

Disney  
TIM BURTON'S  
THE NIGHTMARE BEFORE CHRISTMAS

Danny Elfman  
Arr. MU1 Brian Sadler

With mysterious wonder ♩ = 135

Trumpet in B $\flat$  1  
*p*

Trumpet in B $\flat$  2  
*p*

Trumpet in B $\flat$  3  
*p*

Horn in F 1

Horn in F 2

Trombone 1  
*mp*

Trombone 2  
*mp*

Bass Trombone  
*mp*

Euphonium

Tuba  
*mp*

Timpani

Vibraphone (or Glockenspiel)

Mallets  
*p*

Percussion



The Nightmare Before Christmas - Score

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

13

Timp.

Mal.

13

Perc.

Detailed description: This is a page of a musical score for 'The Nightmare Before Christmas', page 3. It features a brass and percussion section. The instruments listed are B♭ Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1 and 2; Baritone Trombone; Euphonium; Tuba; Timpani; and Maracas. The score is in 4/4 time and the key signature has three flats (B♭, E♭, A♭). The music is marked with a rehearsal cue '13' at the beginning of the first system and again at the start of the Timpani and Maracas staves. The B♭ Trumpets and Euphonium play melodic lines with slurs and dynamics. The Trombones and Baritone Trombone play rhythmic patterns. The Tuba and Maracas provide a steady accompaniment. The Percussion part is mostly silent, indicated by a double bar line.

19

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

19

Timp.

Mal.

19

Perc. *p* *mf* *p* *mf*

Concert S.D. Crash Cym.

26

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

26

Timp.

Mal.

26

Perc.

*p* *mf* *p*

Detailed description: This is a page of a musical score for 'The Nightmare Before Christmas', page 5. It contains staves for various instruments: B $\flat$  Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1 and 2; Baritone Trombone; Euphonium; Tuba; Timpani; Mallets; and Percussion. The score is in 2/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The percussion part includes a snare drum with dynamics *p*, *mf*, and *p* indicated. The brass parts feature various rhythmic patterns and melodic lines, with some parts marked *p*. The page number 26 is repeated at the beginning of several staves.

This musical score page, numbered 6 and 33, contains the following parts:

- B♭ Tpt. 1:** Treble clef, mostly rests.
- B♭ Tpt. 2:** Treble clef, eighth-note melody with slurs.
- B♭ Tpt. 3:** Treble clef, eighth-note accompaniment, *mf*.
- Hn. 1:** Treble clef, eighth-note accompaniment, *mf*.
- Hn. 2:** Treble clef, eighth-note accompaniment, *mf*.
- Tbn. 1:** Bass clef, eighth-note accompaniment, *mf*.
- Tbn. 2:** Bass clef, eighth-note accompaniment, *mf*.
- B. Tbn.:** Bass clef, eighth-note accompaniment, *mf*.
- Euph.:** Bass clef, eighth-note accompaniment with slurs.
- Tuba:** Bass clef, eighth-note accompaniment, *mf*.
- Timp.:** Bass clef, rests.
- Mal.:** Treble clef, eighth-note accompaniment with slurs.
- Perc.:** Percussion line with rests.

The Nightmare Before Christmas - Score

42

This musical score page includes parts for the following instruments:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- Perc.

The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 39 and ends at measure 42. The music is characterized by a driving, rhythmic brass section. The brass instruments (trumpets, trombones, and tuba) play a series of eighth-note patterns, while the horns play sustained notes. The percussion section provides a steady, rhythmic accompaniment. Dynamics range from *p* (piano) to *ff* (fortissimo). A crescendo is indicated in the percussion part at the end of the page.





The Nightmare Before Christmas - Score

51

$\text{♩} = 90$

This musical score page, numbered 51, is for the piece 'The Nightmare Before Christmas'. It features a tempo of quarter note = 90. The score is arranged for a large ensemble of instruments, including three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Tenor Horns (Tbn. 1, 2), a Baritone Horn (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The music is in 2/2 time and the key signature has two sharps (F# and C#). The score is divided into measures, with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) indicated throughout. The percussion part includes a snare drum and a cymbal, with a *p* dynamic marking. The brass instruments play a rhythmic pattern of quarter notes, with some parts featuring crescendos and decrescendos. The timpani and mallets play a simple rhythmic pattern, while the percussion part includes a snare drum and a cymbal.

This musical score page, numbered 10 and 57, is for 'The Nightmare Before Christmas'. It features a full brass section and woodwinds. The instruments and their parts are as follows:

- B♭ Tpt. 1:** Treble clef, key signature of two sharps (F# and C#). Starts with a forte (*f*) dynamic. The melody consists of quarter notes with stems pointing up, alternating between the tonic and the second degree of the scale.
- B♭ Tpt. 2:** Treble clef, key signature of two sharps. Starts with a mezzo-forte (*mf*) dynamic. The part consists of quarter notes with stems pointing down, alternating between the tonic and the second degree.
- B♭ Tpt. 3:** Treble clef, key signature of two sharps. Starts with a mezzo-forte (*mf*) dynamic. The part consists of quarter notes with stems pointing down, alternating between the tonic and the second degree.
- Hn. 1 & 2:** Treble clef, key signature of two sharps. Both horns play a sustained note with a fermata, followed by a triplet of eighth notes in the third measure, and then another sustained note with a fermata. The dynamic is forte (*f*).
- Tbn. 1 & 2:** Bass clef. Both tubas play a sustained note with a fermata, followed by a triplet of eighth notes in the third measure, and then another sustained note with a fermata. The dynamic is mezzo-forte (*mf*).
- B. Tbn.:** Bass clef. Plays a melody of quarter notes with stems pointing down, alternating between the tonic and the second degree. The dynamic is forte (*f*).
- Euph.:** Bass clef. Plays a melody of quarter notes with stems pointing down, alternating between the tonic and the second degree. The dynamic is forte (*f*).
- Tuba:** Bass clef. Plays a melody of quarter notes with stems pointing down, alternating between the tonic and the second degree. The dynamic is forte (*f*).
- Timp.:** Bass clef. The part is mostly silent, with a few rests.
- Mal.:** Treble clef. The part is mostly silent, with a few rests.
- Perc.:** Percussion. The part is mostly silent, with a few rests.



