

Perfect Symphony

2

8

B. *— Dar-ling, just dive — right in, fol-low my lead. Well, I found a girl, — beau - ti - ful and sweet. Well, I nev - er*

Flute *p*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

8

Timp.

Mal.

Pno. *p*

8

Gr. *Dm B♭sus(9) C sus(9) F Dm*

E.B.

8

D. S.

15

13

B
8
knew you were the some-one wait-ing for me. 'Cause we were just kids when we fell in love, not know-ing what it was. I will not give you up this

Flute

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

13

Timp.

Mal.

Pno.

B \flat sus(9) Csus(9) C F Dm B \flat

Gtr.

B \flat sus(9) Csus(9) F Dm B \flat sus(9)

E.B.

13

D. S.

24

B
8
dark with you be-tween my arms. Bare-foot on the grass, lis-ten-ing to our fav-rite song. When you said you looked a mess, I whis-pered un-der-neath my

Flute

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

24

Timp.

Mal.

F C(9) Dm B♭(9) F C(9) Dm B♭(9) F C(9)

Pno.

24

F C(9) Dm B♭(9) F C(9) Dm B♭(9) F C(9)

Gr.

E.B.

24

D. S.

29
B
8
breath. But you heard it, dar-ling you look per - fect to-night. Sei la mia don - na, la for - za delle on - de del ma - re, cog - li miei

29
Flute
p mf

29
Ob.
p mf

29
Bsn.
p mf 2

29
B♭ Cl. 1
p mf

29
B♭ Cl. 2
p mf

29
B♭ Cl. 3
p mf

29
B. Cl.
p mf

29
A. Sx.
p mf

29
T. Sx.
p mf

29
B. Sx.
p mf

29
B♭ Tpt. 1

29
B♭ Tpt. 2

29
B♭ Tpt. 3

29
Hn. 1
p mf

29
Hn. 2
p mf

29
Tbn. 1
p mf

29
Tbn. 2
p mf

29
B. Tbn.
p mf

29
Euph.
p mf

29
Tuba
p mf

29
Timp.

29
Mal.
p mf

29
Pno.
p mf F Dm

29
Dm B♭(9) F C(9) F C F Dm

29
Gtr.
p

29
E.B.

29
D. S.
p

35

B
8
sog - ni miei se - gre - ti mol - to di piu, Spe - ro che un gior - no, l'a - mo - re che ci'ac - com - pag - na - to, Di - ven - ti ca - sa, la mia fa - mig - lia, di - ven - ti

Flute
35

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

B♭sus(9) C♯sus(9) F Dm B♭sus(9)

Pno.

B♭sus(9) C♯sus(9) F Dm B♭sus(9)

Gr.

E.B.

D. S.

41

40

B
noi. E sia-mo sem-pre bam - bi - ni ma, Nul-la'e'im-pos - si - bi - le, Sta-vol-ta non ti la - ce - - Mi ba - ei pia - no'ed io, tor-no'ad e-

Flute
mf

Ob.
mf

Bsn.
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B. Cl.
mf

A. Sx.
mf

T. Sx.
mf

B. Sx.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

Hn. 1
mf

Hn. 2
mf

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
mf

Euph.
mf

Tuba
mf

Timp.
40

Mal.
40

C F Dm B♭sus(9) F C F

Pno.
40
Csus(9) *mf* Dm B♭sus(9) F C F

Gr.
40

E.B.
40

D. S.
40

8

noï, Den-tro la nos-tra mu-si-ca, Ti'ho guar-da - to ri - de - re e sus-su-ran-do'ho det-to: "Tu sta - se - ra, ve-di, sei per - fet - ta per me."

