

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80

9

poco rit.

The score is for a concert band and includes parts for Voice, Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Guitar, Piano, Bass Guitar, Drum Set, Percussion, and Mallets. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Gently' at 80 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like 'Solo' and 'poco rit.'. The guitar part includes a chord chart with chords: 8va-G, D7, D7, G, C, G, D7, G, C, G, D7, G.

23

bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

Picc.
Fl. 1-2
Ob. 1-2
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Gtr.
Pno.
Bass
D. S.
Perc.
Mal.

Verse Chorus

Tambourine
Chimes & Glock

47

sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good, so be good for good - ness sake. Oh! You

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

Bridge

D. S.

Perc.

Mal.

The score is for a full orchestral and vocal arrangement. The vocal line is at the top, with lyrics: "sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good, so be good for good - ness sake. Oh! You". The instrumental parts include Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets (B♭), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (F), Trombones (B♭), Euphonium, and Tuba. The guitar part features a simple chord progression: G, C, G, C, A, D, A7, D, D7. The piano part has a rhythmic accompaniment with triplets. The bass part follows the guitar's chord progression. The drum and mallet parts provide a steady beat with occasional accents.

55

bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

D. S.

Perc.

Mal.

Chimes & Glock

87

bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

D. S.

Perc.

Mal.

Bell-tones

mf

f

Verse

Chorus

2

95

San - ta Claus is com - ing, San - ta Claus is com - ing, San - ta Claus is com - ing to town.

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

D. S.

Perc.

Mal.

mf

G Em7 Am7 D7 G Em7 Am7 D7 G Em7 Am7 D7

G Em7 Am7 D7 G Em7 Am7 D7 G Em7 Am7 D7

Tag 3x

2

2

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Arr. MU1 Brian Sadler

Gently ♩ = 80

9

Musical staff 1: Gently, 3/4 time, mp, 8-measure rest, then notes.

poco rit.

17 Rock and Roll shuffle (♩ = ♪♩♩) ♩ = 140

23

Musical staff 2: Rock and Roll shuffle, 4/4 time, f, 3-measure rest, 4-measure rest, notes.

Musical staff 3: Rock and Roll shuffle, 4/4 time, f, notes.

35

Musical staff 4: Rock and Roll shuffle, 4/4 time, f, 4-measure rest, notes.

47

Musical staff 5: Rock and Roll shuffle, 4/4 time, f, notes, 5-measure rest.

55

Musical staff 6: Rock and Roll shuffle, 4/4 time, f, triplets, notes, 4-measure rest.

Musical staff 7: Rock and Roll shuffle, 4/4 time, f, notes, triplet.

67

79

Musical staff 8: Rock and Roll shuffle, 4/4 time, f, 11-measure rest, notes.

87

Musical staff 9: Rock and Roll shuffle, 4/4 time, f, notes, triplet, 4-measure rest.

Musical staff 10: Rock and Roll shuffle, 4/4 time, f, notes, triplet.

Musical staff 11: Rock and Roll shuffle, 4/4 time, f, notes, triplet, 95.

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Gently ♩ = 80

9

poco rit.

8
mp

17 Rock and Roll shuffle (♩ = ♩³) ♩ = 140

23

16 17 23
f

28
f

28 34 35 47
f

43 55
f

53 61
f

67 79
f

79 87
mf

85 95
f

93
f

99
f

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Arr. MU1 Brian Sadler

Gently ♩ = 80

9

poco rit.

8

mp

17

Rock and Roll shuffle (♩ = ♩♩) ♩ = 140

23

3

f

4

f

28

35

4

f

f

47

43

5

f

55

4

f

63

12

f

mf

79

87

4

cresc.

f

91

4

f

95

98

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80

9

mp *poco rit.*

17

Rock and Roll shuffle (♩ = ♩³) ♩ = 140

23

f

28

34

35

f

43

f

54

f

63

f *mf*

81

cresc. *f*

91

f

97

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80

9 *mf*

17 Rock and Roll shuffle (♩ = ♩³) ♩ = 140

23 *poco rit.* **5** *f* Cm

27 G G7 C Cm G G7 C *f* Cm

31 G Em7 Am7 D7 G C G

35 G G7 C Cm G G7 C Cm

39 G C G C

43 G Em7 Am7 D7 G C G

47 G C G C

51 A D A7 D D7

55 G G7 C Cm G G7 C Cm

Detailed description: This is a bass guitar sheet music for 'Santa Claus is Comin' to Town'. It features a key signature of one sharp (F#) and a 3/4 time signature. The piece starts with a tempo of 80 beats per minute and a dynamic of mezzo-forte (mf). At measure 17, the tempo changes to a 'Rock and Roll shuffle' at 140 beats per minute. The score includes various musical notations such as triplets, accents, and dynamic markings like 'poco rit.' and 'f'. Chord symbols are provided for many measures, including G, G7, C, Cm, Em7, Am7, D7, and A7. The piece concludes with a final double bar line at measure 55.

