

SAMBA MAGIC

BASEMENT JAXX

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

TRANSCRIBED & ADAPTED BY

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SAMBA $\text{♩} = 120$

Flute 1
Flute 2
Oboe
BASSOON
CLARINET IN Bb 1
CLARINET IN Bb 2-3
BASS CLARINET
ALTO SAX 1
ALTO SAX 2
TENOR SAX
BARITONE SAX
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4
FRENCH HORN 1-2
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
EUPHONIUM
TUBA
BASS GUITAR
PIANO
DRUM SET
PERCUSSION
Congo, Shaker, Etc.

SAMBA MAGIC

11

Fl. 1

Fl. 2

Ob.

Bsn. *2ND TIME ONLY*

B♭ Cl. 1 *mf* *2ND TIME ONLY*

B♭ Cl. 2-3 *mf* *2ND TIME ONLY*

B. Cl.

A. Sax. 1 *mf* *2ND TIME ONLY*

A. Sax. 2 *mf* *2ND TIME ONLY*

T. Sax. *mf* *2ND TIME ONLY*

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F. Hrn. 1-2

Tom. 1

Tom. 2

Tom. 3

B. Tom.

Euph.

Tuba

Bass

Pho. *2ND TIME ONLY* *LATIN GROOVE*

D. S. *11*

PERC. *11* *Lv. Out. 1st Time* *LATIN GROOVE*

11 *2 TIME W/ DRUM SET*

SAMBA MAGIC

19

The musical score for "Samba Magic" on page 3 begins at measure 19. It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones), brass (Trumpets 1-4, Horns 1-2, Trombones 1-3, Bass Trombone, Euphonium, Tuba, Bass), and percussion (Piano, Drums/Conductors). The woodwinds and strings play melodic lines with dynamics like *mf* and *CRESC.*. The brass section includes *BELL TONES* and *sf* markings. The piano part features complex rhythmic patterns, and the drums provide a steady beat. The score is written in a key signature of two flats and a common time signature.

SAMBA MAGIC

27

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F. Hrn. 1-2

Tom. 1

Tom. 2

Tom. 3

B. Tom.

Euph.

Tuba

C^{MIN}7 G^{MIN}7 A^{MAJ}7 G^{MIN}7/B^b G^{MIN}7/B C^{MIN}7 G^{MIN}7 A^{MAJ}7 G^{MIN}7/B^b G^{MIN}7/B

BASS

C^{MIN}7 G^{MIN}7 A^{MAJ}7 G^{MIN}7/B^b G^{MIN}7/B C^{MIN}7 G^{MIN}7 A^{MAJ}7 G^{MIN}7/B^b G^{MIN}7/B

PHO.

D. S.

BASS

PERC.

SAMBA MAGIC

35

This page of the musical score, titled "SAMBA MAGIC" and numbered "5", contains measures 35 through 42. The score is arranged for a large ensemble with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic marking of *mf* at measure 35. Fl. 2 has a dynamic marking of *f* at measure 35.
- Woodwinds:** Ob. (Oboe), B. Cl. 1 (Bass Clarinet), B. Cl. 2-3 (Bass Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone), A. Sax. 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone).
- Brass:** B. Trp. 1-4 (Bass Trumpets).
- Strings:** F. Hk. 1-2 (French Horns).
- Other:** Euph. (Euphonium), Tuba, Bass, Pno. (Piano), D. S. (Drum Set), and Perc. (Percussion).

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment with dynamic markings (*mf*, *f*), and rhythmic patterns. The piano part includes chords and arpeggios. The percussion parts are indicated by slash marks on the staff lines.

SAMBA MAGIC

43

This musical score is for the piece "Samba Magic" and is page 6 of the score. The page number "43" is in a box at the top left. The score is written for a large ensemble and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with a "2nd Time Only" section at the end of the page.
- Ob.: Oboe part with a "2nd Time Only" section at the end of the page.
- Bsn.: Bassoon part with a "2nd Time Only" section at the end of the page.
- B♭ Cl. 1 and B♭ Cl. 2-3: Clarinet parts.
- B. Cl.: Bass Clarinet part.
- A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax.: Saxophone parts. The saxophone parts have a dynamic marking of *f* (forte).
- B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, and B♭ Trp. 4: Trumpet parts. The B♭ Trp. 4 part has a dynamic marking of *f*.
- F. Hrn. 1-2: French Horn parts.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombone parts.
- B. Tbn.: Baritone Trombone part.
- Euph.: Euphonium part.
- Tuba: Tuba part.
- Bass: Bass line with a dynamic marking of *f* and a "2nd Time Only" section at the end of the page.
- Pno.: Piano accompaniment with a dynamic marking of *f* and a "2nd Time Only" section at the end of the page.
- D. S.: Drum Set part with a dynamic marking of *f* and a "2nd Time Only" section at the end of the page.
- Perc.: Percussion part with a dynamic marking of *f* and a "2nd Time Only" section at the end of the page.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The "2nd Time Only" sections are indicated by a double bar line and a "2nd Time Only" label at the beginning of the section.

SAMBA MAGIC

51

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F. Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

EUPH.

TUBA

BASS

PHO.

D. S.

PERC.

2ND TIME ONLY

mf

f

MELODY

LEAD TRUMPET W/ MELODY

SAMBA MAGIC

This page of the musical score for "Samba Magic" contains the following parts and staves:

- Fl. 1**: Flute 1, staff 1
- Fl. 2**: Flute 2, staff 2
- Ob.**: Oboe, staff 3
- Sax.**: Saxophone, staff 4
- B♭ Cl. 1**: Clarinet in B-flat 1, staff 5
- B♭ Cl. 2-3**: Clarinet in B-flat 2-3, staff 6
- B. Cl.**: Bass Clarinet, staff 7
- A. Sax. 1**: Alto Saxophone 1, staff 8
- A. Sax. 2**: Alto Saxophone 2, staff 9
- T. Sax.**: Tenor Saxophone, staff 10
- B. Sax.**: Baritone Saxophone, staff 11
- B♭ Trp. 1**: Trumpet in B-flat 1, staff 12
- B♭ Trp. 2**: Trumpet in B-flat 2, staff 13
- B♭ Trp. 3**: Trumpet in B-flat 3, staff 14
- B♭ Trp. 4**: Trumpet in B-flat 4, staff 15
- F. Hrn. 1-2**: French Horn 1-2, staff 16
- Tbn. 1**: Trombone 1, staff 17
- Tbn. 2**: Trombone 2, staff 18
- Tbn. 3**: Trombone 3, staff 19
- B. Tbn.**: Baritone Trombone, staff 20
- Euph.**: Euphonium, staff 21
- Tuba**: Tuba, staff 22
- Bass**: Bass, staff 23
- Pno.**: Piano, grand staff 24
- D. S.**: Drums, staff 25
- PERC.**: Percussion, staff 26

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number "8" is located in the top left corner, and the title "SAMBA MAGIC" is centered at the top.

SAMBA MAGIC

This musical score is for the piece "Samba Magic" and is page 9 of the score. It is written for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Cl. 1, Cl. 2-3
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4
- Trombones:** F. Hk. 1-2, Ten. 1, Ten. 2, Ten. 3, B. Ten.
- Percussion:** Euph., Tuba, Bass, D. S., PERC.
- Piano:** PNO.

The score is in 4/4 time and features a variety of musical styles, including melodic lines for the woodwinds and saxophones, and a rhythmic foundation provided by the percussion and piano. The piano part features a complex, syncopated rhythm. The woodwinds and saxophones play melodic lines, often with slurs and accents. The brass instruments provide harmonic support and rhythmic accents. The percussion includes a variety of instruments, including snare, cymbals, and tom-toms, creating a rich, layered sound. The piano part is a key element of the piece, featuring a complex, syncopated rhythm that drives the music forward. The score is written in a clear, professional style, with a focus on readability and musical accuracy.