52

Flute *mf p p mf p* solo

Ob. *mf p p mf p* *f* one player

Bsn. *mf p p mf p*

B♭ Cl. 1 *mf p p mf p* *f*

B♭ Cl. 2 *mf p p mf p*

B♭ Cl. 3 *mf p p mf p*

B. Cl. *mf p p mf p*

A. Sx. *mf p p mf p*

T. Sx. *mf p p mf p*

B. Sx. *mf p p mf p*

B♭ Tpt. 1 *p mf p*

B♭ Tpt. 2 *p mf p*

B♭ Tpt. 3 *p mf p*

Hn. 1 *mf p p mf p*

Hn. 2 *mf p p mf p*

Tbn. 1 *p mf p*

Tbn. 2 *p mf p*

B. Tbn. *p mf p*

Euph. *p mf p*

Tuba *mf p p mf p*

Timp. 52

Mal. 52

F C(9) Dm B♭(9) F C(9) F

Pno. *mf p mf*

52 F C(9) Dm B♭(9) F C(9) Dm B♭(9) F C(9) F

Gr. *p*

E.B. *p*

52

D. S. *p*

69

B
tu sta - se - ra, sei per - fet - ta per me.

Flute
p *mf* *p*

Ob.
p

Bsn.
p *mf* *p*

B♭ Cl. 1
p *mf* *p*

B♭ Cl. 2
p *mf* *p*

B♭ Cl. 3
p *mf* *p*

B. Cl.
p *mf* *p*

A. Sx.
p *mf* *p*

T. Sx.
p *mf* *p*

B. Sx.
p *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1
p *mf* *p*

Hn. 2
p *mf* *p*

Tbn. 1
p *mf* *p*

Tbn. 2
p *mf* *p*

B. Tbn.
p *mf* *p*

Euph.
p *mf* *p*

Tuba
p *mf* *p*

Timp.

Mal.
p *mf* *p*

Pno.
p *mf* *p*

Gr.
B♭sus(9) C F

E.B.
p

D. S.

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩. = 68

7

4

I found a love _____ for _____ me.

8

_____ Dar-ling, just dive _____ right in, fol-low my lead. Well, I found a girl,

11

_____ beau-ti-ful and sweet. Well, I nev-er knew you were the some-one wait-ing for

14

15

me. _____ 'Cause we were just kids when we fell _____ in _____ love, not know-ing what it was. I will not

17

give you _____ up this time. _____ Dar-ling, just kiss me slow, your heart is

20

ten. *a tempo*

all _____ I _____ own. And in your eyes, you're _____ hold-ing mine. _____ Ba-by, _____

23

I'm danc-ing in the dark with you be-tween my arms. Bare-foot on the


26

grass, lis-ten-ing to our _____ fav-'rite song. When you said you looked a mess, I whis-pered un-der-neath my



breath. But you heard it, dar-ling you look per - fect to-night. Sei la mia

33



don - na, la for - za delle on - de del ma - re, cog - li miei sog - ni miei se - gre - ti mol - to di




piu, Spe - ro che'un gior - no, l'a - mo - re che ci'ac - com - pag - na - to, Di - ven - ti

41

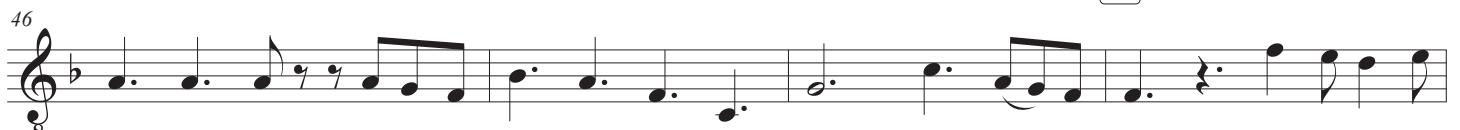


ca - sa, la mia fa - mig - lia, di - ven - ti noi. E sia - mo sem - pre bam - bi - ni ma, Nul - la'e'im - pos -



si - bi - le, Sta - vol - ta non ti la - ce - - Mi ba - ci pia - no'ed io, tor - no'ad e -

49



sis - te - re, E nul tuo sguar - do cres - ce - ro. Bal - lo con te, nell' os - cu - ri -



ta, Stret - ti for - te poi, a pie - di nu - di noi, Den - tro la nos - tra



mu - si - ca, Ti'ho guar - da - to ri - de - re e sus - su - ran - do'ho det - to: "Tu sta - se - ra, ve - di,

56

sei per - fet - ta per me." Bal - lo con

61

te, nell' os - cu - ri - ta, Stret - ti for - te poi, a pie - di nu - di

64

noi, Den-tro la nos - tra mu - si - ca, Ho cre - du - to sem - pre'in noi, Per - che sei'un an - gelo e'io'ti ho

67

as - pet - ta - to, Quan - to ti'ho"as - pet - ta - to, Per - che tu sta - se - ra, sei per - fet - ta per

71

me.

