rit.* *f* **310**

316 **319** *ff*

Tenor Sax

NAPLES MEDLEY

Instrumental Version

US NAVAL FORCES
EUROPE BAND
2017

Various

Arr. MU1 Brian Sadler

Allegro ♩ = 140 *Funiculi, Funicula*

This musical score is for Tenor Saxophone and is titled "NAPLES MEDLEY Instrumental Version". It is arranged by Brian Sadler and is based on the US Naval Forces Europe Band 2017 recording. The piece is in 6/8 time and marked "Allegro" with a tempo of 140 beats per minute. The score is divided into measures, with measure numbers 8, 16, 26, 35, 44, 53, 67, 76, 85, 92, 98, 108, 117, 125, 131, and 140 indicated in boxes. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 85. The piece concludes with a final *ff* dynamic at measure 140.

Naples Medley - Tenor Sax

148 Adantino $\text{♩} = 80$ Torna a Surriento

143 *f* 155 165

170 181

189 Allegro $\text{♩} = 140$ Tarantella Napoletana *p* 196 *f* *ff*

203 *f* 205 *ff* *mf* 213

215 *f* 221 *f* *cresc.*

226 *ff* *mf* 245

237 253 *f* 260

249 273 *ff*

265 *mf* *ff*

Naples Medley - Tenor Sax

282 Slowly ♩ = 80 *O Surdato 'Nnamurato*

289 Marcia ♩ = 135

281

298

310

319

NAPLES MEDLEY

Instrumental Version

Allegro ♩. = 140 *Funiculi, Funicula*

8

12

16

26

27

35

38

44

48

59

67

71

76

85

86

92

f

ff

p

mf

f

mp

mf

sf

f

p

cresc.

f

ff

mf

f

f

p

Naples Medley - Baritone Sax

2
97

108

117

131

f

140

ff

148

Adantino ♩ = 80 *Torna a Surriento*

f

155

165

rit. *a tempo*

173

f

189

Allegro ♩ = 140 *Tarantella Napoletana*

196

f *ff*

f

ff

mf

205

f

Naples Medley - Baritone Sax

209 213 221 8 *f* *cresc.*

Musical staff 209-221: Treble clef, key signature of one sharp (F#). Measures 209-212 contain eighth notes. Measure 213 is an 8-measure rest. Measure 221 is a half note. Dynamics include *f* and *cresc.*

227 229 237 8 *ff* *f*

Musical staff 227-237: Treble clef, key signature of one sharp (F#). Measures 227-228 contain eighth notes. Measure 229 is a half note. Measure 237 is an 8-measure rest. Dynamics include *ff* and *f*.

244 245 253 *f*

Musical staff 244-253: Treble clef, key signature of one sharp (F#). Measure 244 starts with a half rest. Measures 245-253 contain eighth notes. Dynamics include *f*.

254 260 3 *ff*

Musical staff 254-260: Treble clef, key signature of one flat (Bb). Measures 254-259 contain eighth notes. Measure 260 is a 3-measure rest. Dynamics include *ff*.

267 273 4 *fp* *ff*

Musical staff 267-273: Treble clef, key signature of one flat (Bb). Measures 267-273 contain eighth notes. Measure 273 is a 4-measure rest. Dynamics include *fp* and *ff*.

282 **Slowly** ♩ = 80 *O Surdato 'Nnamurato* 289 **Marcia** ♩ = 135 *f* *rit.*

Musical staff 282-289: Treble clef, key signature of one sharp (F#). Measure 282 is a 4-measure rest. Measure 289 is a 2-measure rest. Dynamics include *f* and *rit.*

298 306 *f* *mp* *rit.*

Musical staff 298-306: Treble clef, key signature of one sharp (F#). Measure 298 is a 4-measure rest. Measure 306 is a 2-measure rest. Dynamics include *f*, *mp*, and *rit.*

309 310 *f* 1.

Musical staff 309-310: Treble clef, key signature of one sharp (F#). Measure 309 is a half note. Measure 310 is a half note. Dynamics include *f*. First ending bracket.

317 319 *ff* 2.

