

Trumpet in Bb 1

ROUND UP

Sam Spence
Arr. Brian Sadler

Trail Blazin' Speed (M.M. ♩ = c. 136)

6

7

ff

11

16

ff

18

24

25

ff

29

33

4

37

42

ff

43

48

mf

Round Up

53

56

ff

This block contains the first line of musical notation, spanning measures 53 to 56. It begins with a treble clef and a key signature of one flat. Measures 53-55 feature a continuous eighth-note pattern with slurs and accents. Measure 56 starts with a boxed measure number '56' and contains a half note followed by a quarter note, with a forte (*ff*) dynamic marking below it.

59

ff

This block contains the second line of musical notation, spanning measures 59 to 62. It continues with a treble clef and one flat key signature. Measures 59-61 show a sequence of notes with slurs and accents. Measure 62 concludes the phrase with a final note and a double bar line, accompanied by a forte (*ff*) dynamic marking.

Trumpet in Bb 2

ROUND UP

Sam Spence
Arr. Brian Sadler

Trail Blazin' Speed (M.M. ♩ = c. 136)

The musical score is written for Trumpet in Bb 2 and consists of seven staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as 'Trail Blazin' Speed' with a metronome marking of approximately 136 beats per minute. The score includes various dynamics such as *f*, *ff*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 6, 12, 18, 25, 29, 34, and 38 are indicated at the beginning of their respective staves. A box containing the number '7' is placed above the first staff, and boxes containing '16' and '25' are placed above the second, fourth, and fifth staves respectively. A box containing '33' is placed above the sixth staff. The piece concludes with a final *ff* dynamic marking.

42

Musical staff 1: Treble clef, measures 42-47. Measure 42 is boxed. The staff contains eighth and sixteenth notes with various rests and ties.

47

48

mf

Musical staff 2: Treble clef, measures 47-52. Measure 48 is boxed. A crescendo hairpin is shown below the staff, starting at measure 47 and ending at measure 52. The staff contains eighth and sixteenth notes with ties.

52

56

ff

Musical staff 3: Treble clef, measures 52-57. Measure 56 is boxed. The staff contains eighth and sixteenth notes with ties and accents.

57

Musical staff 4: Treble clef, measures 57-63. The staff contains eighth and sixteenth notes with ties and accents.

63

ff

Musical staff 5: Treble clef, measures 63-68. The staff contains eighth and sixteenth notes with ties and accents, ending with a double bar line.

Horn in F

ROUND UP

Sam Spence
Arr. Brian Sadler

Trail Blazin' Speed (M.M. ♩ = c. 136)

f

5

7

10

15

16

20

25

ff

31

33

37

42

43 48

ff

50

56

62 *ff*

Trombone

ROUND UP

Sam Spence
Arr. Brian Sadler

Trail Blazin' Speed (M.M. ♩ = c. 136)

2

ff

7

f

14

16

ff *f*

20

ff

25

ff

33

mf

39

42

ff

44

48

mf

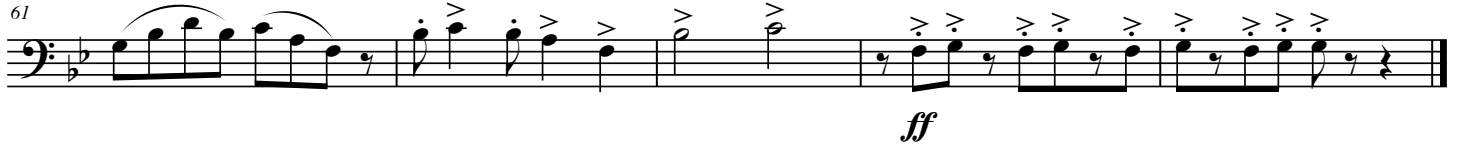
50



56



61



Tuba

ROUND UP

Sam Spence
Arr. Brian Sadler

Trail Blazin' Speed (M.M. ♩ = c. 136)

7

Musical staff 1: Bass clef, C major, 4/4 time. Measure 1-7. Dynamics: *f*.

8

Musical staff 2: Bass clef, C major, 4/4 time. Measure 8-14.

16

Musical staff 3: Bass clef, C major, 4/4 time. Measure 15-21.

22

25

Musical staff 4: Bass clef, C major, 4/4 time. Measure 22-28. Dynamics: *f*, *ff*, *f*, *ff*.

29

33

Musical staff 5: Bass clef, C major, 4/4 time. Measure 29-35. Dynamics: *f*, *ff*, *f*, *ff*, *mf*.

36

42

Musical staff 6: Bass clef, C major, 4/4 time. Measure 36-41. Dynamics: *f*.

43

48

Musical staff 7: Bass clef, C major, 4/4 time. Measure 43-49. Dynamics: *ff*, *f*, *ff*, *ff*.

51

56

Musical staff 8: Bass clef, C major, 4/4 time. Measure 51-57.

58

Musical staff 9: Bass clef, C major, 4/4 time. Measure 58-64. Dynamics: *ff*.