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩ = 68

7

4

mp

f

2

15

8

8

23

33

p

mf

34

39

41

mf

43

47

49

p

mf

p

p

52

mf

p

p

mf

p

57

2

3

61

60

f

64

67

4

71

p

mf

p

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩ = 68

7 *mp* *f*

11 *p*

15 *p* *mf* *p* *mf*

19 *p* *mf* *p* *mf* *ten. a tempo* 23 8

31 *p* *mf* 33

36

41 *mf*

44

49 *p* *mf* *p* *p* *mf* *p*

2
53

Perfect Symphony 57 solo

p mf *p* *f*

61

f

63

67

p

Bassoon

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩. = 68

p *cresc.* *f* ²

5 ² 7

10

14 15

p *mf* *p* *mf*

18 *ten. a tempo*

p *mf* *p* *mf* *p*

23 ⁸ 33

p *mf* ²

35

41

39 *mf*

44

49

p *mf* *p* *p* *mf* *p* *p*

2
54

57 Perfect Symphony 61

Musical staff 1: Bass clef, B-flat key signature. Measures 54-61. Dynamics: *mf* > *p*, *f*. Includes first and second endings.

Musical staff 2: Bass clef, B-flat key signature. Measures 62-67. Dynamics: *mf*. Includes first ending.

Musical staff 3: Bass clef, B-flat key signature. Measure 68. Dynamics: none.

Musical staff 4: Bass clef, B-flat key signature. Measures 69-70. Dynamics: *p*, *mf*, *p*. Includes a second ending.

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad $\text{♩} = 68$

p *cresc.* *f*

5 *p*

10

14 *p* *mf* *p* *mf*

18 *p* *mf* *p* *mf* *ten. a tempo* *> p*

23 *p* *mf* 33

35 *mf*

39 *mf*

43

47 *p* *mf* *p* *p*

2
52

Perfect Symphony

57 one player

mf > *p* *p* *mf* > *p* *f*

all 61 *f*

mf

67 4 *p* *mf* *p*

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad $\text{♩} = 68$

p *cresc.* *f*

5 *p*

10

14 *p* *mf* *p* *mf*

18 *p* *mf* *p* *mf* *p*

23 *p* *mf*

33

35

40 *mf*

44

49 *p* *mf* *p* *p* *mf* *p* *p*

2
54

57 Perfect Symphony

61

mf > *p* **2** **3** *f*

mf

67

p **4** *mf* *p*

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad $\text{♩} = 68$

p *cresc.* *f*

5 *p*

10

14 *p* *mf* *p* *mf* *ten. a tempo*

18 *p* *mf* *p* *mf* *p*

23 *p* *mf* *p* *mf* *p*

35

40 *mf*

44

49 *p* *mf* *p* *p* *mf* *p* *p*

2
54

57 Perfect Symphony

61

mf > *p* **2** **3** *f*

mf

67

mf **4**

p *mf* *p*

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩. = 68

7 *p* *cresc.* *f* 2

11 *p*

15 *p* < *mf* *p* < *mf* *ten. a tempo* 23 *p* < *mf* 8

20 *p* < *mf* 33 *p* > *p* *p*

32 *mf* 41

37 *mf*

43 49

48 *p* > *mf* > *p* *p* > *mf* > *p* 61

53 2 4 61 *p* > *mf* > *p* *f*

2
63

Perfect Symphony

67

mf

p *mf* *p*

2
55

57

61 Perfect Symphony

2 4 *f*

64

67

mf 4

71

p *mf* *p*

Tenor Sax

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩ = 68

7

Musical notation for measures 1-8. The piece is in 12/8 time with a key signature of one sharp (F#). Measure 1 contains a whole note chord with a dynamic marking of *p*. Measures 2-4 contain a melodic line starting with a half note, followed by quarter notes, with a dynamic marking of *f*. Measures 5-8 contain a whole note chord with a dynamic marking of *p*. Measure numbers 2, 7, and 8 are indicated above the staff.