SAMBA MAGIC

76

OPEN SOLO

C^{MIN}7 G^{MIN}7 A⁷MAJ7 G^{MIN}/B^b G^{MIN}/B C^{MIN}7 G^{MIN}7 A⁷MAJ7 G^{MIN}/B^b G^{MIN}/B C^{MIN}7

Fl. 1 1st X ONLY

Fl. 2 1st X ONLY

Ob. 1st X ONLY

Bsn. 1st X ONLY

B^b Cl. 1 1st X ONLY

B^b Cl. 2-3 1st X ONLY

B. Cl. 1st X ONLY

A. Sax. 1 1st X ONLY

A. Sax. 2 1st X ONLY

T. Sax. D^{MIN}7 OPEN SOLO A^{MIN}7 B^bMAJ7 A^{MIN}/C A^{MIN}/C[♯] D^{MIN}7 A^{MIN}7 B^bMAJ7 A^{MIN}/C A^{MIN}/C[♯] D^{MIN}7

B. Sax. 1st X ONLY

B^b Trp. 1 1st X ONLY

B^b Trp. 2 1st X ONLY

B^b Trp. 3 1st X ONLY

B^b Trp. 4 1st X ONLY

F. Hrn. 1-2 1st X ONLY

Tom. 1

Tom. 2

Tom. 3

B. Tom.

Euph.

Tuba

C^{MIN}7 OPEN SOLO G^{MIN}7 A⁷MAJ7 G^{MIN}/B^b G^{MIN}/B C^{MIN}7 G^{MIN}7 A⁷MAJ7 G^{MIN}/B^b G^{MIN}/B C^{MIN}7 STOP-TIME

Bass C^{MIN}7 OPEN SOLO G^{MIN}7 A⁷MAJ7 G^{MIN}/B^b G^{MIN}/B C^{MIN}7 G^{MIN}7 A⁷MAJ7 G^{MIN}/B^b G^{MIN}/B C^{MIN}7 STOP-TIME

Pho. 1st X ONLY STOP-TIME

D. S. 1st X ONLY STOP-TIME

Perc. 1st X ONLY STOP-TIME

76

SAMBA MAGIC

86

Fl. 1 *D^{MIN}7(95)* *G7#11* *C^{MIN}* *A7#11* *D^{MIN}7(95)* *G7#11* *C^{MIN}* *F7*
 Fl. 2
 Ob.
 Sax.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. *E^{MIN}7(95)* *A7#11* *D^{MIN}* *B7#11* *E^{MIN}7(95)* *A7#11* *D^{MIN}* *G7*
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 F. Hrn. 1-2
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Euph.
 Tuba
 Bass *D^{MIN}7(95)* *G7#11* *C^{MIN}* *A7#11* *D^{MIN}7(95)* *G7#11* *C^{MIN}* *F7*
 Pho.
 D. S. CONTINUE GROOVE w/ Horn Hits
 "B" SECTION
 Perc. "B" SECTION

SAMBA MAGIC

Fl. 1 A7#11 G7 Cmin A7#11 Dmin7(b9) G7#11 Cmin
 Fl. 2
 Ob.
 Sax.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. B7#11 A7 Dmin B7#11 Emin7(b9) A7#11 Dmin
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 F. Hrn. 1-2
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Euph.
 Tuba
 Bass A7#11 G7 Cmin A7#11 Dmin7(b9) G7#11 Cmin STOP-TIME
 Pno. A7#11 G7 Cmin A7#11 Dmin7(b9) G7#11 Cmin STOP-TIME
 D. S. STOP-TIME
 Perc. STOP-TIME

102

102

Fl. 1

Fl. 2

Ob.

Bsn. *Solo 1st Time, 2nd Time w/ Bari Sax*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *2nd Time Only*

B. Sax. *2nd Time Only*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F. Hrn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Bass

Pno. *2nd Time Only*

D. S.

PERC.

102

110

2ND TIME ONLY

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

F. Hrn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Bass

Pno.

D. S.

PERC.

110

118

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
F. Hrn. 1-2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
EUPH.
TUBA
BASS
PHO.
D. S.
PERC.

118

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128

132

This page contains the musical score for measures 128 to 132 of the piece "Samba Magic". The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts have melodic lines starting in measure 130, marked with a forte (*f*) dynamic.
- Oboe:** Oboe part with a melodic line starting in measure 130, marked with a mezzo-forte (*mf*) dynamic.
- Clarinets:** B♭ Clarinet 1 and B♭ Clarinet 2-3. Both parts have melodic lines starting in measure 130, marked with a forte (*f*) dynamic.
- Saxophones:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. These parts are currently silent.
- Trumpets:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and B♭ Trumpet 4. Parts 2, 3, and 4 have melodic lines starting in measure 130, marked with a mezzo-forte (*mf*) dynamic.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. These parts are currently silent.
- Percussion:** Euphonium and Tuba. These parts are currently silent.
- Drums:** Bass Drum, Snare Drum, and Percussion. The Bass Drum and Snare Drum parts are marked "Open Drum Solo" starting at measure 128. The Percussion part has a rhythmic pattern starting at measure 128.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measure numbers 128 and 132 are indicated at the top of the page. Dynamics such as *f* and *mf* are used to indicate volume levels. The word "Fill" is written at the end of the snare drum line in measure 132.

SAMBA MAGIC

140

This musical score is for a section of 'Samba Magic' starting at measure 140. It is written for a large ensemble including Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-4, Horns 1 & 2, Trombones 1-3, Baritone Trombone, Euphonium, Tuba, Bass, Piano, Drums, and Percussion. The score features various performance instructions such as '2ND TIME ONLY', 'pian', 'mf', and 'f'. It includes first and second endings for several instruments, indicated by double bar lines and repeat signs. The piano part features a complex rhythmic pattern with chords and arpeggios. The drum and percussion parts provide a steady samba rhythm.

149

This musical score is for the piece "SAMBA MAGIC" and is page 18 of a larger work. It begins at measure 149. The score is arranged for a large ensemble of instruments, including:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Saxophones: Alto Sax 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Sax (T. Sax.), and Baritone Sax (B. Sax.)
- Trumpets 1 through 4 (B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4)
- Trombones 1 through 3 (Tbn. 1, Tbn. 2, Tbn. 3) and Baritone Trombone (B. Tbn.)
- Euphonium (Euph.) and Tuba (Tuba)
- Bass (Bass)
- Percussion (PERC.) and Drums (D. S.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including syncopation and triplets, characteristic of Samba music. The woodwinds and strings play sustained notes with long slurs, while the saxophones and percussion provide rhythmic drive. The percussion part includes a variety of drum patterns, and the drum set (D. S.) is indicated by a slash through the staff. The score is printed on a single page with a page number of 18 in the top left corner and a measure number of 149 in the top left corner of the score area.

SAMBA MAGIC

157

Musical score for Samba Magic, page 19, starting at measure 157. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2-3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone 1-4, Horns 1-2, Trombones 1-3, Bass Trombone, Euphonium, Tuba, Bass, and Percussion. The score features various musical notations including notes, rests, dynamics (ff), and performance instructions like 'STOP-TIME'.

167

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

F. Hrn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

EUPH.

TUBA

D MIN⁷⁽⁹⁵⁾ G7#11 C MIN A7#11 D MIN⁷⁽⁹⁵⁾ G7#11 C MIN F⁷

BASS

D MIN⁷⁽⁹⁵⁾ G7#11 C MIN A7#11 D MIN⁷⁽⁹⁵⁾ G7#11 C MIN F⁷

PHO.

CONTINUE GROOVE w/ HORN HITS

D. S.

"B" SECTION

PERC.