This musical score page, numbered 12, is for 'The Nightmare Before Christmas' and is marked as page 73. It covers measures 69 to 73. The score is arranged for a large ensemble of instruments:

- Brass Section:** Three B♭ Trumpets (Tpt. 1, 2, 3), two Tenor Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), Baritone Horn (B. Tbn.), Euphonium (Euph.), and Tuba.
- Woodwinds:** Timpani (Timp.) and Mallets (Mal.).
- Percussion:** Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *f* (forte). The woodwinds and percussion parts are mostly silent, with the Mallets playing Chimes in measure 73. The brass instruments have various melodic and harmonic lines, with some featuring long phrases across measures.

74

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

74

Timp.

Mal.

74

Perc.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*



The Nightmare Before Christmas - Score

86 A little slower  $\text{♩} = 85$

84

B $\flat$  Tpt. 1 *fp* *ff* *mp*

B $\flat$  Tpt. 2 *fp* *ff* *mp*

B $\flat$  Tpt. 3 *fp* *ff* *mp*

Hn. 1 *fp* *ff* *f*

Hn. 2 *fp* *ff* *f*

Tbn. 1 *fp* *ff* *mf*

Tbn. 2 *fp* *ff* *mf*

B. Tbn. *fp* *ff*

Euph. *fp* *ff* *f*

Tuba *fp* *ff*

84

Timp. *ff*

Mal.

84

Perc. Sleigh Bells *mf*

Detailed description: This is a page of a musical score for 'The Nightmare Before Christmas', page 15. The score is for a brass and percussion ensemble. It begins at measure 84. The key signature has two sharps (F# and C#), and the time signature is 2/2. The tempo is marked 'A little slower' with a quarter note equal to 85 beats per minute. The brass section includes three B-flat Trumpets, two Horns, two Trombones, a Baritone Trombone, an Euphonium, and a Tuba. The percussion section includes Timpani, Mallets, and Sleigh Bells. The brass parts feature a dynamic crescendo from *fp* (fortissimo piano) to *ff* (fortissimo) in the first measure, followed by a change to *mp* (mezzo-piano) in the second measure. The Sleigh Bells part is marked *mf* (mezzo-forte) and consists of a steady eighth-note pattern. The Horns, Trombones, and Euphonium parts have specific dynamics in the later measures, including *f* (forte) and *mf* (mezzo-forte).





94

This musical score page, numbered 94, features a variety of instruments including three B♭ Trumpets, two Horns, two Trombones, a Bass Trombone, Euphonium, Tuba, Timpani, Mallets, and Percussion. The score is written in 3/4 time with a key signature of two flats. It begins at measure 93 and continues through measure 96. The percussion part includes a snare drum pattern in the first two measures, which then changes to a different pattern in the final two measures. The brass instruments play complex rhythmic patterns, often with accents and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The mallets play a steady eighth-note pattern in the final two measures.

This musical score page, numbered 18, is titled "The Nightmare Before Christmas - Score". It features a variety of instruments including three B-flat Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Tenors (Tbn. 1, 2), a Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark "97" is placed at the beginning of the first staff. The music is characterized by a steady eighth-note pulse in the brass and percussion, with melodic lines in the trumpets and horns. A dynamic marking of *p* (piano) is indicated for several parts, including the trumpets, horns, tenors, baritone, euphonium, tuba, mallets, and percussion. The percussion part consists of a consistent eighth-note pattern.

102

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

102

Timp.

Mal.

102

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*p*

Detailed description: This page of a musical score, numbered 19, is for 'The Nightmare Before Christmas'. It contains parts for brass and percussion instruments. The brass section includes three B-flat Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), a Baritone Trombone (B. Tbn.), and an Euphonium (Euph.). The percussion section includes Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music begins at measure 102. The brass instruments play a rhythmic pattern of eighth notes, with varying dynamics including fortissimo (ff) and piano (p). The percussion provides a steady eighth-note accompaniment. The score is written on a grand staff with multiple staves for each instrument.

This musical score page, numbered 106, features a variety of instruments. The brass section includes three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), a Bass Trombone (B. Tbn.), an Euphonium (Euph.), and a Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins with a *p* (piano) dynamic and includes crescendos and decrescendos. A *mf* (mezzo-forte) dynamic is used in the final measure of the score. The Tuba part includes a *106* rehearsal mark. The Percussion part includes a *106* rehearsal mark and a double bar line at the start of the first measure.

This musical score page, numbered 21, is for the piece 'The Nightmare Before Christmas'. It features a variety of instruments including three B-flat Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), a Baritone Trombone (B. Tbn.), an Euphonium (Euph.), a Tuba, Timpani (Timp.), a Glockenspiel (Glock.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of three flats (B-flat major/D minor). It begins with a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The Euphonium and Tuba parts feature melodic lines with slurs and accents. The percussion parts are marked with 'III' and consist of rhythmic patterns. The Glockenspiel part is marked 'mp' (mezzo-piano) and features a melodic line. The score concludes with a final measure in 4/4 time.

Long Fall

B♭ Tpt. 1 *mf* *f* Long Fall

B♭ Tpt. 2 *mf* *f* Long Fall

B♭ Tpt. 3 *mf* *f* *mf* Long Fall

Hn. 1 *mf*

Hn. 2 *mf* *mf* *solo*

Tbn. 1 *f* *f*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *mf*

115

Timp.

Mal.

115

Drum Set

New Orleans Street Beat, heavy on snare (but not loud)

Perc.

H.H. Foot

118

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* 3

B♭ Tpt. 3 3

Hn. 1 3

Hn. 2 3

Tbn. 1 3

Tbn. 2

B. Tbn.

Euph.

Tuba

118

Timp.

Mal.

118

Perc.

This musical score page, numbered 124, features a variety of instruments including three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Tenor Horns (Tbn. 1, 2), a Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs, and specific performance instructions for the Horns and Percussion sections. The page is divided into two systems, with the first system ending at measure 122 and the second system beginning at measure 122. The Percussion part includes a rhythmic pattern of eighth notes and a triplet of eighth notes.



This musical score page, numbered 25, contains parts for various instruments. The score begins at measure 126. The brass section includes three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Tenor Trombones (Tbn. 1, 2), a Bass Trombone (B. Tbn.), an Euphonium (Euph.), and a Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).