15

Musical notation for measures 15-18. The melody consists of quarter notes and quarter rests. Dynamic markings include *p* and *mf* with hairpins. Measure numbers 15, 16, 17, and 18 are indicated above the staff.

19

Musical notation for measures 19-23. The melody continues with quarter notes and quarter rests. Dynamic markings include *p* and *mf*. Measure 23 is marked *ten. a tempo* and contains a whole note chord. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staff.

33

Musical notation for measures 31-33. The melody consists of quarter notes and quarter rests. Dynamic markings include *p* and *mf* with hairpins. Measure numbers 31, 32, and 33 are indicated above the staff.

36

Musical notation for measures 36-40. The melody consists of quarter notes and quarter rests. Measure numbers 36, 37, 38, 39, and 40 are indicated above the staff.

41

Musical notation for measures 41-44. The melody consists of quarter notes and quarter rests. Dynamic marking is *mf*. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

45

Musical notation for measures 45-48. The melody consists of quarter notes and quarter rests. Measure numbers 45, 46, 47, and 48 are indicated above the staff.

49

Musical notation for measures 49-52. The melody consists of quarter notes and quarter rests. Dynamic markings include *p* and *mf* with hairpins. Measure numbers 49, 50, 51, and 52 are indicated above the staff.

2 4 *f*

64 [67] 4 *mf*

71 *p* *mf* *p*

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad $\text{♩} = 68$

7

2 2 8 *f*

15

p < mf *p < mf* *p < mf* 23

20

p < mf *> p* 8

32

mf

37

mf

42

49

p < mf > p

53

p < mf > p 2 4 *f*

62

mf

67

4 *p < mf > p*

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩. = 68

mp *f*

7 15 23

8 8 4 4

p *mf* *p*

33 41

8

mf

45 49

4

53 57

2 4

p *mf* *p*

61

f

64 67

7

mf

Perfect Symphony

Ed Sheeran
Arr. MU1 Brian Sadler

Classic Ballad $\text{♩} = 68$

Musical score for Trumpet in B \flat 2, featuring Ed Sheeran's "Perfect Symphony". The score is in 12/8 time and consists of seven staves of music. The key signature is one sharp (F#).

Staff 1: Measures 1-8. Measure 1 has a dynamic of *mf*. Measure 7 is boxed. Measure 8 has a dynamic of *f*. Rehearsal marks 2 and 8 are present.

Staff 2: Measures 15-33. Measure 15 has a dynamic of *p*. Measure 23 is boxed. Measure 33 is boxed. Rehearsal marks 8, 4, 4, and 8 are present.

Staff 3: Measures 41-49. Measure 41 has a dynamic of *mf*. Measure 49 is boxed. Rehearsal mark 4 is present.

Staff 4: Measures 54-61. Measure 54 has a dynamic of *mf*. Measure 57 is boxed. Measure 61 is boxed. Rehearsal marks 2 and 4 are present.

Staff 5: Measures 63-66. Measure 63 has a dynamic of *mf*. Rehearsal mark 7 is present.

Staff 6: Measures 67-74. Measure 67 is boxed. Rehearsal mark 7 is present.