Musical staff 317-319: Treble clef, key signature of one sharp (F#). Measure 317 is a half note. Measure 319 is a half note. Dynamics include *ff*. Second ending bracket.

NAPLES MEDLEY

Instrumental Version

US NAVAL FORCES
EUROPE BAND
2017

Various
Arr. MU1 Brian Sadler

Allegro $\text{♩} = 140$ *Funiculi, Funicula*

8

16 *f* 26 *ff* 35 *f* *mp* 44 48 *mf* *cresc.* *f* 67 *f* 62 *f* *ff* 76 85 *f* 89 92 108 *mf* 102 117 115 *f* 127 131 140 *ff*

Naples Medley - Trumpet in B \flat 1

Adantino $\text{♩} = 80$ Torna a Surriento

141 **148** *f*

154 **155** *solo, molto espressivo*
mf

165 *rit. a tempo* **173**

181

177 *f* *ff*

189 *Allegro* $\text{♩} = 140$ *Tarantella Napoletana* **196** *f* *ff* **205** *p*

210 *mf* **213** **221** *4*

225 *f cresc.* **229** *ff* **237** *mf* **253**

244 *f* **260**

255 *ff* *ff* **273**

267 *ff* *3* *4*

Naples Medley - Trumpet in B \flat 1

282 Slowly $\text{♩} = 80$ *O Surdato 'Nnamurato*

289 Marcia $\text{♩} = 135$

3

mf *f* *f*

293 298 306 4

mf 3 3

307 *rit.* 310 *f*

316 1. 2. 319 *ff*

NAPLES MEDLEY

Instrumental Version

Allegro $\text{♩} = 140$ Funiculi, Funicula

8

16

26

35

44

46

59

67

76

85

92

f *ff* *p* *mp* *mf* *cresc.* *fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

8 2 7 4

106 108 117

mf mf mf

4 3

131

123

140

134

148 *Adantino* $\text{♩} = 80$ *Torna a Surriento* ff

146 148 155

f 8

165 173 181

4 4 3

p rit. a tempo f

186 189 *Allegro* $\text{♩} = 140$ *Tarantella Napoletana* 196 205

ff f ff p

3 8

206 213 221 229 237

mf ff mf

4 8

243 245

f

251 253 260

ff

Naples Medley - Trumpet in B \flat 2

264 *ff* **3** **273** **4**

282 Slowly $\text{♩} = 80$ *O Surdato 'Nnamurato* **289** Marcia $\text{♩} = 135$

298

306 *rit.* **310**

319

NAPLES MEDLEY

Instrumental Version

Allegro $\text{♩} = 140$ *Funiculi, Funicula*

8

f *ff*

16

p *f*

26

p *mp*

35

44

mf *cresc.* *f* *f*

fp *cresc.* *f*

67

f *ff*

76

mf *f*

85

92

mf *f*

7

Naples Medley - Trumpet in B \flat 3

2

100 **mf** **mf** **mf** **mf**

108 117

121

132 **ff**

140

144 **f**

148 *Adantino* ♩ = 80 *Torna a Surriento*

155

156 **p** **f**

165 173 181

rit. a tempo

182 **f** **ff** **f**

189 *Allegro* ♩ = 140 *Tarantella Napoletana*

196 **ff** **p** **mf**

205 213

216 **f cresc.** **ff**

221 229

Naples Medley - Trumpet in B \flat 3

237

245

3

Musical staff 1: Measures 237-245. The staff begins with a *mf* dynamic and a half note. It continues with quarter notes and eighth notes, ending with a *f* dynamic. A double bar line is present at measure 245.

253

260

Musical staff 2: Measures 250-260. The staff starts with a *ff* dynamic and features eighth notes and quarter notes. A sharp sign is visible in measure 254. The staff ends with a *ff* dynamic and accents.

273

Musical staff 3: Measures 262-273. The staff begins with a *ff* dynamic and includes a triplet of eighth notes in measure 271. The staff concludes with a *ff* dynamic and accents.

282

Slowly $\text{♩} = 80$ *O Surdato 'Nnamurato*

289

Marcia $\text{♩} = 135$

Musical staff 4: Measures 277-289. The staff starts with a *mf* dynamic and a quintuplet in measure 277. It changes to 4/4 time and features a *f* dynamic. At measure 289, it changes to 2/4 time and returns to a *f* dynamic.