Key musical details include:

- Tempo/Expression:** A *rit.* (ritardando) marking is present at the start of the final measure. *ff* (fortissimo) markings are present in the Horn 1 and Horn 2 parts.
- Instrumentation:** The brass instruments are primarily in the treble clef, while the Tuba, Timp., Mal., and Perc. are in the bass clef.
- Notation:** The score uses standard musical notation with stems, beams, and various articulation marks such as accents and slurs.
- Measure Numbers:** The number 126 is clearly marked at the beginning of the first staff and again at the start of the Timp. and Perc. staves.

B♭ Tpt. 1 *p*  
 B♭ Tpt. 2 *p*  
 B♭ Tpt. 3 *solo p*  
 Hn. 1 *p* *mf*  
 Hn. 2 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 B. Tbn. *p*  
 Euph.  
 Tuba *mp*  
 130  
 Timp.  
 Mal.  
 130  
 Perc.

The score is for measures 129-134. It features a 2/2 time signature and a key signature of two flats (Bb major). The tempo is marked 'Slow Oom-Pah' with a quarter note equal to 75 beats per minute. The brass section (B♭ Trumpets, Trombones, and Tuba) plays a rhythmic pattern of eighth notes, while the Horns play a melodic line. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). A 'solo' marking is present for the third B♭ Trumpet. The percussion section (Timp., Mal., Perc.) is mostly silent in this passage.



This musical score page, numbered 28, is titled "The Nightmare Before Christmas - Score". It contains the following parts and measures:

- 141-145:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. These parts feature melodic lines with various articulations and dynamics, including a forte (*f*) dynamic starting in measure 143.
- 141-145:** Timp. and Mal. parts, which are mostly rests.
- 141-145:** Perc. part, featuring a rhythmic pattern of eighth and sixteenth notes.

The Nightmare Before Christmas - Score

148 A little slower  $\text{♩} = 68$

146

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

146

Timp.

Mal.

146

Perc.

Detailed description: This page of a musical score for 'The Nightmare Before Christmas' covers measures 146 to 151. The score is for a brass and percussion ensemble. The instruments listed are B $\flat$  Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1 and 2; Baritone Trombone; Euphonium; Tuba; Timpani; Mallets; and Percussion. The music is in 4/4 time and begins at measure 146. The tempo is marked 'A little slower' with a quarter note equal to 68 beats per minute. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score features various dynamics including *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion part includes a snare drum and mallets. The brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends at measure 151.

This musical score page includes the following parts and details:

- Brass Section:**
  - B♭ Tpt. 1:** Features a melodic line starting with a *mf* dynamic. It includes a long phrase with a slur and a fermata, and a final phrase with a slur and a fermata.
  - B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba:** These parts play sustained notes with a *mp* dynamic, often with long slurs and fermatas.
- Percussion Section:**
  - Timp. and Mal.:** Both parts are marked with rests throughout the section.
  - Perc.:** Also marked with rests throughout the section.
- Tempo and Meter:** The tempo is marked "Moderate" with a quarter note equal to 104 beats per minute. The time signature changes from 4/4 to 2/4 and back to 4/4.
- Rehearsal Markings:** A "152" marking is present at the beginning of the Tuba part and above the Timp. and Perc. staves.

158

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

158

Timp.

Mal.

158

Perc.

*mp*

*mp*

*mp*





170

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

170

Timp.

Mal.

170

Perc.

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*mp* *mf* *mp*

*p* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*



This musical score page, numbered 183, features a variety of instruments including three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), a Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The score is divided into measures, with a double bar line at measure 180. The key signature is B♭ major, and the time signature changes from 2/4 to 4/4 at measure 180. Dynamics include *fp*, *f*, and *mf*. The Percussion part features a complex rhythmic pattern with accents and slurs.

*rit.*

185

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

185

189

*a tempo*

**B♭ Tpt. 1**  
*fp*

**B♭ Tpt. 2**  
*mf*

**B♭ Tpt. 3**

**Hn. 1**  
*mf*

**Hn. 2**  
*mf*

**Tbn. 1**  
*ff*

**Tbn. 2**  
*ff*

**B. Tbn.**  
*ff*

**Euph.**  
*ff*

**Tuba**  
*ff*

**189**

**Timp.**  
*ff*

**Mal.**  
*ff*

**189**

**Perc.**  
*ff*

Chimes

Trumpet in B $\flat$  1

Disney  
TIM BURTON'S  
THE NIGHTMARE BEFORE CHRISTMAS

Danny Elfman  
Arr. MU1 Brian Sadler

With mysterious wonder  $\text{♩} = 135$

The musical score is written for a single trumpet in B-flat. It begins in the key of B-flat major and 3/4 time. The first six staves (measures 1-32) are marked *p* (piano) and feature a rhythmic pattern of eighth notes. At measure 11, there is a first ending bracket. At measure 20, there is a second ending bracket. At measure 24, the tempo and dynamics change to *f* (forte) and 2/4 time. The score continues with various dynamics including *ff* (fortissimo) and *rit.* (ritardando). At measure 51, the tempo slows to  $\text{♩} = 90$ . The key signature changes to D major at measure 57. The score concludes with a final *f* (forte) dynamic and a 3/2 time signature.

86 A little slower  $\text{♩} = 85$

83 *f* *fp* *ff* *mp*

Musical staff 83-87: Treble clef, key signature of two sharps (F# and C#). Measure 83 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 84 has a half note B4. Measure 85 has a half note A4. Measure 86 has a half note G4. Measure 87 has a half note F#4. Dynamics: *f* (83), *fp* (84), *ff* (85), *mp* (86-87). There are accents (>) on the notes in measures 85 and 86.

88 *p*

Musical staff 88-93: Treble clef, key signature of two sharps. Measure 88 has a half note G4. Measure 89 has a half note A4. Measure 90 has a half note B4. Measure 91 has a half note C5. Measure 92 has a half note B4. Measure 93 has a half note A4. Dynamics: *p* (88-93). There are accents (>) on the notes in measures 88-93.

94 *ff* *f*

Musical staff 94-97: Treble clef, key signature of two sharps. Measure 94 has a half note G4. Measure 95 has a half note A4. Measure 96 has a half note B4. Measure 97 has a half note C5. Dynamics: *ff* (94), *f* (95-97). There are accents (>) on the notes in measures 94-97.

98 *p*

Musical staff 98-102: Treble clef, key signature of two sharps. Measure 98 has a half note G4. Measure 99 has a half note A4. Measure 100 has a half note B4. Measure 101 has a half note C5. Measure 102 has a half note B4. Dynamics: *p* (98-102). There are accents (>) on the notes in measures 98-102.