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad $\text{♩} = 68$

7

2 8

mf *f*

15 23 33 8 4 4 8

p *mf* *p*

41

mf

46 49 4

p

54 57 61 2 4

mf *p* *f*

63 67 7

mf

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩ = 68

p *cresc.* *f*

7 15 23 2 8 8 2 *p* *mf* *p* *p*

28 2 *mf* *p* *p* *mf* 33 2

35 4 *mf*

43

49 2 *p* *mf* *p* *p*

54 2 4 *mf* *p* *f* 61 67 4

63 *mf* 4

71 *p* *mf* *p*

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad $\text{♩} = 68$

7 15 23 28 33 35 41 43 47 49 53 57 61 67

p cresc. f

p mf > p p

mf > p p mf

mf

p mf > p

p mf > p f

mf

p mf p

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩ = 68

p *cresc.* *f*

7 15 23

8 8

p *mf* *p* *p*

26

mf *p* *p* *mf* *p* *p*

32 33

mf

38 41

mf

44

49 57 61

4 2 4

p *mf* *p* *f*

62 67

4

p *mf* *p*

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩. = 68

p *cresc.* *f* **2**

7 **15** **23**

8 **8** *p* *mf* *p* *p*

26 *mf* *p* *p* *mf* *p* *p* **2**

32 **33** *mf*

38 **41** *mf*

44

49 **57** **61** *p* *mf* *p* *f*

62 **67** *mf* **4**

71 *p* *mf* *p*

Bass Trombone

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩ = 68

p *cresc.* *f*

7 15 23

8 8

p *mf* *p* *p*

26

mf *p* *p* *mf* *p* *p*

32 33

mf

38 41

mf

44

49 57 61

4 2 4

p *mf* *p* *f*

62 67 4

mf

71

p *mf* *p*

Euphonium

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩ = 68

p *cresc.* *f*

5 *p* *mf* *p*

26 *mf* *p* *mf* *p*

32 *mf*

41 *mf*

49 *p* *mf* *p*

61 *f*

65 *mf*

69 *p* *mf* *p*

Tuba

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad $\text{♩} = 68$

15 23 *mf* *f*

8 *p* *mf* *p* *p* *mf* *p*

27 *p* *mf* *p* *p* *mf*

33 *p* *mf* *p* *p* *mf*

41

40 *mf* 49

45 *p*

50 *mf* *p* 57 *p* *mf* *p* *p* *mf* *p*

55 *f* 61 67

65 *mf*

69 *p* *mf* *p*

Timpani

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩. = 68

4 2 7 8 15 8 23 10

33 8 41 8 49 8 57 3 61 *p* < *f*

62 67 7 *mf*

Mallets

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩. = 68 Glock

7

2 8 mf

15 23 33 8 8 p mf

41 49 57 61 8 8 4 f

63 mf

67 4 p mf p

Piano

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩. = 68

Piano

p cresc. *mp* *mf* *f*

7 F Dm Bbsus(9) Csus(9) F

Pno.

p *p*

12 Dm Bbsus(9) Csus(9) C 15 F Dm

Pno.

p *mf* *p* *mf*

17 Bb F C F Dm

Pno.

p *mf* *p* *mf*

21 Bb C *ten. a tempo* Dm Bb(9) F C(9) Dm Bb(9)

Pno.

p *p* *mf* *p*

Perfect Symphony

2
26

F C(9) Dm Bb(9) F C(9)

Pno. *mf* *p* *mf* *p*

32

33 F Dm Bbsus(9) Csus(9) F

Pno. *mf*

38

Dm Bbsus(9) C 4F Dm

Pno. *mf*

43

Bbsus(9) F C F Dm Bbsus(9)

Pno.

49

Dm Bb(9) F C(9) Dm Bb(9) F C(9)

Pno. *p* *mf* *p* *mf*

Perfect Symphony

53 Dm Bb(9) F C(9) **57** F Dm Bbsus(9)

61 Csus(9) Dm Bb(9) F C(9) Dm Bb(9)

64 F C(9) Dm Bb(9) F C(9) **67**

68

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad $\text{♩} = 68$

F

4

p

Detailed description: This block contains the first six measures of the guitar piece. It starts with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. A '4' is written above the staff, indicating a four-measure rest. The music begins with a quarter note F4, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piece is marked with a piano (*p*) dynamic.

7

F Dm Bbsus(9)

Detailed description: This block contains measures 7-9. Measure 7 starts with a quarter note F4. Measure 8 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 9 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords F, Dm, and Bbsus(9) are indicated above the staff.

10

Csus(9) F Dm

Detailed description: This block contains measures 10-12. Measure 10 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 11 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 12 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords Csus(9), F, and Dm are indicated above the staff.