Santa Claus is Comin' to Town - Bass Guitar

2
59

G C G C

63

G Em7 Am7 D7 G C G

67

G G7 C Cm G G7 C Cm

71

G C G C

75

G Em7 Am7 D7 G C G

79

G C G C

83

A D A7 D

87

G G7 C Cm G G7 C Cm

91

G C G C

95

G Em7 Am7 D7 G Em7 Am7 D7 G Em7

100

Am7 D7 G C G G AbG7

Bass Trombone

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Arr. MU1 Brian Sadler

Gently ♩ = 80

9

8 *poco rit.*

17 Rock and Roll shuffle (♩ = ♪ = ♫) ♩ = 140 *mp*

23

3 4 *f* *f*

29 *mf* *f* 35 4

39 *f* *mf* 47

46 *mf* 55 *f*

53 4 *f* 67 79

62 12 *f*

80 *mf* *mf* *cresc.* *f*

87 Bell-tones *mf* *f*

95

100

Bassoon

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Arr. MU1 Brian Sadler

Gently ♩ = 80

9

8

mp

poco rit.

4

Detailed description: This block contains the first system of music for the Bassoon part, measures 9 through 16. It begins with a whole rest, followed by a whole note chord. The tempo is marked 'Gently' with a quarter note equal to 80 beats per minute. The dynamic is mezzo-piano (*mp*). The key signature has one sharp (F#). The time signature is 3/4. The system ends with a 4-measure rest.

17

Rock and Roll shuffle (♩ = ♩³) ♩ = 140

23

3

f

4

f

29

f

Detailed description: This block contains the second system of music, measures 17 through 28. The tempo changes to 'Rock and Roll shuffle' with a quarter note equal to 140 beats per minute. The dynamic is forte (*f*). The key signature has one sharp (F#). The time signature is 4/4. The system includes a 3-measure rest, a 4-measure rest, and a 29-measure rest.

35

4

f

Detailed description: This block contains the third system of music, measures 35 through 43. The dynamic is forte (*f*). The key signature has one sharp (F#). The time signature is 4/4. The system includes a 4-measure rest.

44

47

f

3

3

3

3

Detailed description: This block contains the fourth system of music, measures 44 through 53. The dynamic is forte (*f*). The key signature has one sharp (F#). The time signature is 4/4. The system includes a 47-measure rest and four triplet markings.

55

4

f

Detailed description: This block contains the fifth system of music, measures 55 through 62. The dynamic is forte (*f*). The key signature has one sharp (F#). The time signature is 4/4. The system includes a 4-measure rest.

63

67

f

12

8

mf

79

Detailed description: This block contains the sixth system of music, measures 63 through 76. The dynamic is forte (*f*). The key signature has one sharp (F#). The time signature is 4/4. The system includes a 67-measure rest, a 12-measure rest, and an 8-measure rest. The dynamic changes to mezzo-forte (*mf*) at measure 79.

81

8

cresc.

3

3

3

3

f

4

87

Detailed description: This block contains the seventh system of music, measures 81 through 90. The dynamic is forte (*f*). The key signature has one sharp (F#). The time signature is 4/4. The system includes an 8-measure rest, a crescendo (*cresc.*) marking, four triplet markings, and an 87-measure rest. The dynamic changes to forte (*f*) at measure 87.

91

95

f

Detailed description: This block contains the eighth system of music, measures 91 through 96. The dynamic is forte (*f*). The key signature has one sharp (F#). The time signature is 4/4. The system includes a 95-measure rest.

97

Detailed description: This block contains the ninth system of music, measures 97 through 100. The key signature has one sharp (F#). The time signature is 4/4.

101

3

3

3

3

Detailed description: This block contains the tenth system of music, measures 101 through 108. The key signature has one sharp (F#). The time signature is 4/4. The system includes four triplet markings.

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Gently $\text{♩} = 80$ 9

mf

15 *poco rit.* 17 Rock and Roll shuffle ($\text{♩} = 140$) $\text{♩} = 140$ 23

f

26 *f*

33 35 *f* *f*

41 *f* 47 *f*

48

54 55 *f*

61 *f*

67

11

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Arr. MU1 Brian Sadler

Gently $\text{♩} = 80$

9

poco rit.