298

Musical staff 5: Measures 293-298. The staff begins with a *mf* dynamic and features sixteenth-note patterns. It concludes with a *f* dynamic.

306

rit.

310

Musical staff 6: Measures 304-310. The staff starts with a *mf* dynamic and includes a *rit.* marking. It features a *f* dynamic and a repeat sign at measure 310.

319

Musical staff 7: Measures 314-319. The staff begins with a *ff* dynamic and includes first and second endings. It concludes with a *ff* dynamic.

NAPLES MEDLEY

Instrumental Version

Allegro ♩ = 140 *Funiculi, Funicula*

This musical score is for the French Horn part of the 'Naples Medley' instrumental version. It is set in 6/8 time and begins with the tempo 'Allegro' at a quarter note equal to 140 beats per minute. The score is divided into systems of staves, with measure numbers 8, 16, 26, 30, 35, 44, 47, 60, 67, 69, 76, 85, 92, 108, 117, 131, and 140 marked at the start of their respective systems. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *cresc.* (crescendo). Performance techniques such as *stopped* and *Open* are indicated. The score includes numerous slurs, accents, and articulation marks. Rehearsal marks are present, with first and second endings indicated by '1.' and '2.'. The piece concludes with a key signature change to two sharps (D major) and a 3/4 time signature.

Naples Medley - French Horn

148 **Adantino** ♩ = 80 *Torna a Surriento* 155

f *p*

165 173 181 *solo*

f *p* *f* *ff*

188 189 **Allegro** ♩ = 140 *Tarantella Napoletana* 196

f *ff* *pp*

203 205 213 221 229

f *cresc.* *ff* *mf*

232 237

mf

243 245 253

f *f*

256 260 273

ff *ff*

270 4

ff

Naples Medley - French Horn

282 Slowly ♩ = 80 *O Surdato 'Nnamurato*

289 Marcia ♩ = 135

4

f

297

p *f*

306

mp *rit.* *f*

310

f

316

1. 2. *ff*

NAPLES MEDLEY

Instrumental Version

US NAVAL FORCES
EUROPE BAND
2017

Various
Arr. MU1 Brian Sadler

Allegro ♩. = 140 *Funiculi, Funicula*

8

f

10

ff

16

mf

f

23

26

35

44

49

p *cresc.*

f

61

67

74

76

85

88

92

p

99

108

111

117

122

131 Use trigger so you can turn the page

f *mf* *f* *mf*

Naples Medley - Trombone 1

2
133

140

f *ff* *fp*

147

148 *Adantino* $\text{♩} = 80$ *Torna a Surriento*

155

f *p*

164

165

173 *a tempo*

181

p *f*

185

189 *Allegro* $\text{♩} = 140$ *Tarantella Napoletana*

196

f *ff* *pp*

200

205

213

mf *mf*

215

221

mf *cresc.* *ff*

229

237

237

p *mf* *f*

245

253

260

260

f *ff*

262

273

273

ff *fp* *ff*

Naples Medley - Trombone 1

277 **4** **282** *Slowly* ♩ = 80 *O Surdato 'Nnamurato* **289** *Marcia* ♩ = 135 **3**