"B" SECTION

SAMBA MAGIC

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
F. Hrn. 1-2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Bass
Pno.
D. S.
Perc.

Chord symbols:
A7♭911, G7, CMIN, A7♭911, DMIN7(♭5), G7♯11, CMIN

183

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 F. Hrn. 1-2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Bass
 PNO.
 D. S.
 PERC.

Chord symbols for Bass and Piano:
 D MIN⁷⁽⁹⁵⁾ G7#11 C MIN A7#11 D MIN⁷⁽⁹⁵⁾ G7#11 C MIN F7
 D MIN⁷⁽⁹⁵⁾ G7#11 C MIN A7#11 D MIN⁷⁽⁹⁵⁾ G7#11 C MIN F7

SAMBA MAGIC

197

FLUTE 1

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA ♩ = 120

5

11

19

27

35

43

51

60

66

74

ff

mf

f

mf

CRES.

2ND TIME ONLY

2

SAMBA MAGIC

OPEN SOLO

76 CMIN⁷ GMIN⁷ A^bMAJ⁷ GMIN/B^bGMIN/B CMIN⁷ GMIN⁷

82 A^bMAJ⁷ GMIN/B^bGMIN/B CMIN⁷ DMIN^{7(b5)} G7#11

88 CMIN A7#11 DMIN^{7(b5)} G7#11 CMIN F⁷

94 A^b7#11 G⁷ CMIN A7#11 DMIN^{7(b5)} G7#11 CMIN

102 8 110 2ND TIME ONLY

115 118

121 ff

126 128 4 132 6

140 2ND TIME ONLY PLAY

148 157

155

163

Musical staff 163-168. Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. Measures 163-164 are whole rests. Measures 165-168 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 166. A circled measure number '167' is placed above the staff.

169

Musical staff 169-174. Treble clef, key signature of two flats. The staff contains six measures of music. Measures 169-170 are whole rests. Measures 171-174 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 172.

175

Musical staff 175-180. Treble clef, key signature of two flats. The staff contains six measures of music. Measures 175-176 are whole rests. Measures 177-180 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 178.

181

183

Musical staff 181-186. Treble clef, key signature of two flats. The staff contains six measures of music. Measures 181-182 are whole rests. Measures 183-186 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 184. A circled measure number '183' is placed above the staff.

187

Musical staff 187-192. Treble clef, key signature of two flats. The staff contains six measures of music. Measures 187-188 are whole rests. Measures 189-192 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 190.

192

Musical staff 192-197. Treble clef, key signature of two flats. The staff contains six measures of music. Measures 192-193 are whole rests. Measures 194-197 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 195.

197

gva------

Musical staff 197-202. Treble clef, key signature of two flats. The staff contains six measures of music. Measures 197-198 are whole rests. Measures 199-202 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 200. A circled measure number '197' is placed above the staff. A dashed line with the text 'gva-' is positioned above the staff. A circled 'C' with a vertical line through it is placed above the staff at the end of the line.

FLUTE 2

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

ff

5

11

8

19

mf

CRES.

26

27

8

35

f

39

43

7

50

2ND TIME ONLY

51

mf

57

60

63

71

76

1ST X ONLY

2

86

SAMBA MAGIC

84

90

96

102

8

110

2ND TIME ONLY

102

ff

118

115

ff

121

128

4

132

6

125

fp

140

2ND TIME ONLY

136

f

149

145

PLAY

2.

p

SAMBA MAGIC

157

3

151

159

165

167

171

177

183

188

192

197

197

OBOE

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

The musical score is written for Oboe in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as SAMBA with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues with a dynamic marking of *ff*. The third staff starts with a measure rest of 11 measures, followed by a measure rest of 8 measures, and then a measure rest of 19 measures. The dynamic marking is *mf* and the instruction is *CRES.*. The fourth staff starts with a measure rest of 27 measures, followed by a measure rest of 8 measures, and then a measure rest of 35 measures. The dynamic marking is *f*. The fifth staff starts with a measure rest of 43 measures, followed by a measure rest of 7 measures. The dynamic marking is *mf* and the instruction is *2ND TIME ONLY*. The sixth staff starts with a measure rest of 51 measures. The seventh staff starts with a measure rest of 60 measures, followed by a second ending marked with a '2'. The eighth staff starts with a measure rest of 65 measures. The ninth staff starts with a measure rest of 76 measures, followed by a measure rest of 7 measures. The dynamic marking is *f* and the instruction is *1ST X ONLY*. The score concludes with a final measure rest.

SAMBA MAGIC

2

86

85

91

97

102

8

110 2ND TIME ONLY

110

mf

115

118

ff

119

124

128

4

fp

132 7 140

132

mf

145 PLAY 2.

145

149

SAMBA MAGIC

157

3

Musical staff 152-159. Treble clef, key signature of two flats (Bb, Eb). Measures 152-159. A long slur covers measures 152-156. Measure 157 is boxed. Measure 159 ends with a triplet of eighth notes.

152

Musical staff 160-166. Treble clef, key signature of two flats. Measures 160-166. Measure 160 starts with a slur. Measures 164-166 contain eighth-note patterns.

160

Musical staff 167-172. Treble clef, key signature of two flats. Measures 167-172. Measure 167 is boxed. Measure 172 contains a triplet of eighth notes.

167

Musical staff 173-178. Treble clef, key signature of two flats. Measures 173-178. Measure 173 starts with a slur. Measure 178 ends with eighth-note patterns.

173

Musical staff 179-184. Treble clef, key signature of two flats. Measures 179-184. Measure 179 starts with eighth-note patterns. Measure 183 is boxed. Measure 184 ends with a slur.

179

Musical staff 185-190. Treble clef, key signature of two flats. Measures 185-190. Measure 185 starts with a slur. Measure 190 contains a triplet of eighth notes.

185

Musical staff 191-196. Treble clef, key signature of two flats. Measures 191-196. Measure 191 starts with a slur. Measure 196 ends with eighth-note patterns.

191

Musical staff 197-202. Treble clef, key signature of two flats. Measures 197-202. Measure 197 is boxed. Measure 202 ends with a slur and a fermata.

197

BASSOON

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

Musical notation for measures 1-10. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music starts with a rest in measure 1, followed by a series of eighth and sixteenth notes with accents. Dynamic markings include *ff* at the beginning and *ff* at the end of the first line.

5

11

2ND TIME ONLY

Musical notation for measures 11-15. This section is marked "2ND TIME ONLY". It features a rhythmic pattern of eighth notes with accents. The dynamic marking is *mf*.

11

19

Musical notation for measures 16-18. Continuation of the rhythmic pattern from the previous section.

16

Musical notation for measures 20-22. Continuation of the rhythmic pattern.

21

CRESC.

27

8

35

Musical notation for measures 23-26. Measures 23-26 are marked with repeat signs and first/second endings. Measure 27 is the start of a new section.

26

43

Musical notation for measures 27-39. Measures 27-39 are marked with repeat signs and first/second endings.

40

51

7

2

60

Musical notation for measures 40-47. Measures 40-47 are marked with repeat signs and first/second endings. The dynamic marking *f* appears at the end of the section.

48

Musical notation for measures 48-60. Continuation of the piece with various note values and dynamics.

61

SAMBA MAGIC

2

68

76

76

89

95

102

SOLO 1ST TIME, 2ND TIME W/ BARI SAX

102

110

107

111

118

116

121

SAMBA MAGIC

126 128 4 132 8 140 7 3

148 *f* 149 2

155 157

163 167 *ff*

169 3

175

181 183

187 3

193 197

198

CLARINET IN B \flat 1

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

Musical notation for measures 1-10. Measure 1 is a whole rest. Measures 2-10 contain a melodic line starting with a half note G \flat (marked *ff*), followed by eighth notes and sixteenth notes. Measure 10 ends with a fermata. A *ff* dynamic marking is present at the end of the line.