103 *ff* *p*

Musical staff 103-107: Treble clef, key signature of two sharps. Measure 103 has a half note G4. Measure 104 has a half note A4. Measure 105 has a half note B4. Measure 106 has a half note C5. Measure 107 has a half note B4. Dynamics: *ff* (103), *p* (104-107). There are accents (>) on the notes in measures 103-107.

108 *mf*

Musical staff 108-112: Treble clef, key signature of two sharps. Measure 108 has a half note G4. Measure 109 has a half note A4. Measure 110 has a half note B4. Measure 111 has a half note C5. Measure 112 has a half note B4. Dynamics: *mf* (108-112). There are accents (>) on the notes in measures 108-112.

115 Blues Shuffle  $\text{♩} = 120$

113 *rit.* *p* *mf* *f* Long Fall

Musical staff 113-116: Treble clef, key signature of two sharps. Measure 113 has a half note G4. Measure 114 has a half note A4. Measure 115 has a half note B4. Measure 116 has a half note C5. Dynamics: *rit.* (113), *p* (114), *mf* (115), *f* (116). There are accents (>) on the notes in measures 113-116. A triplet of eighth notes is marked in measure 115. A 'Long Fall' is indicated at the end of the staff.

117 *mf* *f*

Musical staff 117-121: Treble clef, key signature of two sharps. Measure 117 has a half note G4. Measure 118 has a half note A4. Measure 119 has a half note B4. Measure 120 has a half note C5. Measure 121 has a half note B4. Dynamics: *mf* (117), *f* (118-121). There are accents (>) on the notes in measures 117-121.

122 *ff*

Musical staff 122-125: Treble clef, key signature of two sharps. Measure 122 has a half note G4. Measure 123 has a half note A4. Measure 124 has a half note B4. Measure 125 has a half note C5. Dynamics: *ff* (122-125). There are accents (>) on the notes in measures 122-125.

130 Slow Oom-Pah  $\text{♩} = 75$

126 *rit.* *p*

Musical staff 126-129: Treble clef, key signature of two sharps. Measure 126 has a half note G4. Measure 127 has a half note A4. Measure 128 has a half note B4. Measure 129 has a half note C5. Dynamics: *rit.* (126), *p* (127-129). There are accents (>) on the notes in measures 126-129.

The Nightmare Before Christmas - Trumpet in B $\flat$  1

131 *p*

138 **140** *mf* *f*

144 **148** A little slower  $\text{♩} = 68$  *f*

**152** Moderate  $\text{♩} = 104$  *mf*

159 **164**

165 *ff* *p* *mf*

172 *mp* *rit.* **176** Allegro Vivo  $\text{♩} = 144$  *f*

180 *fp* *f* **183** *f*

186 *rit.* **189** a tempo *fp*



Trumpet in B $\flat$  2

Disney  
TIM BURTON'S  
THE NIGHTMARE BEFORE CHRISTMAS

Danny Elfman  
Arr. MU1 Brian Sadler

With mysterious wonder  $\text{♩} = 135$

*p*

7 **2** **11**

*f* *p*

14 **20**

*f* **33**

28

35

*rit.*

**42** *ff* *mf*

**51**  $\text{♩} = 90$

50 *p* *f*

**57**

56 *mf*

**65**

62 *ff*

73

68 **3**  
*f* *mf*

Musical staff 68-75: Treble clef, key signature of two sharps (F# and C#). Measure 68 starts with a triplet of eighth notes. Measure 73 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *mf*.

81

76 *f*

Musical staff 76-81: Treble clef, key signature of two sharps. Measure 76 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*.

86 A little slower  $\text{♩} = 85$

82 *f* *f* *fp* *ff* *mp*

Musical staff 82-86: Treble clef, key signature of two sharps. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *fp*. Measure 85 has a dynamic marking of *ff*. Measure 86 has a dynamic marking of *mp*. The tempo marking 'A little slower' and '♩ = 85' is placed above the staff.

87

Musical staff 87-91: Treble clef, key signature of two sharps. This staff contains a continuous eighth-note pattern.

94

92 *p* *ff* *f*

Musical staff 92-96: Treble clef, key signature of two sharps. Measure 92 has a dynamic marking of *p*. Measure 94 has a dynamic marking of *ff*. Measure 96 has a dynamic marking of *f*.

97 *p*

Musical staff 97-101: Treble clef, key signature of two sharps. Measure 97 has a dynamic marking of *p*. Measure 101 has a dynamic marking of *p*.

106

102 *ff* *p*

Musical staff 102-106: Treble clef, key signature of two sharps. Measure 102 has a dynamic marking of *ff*. Measure 106 has a dynamic marking of *p*.

108 *p* *p*

Musical staff 108-114: Treble clef, key signature of two sharps. Measure 108 has a dynamic marking of *p*. Measure 114 has a dynamic marking of *p*. The tempo marking 'rit.' is placed above the staff.

115 Blues Shuffle  $\text{♩} = 120$

Long Fall

**3** *mf* *f* *mf*

Musical staff 115-119: Treble clef, key signature of two flats (B $\flat$  and E $\flat$ ). Measure 115 has a dynamic marking of *mf*. Measure 117 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *mf*. The tempo marking 'Blues Shuffle' and '♩ = 120' is placed above the staff. The text 'Long Fall' is placed below the staff.

124

120 *ff*

Musical staff 120-124: Treble clef, key signature of two flats. Measure 120 has a dynamic marking of *ff*. Measure 124 has a dynamic marking of *ff*.

The Nightmare Before Christmas - Trumpet in B $\flat$  2

*rit.*

125

130 Slow Oom-Pah  $\text{♩} = 75$

140

138

148 A little slower  $\text{♩} = 68$

144

152 Moderate  $\text{♩} = 104$

164

163

*rit.*

176 Allegro Vivo  $\text{♩} = 144$

170

183

179

*rit.*

189 a tempo

185

191

Trumpet in B $\flat$  3

Disney  
TIM BURTON'S  
THE NIGHTMARE BEFORE CHRISTMAS

Danny Elfman  
Arr. MU1 Brian Sadler

With mysterious wonder  $\text{♩} = 135$

*p*

6 **3** **11**

14 **2** **20**

21 *f* **33**

29 *mf* **42**

36 *ff* *rit.*

43 *p*

**51**  $\text{♩} = 90$

*p* **57** *f*

56 *mf* **65**

62 *ff*

68 *mf* *f* *mf*

Musical staff 68-73: Treble clef, key signature of two sharps (F# and C#). Measures 68-73. Dynamics: *mf*, *f*, *mf*. Includes a circled measure number 73.