mf *f* *f*

291 **298** *p*

302 *f* **306** *mp* *rit.* **310**

312 **319** *ff*

NAPLES MEDLEY

Instrumental Version

US NAVAL FORCES
EUROPE BAND
2017

Various

Arr. MU1 Brian Sadler

Allegro $\text{♩} = 140$ *Funiculi, Funicula*

8

f *ff*

13 *mf* *f*

26 35 44 *sf* *f* *p*

52 *cresc.* *f* *f* *f*

66 *ff* *mf*

78 *f* *f* *mf*

91 92 *p* *mf*

102 108 *mf* *mf*

114 117 *mf* *f*

125 131 *mf* *f* *f* *3*

Naples Medley - Trombone 2

Adantino ♩ = 80 Torna a Surriento

140 *ff* *fp* *f*

153 *p* *p* *rit.* *a tempo*

177 *f* *f* *ff* *f*

189 Allegro ♩ = 140 Tarantella Napoletana

194 *ff* *pp* *mf*

207 *mf*

220 *mf* *cresc.* *ff* *p* *mf* *f*

238 *f*

253 *ff*

264 *ff* *fp* *ff*

Naples Medley - Trombone 2

282 Slowly ♩ = 80 *O Surdato 'Nnamurato*

289 Marcia ♩ = 135

281 *mf* *f* *f*

293 *p p* *f*

304 *mp* *f* *rit.* *f*

314 1. 2. *ff*

NAPLES MEDLEY

Instrumental Version

US NAVAL FORCES
EUROPE BAND
2017

Various
Arr. MU1 Brian Sadler

Allegro $\text{♩} = 140$ Funiculi, Funicula

8

128 131

f *mf* *f*

140 148 **Adantino** ♩ = 80 *Torna a Surriento*

ff *fp* *f*

154 165

p

Euph. Play Euph.

168 173 **T. Sax**

f

rit. a tempo Play

181 189 **Allegro** ♩ = 140 *Tarantella Napoletana*

f *ff* *mf*

193 196

f *ff* *pp*

205 213

mf *mf*

218 221 229 **6**

mf *cresc.* *ff*

Naples Medley - Trombone 3

235 237 245

p *mf* *f* *f*

247 253 260

f *ff*

261 273

ff *fp* *ff*

275 282 Slowly ♩ = 80 *O Surdato 'Nnammurato*

mf *f*

289 Marcia ♩ = 135 298

f *p*

301 306 *rit.* 310

f *mp* *f*

311 319

ff

NAPLES MEDLEY

Instrumental Version

Allegro $\text{♩} = 140$ *Funiculi, Funicula*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of **Allegro** with a quarter note equal to 140 beats per minute. The title *Funiculi, Funicula* is written above the staff. The score includes various dynamic markings such as *ff*, *mf*, *mp*, *sf*, *f*, and *fp*. It also features performance instructions like *marc.* (marcato) and *cresc.* (crescendo). The score is divided into measures, with measure numbers 8, 16, 26, 35, 37, 44, 48, 61, 67, 76, 82, 85, 92, and 96 marked in boxes. There are several first and second endings indicated by bracketed lines. The piece concludes with a final measure marked with a *f* dynamic and a fermata.

Naples Medley - Euphonium

2

95

Musical staff 1: Euphonium part, measures 95-107. Dynamics: *mf*.

108

Musical staff 2: Euphonium part, measures 108-116. Dynamics: *f*.

117

Musical staff 3: Euphonium part, measures 117-132. Dynamics: *f*.

131

Musical staff 4: Euphonium part, measures 133-147. Dynamics: *ff*, *fp*.

140

Musical staff 5: Euphonium part, measures 148-154. Dynamics: *f*.

148 *Adantino* ♩ = 80 *Torna a Surriento*

155

Musical staff 6: Euphonium part, measures 155-172. Dynamics: *p*, *rit.*, *a tempo*.

165

173

Musical staff 7: Euphonium part, measures 173-180. Dynamics: *f*, *ff*.

181

Musical staff 8: Euphonium part, measures 181-204. Dynamics: *mf*, *f*, *ff*.

196

205

189 *Allegro* ♩ = 140 *Tarantella Napoletana*

Musical staff 9: Euphonium part, measures 205-212. Dynamics: *mf*, *f*, *ff*.

Naples Medley - Euphonium

213

221

3

Musical staff 1: Euphonium part, measures 213-221. Dynamics: *mf*, *mf*, *cresc.*

Musical staff 2: Euphonium part, measures 227-237. Dynamics: *ff*, *mf*, *f*

Musical staff 3: Euphonium part, measures 238-245. Dynamics: *f*

Musical staff 4: Euphonium part, measures 250-260. Dynamics: *ff*

Musical staff 5: Euphonium part, measures 264-273. Dynamics: *ff*, *fp*, *ff*, *ff*

Musical staff 6: Euphonium part, measures 277-289. Includes tempo markings: *Slowly* $\text{♩} = 80$ *O Surdato 'Nnammurato* and *Marcia* $\text{♩} = 135$. Dynamics: *mf*, *f*, *f*

Musical staff 7: Euphonium part, measures 291-298. Dynamics: *p*, *f*

Musical staff 8: Euphonium part, measures 304-310. Includes a triplet.