11 2ND TIME ONLY

Musical notation for measures 11-15. Measure 11 is a repeat sign. Measures 11-15 contain a rhythmic pattern of eighth notes and quarter notes. Measure 11 starts with a *mf* dynamic marking.

19

Musical notation for measures 16-18. Measures 16-18 continue the rhythmic pattern from the previous section.

Musical notation for measures 21-25. Measures 21-25 continue the rhythmic pattern. Measure 25 ends with a fermata. A *CRESC.* dynamic marking is present.

27

8

35

Musical notation for measures 26-34. Measures 26-34 contain a melodic line with a fermata at measure 34. A *mf* dynamic marking is present.

43

Musical notation for measures 40-42. Measures 40-42 contain a melodic line with a fermata at measure 42.

51

4

2ND TIME ONLY

Musical notation for measures 49-50. Measures 49-50 contain a melodic line with a fermata at measure 50. A *mf* dynamic marking is present.

60

2

Musical notation for measures 59-60. Measures 59-60 contain a melodic line with a fermata at measure 60.

SAMBA MAGIC

2

67

76 1ST X ONLY
tr

74

86

86

92

102

8

97

110

2ND TIME ONLY

110

mf

118

115

ff

119

128

4

124

fp

SAMBA MAGIC

132

6

140

4

2ND TIME ONLY

3

132

f

149

mf

147

2.

157

155

167

2

163

f

170

177

183

183

3

189

197

195

199

Col

CLARINET IN B \flat 2-3

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

The musical score is written for Clarinet in B \flat 2-3. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'SAMBA' with a quarter note equal to 120 beats per minute. The first staff starts with a rest followed by a series of eighth notes with accents, marked *ff*. The second staff continues with eighth notes and a half note, marked *ff*. A first ending bracket labeled '11' spans measures 11-19, marked '2ND TIME ONLY' and *mf*. The third staff continues the eighth-note pattern, marked *mf*. The fourth staff continues the pattern, marked *mf* and 'CRESC.'. The fifth staff features a first ending bracket labeled '27' and a second ending bracket labeled '35', with a measure rest of 8 measures between them. The sixth staff continues the eighth-note pattern, marked *mf*. The seventh staff features a first ending bracket labeled '43' and a second ending bracket labeled '51', with a measure rest of 4 measures between them, marked '2ND TIME ONLY' and *mf*. The eighth staff continues the eighth-note pattern, marked *mf*. The final staff features a first ending bracket labeled '60' and a second ending bracket labeled '2.', with a measure rest of 2 measures between them.

67

74

76 1ST X ONLY

7

86

86

3

92

97

102

8

110

110 2ND TIME ONLY

mf

116

118

ff

121

fp

126

128

4

132

6

f

140

4

2ND TIME ONLY

SAMBA MAGIC

Musical staff 140-148. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of chords and rests. A dynamic marking of *mf* is placed below the first few chords. The staff ends with a double bar line and a repeat sign. To the right of the repeat sign, there are two first endings: the first is a melodic line of eighth notes, and the second is a melodic line of eighth notes with a sharp sign. The first ending is marked with a '2' and the second with a '3'.

149

Musical staff 149-157. It continues with a treble clef, one flat key signature, and common time. The staff features a series of chords, some with long horizontal lines above them indicating sustained notes. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a repeat sign. To the right of the repeat sign, there is a first ending marked with a '2'.

149

Musical staff 158-166. It continues with a treble clef, one flat key signature, and common time. The staff features a series of chords and eighth notes. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a repeat sign. To the right of the repeat sign, there is a first ending marked with a '2'.

158

167

2

Musical staff 167-172. It continues with a treble clef, one flat key signature, and common time. The staff features a series of eighth notes and chords. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a repeat sign. To the right of the repeat sign, there is a first ending marked with a '2'.

165

Musical staff 173-182. It continues with a treble clef, one flat key signature, and common time. The staff features a series of eighth notes and chords. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a repeat sign. To the right of the repeat sign, there is a first ending marked with a '2'.

173

183

Musical staff 183-184. It continues with a treble clef, one flat key signature, and common time. The staff features a series of eighth notes and chords. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a repeat sign. To the right of the repeat sign, there is a first ending marked with a '2'.

179

Musical staff 185-190. It continues with a treble clef, one flat key signature, and common time. The staff features a series of eighth notes and chords. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a repeat sign. To the right of the repeat sign, there is a first ending marked with a '2'.

185

Musical staff 191-196. It continues with a treble clef, one flat key signature, and common time. The staff features a series of eighth notes and chords. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a repeat sign. To the right of the repeat sign, there is a first ending marked with a '2'.

191

197

Musical staff 197-206. It continues with a treble clef, one flat key signature, and common time. The staff features a series of eighth notes and chords. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a repeat sign. To the right of the repeat sign, there is a first ending marked with a '2'.

197

BASS CLARINET

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA ♩ = 120

The musical score is written for Bass Clarinet in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *f*, *mf*, and *ff*. It features several measures with repeat signs and first/second endings, with measure numbers 11, 19, 27, 35, 43, 51, 60, 68, 76, 86, 96, 110, and 118 marked. There are also measure counts of 8, 7, and 2. The score includes slurs, accents, and a triplet of eighth notes at measure 96. The piece concludes with a *ff* dynamic at the end of the final staff.

120 *mf*

126

128 4 132 8 140 7 2.

149 *f*

149

157

157

165 *ff*

167

165

172 *mf*

172

179

183

179

185

185

191

197

191

198

198

ALTO SAX 1

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

Musical notation for measures 1-10. Measure 1 starts with a whole rest. The piece begins with a *ff* dynamic. The melody features eighth and sixteenth notes with accents and slurs. Measure 5 is marked with a '5' below the staff. Measure 10 ends with a *fp* dynamic and a fermata.

Musical notation for measures 11-15. Measure 11 is marked with a circled '11' and '2ND TIME ONLY'. The dynamic is *mf*. The melody consists of eighth notes with accents. Measure 15 ends with a fermata.

Musical notation for measures 16-19. Measure 19 is marked with a circled '19'. The melody continues with eighth notes and accents. Measure 19 ends with a fermata.

Musical notation for measures 20-26. Measure 21 is marked with a circled '21'. The dynamic is *CRESC.*. The melody features eighth notes with accents. Measure 26 ends with a fermata.

Musical notation for measures 27-35. Measure 27 is marked with a circled '27'. Measure 35 is marked with a circled '35'. The melody includes a triplet of eighth notes in measure 28. Measure 35 ends with a fermata.

Musical notation for measures 36-43. Measure 43 is marked with a circled '43'. The dynamic is *f*. The melody features eighth notes with accents. Measure 43 ends with a fermata.

Musical notation for measures 44-51. Measure 51 is marked with a circled '51'. The melody continues with eighth notes and accents. Measure 51 ends with a fermata.

Musical notation for measures 52-60. Measure 60 is marked with a circled '60'. The dynamic is *f*. The melody features eighth notes with accents. Measure 60 ends with a fermata.