15

13 Bbsus(9) Csus(9) F

Detailed description: This block contains measures 13-15. Measure 13 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 14 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 15 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords Bbsus(9), Csus(9), and F are indicated above the staff.

16

Dm Bbsus(9) F C

Detailed description: This block contains measures 16-18. Measure 16 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 17 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 18 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords Dm, Bbsus(9), F, and C are indicated above the staff.

19

F Dm Bbsus(9)

Detailed description: This block contains measures 19-21. Measure 19 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 20 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 21 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords F, Dm, and Bbsus(9) are indicated above the staff.

23

22 Csus(9) *ten. a tempo* Dm Bb(9) F C(9)

Detailed description: This block contains measures 22-24. Measure 22 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 23 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 24 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords Csus(9), Dm, Bb(9), F, and C(9) are indicated above the staff. The tempo marking *ten. a tempo* is placed above measure 23.

25

Dm Bb(9) F C(9) Dm Bb(9)

Detailed description: This block contains measures 25-27. Measure 25 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 26 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 27 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords Dm, Bb(9), F, C(9), Dm, and Bb(9) are indicated above the staff.

Perfect Symphony

2
28

F C(9) Dm Bb(9) F C(9) F

32

C F Dm

33

35

Bbsus(9) Csus(9) F

38

Dm Bbsus(9) Csus(9)

41

F Dm Bbsus(9)

44

F C F Dm

47

Bbsus(9) Csus(9) Dm Bb(9)

49

50

F C(9) Dm Bb(9) F C(9)

Perfect Symphony

53 Dm Bb(9) F C(9) Dm Bb(9) 3

p

Musical staff 53-55: Treble clef, key signature of one flat. Measures 53-55 contain eighth-note patterns. Chords: Dm (53), Bb(9) (54), F (55). Measure 55 has a dynamic marking *p* and a triplet of eighth notes.

56 F C(9) **57** F Dm

Musical staff 56-57: Treble clef, key signature of one flat. Measure 56: F, C(9). Measure 57: F, Dm. Measure 57 is boxed with the number 57.

59 Bbsus(9) Csus(9) **61** Dm Bb(9)

Musical staff 59-60: Treble clef, key signature of one flat. Measure 59: Bbsus(9), Csus(9). Measure 60: Dm, Bb(9). Measure 60 is boxed with the number 61.

62 F C(9) Dm Bb(9) F C(9)

Musical staff 62-63: Treble clef, key signature of one flat. Measure 62: F, C(9). Measure 63: Dm, Bb(9). Measure 64: F, C(9).

65 Dm Bb(9) F C(9) **67** Dm Bb(9)

Musical staff 65-66: Treble clef, key signature of one flat. Measure 65: Dm, Bb(9). Measure 66: F, C(9). Measure 67: Dm, Bb(9). Measure 67 is boxed with the number 67.

68 F C(9) Bbsus(9) C 2 F

Musical staff 68-69: Treble clef, key signature of one flat. Measure 68: F, C(9), Bbsus(9). Measure 69: C, 2, F. Measure 69 has a fermata over the '2' and a final chord F.

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩. = 68

7

4

p

8

13

15

18

ten. a tempo

23

27

31

33

36

40

41

45

49

Perfect Symphony

Musical staff 1: Bass clef, key signature of one flat, measures 50-53. The melody consists of eighth and quarter notes with slurs and ties.

57

Musical staff 2: Bass clef, key signature of one flat, measures 54-56. The melody consists of quarter and half notes.

p

61

Musical staff 3: Bass clef, key signature of one flat, measures 60-63. The melody consists of quarter and eighth notes.

f

67

Musical staff 4: Bass clef, key signature of one flat, measures 65-68. The melody consists of quarter and eighth notes.

mf

p

Musical staff 5: Bass clef, key signature of one flat, measures 70-73. The melody consists of quarter and half notes.

Perfect Symphony

Ed Sheeran

Arr. MU1 Brian Sadler

Classic Ballad ♩ = 68

Sus. Cym

7

2 2 8

p \longleftarrow *f*

15 23 33

8 10

p

38

41

47

49

Toms

mf

53

57

3

Toms

p

61

f

64

67

7