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 contains a whole rest. Measure 2 has an 8-measure rest. Measures 3-8 contain a series of chords: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. The dynamic is *mp*.

17 Rock and Roll shuffle ($\text{♩} = \text{♩}^3$) $\text{♩} = 140$

23

Musical notation for measures 16-23. Measure 16 has a whole rest. Measure 17 has an 8-measure rest. Measure 18 has a 3-measure rest. Measures 19-21 contain eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 22 has a 3-measure rest. Measure 23 contains eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. The dynamic is *f*.

Musical notation for measures 27-34. Measure 27 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 28 has a whole rest. Measure 29 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 30 has a whole rest. Measure 31 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 32 has a whole rest. Measure 33 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 34 has a whole note: G#4. The dynamic is *f*.

35

Musical notation for measures 34-42. Measure 34 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 35 has a 3-measure rest. Measure 36 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 37 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 38 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 39 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 40 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 41 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 42 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. The dynamic is *f*.

47

Musical notation for measures 42-49. Measure 42 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 43 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 44 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 45 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 46 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 47 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 48 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 49 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. The dynamic is *f*.

Musical notation for measures 49-55. Measure 49 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 50 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 51 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 52 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 53 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 54 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 55 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. The dynamic is *f*.

55

Musical notation for measures 55-63. Measure 55 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 56 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 57 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 58 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 59 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 60 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 61 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 62 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 63 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. The dynamic is *f*.

67

Musical notation for measures 63-71. Measure 63 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 64 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 65 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 66 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 67 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 68 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 69 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 70 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. Measure 71 has eighth notes: G#4, C#5, G#4, C#5, G#4, C#5, G#4, C#5. The dynamic is *f*.

79

87

95

Drum Set

Santa Claus is Comin' to Town

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Arr. MU1 Brian Sadler

Gently ♩ = 80

9

17

Rock and Roll shuffle (♩ = ♩³) ♩ = 140

8 7 5

f

23 Verse

27 Chorus

31

35 Verse

39 Chorus

43

47 Bridge

51

Verse

Santa Claus is Comin' to Town - Drum Set

Musical notation for the Verse section (measures 55-58). The top staff shows a drum set pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes and eighth notes, including triplets in the final measure.

59 Chorus

Musical notation for the Chorus section (measures 59-62). The top staff shows a drum set pattern. The bottom staff features a bass line with quarter notes, eighth notes, and triplets.

63

Musical notation for the Chorus section (measures 63-66). The top staff shows a drum set pattern. The bottom staff features a bass line with quarter notes, eighth notes, and a triplet in the final measure.

67 Piano Solo

Musical notation for the Piano Solo section (measures 67-70). The top staff shows a drum set pattern. The bottom staff features a bass line with quarter notes and eighth notes.

71

Musical notation for the Piano Solo section (measures 71-74). The top staff shows a drum set pattern. The bottom staff features a bass line with quarter notes, eighth notes, and triplets.

75

Musical notation for the Piano Solo section (measures 75-78). The top staff shows a drum set pattern. The bottom staff features a bass line with quarter notes, eighth notes, and triplets.

79 Bridge

Musical notation for the Bridge section (measures 79-82). The top staff shows a drum set pattern. The bottom staff features a bass line with quarter notes and eighth notes.

83

Musical notation for the Bridge section (measures 83-86). The top staff shows a drum set pattern. The bottom staff features a bass line with quarter notes, eighth notes, and triplets.

87 Verse

Musical notation for the Verse section (measures 87-90). The top staff shows a drum set pattern. The bottom staff features a bass line with quarter notes and eighth notes, including triplets in the final measure.

91 Chorus

Musical notation for the Chorus section (measures 91-94). The top staff shows a drum set pattern. The bottom staff features a bass line with quarter notes, eighth notes, and triplets.

95 Tag 3x

Musical notation for measures 95-98. The notation consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum hits. The bottom staff shows a bass line with quarter notes. The patterns repeat every two measures.

Musical notation for measures 99-102. The notation consists of two staves. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes. The patterns repeat every two measures.

Musical notation for measures 103-106. The notation consists of two staves. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes. The patterns repeat every two measures.