Musical staff 9: Euphonium part, measures 315-319. Dynamics: *ff*

NAPLES MEDLEY

Instrumental Version

US NAVAL FORCES
EUROPE BAND
2017

Various
Arr. MU1 Brian Sadler

Allegro ♩ = 140 *Funiculi, Funicula*

8

f *ff*

11

16

p

21

26

mp

31

35

mf

41

44

sf *f* *p*

52

1.

2.

2

cresc. *f* *f*

65

67

76

3

6

ff *f*

85

92

Musical staff 1: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes. Ends with a piano (*p*) dynamic.

96

Musical staff 2: Bass clef, key signature of two flats. Continues the rhythmic pattern with eighth and sixteenth notes.

106

108

Musical staff 3: Bass clef, key signature of two flats. Continues the rhythmic pattern with eighth and sixteenth notes.

116

117

Musical staff 4: Bass clef, key signature of two flats. Ends with a forte (*f*) and mezzo-forte (*mf*) dynamic.

126

131

Musical staff 5: Bass clef, key signature of two flats. Ends with a forte (*f*) and mezzo-forte (*mf*) dynamic.

137

140

148

Adantino ♩ = 80 Torna a Surriento

Musical staff 6: Bass clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Time signature changes to 3/4. Ends with a fortissimo (*f*) dynamic.

150

155

Musical staff 7: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic.

164

165

rit. a tempo

173

Musical staff 8: Bass clef, key signature of two flats. Features a ritardando (*rit.*) and a tempo change to *a tempo*.

177

181

Musical staff 9: Bass clef, key signature of two flats. Ends with a forte (*f*) and fortissimo (*ff*) dynamic.

189

Allegro ♩ = 140 Tarantella Napoletana

196

8

Musical staff 10: Bass clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic.

205 *mf* 213 *mf*

217

221

221 *mf* 229 *mf* 245 *cresc.*

227

237

245

237 *ff* 245 *f*

248

253

253 *f*

260

260 *ff* 273 *ff*

273

282

282 *solo* *rit.* *fp* *Slowly* ♩ = 80 *O Surdato 'Nnamurato* *mf*

284

289 Marcia ♩ = 135

289 *Marcia* ♩ = 135 *f*

297

298

298 *mf* 310 *f*

306

310

310 *rit.* 319 *f*

315

319

319 *ff*

NAPLES MEDLEY

Instrumental Version

US NAVAL FORCES
EUROPE BAND
2017

Various
Arr. MU1 Brian Sadler

Allegro ♩ = 140 *Funiculi, Funicula*

Gb, Bb, Eb

8

2

3

16

4

mf

f

26 Ab, Bb, Eb

35

9

8

44

46

3

1.

2.

2

63

f

ff

67

76 F, Bb, C, F

8

f

85

92

mp

95

4

p

3

108

3

p

3

117

5

f

3

131

3

140 F, G, A, D

3

6

148 Adantino ♩ = 80 *Torna a Surriento*

f

155

8

Naples Medley - Timpani

164 165 173 181

f *f*

189 **Allegro** ♩ = 140 *Tarantella Napoletana* 196 205 213

p *f* *ff* *mf*

220 221 229 237 F, Bb, C, F 245 G, Bb, C, F 253

ff *f*

254 260

fp *ff*

272 273 A, Bb, C, F 282 **Slowly** ♩ = 80 *O Surdato 'Nnamurato* 289 **Marcia** ♩ = 135

f *f*

291 298 C, Db, F 306

f

309 310 319

>

NAPLES MEDLEY

Instrumental Version

Allegro ♩. = 140 *Funiculi, Funicula*
Xylophone

The musical score is written for Xylophone in 6/8 time, featuring various dynamics and articulations. The score is divided into systems with measure numbers in boxes:

- System 1:** Measures 1-8. Starts with a *f* dynamic. Measure 8 is boxed.
- System 2:** Measures 9-11. Measure 11 is boxed. Includes a first ending (1.) and second ending (2.) between measures 16 and 26. Dynamics include *f* and *mf*.
- System 3:** Measures 17-32. Measure 35 is boxed. Includes a first ending (1.) and second ending (2.) between measures 44 and 54. Dynamics include *cresc.* and *f*.
- System 4:** Measures 33-46. Measure 47 is boxed. Dynamics include *p*, *cresc.*, and *f*.
- System 5:** Measures 47-66. Measure 67 is boxed. Includes a first ending (1.) and second ending (2.) between measures 76 and 84. Dynamics include *f*.
- System 6:** Measures 67-81. Measure 85 is boxed. Includes a first ending (1.) and second ending (2.) between measures 92 and 100. Dynamics include *f* and *Glock*.
- System 7:** Measures 82-91. Measure 92 is boxed. Dynamics include *p*.

Naples Medley - Mallets

107 108 **3** *p* **3** **5** Chimes **3** *f* **3** **117**

Musical staff 107-117. Treble clef, key signature of two flats. Measures 107-117. Includes triplets and a quintuplet. Dynamics: *p* and *f*. Instrument: Chimes.

129 131 **3** **3** **140**

Musical staff 129-140. Treble clef, key signature of two flats. Measures 129-140. Includes triplets. Dynamics: *f*.

147 148 *Adantino* ♩ = 80 *Torna a Surriento* 155 **6** **8** **165** Glock *mf*

Musical staff 147-165. Treble clef, key signature of two sharps, 3/4 time. Measures 147-165. Includes sextuplets and octuplets. Dynamics: *f* and *mf*. Instrument: Glock.

171 *rit.* *a tempo* 173 **6** **181** **5** **189** *Allegro* ♩ = 140 *Tarantella Napoletana* Glock **4** *f* *f*

Musical staff 171-189. Treble clef, key signature of two sharps. Measures 171-189. Includes sextuplets and quintuplets. Dynamics: *f*. Instrument: Glock.

195 196 **7** Xylophone 205 **8** **213** **221** *f*

Musical staff 195-221. Treble clef, key signature of two flats. Measures 195-221. Includes septuplets and octuplets. Dynamics: *ff* and *mf*. Instrument: Xylophone.

225 *cresc.* *ff* **229** **7** **237** *f*

Musical staff 225-237. Treble clef, key signature of two flats. Measures 225-237. Includes septuplets. Dynamics: *ff* and *f*.

241 *f* **245** **7** **253** **6** **260** *ff*

Musical staff 241-260. Treble clef, key signature of two flats. Measures 241-260. Includes septuplets and sextuplets. Dynamics: *f* and *ff*.

262 273

ff **3** *ff*

Detailed description: Musical staff 262-273. Treble clef, key signature of three flats (B-flat major/D-flat minor), 4/4 time. Measure 262 starts with a quarter rest, followed by eighth notes. Measure 263 has a quarter rest, then a dotted quarter note, followed by eighth notes. Measure 264 has a quarter rest, then a quarter note, followed by eighth notes. Measure 265 has a quarter rest, then a quarter note, followed by eighth notes. Measure 266 has a quarter rest, then a quarter note, followed by eighth notes. Measure 267 has a quarter rest, then a quarter note, followed by eighth notes. Measure 268 has a quarter rest, then a quarter note, followed by eighth notes. Measure 269 has a quarter rest, then a quarter note, followed by eighth notes. Measure 270 has a quarter rest, then a quarter note, followed by eighth notes. Measure 271 has a quarter rest, then a quarter note, followed by eighth notes. Measure 272 has a quarter rest, then a quarter note, followed by eighth notes. Measure 273 has a quarter rest, then a quarter note, followed by eighth notes. A **3** (triple) is indicated over measures 264-266. A **ff** dynamic is present in measures 263 and 267-273. A hairpin symbol is above measure 267.

