

Trumpet in Bb 1

Theme from Schindler's List

John Williams
Arr. Brian Sadler

Adagio ♩ = 60

6

mf *f* *p*

8

mf

16

f

20

p

26

mf *p*

Trumpet in Bb 2

Theme from Schindler's List

John Williams
Arr. Brian Sadler

Adagio ♩ = 60

mp *f* *p*

8

mf

15

16

4

mf

24

26

p *mf* *p*

Horn in F

Theme from Schindler's List

John Williams
Arr. Brian Sadler

Adagio ♩ = 60

mf *f* *p* *p*

11 *mf* *p*

18

25 *p* *mp* *p*

Trombone

Theme from Schindler's List

John Williams
Arr. Brian Sadler

Adagio ♩ = 60

mp *f* *p* *f*

8

13

mf

19

24

mp *mp* *p*

6

16

26

Tuba

Theme from Schindler's List

John Williams
Arr. Brian Sadler

Adagio ♩ = 60

6

2

mp *f* *p* *mp*

9

mf

16

p

23

26

p *mp* *p*

Detailed description of the musical score: The score is written for a tuba in bass clef, 3/4 time, and B-flat major. It begins with a tempo marking of 'Adagio' and a metronome marking of ♩ = 60. The first staff (measures 1-8) starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to fortissimo (*f*) and then a decrescendo to piano (*p*). A first ending bracket labeled '6' spans measures 6-7, and a second ending bracket labeled '2' spans measures 7-8. The second staff (measures 9-15) begins with a mezzo-forte (*mf*) dynamic. The third staff (measures 16-22) starts with a piano (*p*) dynamic. The fourth staff (measures 23-26) features a dynamic shift from piano (*p*) to mezzo-piano (*mp*) and back to piano (*p*). The score concludes with a double bar line at the end of measure 26.