Euphonium

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as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80

8

9

mf

15 *poco rit.*

17 Rock and Roll shuffle (♩ = ♩³) ♩ = 140

23

27

f

33

35

42

47

53

55

62

67

79

87 *f* Bell-tones

mf *cresc.* *f* *mf*

90

95

100

The musical score is written for Euphonium in the key of D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Gently' and a metronome marking of ♩ = 80. A measure rest of 8 measures is indicated above the staff, followed by a circled measure number 9. The music then continues with a dynamic marking of *mf*. The second staff starts at measure 15 with a *poco rit.* marking. At measure 17, the tempo changes to 'Rock and Roll shuffle' with a metronome marking of ♩ = 140, where the note value is defined as ♩ = ♩³. A circled measure number 23 is placed above the staff. The third staff begins at measure 27 with a dynamic marking of *f*. The fourth staff starts at measure 33 with a circled measure number 35. The fifth staff begins at measure 42 with a circled measure number 47. The sixth staff starts at measure 53 with a circled measure number 55. The seventh staff begins at measure 62 with a circled measure number 67. The eighth staff starts at measure 79 with a circled measure number 79. At measure 87, there is a dynamic marking of *f* and the instruction 'Bell-tones'. The dynamic then changes to *mf*, followed by *cresc.* and *f*, and finally *mf*. The ninth staff begins at measure 90 with a dynamic marking of *f* and a circled measure number 95. The tenth and final staff starts at measure 100.

Santa Claus is Comin' to Town

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Arr. MU1 Brian Sadler

The musical score is written for Flute 1-2 in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Gently' and a metronome marking of 80. The first staff (measures 1-16) features a melody with an 8-measure rest, a 3-measure rest, and a 'poco rit.' marking. The second staff (measures 17-26) is marked 'Rock and Roll shuffle' with a metronome marking of 140 and a 'mf' dynamic. The third staff (measures 27-34) continues the shuffle with a 'f' dynamic. The fourth staff (measures 35-46) features sixteenth-note runs with a 'f' dynamic. The fifth staff (measures 47-54) continues with eighth-note patterns and a 'f' dynamic. The sixth staff (measures 55-57) includes a triplet and a 'f' dynamic. The seventh staff (measures 58-66) features sixteenth-note runs with a 'f' dynamic. The eighth staff (measures 67-76) includes a 11-measure rest and a 'f' dynamic. The final staff (measures 77-80) concludes with a 'f' dynamic.

80

cresc. *f*

87

f *f*

95

f *f*

101

tr *tr* *8va*

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80

9

17

Rock and Roll shuffle (♩ = ♩♩♩) ♩ = 140

23

35

47

55

Santa Claus is Comin' to Town - Guitar

2

63 G Em7 Am7 D7 G C G

67

G G7 C Cm G G7 C Cm

71

G C G C

75

G Em7 Am7 D7 G C G

79

G C G C

83

A D A7 D

87

G G7 C Cm G G7 C Cm

91

G C G C

95

G Em7 Am7 D7 G Em7 Am7 D7

99

G Em7 Am7 D7 G C

103

G G Ab7 G7

Horn in F 1

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80

9

17

Rock and Roll shuffle (♩ = ♩³) ♩ = 140

Musical notation for measures 9-17. Measure 9 is a whole rest. Measures 10-11 are marked with a bar line and the number 8. Measure 12 is marked with a bar line and the number 7. Measure 13 is a whole rest. Measure 14 is marked with a bar line and the number 5. Measures 15-17 are a triplet of eighth notes. Dynamics include *f*.

23

Musical notation for measures 23-34. Measure 23 is a whole rest. Measures 24-25 are marked with a bar line and the number 4. Measures 26-27 are eighth notes with accents. Measures 28-29 are eighth notes with accents. Measure 30 is a whole rest. Measures 31-32 are eighth notes with accents. Measure 33 is a whole rest. Measure 34 is marked with a bar line and the number 3. Dynamics include *f*.

35 Bell-tones

Musical notation for measures 35-40. Measure 35 is a triplet of eighth notes. Measures 36-37 are quarter notes with accents. Measures 38-39 are quarter notes with accents. Measure 40 is a triplet of eighth notes. Dynamics include *f* and *mf*.

Musical notation for measures 40-47. Measures 40-41 are eighth notes with accents. Measures 42-43 are eighth notes with accents. Measure 44 is a whole rest. Measures 45-46 are marked with a bar line and the number 4. Measure 47 is marked with a bar line and the number 5. Dynamics include *f*.

55 Bell-tones

Musical notation for measures 55-60. Measures 55-56 are quarter notes with accents. Measures 57-58 are quarter notes with accents. Measures 59-60 are eighth notes with accents. Dynamics include *mf* and *f*.