74

Musical staff 74-78: Treble clef, key signature of two sharps. Measures 74-78.

81

79 *f* *fp*

Musical staff 79-85: Treble clef, key signature of two sharps. Measures 79-85. Dynamics: *f*, *fp*. Includes a circled measure number 81.

86 A little slower  $\text{♩} = 85$

85 *ff* *mp*

Musical staff 85-90: Treble clef, key signature of two sharps. Measures 85-90. Dynamics: *ff*, *mp*.

90 *p* *ff*

Musical staff 90-94: Treble clef, key signature of two sharps. Measures 90-94. Dynamics: *p*, *ff*.

94 *mf*

Musical staff 94-99: Treble clef, key signature of two sharps. Measures 94-99. Dynamics: *mf*.

99 *p* *ff*

Musical staff 99-104: Treble clef, key signature of two sharps. Measures 99-104. Dynamics: *p*, *ff*.

106

rit.

104 *p* *p*

Musical staff 104-110: Treble clef, key signature of two sharps. Measures 104-110. Dynamics: *p*, *p*. Includes a circled measure number 106 and a '6' above a bar line.

115 Blues Shuffle  $\text{♩} = 120$  Long Fall

*mf* *f* *mf*

Musical staff 115-119: Treble clef, key signature of two flats (B $\flat$  and E $\flat$ ). Measures 115-119. Dynamics: *mf*, *f*, *mf*. Includes a circled measure number 115 and a '3' above a triplet.

124

119 *ff*

Musical staff 119-124: Treble clef, key signature of two flats. Measures 119-124. Dynamics: *ff*. Includes a circled measure number 124 and a '3' above a triplet.

The Nightmare Before Christmas - Trumpet in B $\flat$  3

rit.

125

130 Slow Oom-Pah  $\text{♩} = 75$

140

137

148 A little slower  $\text{♩} = 68$

143

152 Moderate  $\text{♩} = 104$

164

162

rit.

169

176 Allegro Vivo  $\text{♩} = 144$

183

189 a tempo

184

190

Horn in F 1

Disney  
TIM BURTON'S  
THE NIGHTMARE BEFORE CHRISTMAS

Danny Elfman  
Arr. MU1 Brian Sadler

With mysterious wonder  $\text{♩} = 135$

6

11

7

18

20

25

33

39

42

48

51  $\text{♩} = 90$

55

57

63

65

69

73

75

*p*

*f*

*mf*

*ff*

*rit.*

With mysterious wonder

81

80

Musical staff 80-85: Treble clef, key signature of one flat (Bb). Measure 80 starts with a whole rest. Measures 81-82 have notes with accents and a forte (*f*) dynamic. Measure 83 is a 3/4 time signature change. Measures 84-85 have notes with accents and dynamics *fp* and *ff*.

86 A little slower  $\text{♩} = 85$

Musical staff 86-90: Treble clef, key signature of one flat. Measure 86 starts with a quarter rest followed by notes with accents and a forte (*f*) dynamic. Measures 87-90 continue with notes and rests.

94

91

Musical staff 91-94: Treble clef, key signature of one flat. Measure 91 has notes with accents and a piano (*p*) dynamic. Measure 92 has notes with accents and a fortissimo (*ff*) dynamic. Measure 93 has notes with accents and a mezzo-forte (*mf*) dynamic. Measure 94 has notes with accents and a mezzo-forte (*mf*) dynamic.

95

Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-99 consist of a continuous eighth-note pattern.

100

Musical staff 100-105: Treble clef, key signature of one flat. Measures 100-105 consist of a continuous eighth-note pattern. Dynamics *p* and *ff* are indicated.

106

105

Musical staff 106-114: Treble clef, key signature of one flat. Measure 106 has a double bar line and a fermata. Measures 107-114 have notes with accents and dynamics *p* and *ff*. A *rit.* marking is present at the end.

115 Blues Shuffle  $\text{♩} = 120$

114

Musical staff 115-123: Treble clef, key signature of one flat. Measure 115 has a double bar line and a 4/4 time signature change. Measures 116-123 have notes with accents and dynamics *p* and *mf*.

124

120

Musical staff 124-126: Treble clef, key signature of one flat. Measure 124 has a double bar line and a 2/4 time signature change. Measures 125-126 have notes with accents and dynamics *ff*. A triplet of eighth notes is marked with a '3'.

130 Slow Oom-Pah  $\text{♩} = 75$  solo

127

Musical staff 130-132: Treble clef, key signature of one flat. Measure 130 has a double bar line and a 2/2 time signature change. Measures 131-132 have notes with accents and dynamics *p* and *mf*. A *rit.* marking is present at the beginning.

133

Musical staff 133-135: Treble clef, key signature of one flat. Measures 133-135 consist of a continuous eighth-note pattern.



The Nightmare Before Christmas - Horn in F 1

138 140 4 *f*

Musical staff 138-140: Treble clef, key signature of one flat. Measure 138: quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 139: quarter rest, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 140: quarter rest, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. A bracket with the number '4' spans measures 139 and 140. The dynamic marking *f* is below measure 140.

147 148 A little slower 152 68 Moderate ♩ = 104 158 3 *mp*

Musical staff 147-158: Treble clef, key signature of one flat. Measure 147: quarter notes G4, A4, Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 148: quarter rest, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 149: quarter rest, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 150: quarter rest, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 151: quarter rest, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 152: quarter rest, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 153: quarter rest, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 154: quarter rest, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 155: quarter rest, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 156: quarter rest, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 157: quarter rest, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 158: quarter rest, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. A bracket with the number '4' spans measures 148-151. A bracket with the number '3' spans measures 152-154. The dynamic marking *mp* is below measure 158.

159 164

Musical staff 159-164: Treble clef, key signature of one flat. Measure 159: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 160: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 161: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 162: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 163: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 164: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. A bracket with the number '164' is above measure 164.

166 *ff* *p* *mf*

Musical staff 166-171: Treble clef, key signature of one flat. Measure 166: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 167: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 168: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 169: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 170: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 171: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The dynamic markings *ff*, *p*, and *mf* are below measures 166, 168, and 171 respectively.

