

One Winged Angel

Trumpet in B \flat 1

from the video game Final Fantasy VII

Nobuo Uematsu
Brian Sadler

Fiercely $\text{♩} = 124$

ff *p* *ff*

mf *mf* *ff* *f* *ff*

f *ff*

ff

p *p* *p* *cresc.*

ff

f *mp*

ff *mp* *f*

mf *ff* *mf* *mf*

63

61 *ff*

73

67 *mf ff mf p mp*

74 *f*

85

80 *fp ff*

88 *f*

92 *ff fp*

98 *mf*

109

104 *f p ff p ff mp*

114 *mp cresc.*

123

120 *ff*

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126

f *fff*

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Trumpet in B \flat 2

from the video game Final Fantasy VII

Nobuo Uematsu
Brian Sadler

Fiercely $\text{♩} = 124$

ff **p** **ff**

7 **mf** **mf** **ff** **f** **ff**

13 **f** **fp**

21 **ff** **p**

26 **p** **p** *cresc.*

35 **ff** **f**

41 **mp** **ff** **mp**

47 **f** **mf**

53 **ff** **mf** **mf**

63

60 *ff*

73

67 *mf ff mf p mp*

74 *f*

85

81 *fp ff*

87 *ff*

92 *ff fp*

98 *mf f*

109

104 *p ff p ff mf*

114 *f fp mf cresc.*

123

121 *ff*

126

fp *fff*

One Winged Angel

Horn in F

from the video game Final Fantasy VII

Nobuo Uematsu
Brian Sadler

Fiercely ♩ = 124

ff mf ff

9

6 mf ff fp ff

15 21

13 4 ff

22 f p cresc.

30

37 ff f

47

43 mf ff mf f

55

51 mp ff mf ff mf

63

58 ff

One Winged Angel

65 *p*

72 *f* **73** *f*

80 *f* **85**

87 *ff* *fp* *ff* **98**

95 *fp* *mf* *f* **109**

104 *p* *ff* *ff* *mf* **109**

115 *f* *fp* *mf cresc.* **123**

122 *ff* *ff*

127 *fp* *fff*

One Winged Angel

Trombone

from the video game Final Fantasy VII

Nobuo Uematsu

Brian Sadler

Fiercely ♩ = 124

8

15

21

29

37

42

47

55

ff

mf

ff

fp

ff

f

f

mf

ff

mp

p *cresc.*

ff

mf

ff

mp

mf

ff

ff

p

62 63 *simile*
f *ff*

68 73
p *f*

74
f *f*

80 85
ff

87
fp *ff* *fp* *ff*

95 98
fp *f*

101
f *p* *ff* *p*

109 109
ff *mf*

114

119 123
ff

One Winged Angel

125

ff *fp* *fp* *fff*

The musical score for 'One Winged Angel' begins at measure 125. It is written in bass clef with a key signature of one flat. The piece features a series of dynamic markings: *ff* (fortissimo) at the start, followed by *fp* (fortissimo piano) at measure 127, *fp* at measure 128, and *fff* (fortississimo) at measure 130. The notation includes various articulations such as accents (>) and slurs, and concludes with a double bar line.

Tuba

One Winged Angel

from the video game Final Fantasy VII

Nobuo Uematsu
Brian Sadler

Fiercely ♩ = 124

Musical score for Tuba, featuring dynamic markings (ff, mp, mf, p, simile) and performance instructions (Fiercely, ♩ = 124). The score is divided into measures, with measure numbers 9, 15, 21, 22, 28, 29, 35, 37, 40, 47, 55, and 53 indicated. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as accents, slurs, and dynamic markings.

9

15

21

22

28

29

35

37

40

47

55

53

63

59

simile

Musical staff 1: Bass clef, key signature of one flat, starting at measure 59. The music consists of eighth notes in a descending pattern. A dynamic marking of *f* is placed below the staff at measure 63.

65

Musical staff 2: Bass clef, key signature of one flat, starting at measure 65. The music continues with eighth notes. A dynamic marking of *ff* is placed below the staff at measure 71. There are accents (^) above the notes in measures 68 and 74.

71

73

Musical staff 3: Bass clef, key signature of one flat, starting at measure 71. The music consists of eighth notes. Dynamic markings *p* and *f mp* are placed below the staff at measures 71 and 73 respectively.

77

Musical staff 4: Bass clef, key signature of one flat, starting at measure 77. The music consists of eighth notes. A dynamic marking of *f* is placed below the staff at measure 83.

84

85

Musical staff 5: Bass clef, key signature of one flat, starting at measure 84. The music consists of eighth notes. Dynamic markings *ff*, *fp*, and *ff* are placed below the staff at measures 85, 87, and 89 respectively.

92

98

Musical staff 6: Bass clef, key signature of one flat, starting at measure 92. The music consists of eighth notes. Dynamic markings *ff* and *fp* are placed below the staff at measures 92 and 96 respectively. There are triplets (3) and a 2-measure rest (2) indicated.

100

Musical staff 7: Bass clef, key signature of one flat, starting at measure 100. The music consists of eighth notes. Dynamic markings *f*, *p*, *ff*, and *p* are placed below the staff at measures 100, 102, 104, and 106 respectively. There are triplets (3) and a 3-measure rest (3) indicated.

109

108

Musical staff 8: Bass clef, key signature of one flat, starting at measure 108. The music consists of eighth notes. Dynamic markings *ff* and *mf* are placed below the staff at measures 108 and 110 respectively.

113

Musical staff 9: Bass clef, key signature of one flat, starting at measure 113. The music consists of eighth notes.

118

Musical staff 10: Bass clef, key signature of one flat, starting at measure 118. The music consists of eighth notes.

123

Musical staff 123: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. The first measure starts with a *ff* dynamic and an accent (^) over the first note. The piece concludes with a double bar line.

127

Musical staff 127: Bass clef, key signature of one flat (B-flat). The staff begins with a *fp* dynamic and a slur over two notes. The second measure contains a *fp* dynamic. The piece concludes with a *fff* dynamic and an accent (^) over the final note, followed by a double bar line.