67

Musical notation for measures 67-79. Measures 67-68 are eighth notes with accents. Measures 69-70 are eighth notes with accents. Measure 71 is a whole rest. Measures 72-73 are marked with a bar line and the number 3. Measures 74-75 are a triplet of eighth notes. Measures 76-77 are marked with a bar line and the number 12. Dynamics include *f*.

79

Musical notation for measures 79-87. Measure 79 is a whole rest. Measures 80-81 are quarter notes. Measures 82-83 are quarter notes. Measures 84-85 are quarter notes with accents. Measures 86-87 are quarter notes with accents. Dynamics include *mf*, *cresc.*, and *f*.

87 Bell-tones

95

Musical notation for measures 95-97. Measures 95-96 are eighth notes with accents. Measures 97-98 are eighth notes with accents. Dynamics include *f*.

Musical notation for measures 97-100. Measures 97-98 are quarter notes with accents. Measures 99-100 are quarter notes with accents. Dynamics include *f*.

Horn in F 2

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently $\text{♩} = 80$

9

17

Rock and Roll shuffle ($\text{♩} = \text{♩}^{\text{♩}}$) $\text{♩} = 140$

Musical notation for measures 9-17. Measure 9 is a whole rest. Measures 10-11 are marked with a '4' and a '7' above them. Measure 12 is a whole rest. Measure 13 is marked with a '5' above it. Measures 14-17 are in a 4/4 time signature and marked with a '5' above them. The piece transitions from a 3/4 time signature to 4/4 at measure 17. Dynamics include *f*.

23

Musical notation for measures 23-34. Measure 23 is a whole rest. Measures 24-25 are marked with a '4' above them. Measures 26-27 are marked with a '3' above them. Measures 28-29 are marked with a '4' above them. Measures 30-31 are marked with a '3' above them. Measures 32-33 are marked with a '3' above them. Measure 34 is a whole rest. Dynamics include *f*.

34

35 Bell-tones

Musical notation for measures 34-40. Measures 34-35 are marked with a '3' above them. Measures 36-37 are marked with a '3' above them. Measures 38-39 are marked with a '3' above them. Measure 40 is a whole rest. Dynamics include *f* and *mf*.

40

47

Musical notation for measures 40-47. Measures 40-41 are marked with a '4' above them. Measures 42-43 are marked with a '5' above them. Measures 44-45 are marked with a '4' above them. Measures 46-47 are marked with a '5' above them. Dynamics include *f*.

53

55 Bell-tones

Musical notation for measures 53-60. Measures 53-54 are marked with a '3' above them. Measures 55-56 are marked with a '3' above them. Measures 57-58 are marked with a '3' above them. Measures 59-60 are marked with a '3' above them. Dynamics include *mf* and *f*.

60

67

Musical notation for measures 60-67. Measures 60-61 are marked with a '3' above them. Measures 62-63 are marked with a '3' above them. Measures 64-65 are marked with a '3' above them. Measures 66-67 are marked with a '12' above them. Dynamics include *f*.

79

87 Bell-tones

Musical notation for measures 79-87. Measure 79 is a whole rest. Measures 80-81 are marked with a '5' above them. Measures 82-83 are marked with a '3' above them. Measures 84-85 are marked with a '3' above them. Measures 86-87 are marked with a '3' above them. Dynamics include *mf*, *cresc.*, and *f*.

90

95

Musical notation for measures 90-97. Measures 90-91 are marked with a '3' above them. Measures 92-93 are marked with a '3' above them. Measures 94-95 are marked with a '3' above them. Measures 96-97 are marked with a '3' above them. Dynamics include *f*.

97

Musical notation for measures 97-104. Measures 97-98 are marked with a '3' above them. Measures 99-100 are marked with a '3' above them. Measures 101-102 are marked with a '3' above them. Measures 103-104 are marked with a '3' above them. Dynamics include *f*.

Mallets

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80

Glock.

mf

9

poco rit.