172 *mp* *p* *f* 176 Allegro Vivo ♩ = 144

Musical staff 172-176: Treble clef, key signature of one flat. Measure 172: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 173: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 174: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 175: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 176: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The dynamic markings *mp*, *p*, and *f* are below measures 172, 174, and 176 respectively. The tempo marking *Allegro Vivo* and ♩ = 144 are above measure 176.

178 183 *fp* *f*

Musical staff 178-183: Treble clef, key signature of one flat. Measure 178: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 179: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 180: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 181: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 182: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 183: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The dynamic markings *fp* and *f* are below measures 178 and 183 respectively. A bracket with the number '183' is above measure 183.

184 *rit.* 189 *a tempo* *mf*

Musical staff 184-189: Treble clef, key signature of one flat. Measure 184: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 185: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 186: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 187: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 188: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 189: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The dynamic marking *mf* is below measure 189. The tempo marking *rit.* is above measure 184 and *a tempo* is above measure 189. A bracket with the number '189' is above measure 189.

191 2

Musical staff 191: Treble clef, key signature of one flat. Measure 191: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. A bracket with the number '2' is above measure 191.

Horn in F 2

Disney  
TIM BURTON'S  
THE NIGHTMARE BEFORE CHRISTMAS

Danny Elfman  
Arr. MU1 Brian Sadler

With mysterious wonder  $\text{♩} = 135$

6

11

7

*p* *f*

18

20

*f*

25

33

*mf*

39

42

*ff*

48

51  $\text{♩} = 90$

*rit.*

*p*

55

57

2

3

*f*

63

65

*ff*

69

73

*p* *f* *mf*

75

*f*

81

80

86 A little slower  $\text{♩} = 85$

94

91

95

100

106

105

115 Blues Shuffle  $\text{♩} = 120$

113

124

119

130 Slow Oom-Pah  $\text{♩} = 75$

126

140

The Nightmare Before Christmas - Horn in F 2

146 148 A little slower ♩ = 68 152 Moderate ♩ = 104

155

164

171 176 Allegro Vivo ♩ = 144

177

183

189 a tempo

Trombone 1

Disney  
TIM BURTON'S  
THE NIGHTMARE BEFORE CHRISTMAS

Danny Elfman  
Arr. MU1 Brian Sadler

With mysterious wonder ♩ = 135

3

*mp*

9

11

*f p*

16

20

2

*f*

24

32

33

38

42

45

51 ♩ = 90

2

*p*

53

57

*p* *f* *mf*

59

65

*ff* *f*

3

73

Musical staff 73-78. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff at the end of the line.

81

Musical staff 79-85. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff at the beginning, and *fp* is placed below the staff at the end.

86

A little slower  $\text{♩} = 85$

Musical staff 86-90. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff at the beginning, and *mf* is placed below the staff at the end.

94

Musical staff 91-95. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff at the beginning, and *ff* is placed below the staff at the end.

Musical staff 96-101. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff at the beginning, and *p* is placed below the staff at the end.

106

Musical staff 102-108. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff at the beginning, and *p* is placed below the staff at the end.

115

Blues Shuffle  $\text{♩} = 120$

Musical staff 109-114. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff at the beginning, and *f* is placed below the staff at the end. The word *rit.* is written above the staff.

Musical staff 116-120. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff at the beginning. The word *solo* is written above the staff. There are triplets indicated by a '3' below the staff.

124

Musical staff 121-124. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff at the end.

Musical staff 125-128. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *rit.* is written above the staff at the end.

The Nightmare Before Christmas - Trombone 1

130

Slow Oom-Pah  $\text{♩} = 75$

130-135: Musical notation for measures 130-135, starting with a bass clef, key signature of two flats, and 2/2 time signature. The music consists of a series of quarter notes on a descending scale. Dynamics include *p*.

136

140

136-140: Musical notation for measures 136-140. Dynamics include *mf*.

142

142-147: Musical notation for measures 142-147. Dynamics include *f*.

148

A little slower  $\text{♩} = 68$

152

Moderate  $\text{♩} = 104$

148-151: Musical notation for measures 148-151. Dynamics include *p*.

155

152-154: Musical notation for measures 152-154. Dynamics include *mp*.

164

155-163: Musical notation for measures 155-163. Dynamics include *ff*.

170

rit.

176

Allegro Vivo  $\text{♩} = 144$

164-170: Musical notation for measures 164-170. Dynamics include *p*, *mf*, *mp*, *p*, and *f*.

177

171-176: Musical notation for measures 171-176. Dynamics include *fp* and *f*.

183

rit.

189

a tempo

177-182: Musical notation for measures 177-182. Dynamics include *f*.

190

183-189: Musical notation for measures 183-189. Dynamics include *ff*.

Trombone 2

Disney  
TIM BURTON'S  
THE NIGHTMARE BEFORE CHRISTMAS

Danny Elfman  
Arr. MU1 Brian Sadler

With mysterious wonder  $\text{♩} = 135$

3  
*mp*

9 11

16 20

24

32 33

38 42

45 51  $\text{♩} = 90$

54 57

60 65

66 73

*mf* *f* *mf* *p* *ff* *f*

*rit.*

3 2 3



74

mf

Detailed description: Musical staff 74-80. Starts with a bass clef and a key signature of two flats. The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

80

81

*f* *fp* *ff*

Detailed description: Musical staff 80-85. Continuation of the previous staff. A box containing the number 81 is above the staff. The music features a change in dynamics from *f* to *fp* and then *ff*. There are accents and a fermata over a note.

86

A little slower  $\text{♩} = 85$

*mf*

Detailed description: Musical staff 86-91. A box containing the number 86 is above the staff. The tempo is marked 'A little slower' with a quarter note equal to 85. The music is mostly rests with some eighth notes. A dynamic marking of *mf* is below the staff.

92

94

*p* *ff* *f*

Detailed description: Musical staff 92-96. A box containing the number 94 is above the staff. The music features a change in dynamics from *p* to *ff* and then *f*. There are accents and a fermata over a note.

97

*p*

Detailed description: Musical staff 97-102. The music consists of eighth notes and rests. A dynamic marking of *p* is below the staff.

103

106

*ff* *p*

Detailed description: Musical staff 103-109. A box containing the number 106 is above the staff. The music features a change in dynamics from *ff* to *p*. There are accents and a fermata over a note.