2

SAMBA MAGIC

62

69

76

8

84

86

3

91

97

102

8

110

mf

115

118

ff

119

124

128

4

132

8

fp

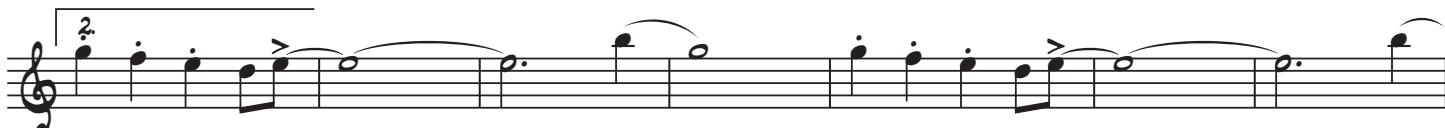
140

SAMBA MAGIC



140

149



148

f

157



155

167

2



163

ff

f



170

183

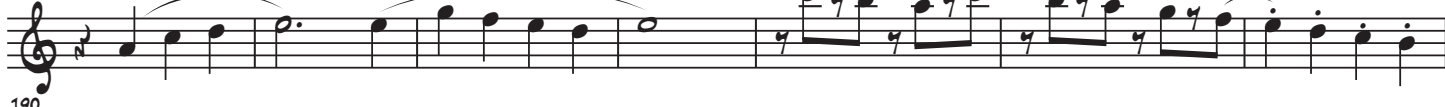


178



184

3



190

197



197

ALTO SAX 2

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

5 *ff* *fp*

11 2ND TIME ONLY *mf*

16 19

21 *CRES.*

26 27 8 35

40 43 *f*

47 51

54 60 *f*

62

70

76

8

85

86

3

91

97

102

8

110

mf

115

118

ff

119

124

fp

128

4

132

8

140

SAMBA MAGIC

3

140

149

148 *f*

157

156

167

163 *ff* *f*

171

183

179

185

191

197

197

TENOR SAX

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA ♩ = 120

ff

5

11 2ND TIME ONLY

11 mf

16

19

21

27 8 35

26

43

40 f

46

51

53

60

61

ff

fz

mf

CRESC.

f

f

2.

SAMBA MAGIC

2

68

OPEN SOLO

76 **76** D^{MIN}7 A^{MIN}7 B^bMAJ7 A^{MIN}/C A^{MIN}/C[#] D^{MIN}7 A^{MIN}7

76

B^bMAJ7 A^{MIN}/C A^{MIN}/C[#] D^{MIN}7 **86** E^{MIN}7(b5) A7#11

82

D^{MIN} B7#11 E^{MIN}7(b5) A7#11 D^{MIN} G7

88

B^b7#11 A7 D^{MIN} B7#11 E^{MIN}7(b5) A7#11 D^{MIN}

94

102 2ND TIME ONLY

102 *mf*

107

110

111 *mf*

118

116 *ff*

121

fp

SAMBA MAGIC

126 128 4 132 8 140 3 149

Musical staff 1: Treble clef, key signature of one flat. Measures 126-149. Includes dynamic markings and repeat signs.

143 *f* 2

Musical staff 2: Treble clef, key signature of one flat. Measures 143-149. Includes dynamic marking 'f' and a fermata.

150

Musical staff 3: Treble clef, key signature of one flat. Measures 150-156. Includes dynamic markings and accents.

157 157

Musical staff 4: Treble clef, key signature of one flat. Measures 157-164. Includes dynamic markings and accents.

165 167 2 *ff* *f*

Musical staff 5: Treble clef, key signature of one flat. Measures 165-172. Includes dynamic markings 'ff' and 'f'.

173

Musical staff 6: Treble clef, key signature of one flat. Measures 173-180. Includes dynamic markings and accents.

180 183

Musical staff 7: Treble clef, key signature of one flat. Measures 180-187. Includes dynamic markings and accents.

186 3

Musical staff 8: Treble clef, key signature of one flat. Measures 186-193. Includes a triplet marking '3'.

192

Musical staff 9: Treble clef, key signature of one flat. Measures 192-196. Includes dynamic markings and accents.

197 197 *mf*

Musical staff 10: Treble clef, key signature of one flat. Measures 197-204. Includes dynamic marking 'mf' and a fermata.

BARITONE SAX

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA ♩ = 120

Musical score for Baritone Saxophone, Samba Magic. The score is written in treble clef with a key signature of one flat (B-flat major). The tempo is marked as Samba ♩ = 120. The score consists of 10 staves of music, with measure numbers 7, 27, 41, 55, 63, 71, 86, 95, and 102. Dynamics include *ff*, *mf*, and *f*. There are several repeat signs with first and second endings. Rehearsal marks are boxed numbers: 11, 19, 27, 35, 43, 51, 60, 76, 86, and 102. A *vo* marking appears at measure 86. The score ends at measure 102 with a *mf* dynamic.

107 *mf*

Musical staff 107-112: Treble clef, 7/8 time signature. Measures 107-112. Dynamics: *mf*. Includes a repeat sign at measure 110.

112

Musical staff 112-117: Treble clef, 7/8 time signature. Measures 112-117. Dynamics: *mf*.

118

117 *ff*

Musical staff 117-124: Treble clef, 7/8 time signature. Measures 117-124. Dynamics: *ff*. Includes a repeat sign at measure 120.

128

132

124 *ff*

Musical staff 124-140: Treble clef, 7/8 time signature. Measures 124-140. Dynamics: *ff*. Includes a repeat sign at measure 128. Measure 132 contains a 4-measure rest, and measure 136 contains an 8-measure rest.

140

140

Musical staff 140-148: Treble clef, 7/8 time signature. Measures 140-148. Dynamics: *f*. Includes a repeat sign at measure 140.

149

148 *f*

Musical staff 148-157: Treble clef, 7/8 time signature. Measures 148-157. Dynamics: *f*. Includes a repeat sign at measure 148.

157

157

Musical staff 157-165: Treble clef, 7/8 time signature. Measures 157-165. Dynamics: *ff*. Includes a repeat sign at measure 157.

167

165 *ff*

Musical staff 165-172: Treble clef, 7/8 time signature. Measures 165-172. Dynamics: *ff*. Includes a repeat sign at measure 165.

172

Musical staff 172-179: Treble clef, 7/8 time signature. Measures 172-179. Dynamics: *ff*. Includes a repeat sign at measure 172. Measure 179 contains a triplet of eighth notes.

183

179

Musical staff 179-185: Treble clef, 7/8 time signature. Measures 179-185. Dynamics: *ff*. Includes a repeat sign at measure 179. Measure 185 contains a triplet of eighth notes.

185

Musical staff 185-191: Treble clef, 7/8 time signature. Measures 185-191. Dynamics: *ff*. Includes a repeat sign at measure 185. Measure 191 contains a triplet of eighth notes.

197

191

Musical staff 191-197: Treble clef, 7/8 time signature. Measures 191-197. Dynamics: *ff*. Includes a repeat sign at measure 191.

197

Musical staff 197-204: Treble clef, 7/8 time signature. Measures 197-204. Dynamics: *ff*. Includes a repeat sign at measure 197.

TRUMPET IN B \flat 1

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

7 *ff* 11 8 19 4

23 *p* *f* 27 8 35 8 43 8

51 7 60 *f*

64 76 8 2

71 86

86 102 8 110 2ND TIME ONLY

99 *ff* 118

112 *ff*

SAMBA MAGIC

2

119

125

fp

128 4 132 8 140 7

147

f

149

154

157

161

ff

167

168

p

175

181

183

188

197

196

197

Coda

TRUMPET IN B \flat 2

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

The musical score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of $\text{♩} = 120$ and a dynamic of *ff*. The score consists of ten staves of music. The first staff contains measures 1-6. The second staff starts at measure 7 and includes first endings at measures 11, 19, and 4. The third staff starts at measure 23 and includes first endings at measures 27, 35, and 43, with a *mf* dynamic and a "2ND TIME ONLY" instruction. The fourth staff starts at measure 51. The fifth staff starts at measure 58 and includes a first ending at measure 60. The sixth staff starts at measure 65 and includes first endings at measures 76 and 86. The seventh staff starts at measure 87. The eighth staff starts at measure 94 and includes a first ending at measure 110, with a *ff* dynamic and a "2ND TIME ONLY" instruction. The ninth staff starts at measure 100. The score includes various dynamics such as *ff*, *p*, and *mf*, as well as articulations like accents and slurs. Repeat signs and first ending brackets are used throughout to indicate repeated sections.