275

4 **7** **9**

282 Slowly ♩ = 80 *O Surdato 'Nnamurato* **289** Marcia ♩ = 135

Detailed description: Musical staff 275-289. Treble clef, key signature of three flats, 4/4 time. Measure 275 has a quarter rest, then a quarter note, followed by eighth notes. Measure 276 has a quarter rest, then a quarter note, followed by eighth notes. Measure 277 has a quarter rest, then a quarter note, followed by eighth notes. Measure 278 has a quarter rest, then a quarter note, followed by eighth notes. Measure 279 has a quarter rest, then a quarter note, followed by eighth notes. Measure 280 has a quarter rest, then a quarter note, followed by eighth notes. Measure 281 has a quarter rest, then a quarter note, followed by eighth notes. Measure 282 has a quarter rest, then a quarter note, followed by eighth notes. Measure 283 has a quarter rest, then a quarter note, followed by eighth notes. Measure 284 has a quarter rest, then a quarter note, followed by eighth notes. Measure 285 has a quarter rest, then a quarter note, followed by eighth notes. Measure 286 has a quarter rest, then a quarter note, followed by eighth notes. Measure 287 has a quarter rest, then a quarter note, followed by eighth notes. Measure 288 has a quarter rest, then a quarter note, followed by eighth notes. Measure 289 has a quarter rest, then a quarter note, followed by eighth notes. A **4** (quadruple) is indicated over measures 275-277. A **7** (septuple) is indicated over measures 282-284. A **9** (nonuple) is indicated over measures 285-289. A key signature change to two flats (B-flat major/D-flat minor) occurs at measure 282. A tempo change to 'Slowly' (♩ = 80) occurs at measure 282. A tempo change to 'Marcia' (♩ = 135) occurs at measure 289. A 2/4 time signature change occurs at measure 289.

298 Xylophone **306** *rit.* Glock

mf **3** **4** **3**

Detailed description: Musical staff 298-306. Treble clef, key signature of two flats, 4/4 time. Measure 298 has a quarter rest, then a quarter note, followed by eighth notes. Measure 299 has a quarter rest, then a quarter note, followed by eighth notes. Measure 300 has a quarter rest, then a quarter note, followed by eighth notes. Measure 301 has a quarter rest, then a quarter note, followed by eighth notes. Measure 302 has a quarter rest, then a quarter note, followed by eighth notes. Measure 303 has a quarter rest, then a quarter note, followed by eighth notes. Measure 304 has a quarter rest, then a quarter note, followed by eighth notes. Measure 305 has a quarter rest, then a quarter note, followed by eighth notes. Measure 306 has a quarter rest, then a quarter note, followed by eighth notes. A **3** (triple) is indicated over measures 299-301. A **4** (quadruple) is indicated over measures 302-304. A **3** (triple) is indicated over measures 305-306. A *mf* dynamic is present in measure 299. A *rit.* (ritardando) marking is present in measure 306. A Glockenspiel symbol is present in measure 306.

310

1. **2.** *ff*

Detailed description: Musical staff 310-318. Treble clef, key signature of two flats, 4/4 time. Measure 310 has a quarter rest, then a quarter note, followed by eighth notes. Measure 311 has a quarter rest, then a quarter note, followed by eighth notes. Measure 312 has a quarter rest, then a quarter note, followed by eighth notes. Measure 313 has a quarter rest, then a quarter note, followed by eighth notes. Measure 314 has a quarter rest, then a quarter note, followed by eighth notes. Measure 315 has a quarter rest, then a quarter note, followed by eighth notes. Measure 316 has a quarter rest, then a quarter note, followed by eighth notes. Measure 317 has a quarter rest, then a quarter note, followed by eighth notes. Measure 318 has a quarter rest, then a quarter note, followed by eighth notes. A first ending bracket (1.) covers measures 315-317. A second ending bracket (2.) covers measures 318-318. A *ff* dynamic is present in measure 318.

319 Xylophone

3

Detailed description: Musical staff 319-327. Treble clef, key signature of two flats, 2/4 time. Measure 319 has a quarter rest, then a quarter note, followed by eighth notes. Measure 320 has a quarter rest, then a quarter note, followed by eighth notes. Measure 321 has a quarter rest, then a quarter note, followed by eighth notes. Measure 322 has a quarter rest, then a quarter note, followed by eighth notes. Measure 323 has a quarter rest, then a quarter note, followed by eighth notes. Measure 324 has a quarter rest, then a quarter note, followed by eighth notes. Measure 325 has a quarter rest, then a quarter note, followed by eighth notes. Measure 326 has a quarter rest, then a quarter note, followed by eighth notes. Measure 327 has a quarter rest, then a quarter note, followed by eighth notes. A **3** (triple) is indicated over measures 319-321.