111

115

Blues Shuffle  $\text{♩} = 120$

*p* *f* *mf*

Detailed description: Musical staff 111-116. A box containing the number 115 is above the staff. The tempo is marked 'Blues Shuffle' with a quarter note equal to 120. The music features a change in dynamics from *p* to *f* and then *mf*. There are accents and a fermata over a note.

117

Detailed description: Musical staff 117-123. The music consists of eighth notes and rests.

124

123

*ff*

Detailed description: Musical staff 124-127. A box containing the number 124 is above the staff. The music features a dynamic marking of *ff*. There are accents and a fermata over a note.

128

130

Slow Oom-Pah  $\text{♩} = 75$

*p*

Detailed description: Musical staff 128-135. A box containing the number 130 is above the staff. The tempo is marked 'Slow Oom-Pah' with a quarter note equal to 75. The music features a dynamic marking of *p*.

The Nightmare Before Christmas - Trombone 2

134

140

*mf* *f*

148 A little slower  $\text{♩} = 68$  152 Moderate  $\text{♩} = 104$

146

153

164

169

176 Allegro Vivo  $\text{♩} = 144$

183

189 a tempo

Bass Trombone

Disney  
TIM BURTON'S  
THE NIGHTMARE BEFORE CHRISTMAS

Danny Elfman  
Arr. MU1 Brian Sadler

With mysterious wonder ♩ = 135

2  
*mp*

8 11  
*f p*

15 20  
*f*

22

30 33

36 42  
*mf*

44 *rit.* 51 ♩ = 90  
*p*

54 57  
*mf* *f*

60 65  
*ff*

66 73  
*f*

74

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 74-80. Dynamics: *mf*.

81

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 81-85. Dynamics: *f*, *fp*, *ff*.

86

A little slower  $\text{♩} = 85$

94

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 86-94. Dynamics: *p*, *ff*.

95

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 95-100. Dynamics: *f*, *p*.

106

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 101-106. Dynamics: *ff*, *p*.

108

*rit.*

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 108-114. Dynamics: *p*.

115

Blues Shuffle  $\text{♩} = 120$

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 115-123. Dynamics: *f*, *mf*.

124

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 124-127. Dynamics: *ff*.

127

*rit.*

130

Slow Oom-Pah  $\text{♩} = 75$

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 128-130. Dynamics: *p*.

Musical staff 140-145. Bass clef, key signature of two flats. Measure 140 starts with a *mf* dynamic. The staff contains eighth and quarter notes. Measure 145 ends with a *f* dynamic.

Musical staff 146-151. Measure 146 starts with a *mf* dynamic. Measure 148 is marked with a box containing "148 A little slower" and a tempo marking of a quarter note = 68. The staff features a long melodic line with slurs and ties.

Musical staff 152-158. Measure 152 is marked with a box containing "152" and a tempo marking of a quarter note = 104, with the word "Moderate" above it. The dynamic is *mp*. The staff shows a melodic line with rests and ties.

Musical staff 159-165. Measure 164 is marked with a box containing "164". The staff continues the melodic line with rests and ties.

Musical staff 166-173. Measure 166 starts with a *ff* dynamic. The staff features a melodic line with slurs and ties, ending with a *mp* dynamic.

Musical staff 174-180. Measure 174 is marked with a box containing "176" and a tempo marking of a quarter note = 144, with "Allegro Vivo" above it. The dynamic is *f*. The staff includes a *rit.* marking and a *mf* dynamic at the end.

Musical staff 181-186. Measure 181 is marked with a box containing "183". The dynamic is *f*. The staff features a melodic line with slurs and ties.

Musical staff 187-192. Measure 187 is marked with a box containing "189" and a tempo marking of "a tempo". The dynamic is *ff*. The staff includes a *rit.* marking and a *ff* dynamic at the end.

Euphonium

Disney  
TIM BURTON'S  
THE NIGHTMARE BEFORE CHRISTMAS

Danny Elfman  
Arr. MU1 Brian Sadler

With mysterious wonder ♩ = 135

6

11

*p* *p* *p*

12

18

20

3

3

*f*

28

33

3

35

42

*rit.*

51

*ff* ♩ = 90

*mf* *f*

57

58

64

65

*ff*

71

73

*f*

2

76

Musical staff for measures 76-80. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

81

81

85

*f* *fp* *ff*

Musical staff for measures 81-85. Measure 81 is marked with a box containing the number 81. The music features a triplet of eighth notes in measure 83. Dynamics include *f*, *fp*, and *ff*.

86

A little slower  $\text{♩} = 85$

86

90

*f*

Musical staff for measures 86-90. Measure 86 is marked with a box containing the number 86. The tempo is marked "A little slower" with a quarter note equal to 85. The music starts with a quarter rest followed by eighth notes. Dynamics include *f*.

91

91

94

*p* *ff* *mf*

Musical staff for measures 91-94. Measure 91 is marked with a box containing the number 91. Measure 94 is marked with a box containing the number 94. The music features a triplet of eighth notes in measure 93. Dynamics include *p*, *ff*, and *mf*.

95

95

100

Musical staff for measures 95-100. The music consists of a continuous eighth-note pattern.

100

100

105

*p* *ff*

Musical staff for measures 100-105. The music consists of a continuous eighth-note pattern. Dynamics include *p* and *ff*.

106

106

112

*mf*

Musical staff for measures 106-112. Measure 106 is marked with a box containing the number 106. A "4" is written above the staff in measure 106. The music features a triplet of eighth notes in measure 107. Dynamics include *mf*.

113

*rit.*

113

115

Blues Shuffle  $\text{♩} = 120$

115

118

*p* *mf*

Musical staff for measures 113-118. Measure 113 is marked with a box containing the number 113. Measure 115 is marked with a box containing the number 115. The tempo is marked "Blues Shuffle" with a quarter note equal to 120. The music starts with a quarter rest followed by eighth notes. Dynamics include *p* and *mf*.

118

118

124

Musical staff for measures 118-124. The music features a triplet of eighth notes in measure 119. Dynamics include *mf*.