23

17 Rock and Roll shuffle (♩ = ♩♩♩) ♩ = 140

f Chimes & Glock

35

47

Glock Only

f

55

Chimes & Glock

67

Glock Only

f

79



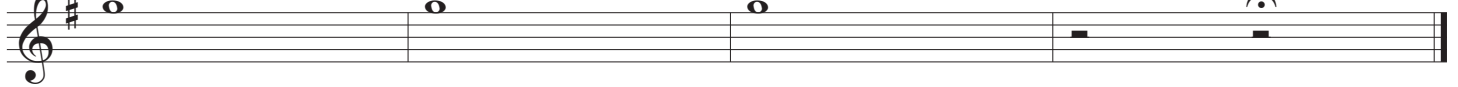
87 Chimes & Glock



95



101



Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80

Solo 9

mf

7

14 *poco rit.* 17 Rock and Roll shuffle (♩ = ♩♩) ♩ = 140 23

f

26

35

f

3

4

47

f

46

f

53

55

f

3

61

f

4

67

11

79

f

80

cresc.

3

3

3

3

86

f

87

3

f

95

f

94

3

3

3

3

101

tr

7

The musical score is written for Oboe 1-2 in G major, 3/4 time. It begins with a tempo of 80 beats per minute and a dynamic of mezzo-forte (mf). The score is divided into sections: a 'Solo' section starting at measure 9, and a 'Rock and Roll shuffle' section starting at measure 17 with a tempo of 140 beats per minute. The shuffle section is marked 'poco rit.' and features a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, cresc.). Measure numbers are provided in boxes at the start of each line. The piece concludes with a trill (tr) and a final note.

Percussion

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80

9

Musical staff for measures 1-9. Measure 1 is in 3/4 time. Measures 2-9 are in 4/4 time. Measure 2 has an 8-measure rest. Measure 3 has a 7-measure rest. Measure 9 has a fermata.

17 Rock and Roll shuffle (♩ = ♪♩) ♩ = 140

Sleigh Bells

Musical staff for measures 17-22. Measures 17-22 are in 4/4 time. Measures 17-20 have quarter notes. Measures 21-22 have a double bar line with a '2' above it, indicating a two-measure rest.

23 Tambourine

Musical staff for measures 23-30. Measures 23-30 are in 4/4 time. Measures 23-26 have quarter notes with 'x' marks above them. Measures 27-30 have a double bar line with a '2' above it, indicating a two-measure rest.

31 35

Musical staff for measures 31-36. Measures 31-36 are in 4/4 time. Measures 31-32 have a double bar line with a '2' above it. Measures 33-34 have quarter notes with 'x' marks. Measures 35-36 have a double bar line with a '2' above it.

Musical staff for measures 37-46. Measures 37-46 are in 4/4 time. Measures 37-40 have a double bar line with a '2' above it. Measures 41-44 have a double bar line with a '2' above it. Measures 45-46 have a double bar line with a '2' above it.

Musical staff for measures 47-54. Measures 47-54 are in 4/4 time. Measures 47-50 have quarter notes with 'x' marks. Measures 51-52 have a double bar line with a '2' above it. Measures 53-54 have a double bar line with a '2' above it.

Musical staff for measures 55-66. Measures 55-66 are in 4/4 time. Measures 55-58 have quarter notes with 'x' marks. Measures 59-62 have a double bar line with a '2' above it. Measures 63-66 have a double bar line with a '2' above it.

63 67 Piano Solo

Musical staff for measures 67-74. Measures 67-74 are in 4/4 time. Measures 67-68 have a double bar line with a '2' above it. Measures 69-72 have quarter notes with 'x' marks. Measures 73-74 have a double bar line with a '2' above it.

71

2 2 2 2

79

2 2

87

2 2 2

95

2 2

101

2

Piano

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80

Piano

8va- G D7 D7

Pno.

9

(8va) G C G D7 G

Pno.

17 Rock and Roll shuffle (♩ = ♩³) ♩ = 140

13 C (8va) G D7 poco rit. G

Santa Claus is Comin' to Town - Piano

2

19

Pno.

f

G C G

23

Pno.

G G7 C Cm G G7 C Cm

27

Pno.

G C G C

31

Pno.

G Em7 Am7 D7 G C G

35

Pno.

G G7 C Cm G G7 C Cm

39

Pno.

G C G C

Santa Claus is Comin' to Town - Piano

43 G Em7 Am7 D7 G C G 3

Piano score for measures 43-46. Treble clef contains chords G, Em7, Am7, D7, G, C, G. Bass clef contains a simple bass line. Measure 46 features a triplet of eighth notes in the treble.

47 G C G C

Piano score for measures 47-50. Treble clef contains chords G, C, G, C. Bass clef contains a simple bass line. Measures 47-49 feature triplets of eighth notes in the treble. Measure 50 features triplets of eighth notes in both staves.