SAMBA MAGIC

118

113

120

126

142

149

157

165

171

178

185

193

199

TRUMPET IN B \flat 3

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

The musical score is written for Trumpet in B-flat 3 and consists of 110 measures. It begins with a dynamic of *ff* and a tempo of 120 beats per minute. The score includes several dynamic markings: *ff*, *p*, *mf*, and *f*. There are also articulation marks such as accents (>) and slurs. The score features multiple repeat signs with first and second endings, and some measures are marked with circled numbers (11, 19, 27, 35, 43, 51, 60, 76, 86, 102, 110). A section starting at measure 50 is labeled "2ND TIME ONLY". The piece concludes with a final *ff* dynamic marking.

113 *ff*

120 *ff*

126 *mf*

128 4 132 7 140 *ff*

142 *f*

149

149

157

157

167

165 *ff*

171

183

178

185

2 2

193

197

197

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

The musical score is written for a single trumpet in B \flat 4/4 time. It consists of ten staves of music. The tempo is marked as SAMBA with a quarter note equal to 120 beats per minute. The key signature has one flat (B \flat). The score includes various dynamics such as *ff*, *fp*, and *f*. There are numerous articulations, including accents and slurs. Rehearsal marks are indicated by boxed numbers: 11, 19, 27, 35, 43, 46, 51, 58, 60, 64, 69, 75, 76, 86, 89, 102, and 96. Some rehearsal marks are accompanied by a number '8', likely indicating a measure rest. The score concludes with a final double bar line and repeat sign.

110

2ND TIME ONLY

Musical staff 110: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a repeat sign. Dynamics include *ff*. Measure numbers 110, 111, 112, 113, 114, 115, 116 are indicated below the staff.

118

Musical staff 118: Treble clef, key signature of one flat. The staff contains a melodic line with a repeat sign. Dynamics include *ff*. Measure numbers 117, 118, 119, 120, 121, 122 are indicated below the staff.

128

132

Musical staff 128: Treble clef, key signature of one flat. The staff contains a melodic line with a repeat sign. Dynamics include *fp*. Measure numbers 124, 125, 126, 127, 128, 129, 130, 131, 132 are indicated below the staff.

140

149

Musical staff 140: Treble clef, key signature of one flat. The staff contains a melodic line with a repeat sign. Dynamics include *f*. Measure numbers 140, 141, 142, 143, 144, 145, 146, 147, 148, 149 are indicated below the staff.

157

Musical staff 152: Treble clef, key signature of one flat. The staff contains a melodic line with a repeat sign. Measure numbers 152, 153, 154, 155, 156, 157, 158, 159, 160, 161 are indicated below the staff.

Musical staff 158: Treble clef, key signature of one flat. The staff contains a melodic line with a repeat sign. Measure numbers 158, 159, 160, 161, 162, 163, 164, 165, 166, 167 are indicated below the staff.

167

Musical staff 163: Treble clef, key signature of one flat. The staff contains a melodic line with a repeat sign. Dynamics include *ff*. Measure numbers 163, 164, 165, 166, 167, 168, 169, 170, 171, 172 are indicated below the staff.

Musical staff 169: Treble clef, key signature of one flat. The staff contains a melodic line with a repeat sign. Measure numbers 169, 170, 171, 172, 173, 174, 175, 176, 177, 178 are indicated below the staff.

Musical staff 176: Treble clef, key signature of one flat. The staff contains a melodic line with a repeat sign. Dynamics include *f*. Measure numbers 176, 177, 178, 179, 180, 181, 182, 183, 184, 185 are indicated below the staff.

183

Musical staff 183: Treble clef, key signature of one flat. The staff contains a melodic line with a repeat sign. Dynamics include *f*. Measure numbers 183, 184, 185, 186, 187, 188, 189, 190, 191, 192 are indicated below the staff.

Musical staff 190: Treble clef, key signature of one flat. The staff contains a melodic line with a repeat sign. Dynamics include *f*. Measure numbers 190, 191, 192, 193, 194, 195, 196, 197, 198, 199 are indicated below the staff.

197

Musical staff 197: Treble clef, key signature of one flat. The staff contains a melodic line with a repeat sign. Measure numbers 197, 198, 199, 200, 201, 202, 203, 204, 205, 206 are indicated below the staff.

FRENCH HORN 1-2

SAMBA MAGIC

BASEMENT JAXX

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA ♩ = 120

ff

11 8

7 **19** BELL TONES *fp*

19 *fp*

27 *fva* 8 **35** 8 **43** *f*

27 **51** 4

46 **60** 2 *mf* *f*

55 *mf* *f*

62

68

76 8 **86**

74

87

93

SAMBA MAGIC

2

102

8

110

2ND TIME ONLY

Musical staff 1: Treble clef, key signature of two flats, starting at measure 99. It contains a series of chords and rests, with a first ending bracket and a repeat sign leading to a second ending.

99

ff

118

Musical staff 2: Treble clef, key signature of two flats, starting at measure 113. It features a melodic line with accents and a first ending bracket.

113

ff

Musical staff 3: Treble clef, key signature of two flats, starting at measure 120. It contains a melodic line with various rhythmic values and a first ending bracket.

120

ff

128

4

132

8

140

4

2ND TIME ONLY

Musical staff 4: Treble clef, key signature of two flats, starting at measure 126. It features a melodic line with a first ending bracket and a repeat sign.

126

mf

149

Musical staff 5: Treble clef, key signature of two flats, starting at measure 146. It contains a melodic line with a first ending bracket and a repeat sign.

146

f

157

Musical staff 6: Treble clef, key signature of two flats, starting at measure 153. It features a melodic line with accents and a first ending bracket.

153

Musical staff 7: Treble clef, key signature of two flats, starting at measure 159. It contains a melodic line with accents and a first ending bracket.

159

167

2

Musical staff 8: Treble clef, key signature of two flats, starting at measure 165. It features a melodic line with accents and a first ending bracket.

165

ff

Musical staff 9: Treble clef, key signature of two flats, starting at measure 173. It contains a melodic line with a first ending bracket.

173

183

2

Musical staff 10: Treble clef, key signature of two flats, starting at measure 181. It features a melodic line with a first ending bracket.

181

Musical staff 11: Treble clef, key signature of two flats, starting at measure 189. It contains a melodic line with a first ending bracket and a wavy line above the staff.

189

197

Musical staff 12: Treble clef, key signature of two flats, starting at measure 196. It features a melodic line with accents and a first ending bracket.

196

TROMBONE 1

SAMBA MAGIC

BASEMENT JAXX

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

SAMBA MAGIC

118

2

First staff of music, measures 118-121. Includes dynamic markings *ff* and *f*.

115

Second staff of music, measures 115-121. Includes dynamic marking *ff*.

122

Third staff of music, measures 122-131. Includes dynamic marking *ff*, rehearsal mark 128, and first ending bracket with measure numbers 4 and 8.

2ND TIME ONLY

132

140

128

Fourth staff of music, measures 128-137. Includes dynamic marking *mf* and rehearsal mark 149.

144

Fifth staff of music, measures 144-153. Includes dynamic marking *f*.

150

Sixth staff of music, measures 150-159. Includes rehearsal mark 157.

156

Seventh staff of music, measures 156-165. Includes rehearsal mark 167.

163

Eighth staff of music, measures 163-172. Includes dynamic marking *ff*.

170

Ninth staff of music, measures 170-179. Includes a triplet marking '3'.

177

Tenth staff of music, measures 177-186. Includes rehearsal mark 183 and a double bar line with a '2' above it.

183

Eleventh staff of music, measures 183-192. Includes a double bar line with a '2' above it and a wavy line.