124

124

128

*rit.*

Musical staff for measures 124-128. Measure 124 is marked with a box containing the number 124. The music features a triplet of eighth notes in measure 125. Dynamics include *mf* and *rit.*

10 *mf* *f*

144 *f* *mf* 148 A little slower  $\text{♩} = 68$

149 *f* 152 Moderate  $\text{♩} = 104$

156 *mp*

162 164 *ff*

169 *p* *mf* *mp*

175 rit. 176 Allegro Vivo  $\text{♩} = 144$  *p* *f* *fp*

181 183 *f*

187 rit. 189 a tempo *ff*



Tuba

Disney  
TIM BURTON'S  
THE NIGHTMARE BEFORE CHRISTMAS

Danny Elfman  
Arr. MU1 Brian Sadler

With mysterious wonder ♩ = 135

2

*mp*

8

11

14

20

19

27

33

34

42

39

47

51 ♩ = 90 *ff* 3

56

57 *p* *mf* *f*

62

65 *ff*

Detailed description: This is a musical score for the Tuba part of the song 'The Nightmare Before Christmas' by Danny Elfman, arranged by Brian Sadler. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo of 135 beats per minute and a dynamic of mezzo-piano (mp). The piece features various musical notations including slurs, accents, and dynamic markings such as forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff). There are several measure numbers in boxes: 2, 11, 20, 33, 42, 51, 57, and 65. The score includes a 3-measure rest at measure 51, where the tempo changes to 90 beats per minute. The piece concludes with a fortissimo (ff) dynamic.

68

Musical staff 1: Bass clef, starting at measure 68. Dynamics include *p* and *f*.

74

Musical staff 2: Bass clef, starting at measure 74. Dynamics include *mf*.

81

80

Musical staff 3: Bass clef, starting at measure 80. Dynamics include *f*, *fp*, and *ff*.

86

A little slower  $\text{♩} = 85$

94

Musical staff 4: Bass clef, starting at measure 86. Includes a 5-measure rest and dynamics *p* and *ff*.

95

Musical staff 5: Bass clef, starting at measure 95. Dynamics include *f* and *p*.

106

101

Musical staff 6: Bass clef, starting at measure 101. Dynamics include *ff* and *p*.

107

Musical staff 7: Bass clef, starting at measure 107. Includes a *rit.* marking.

113

115

Blues Shuffle  $\text{♩} = 120$

Musical staff 8: Bass clef, starting at measure 113. Changes to 4/4 time. Dynamics include *p* and *mf*.

118

Musical staff 9: Bass clef, starting at measure 118.

124

123

Musical staff 10: Bass clef, starting at measure 123. Includes triplet markings and dynamics *ff*.

The Nightmare Before Christmas - Tuba

127 *rit.* **130** Slow Oom-Pah ♩ = 75

127-130 Musical notation: Bass clef, B-flat major key signature, 2/2 time signature. Includes dynamics *mp* and a hairpin crescendo.

132 Musical notation: Bass clef, B-flat major key signature, 2/2 time signature.

**140**

138 Musical notation: Bass clef, B-flat major key signature, 2/2 time signature. Includes dynamic *mf*.

**148** A little slower ♩ = 68  
4

144 Musical notation: Bass clef, B-flat major key signature, 4/4 time signature. Includes dynamic *f*.

**152** Moderate ♩ = 104

152 Musical notation: Bass clef, B-flat major key signature, 4/4 time signature. Includes dynamic *mp*.

**164**

160 Musical notation: Bass clef, B-flat major key signature, 4/4 time signature.

167 Musical notation: Bass clef, B-flat major key signature, 4/4 time signature. Includes dynamics *ff*, *mp*, and *mf*.

**176** Allegro Vivo ♩ = 144

175 Musical notation: Bass clef, B-flat major key signature, 4/4 time signature. Includes dynamic *f*.

**183**

181 Musical notation: Bass clef, B-flat major key signature, 4/4 time signature. Includes dynamic *f*.

**189** *a tempo*

187 Musical notation: Bass clef, B-flat major key signature, 4/4 time signature. Includes dynamic *ff*.



164

2 2 7 6

*ff*

182

183

189 *a tempo*

5 2

*ff*

Mallets

Disney  
TIM BURTON'S  
THE NIGHTMARE BEFORE CHRISTMAS

Danny Elfman  
Arr. MU1 Brian Sadler

With mysterious wonder  $\text{♩} = 135$   
Vibraphone (or Glockenspiel)

7 **4** **11**  
*p*

16 **20** **3**  
*p*

25 **3** **3** **33**

34 *rit.*

41 **42** *f*

49 **51**  $\text{♩} = 90$  **57** **65** Xylophone *f*

67 **73** Chimes *f*

77 **81** **86** A little slower  $\text{♩} = 85$

94 Xylophone *f*

The Nightmare Before Christmas - Mallets

100

*p* *ff*

106 *rit.* Glock. **115** Blues Shuffle ♩ = 120 Xylophone

*mp* *mf*

124

130 Slow Oom-Pah ♩ = 75 **140** **148** A little slower ♩ = 68 **152** Moderate ♩ = 104

155

164 **176** Allegro Vivo ♩ = 144

183 **189** *a tempo* Chimes

*ff*

Percussion

Disney  
TIM BURTON'S  
THE NIGHTMARE BEFORE CHRISTMAS

Danny Elfman  
Arr. MU1 Brian Sadler

With mysterious wonder ♩ = 135  
Sus. Cym.

11

20

Concert S.D.

Crash Cym.

8 9 2

*p* *p* *mf*

24

2 2

*p* *mf* *p* *mf*

33

42

51

♩ = 90

8 3 4 3

*p* *f* *p* *f*

54

57

Tamb.

65

2 7

*p* *f*

68

73

81

4 8

*mf* *mf*

86 A little slower ♩ = 85  
Sleigh Bells

84

2

*mf* *mf*

90

*p* *f*

94

*mf* *mf*

99

*p* *p*

103

106

9

*f* *f*



2  
115 Blues Shuffle ♩ = 120  
Drum Set

The Nightmare Before Christmas - Percussion  
New Orleans Street Beat, heavy on snare (but not loud)

H.H. Foot

120 Horns

3 3

124

*f* rit.

130 Slow Oom-Pah ♩ = 75/40 Tamb.

10

*mf*

145

148 A little slower ♩ = 68/4

152 Moderate ♩ = 104

4 3

155

2 2

164

176 Allegro Vivo ♩ = 144

Crash Cym. Concert B.D. *f*

177

*fp* *f*

183

rit.

188

189 *a tempo*

*ff*