

Setting the Trap

9

8

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

9

8

Timp.

8

Glk. *mf* 5 bars

8

D. S.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The title is 'Setting the Trap' and it is page 2 of the piece. The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments are arranged in staves from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Snare Drum. The B♭ Trumpets and Glockenspiel are marked *mf*. The Snare Drum part includes a '5 bars' section with a specific rhythmic pattern. There are rehearsal marks '9' and '8' at the beginning of various sections. The score ends with a fermata on the Snare Drum staff.

Setting the Trap

14

B♭ Tpt. 1
Musical notation with dynamics *f* and *f*.

B♭ Tpt. 2
Musical notation with dynamics *f* and *mf*.

B♭ Tpt. 3
Musical notation with dynamic *mf*.

Hn. 1
Musical notation with dynamic *f*.

Hn. 2
Musical notation with dynamic *f*.

Tbn. 1
Musical notation with dynamic *mf*.

Tbn. 2
Musical notation.

B. Tbn.
Musical notation.

Euph.
Musical notation.

Tuba
Musical notation.

Timp.
Musical notation.

Glk.
Musical notation with dynamic *f* and *f*. Includes marking "9 bars".

D. S.
Musical notation with dynamic *f* and a 9-bar drum pattern.

Setting the Trap

21

23

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

23

21

Timp.

21

Glk.

8 bars

21

D. S.

f

mf

f

fz

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins at measure 21. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Glk., and D. S. (Snare Drum). Rehearsal mark 23 occurs at measure 23. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The snare drum part includes a section of 8 bars of a specific rhythmic pattern starting at measure 21.

Setting the Trap

31

27

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

31

31

31

31

31

27

Timp.

27

Glk.

11 bars

27

D. S.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The title is "Setting the Trap". The page number is 5. The score starts at measure 27. The instruments are: B \flat Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1 and 2; Baritone Trombone; Euphonium; Tuba; Timpani; Glockenspiel; and Double Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. There are several first endings marked with a box containing the number 31. The Double Bass part includes a section of 11 bars marked with 'x' symbols, indicating a specific rhythmic pattern.

Setting the Trap

33

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

33

Timp.

33

Glk.

33

D. S.

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins at measure 33. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are: B \flat Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1 and 2; Baritone Trombone; Euphonium; Tuba; Timpani; Glockenspiel; and Double Bass. The B \flat Trumpets 1 and 2 play a melodic line with accents. The B \flat Trumpet 3, Horns 1 and 2, and Trombone 1 enter in measure 55 with a *mf* dynamic and a *cresc.* marking. The Trombone 2, Baritone Trombone, Euphonium, and Tuba provide harmonic support. The Timpani and Glockenspiel play rhythmic patterns. The Double Bass plays a steady bass line.

Setting the Trap

45

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

45

Timp.

45

Glk.

45

D. S.

Setting the Trap

51

53

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

51

53

Timp.

51

Glk.

51

D. S.

7 bars

60

57

B \flat Tpt. 1 *f* *mf solo*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *fp*

Euph. *f*

Tuba *fp*

57

57

57

D. S.

Setting the Trap

64

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

68

mf

68

68

solo

mf

68

mf

64

Timp.

64

Glk.

64

D. S.

71

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

mf

mf

mf

mf

mf

Setting the Trap

80

77

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Glk.
D. S.

mf
f
mf
mf
mf
mf
mf
mf
f
mf

80

80

80

80

80

8 bars

mf

Setting the Trap

This musical score page, titled "Setting the Trap", contains measures 83 through 87. The instrumentation includes three B♭ Trumpets (Tpt. 1-3), two Horns (Hn. 1-2), two Tenors (Tbn. 1-2), a Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and a Drum Set (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three trumpet parts (B♭ Tpt. 1-3) play a rhythmic eighth-note pattern in the first two measures, then rest. The horn parts (Hn. 1-2) enter in measure 85 with a melodic line marked *mf*, which crescendos to *f* by measure 87. The tenor parts (Tbn. 1-2) play a similar eighth-note pattern in measures 84-85, marked *mf*, and then rest. The bass trombone (B. Tbn.) plays a half-note line in measures 84-85, marked *mf*, and then rests. The euphonium (Euph.) and tuba parts play a steady eighth-note pattern throughout. The timpani (Timp.) and glockenspiel (Glk.) parts have specific rhythmic and harmonic contributions in measures 84-87. The drum set (D. S.) part consists of a continuous rhythmic pattern indicated by diagonal slashes.

Setting the Trap

88

B \flat Tpt. 1
f

B \flat Tpt. 2
f

B \flat Tpt. 3
f

Hn. 1

Hn. 2

88

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

88

Euph.
f

Tuba
f

88

Timp.
f

88

Glk.
f

10 bars

88

D. S.

Setting the Trap

100

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

100

Timp.

100

Glk.

100

D. S.

106

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

106

Hn. 1

Hn. 2

106

Tbn. 1

Tbn. 2

B. Tbn.

106

Euph.

Tuba

106

Timp.

106

Glk.

8 bars

106

D. S.

mf

Setting the Trap

112

114

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

112

114

Timp.

112

Glk.