51 A D A7 D D7

Piano score for measures 51-54. Treble clef contains chords A, D, A7, D, D7. Bass clef contains a simple bass line. Measures 51-53 feature triplets of eighth notes in the treble. Measure 54 features a triplet of eighth notes in the treble.

55 G G7 C Cm G G7 C Cm

Piano score for measures 55-58. Treble clef contains chords G, G7, C, Cm, G, G7, C, Cm. Bass clef contains a simple bass line. Measures 55-57 feature triplets of eighth notes in the treble. Measure 58 features a triplet of eighth notes in the treble.

59 G C G C

Piano score for measures 59-62. Treble clef contains chords G, C, G, C. Bass clef contains a simple bass line. Measures 60-61 feature triplets of eighth notes in the treble. Measure 62 features a triplet of eighth notes in the treble.

63 G Em7 Am7 D7 G C G

Piano score for measures 63-66. Treble clef contains chords G, Em7, Am7, D7, G, C, G. Bass clef contains a simple bass line. Measures 63-65 feature triplets of eighth notes in the treble. Measure 66 features a triplet of eighth notes in the treble.

Santa Claus is Comin' to Town - Piano

4

67 G G7 C Cm G G7 C Cm

Solo

Pno.

71 G C G C

Pno.

75 G Em7 Am7 D7 G C G

Pno.

79 G C G C

Pno.

83 A D A7 D

Pno.

Santa Claus is Comin' to Town - Piano

87 G G7 3 3 C 3 3 Cm 3 3 G G7 3 3 C 3 3 Cm

Pno.

91 G C G C

Pno.

95 G Em7 Am7 D7 G Em7 Am7 D7

Pno.

99 G Em7 Am7 D7 G C

Pno.

103 G Ab7 G7

Pno.

Piccolo

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80 9 17 Rock and Roll shuffle (♩ = ♩³) ♩ = 140

The musical score is written for a piccolo in treble clef with a key signature of one sharp (F#). It begins in 3/4 time with a tempo of 80 beats per minute, marked 'Gently'. The score is divided into two main sections: a 'Gently' section and a 'Rock and Roll shuffle' section. The 'Gently' section starts at measure 9 and ends at measure 17. The 'Rock and Roll shuffle' section starts at measure 17 and continues to the end of the page. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics are indicated by 'f' (forte) and hairpins. Measure numbers are enclosed in boxes: 9, 17, 23, 33, 35, 40, 47, 53, 55, 60, 66, 67, 79, and 11. The score concludes with a final note in measure 11.

Tenor Sax 1

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80 9 8 *poco rit.*

16 17 Rock and Roll shuffle (♩ = ♩³) ♩ = 140 23 3 4 *f* *f*

28 35 4 *f* *f* 47

43 5 *f* 55

53 3 3 3 3 4 *f* 61 *f*

67 79 12 *mf* 87

85 3 3 3 3 *cresc.* *f* 4 *f* 95

93 3 3 3

99 3 3 3

Detailed description: This is a musical score for Tenor Sax 1, titled 'Santa Claus is Comin' to Town'. The score is arranged by Brian Sadler and is for a CNE Band from 2019. It begins with a tempo of 80 beats per minute and a 'Gently' instruction. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures, with measure numbers 9, 17, 23, 28, 35, 43, 47, 53, 55, 61, 67, 79, 85, 87, 93, and 99 marked. The tempo changes to 140 beats per minute at measure 17, labeled 'Rock and Roll shuffle'. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also triplets and sixteenth-note runs. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a *poco rit.* (slightly ritardando) instruction.

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80 9

mp *poco rit.*

16 17 Rock and Roll shuffle (♩ = ♩³) ♩ = 140 23

f *f*

28 *mf* *f*

35 *f* *mf*

45 47 *mf* *f*

53 55 *f*

63 67 79 *f* *mf*

81 87 Bell-tones *mf* *cresc.* *f* *mf*

89 95 *f*

97

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80 9

The score is written for Trombone 2 in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Gently' and a metronome marking of ♩ = 80. The first staff contains measures 9 through 16, featuring a melodic line with a fermata over measure 10 and a 'poco rit.' instruction. The second staff starts at measure 17 with a 'Rock and Roll shuffle' tempo of ♩ = 140 and a 4/4 time signature. It includes dynamic markings of *mp*, *f*, and *mf*, and features a triplet of eighth notes in measure 23. The third staff continues the piece with dynamics of *mf* and *f*. The fourth staff begins at measure 35 with a 4-measure rest and dynamics of *f* and *mf*. The fifth staff starts at measure 45 with dynamics of *mf* and *f*. The sixth staff begins at measure 53 with a 4-measure rest and dynamics of *f*. The seventh staff starts at measure 63 with dynamics of *f* and includes a 12-measure rest. The eighth staff begins at measure 79 with a 12-measure rest and dynamics of *mf* and *mf*, with a 'Bell-tones' instruction at measure 87. The ninth staff starts at measure 81 with dynamics of *mf*, *cresc.*, *f*, and *mf*. The tenth staff begins at measure 89 with dynamics of *f* and includes a 6-measure rest. The final staff starts at measure 97 with dynamics of *f* and *mf*.