190

Twelfth staff of music, measures 190-199. Includes rehearsal mark 197 and a circled 'C' at the end.

197

TROMBONE 2

SAMBA MAGIC

BASEMENT JAXX

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

SAMBA MAGIC

2

118

Musical staff 1: Bass clef, key signature of two flats, starting with a repeat sign and various notes with accents.

115

ff

Musical staff 2: Bass clef, key signature of two flats, notes with accents and dynamics.

122

128

132

140

2ND TIME ONLY

ff

Musical staff 3: Bass clef, key signature of two flats, includes repeat signs with first and second endings, and dynamics.

128

mf

149

Musical staff 4: Bass clef, key signature of two flats, notes with accents and dynamics.

144

f

Musical staff 5: Bass clef, key signature of two flats, notes with accents and dynamics.

150

157

Musical staff 6: Bass clef, key signature of two flats, notes with accents and dynamics.

156

167

Musical staff 7: Bass clef, key signature of two flats, notes with accents and dynamics.

163

ff

Musical staff 8: Bass clef, key signature of two flats, notes with accents and dynamics.

170

Musical staff 9: Bass clef, key signature of two flats, includes a triplet and notes with accents.

177

183

2

Musical staff 10: Bass clef, key signature of two flats, notes with accents and dynamics.

183

2

Musical staff 11: Bass clef, key signature of two flats, notes with accents and dynamics.

190

197

Musical staff 12: Bass clef, key signature of two flats, notes with accents and dynamics.

197

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA ♩ = 120

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-6. Dynamics: *ff*.

Musical staff 2: Measures 7-19. Dynamics: *fp*. Rehearsal marks at 11, 19, and 4.

Musical staff 3: Measures 20-27. Dynamics: *p*. Rehearsal mark at 27.

Musical staff 4: Measures 28-34. Dynamics: *f*.

Musical staff 5: Measures 35-50. Dynamics: *f*. Rehearsal marks at 43 and 51. "2ND TIME ONLY" above measure 51.

Musical staff 6: Measures 51-63. Dynamics: *mf*, *f*. Rehearsal mark at 60.

Musical staff 7: Measures 64-75. Dynamics: *f*.

Musical staff 8: Measures 76-85. Dynamics: *f*. Rehearsal marks at 76, 8, and 2.

Musical staff 9: Measures 86-93. Dynamics: *f*.

Musical staff 10: Measures 94-98. Dynamics: *f*. Rehearsal mark at 94.

102 8 110 8 118

102 *ff*

122 128 4 132 8 140 2ND TIME ONLY *ff*

128 *mf* 149

144 *f*

150 157

156 167

163 *ff*

170

177 183 2

183 2

190 197

197

BASS TROMBONE

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

The musical score is written for Bass Trombone in a 2/4 time signature with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *f*, *mf*, and *ff*. Rehearsal marks are placed in boxes at measures 11, 19, 27, 35, 43, 51, 60, 76, and 86. Some measures are marked with the number 8, indicating eighth notes. A section starting at measure 51 is labeled "2ND TIME ONLY". The score concludes with a *vo* (voice) marking and a triplet of eighth notes at the end.

98

118

118

ff

128 4

132 8

140 2ND TIME ONLY

125

ff

mf

141

149

2

147

f

157

153

ff

159

167

167

3

175

183

182

2

2

188

197

EUPHONIUM

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as SAMBA with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes first and second endings, with measure numbers 11 and 19 boxed. The third staff starts at measure 27 and includes first and second endings with measure numbers 35, 43, and 51 boxed. The fourth staff starts at measure 59 and includes a first ending with measure number 60 boxed. The fifth staff starts at measure 66 and includes first and second endings with measure numbers 76 and 86 boxed. The sixth staff starts at measure 74 and includes a first ending with measure number 86 boxed. The seventh staff starts at measure 88 and includes a first ending with measure number 86 boxed. The eighth staff starts at measure 95 and includes a first ending with measure number 110 boxed. The ninth staff starts at measure 102 and includes first and second endings with measure numbers 102, 110, and 118 boxed. The score concludes with a *ff* dynamic marking.

SAMBA MAGIC

2

122

fp

128

f

150

157

165

ff

172

180

187

196

TUBA

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

Musical staff 1: Tuba part, measures 1-6. Includes dynamics markings *ff* and measure numbers 11, 19.

Musical staff 2: Tuba part, measures 7-10. Includes dynamics marking *ff* and measure numbers 11, 19.

Musical staff 3: Tuba part, measures 11-16. Includes measure numbers 27, 35, 43, 51, 7.

Musical staff 4: Tuba part, measures 17-26. Includes measure number 60 and dynamic marking *f*.

Musical staff 5: Tuba part, measures 27-36. Includes measure number 68.

Musical staff 6: Tuba part, measures 37-41. Includes measure numbers 76, 86, 3.

Musical staff 7: Tuba part, measures 42-51. Includes measure number 92 and a triplet marking.

Musical staff 8: Tuba part, measures 52-61. Includes measure numbers 102, 110, and dynamic marking *mf*.

Musical staff 9: Tuba part, measures 62-66. Includes measure number 114.