NAPLES MEDLEY

Instrumental Version

US NAVAL FORCES
EUROPE BAND
2017

Various
Arr. MU1 Brian Sadler

Allegro ♩ = 140 *Funiculi, Funicula*

8

The musical score is written for Snare Drum/Tambourine in 6/8 time. It begins with a dynamic of *f* (forte) and includes several measures of rests. The score is divided into systems, with measure numbers 13, 30, 42, 53, 65, 85, 119, and 140 marking the start of new systems. Performance markings include *f*, *mf*, *ff*, *p*, *fp*, and *cresc.* (crescendo). There are also dynamic hairpins and accents. Rehearsal marks are indicated by boxed numbers: 8, 16, 26, 35, 44, 67, 76, 85, 92, 108, 117, 131, and 140. Some measures contain rests with counts: 6, 15, 9, and 8. The piece concludes with a final dynamic of *p* (piano) and a 3/4 time signature.

Naples Medley - Snare Drum/Tambourine

148 **Adantino** ♩ = 80 *Torna a Surriento* Scrape cym. 155 165 173

180 181 189 **Allegro** ♩ = 140 *Tarantella Napoletana* 196

205 213 221 229 237 *p cresc.*

239 245 253 260 273

262 282 **Slowly** ♩ = 80 *O Surdato 'Nnamurato* 289 **Marcia** ♩ = 135 298

299 306 310 319 *rit.* **f** **p**

308 319 **f** 1. 2.

318 **f**

Percussion 2
(Cym, Bass Drum)

NAPLES MEDLEY

Instrumental Version

US NAVAL FORCES
EUROPE BAND
2017

Various
Arr. MU1 Brian Sadler

Allegro ♩. = 140 *Funiculi, Funicula*

Crash Cym.

Choke

Bass Drum

13 16 26 35 44

3 7 9 8

48 1. 2. 4

65 67 76 8

mf *ff*

85

92 108 117

15 9

mf *f* *mf*

128 131

140 Choke

Naples Medley - Percussion 2

(Cym, Bass Drum)

2 **148** **Adantino** ♩ = 80 *Torna a Surriento*

155 Scrape cym.

165

Musical staff 1: *Torna a Surriento*, measures 148-165. Includes dynamics *f*, *mf*, and *mf*. Features a 3-measure rest and a 6-measure rest.

Musical staff 2: *Torna a Surriento*, measures 167-181. Includes dynamics *f* and *mf*. Features a 4-measure rest and a 6-measure rest.

Allegro ♩ = 140 *Tarantella Napoletana*

Musical staff 3: *Tarantella Napoletana*, measures 189-237. Includes dynamics *f* and *ff*. Features a "Choke" instruction and a 4-measure rest.

Musical staff 4: *Tarantella Napoletana*, measures 241-253. Includes dynamics *mf* and *p*. Features a 4-measure rest and a 6-measure rest.

Musical staff 5: *Tarantella Napoletana*, measures 255-271. Includes dynamics *f* and *mf*. Features a 4-measure rest and a 6-measure rest.

Slowly ♩ = 80 *O Surdato 'Nnamurato*

Musical staff 6: *O Surdato 'Nnamurato*, measures 272-289. Includes dynamics *f* and *mf*. Features a "Choke" instruction and rests of 4, 7, and 3 measures.

Marcia ♩ = 135

Musical staff 7: *O Surdato 'Nnamurato*, measures 298-306. Includes dynamics *p* and *f*. Features a 4-measure rest and a 6-measure rest.

Musical staff 8: *O Surdato 'Nnamurato*, measures 308-319. Includes dynamics *mf* and *f*. Features a "rit." instruction and a 6-measure rest.

Musical staff 9: *O Surdato 'Nnamurato*, measures 318-319. Includes dynamics *f* and *mf*. Features a "Choke" instruction and a 3-measure rest.