8

poco rit.

mp

17 Rock and Roll shuffle (♩ = 140) 23

16 *f* *f*

28 *mf* *f*

35 4 *f* *mf*

45 *mf* *f*

55 4 *f*

63 *f* 67 79 12 *mf*

81 *mf* *cresc.* *f* *mf* 87 Bell-tones

89 *f* 95

97 *f* *mf*

Trumpet in B \flat 1

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently $\text{♩} = 80$

9

17

Rock and Roll shuffle ($\text{♩} = \text{♩}^3$) $\text{♩} = 140$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins in 3/4 time with a tempo of 80 beats per minute, marked 'Gently'. The score is divided into two main sections: a 9-measure section and a 17-measure section. The 17-measure section transitions to a 'Rock and Roll shuffle' tempo of 140 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include 'Bell-tones' and 'mf' markings. Measure numbers 9, 17, 23, 35, 39, 47, 50, 55, 57, 64, 67, 79, 82, 87, 89, and 95 are indicated in boxes. The score concludes with a final *f* dynamic marking.

Trumpet in B \flat 2

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently $\text{♩} = 80$

9

17

Rock and Roll shuffle ($\text{♩} = \text{♩}^{\flat}$) $\text{♩} = 140$

The musical score is written for a Trumpet in B \flat 2. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Gently' with a quarter note equal to 80 beats per minute. The score is divided into two main sections: a 'Gently' section (measures 1-16) and a 'Rock and Roll shuffle' section (measures 17-99). The 'Gently' section features a 3/4 time signature and includes measures with rests of 8, 7, and 5 measures. The 'Rock and Roll shuffle' section is in 4/4 time and includes measures with rests of 4, 4, and 5 measures. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features 'Bell-tones' in measures 35, 55, and 87. The score concludes with a final measure of 12 measures.

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80 9 17 Rock and Roll shuffle (♩ = ♩³) ♩ = 140

23 **f** 8 7 5

34 **f** **mf** **f** 4 3

35 Bell-tones

40 **f** **mf** 47 **mf** 4

50 **f** **mf** 55 Bell-tones

57 **f** 67 12 79

63 **f** **mf** 81 **mf** *cresc.* **f** 87 Bell-tones

88 **f** 94 95

99

Tuba

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80

9

poco rit.

8

mp

17 Rock and Roll shuffle (♩ = ♩³) ♩ = 140

23

3

4

f

29

mf

f

35

4

f

mf

45

5

f

55

4

f

mf

65

12

5

f

mf cresc.

f

87

4

f

95

mf

100

mf

Voice

Santa Claus is Comin' to Town

as performed by Mariah Carey

John Coots & Haven Gillespie

Arr. MU1 Brian Sadler

Gently ♩ = 80

9

17

Rock and Roll shuffle (♩ = ♩³) ♩ = 140

Hey, oh, You

23

bet - ter watch out, you bet - ter not cry. You bet - ter not pout, I'm tell - ing you why.

27

San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

31

San - ta Claus is com - ing to town. He's

35

mak - in' a list, he's check - in' it twice, he's gon - na find out who's naugh - ty or nice.

39

San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

43

San - ta Claus is com - ing to town. He

47

sees you when you're sleep - ing. He knows when you're a - wake. He

Santa Claus is Comin' to Town - Voice

knows if you've been bad or good, so be good for good - ness sake. Oh! You

55

bet - ter watch out, you bet - ter not cry. You bet - ter not pout, I'm tell - ing you why.

59

San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

63

San - ta Claus is com - ing to town. _____

67

11

79

The

83

gon - na build a Toy - land all a - round the Christ - mas tree. So, you

87

bet - ter watch out, you bet - ter not cry. You bet - ter not pout, I'm tell - ing you why.

91

San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

95

San - ta Claus is com - ing, San - ta Claus is com - ing,

99

San - ta Claus is com - ing to town. _____