118 *ff*

124 *ff*

128 4 132 8

140 7 149 2

140 *f*

154 157

162 167 6

162 *ff*

174 2 3

174 *vo*

182 2 2

182

190 2

190

197

197

BASS GUITAR

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA $\text{♩} = 120$

ff

11

8

19

8

7 **27** CMIN⁷ GMIN⁷ A^bMAJ⁷ GMIN⁷/B^b GMIN⁷/B

27 CMIN⁷ GMIN⁷ A^bMAJ⁷ GMIN⁷/B^b GMIN⁷/B

31 **35**

35 **43**

41 **51**

53 **60**

71 **76** C^{MIN}7 OPEN SOLOS G^{MIN}7 A^bMAJ7 G^{MIN}/B^b G^{MIN}/B

76 C^{MIN}7 G^{MIN}7 A^bMAJ7 G^{MIN}/B^b G^{MIN}/B

80 C^{MIN}7 STOP-TIME **86** D^{MIN}7(b5) G7#11

84 C^{MIN} A7#11 D^{MIN}7(b5) G7#11

88 C^{MIN} F7 A^b7#11 G7

92 C^{MIN} A7#11 D^{MIN}7(b5) G7#11 C^{MIN} STOP-TIME

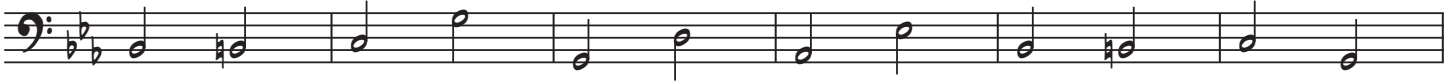
96 **102** 8 **110** 8

102 **118**

118 *ff* **128** 4 **132** 8

124 **140**

140 **149** 2



152



158

167

C MIN

D MIN^{7(b5)}

G7#11

C MIN



164

A7#11

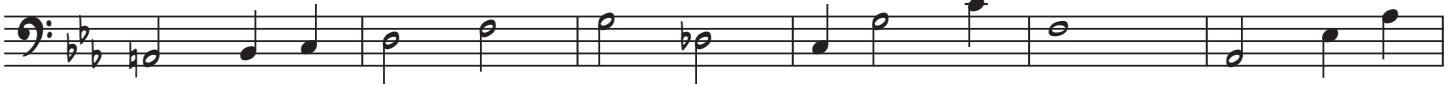
D MIN^{7(b5)}

G7#11

C MIN

F⁷

A^{b7#11}



170

G⁷

C MIN

A7#11

D MIN^{7(b5)}

G7#11

C MIN



176

183

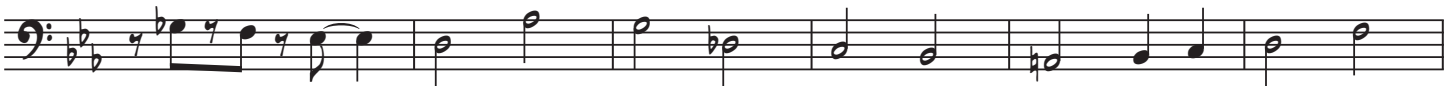
D MIN^{7(b5)}

G7#11

C MIN

A7#11

D MIN^{7(b5)}



182

G7#11

C MIN

F⁷

A^{b7#11}

G⁷



188

C MIN

A7#11

D MIN^{7(b5)}

G7#11



193

197



197

PIANO

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA ♩ = 120

10

11

19

27

C MIN⁷

G MIN⁷

A^b MAJ⁷

G MIN⁷/B^b

G MIN⁷/B

C MIN⁷

G MIN⁷

A^b MAJ⁷

G MIN⁷/B^b

G MIN⁷/B

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth notes and quarter notes with slurs. The bass clef accompaniment consists of quarter notes. Measure 35 starts with a repeat sign. The system ends with a double bar line and repeat dots.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth notes and quarter notes with slurs. The bass clef accompaniment consists of quarter notes. Measure 39 starts with a repeat sign. The system ends with a double bar line and repeat dots.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth notes and quarter notes with slurs. The bass clef accompaniment consists of quarter notes. Measure 43 starts with a repeat sign. The system ends with a double bar line and repeat dots.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth notes and quarter notes with slurs. The bass clef accompaniment consists of quarter notes. Measure 47 starts with a repeat sign. The system ends with a double bar line and repeat dots.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth notes and quarter notes with slurs. The bass clef accompaniment consists of quarter notes. Measure 51 starts with a repeat sign. The system ends with a double bar line and repeat dots.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The right hand plays a complex rhythmic pattern of chords and eighth notes, while the left hand plays a simple bass line of quarter notes.

59

60

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 7/8. The right hand continues the complex rhythmic pattern. A first ending bracket labeled '2.' spans measures 59-60, and a second ending bracket labeled '2.' spans measures 61-62.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 7/8. The right hand continues the complex rhythmic pattern.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 7/8. The right hand continues the complex rhythmic pattern.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 7/8. The right hand continues the complex rhythmic pattern.

SAMBA MAGIC

*C MIN*⁷ OPEN SOLOS *G MIN*⁷ *A^b MAJ*⁷ *G MIN/B^b* *G MIN/B* *C MIN*⁷

*G MIN*⁷ *A^b MAJ*⁷ *G MIN/B^b* *G MIN/B* *C MIN*⁷ STOP-TIME

86 *D MIN*^{7(b5)} *G7#11* *C MIN* *A7#11* *D MIN*^{7(b5)} *G7#11*

C MIN *F7* *A^b7#11* *G7* *C MIN* *A7#11*

D MIN^{7(b5)} *G7#11* *C MIN* STOP-TIME

102

102 2ND TIME ONLY

mf

110

107

mf

111

115

118 10 128 4

10 4

132

132

140

136

141

145

2.

149

149

153

157

162

167

D MIN^{7(b5)} G7#11 C MIN A7#11 D MIN^{7(b5)} G7#11

C MIN F7 A^b7#11 G7 C MIN A7#11

183

D MIN^{7(b5)} G7#11 C MIN D MIN^{7(b5)} G7#11

C MIN A7#11 D MIN^{7(b5)} G7#11 C MIN F7

A^b7#11 G7 C MIN A7#11 D MIN^{7(b5)} G7#11

197

DRUM SET

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX

TRANSCRIBED & ADAPTED BY

MU1 BRIAN SADLER

SAMBA ♩ = 120

6

11 2ND TIME ONLY
LATIN GROOVE

11

19

19

27 BASS

27

35

35

43 F. HORNS & SAXES

43

51 MELODY

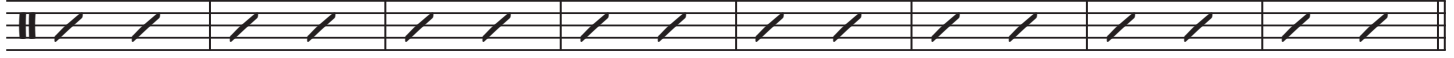
51

60 LEAD TRUMPET W/ MELODY

SAMBA MAGIC



60



68

76 OPEN SOLOS

STOP-TIME

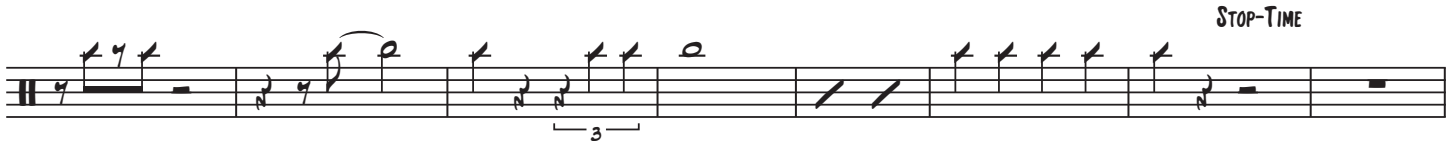


76

86 CONTINUE GROOVE W/ HORN HITS



86 "B" SECTION



94

102

8

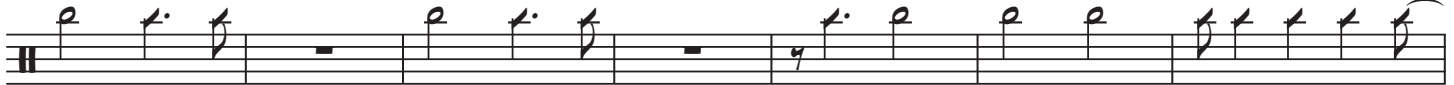
110

8



102

118 INTRO



118

128 OPEN DRUM SOLO



125

132

6

FILL

140

SAMBA MAGIC

3

132

149

149

157

157

167

CONTINUE GROOVE W/ HORN HITS

STOP-TIME

165

"B" SECTION

173

183

181

189

197

197

FILL

PERCUSSION
CONGOS, SHAKER, ETC.

SAMBA MAGIC

FROM "BASEMENT JAXX VS METROPOLE ORKEST"

BASEMENT JAXX
TRANSCRIBED & ADAPTED BY
MU1 BRIAN SADLER

SAMBA ♩ = 120 10 11 LAY OUT 1ST TIME ----- LATIN GROOVE

2 TIME W/ DRUM SET

19

19

27 Bass

27

35

35

43 F. HORNS & SAXES

43

51 MELODY

51

60 LEAD TRUMPET W/ MELODY

60

68

76

OPEN SOLOS

STOP-TIME

76

86

86 "B" SECTION

STOP-TIME

94

102

8

110

8

118

10

102

128 OPEN DRUM SOLO

132

8

128

140

2

140

149

149

157

STOP-TIME

157

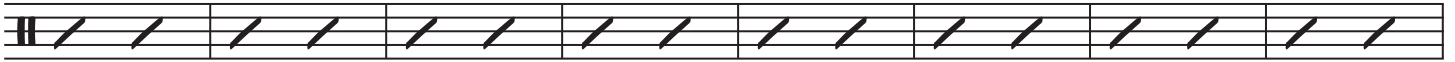
167

167 "B" SECTION

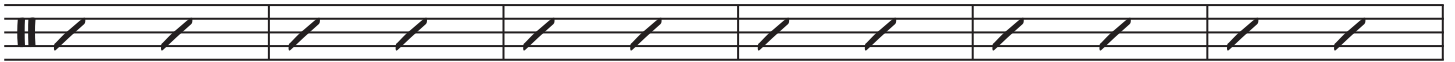


175

183



183



191

197



197

Fill