8 bars

112

D. S.

ff

ff

ff

ff

ff

f

f

f

f

ff

f

f

ff

ff

ff

ff

ff

This musical score is for the piece "Setting the Trap" and is page 20 of the score. It features a variety of instruments including three B♭ Trumpets, two Horns, three Tenors (Tbn. 1, 2, and B. Tbn.), Euphonium, Tuba, Timpani, Glockenspiel, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The music begins at measure 118. The brass instruments play melodic lines with various articulations and dynamics, including *mf* and *f*. The percussion instruments provide a rhythmic accompaniment, with the Double Bass playing a steady eighth-note pattern. A rehearsal mark "122" is placed at the beginning of measure 122 in several staves. The score concludes at measure 122.

Setting the Trap

124

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

124

Timp.

124

Glk.

124

D. S.

mf

mf

mf

Detailed description: This page of a musical score, titled 'Setting the Trap', contains measures 124 through 129. The score is arranged in a grand staff format with ten staves. The top six staves are for brass instruments: B \flat Trumpets 1, 2, and 3; Horns 1 and 2; and Trombones 1, 2, and Bass Trombone. The bottom four staves are for percussion: Euphonium, Tuba, Timpani, and Snare Drum. The key signature is one sharp (F#), and the time signature is 4/4. The brass instruments play a series of half notes, with some changes in pitch and dynamics. The B. Tbn. and Tuba parts have a melodic line starting in measure 125, marked with a mezzo-forte (*mf*) dynamic. The Glk. part has a rhythmic pattern of eighth notes. The D. S. part is mostly silent with some rests.

Setting the Trap

This musical score is for the piece "Setting the Trap" and covers measures 130 through 136. The score is arranged for a large ensemble including B♭ Trumpets (1-3), Horns (1-2), Trombones (1-2), Baritone Trombone, Euphonium, Tuba, Timpani, and Glockenspiel. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 130 with a dynamic of *mf*. The B♭ Trumpets and Horns 1 & 2 have melodic lines, while the Trombones and Euphonium provide harmonic support. The Tuba and Timpani play a steady rhythmic pattern. The score concludes at measure 136 with a dynamic of *mf*.

Instrumentation and Dynamics:

- B♭ Tpt. 1, 2, 3:** Dynamics include *fp*, *mf*, and *dim.*
- Hn. 1, 2:** Dynamics include *mf* and *fp*.
- Tbn. 1, 2:** Dynamics include *mf* and *fp*.
- B. Tbn.:** Dynamics include *mp* and *fp*.
- Euph.:** Dynamics include *mf* and *dim.*
- Tuba:** Dynamics include *mp* and *fp*.
- Timp.:** Dynamics include *p* and *mf*.
- Glk.:** Dynamics include *mf* and *dim.*

Measure Markers: 130, 131, 132, 133, 134, 135, 136.

Setting the Trap

138

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tuba

138

Timp.

138

Glk. *p*

138

D. S.

Setting the Trap

from Home Alone

John Williams

Arr. MU1 Brian Sadler

Quick $\text{♩} = 66$

7

9

mf

14

13

f

f

20

23

4

f

31

30

mf

42

37

3

f

f

47

53

2

2

f

60

solo

56

f

mf

68

63

8

mf

80

77

f

mf

88

84

2

f

Setting the Trap

98

93 *ff*

106

102 *ff*

114

110 *ff*

122

117 *mf*

130

125 *fp* *mf* *dim.*

136 *p*

Setting the Trap

from Home Alone

John Williams

Arr. MU1 Brian Sadler

Quick $\text{♩} = 66$

9

7

mf

14

13

23

5

31

25

mf

f

mf

f

33

42

40

f

f

53

48

2

4

60

68

59

f

mf

72

80

79

f

mf

2

88

87

f

Setting the Trap

98

94

ff

106

102

ff

114

110

ff

122

118

mf

130

127

fp *mf* *dim.*

138

p

Setting the Trap

from Home Alone

John Williams

Arr. MU1 Brian Sadler

Quick $\text{♩} = 66$

9

14

8 5 5

mf

23

mf *mf* *f*

31

31

6 *mf* *cresc.* *f*

42

42

f

51

51

2 *f*

53

60

f *mf* *f*

68 80

60

mf

81

88

f

98

95

ff

106

103

103

Setting the Trap

114

111

ff

This musical staff contains measures 111 through 114. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a dotted quarter note, followed by eighth notes. A double bar line is placed after measure 112. The dynamic marking *ff* is positioned below the staff.

122

119

mf

This musical staff contains measures 119 through 122. It continues with the same key signature and melodic style. The dynamic marking *mf* is positioned below the staff.

130

128

fp *mf* *dim.*

This musical staff contains measures 128 through 130. It features a melodic line with a slur over measures 129 and 130. The dynamic markings *fp*, *mf*, and *dim.* are positioned below the staff.

137

p

This musical staff contains measures 137 through 140. It features a melodic line with a slur over measures 138, 139, and 140. The dynamic marking *p* is positioned below the staff.

Setting the Trap

from Home Alone

John Williams

Arr. MU1 Brian Sadler

Quick $\text{♩} = 66$

mf

9

7

14

f

23

f

31

5

cresc.

42

f

53

51

2

60

f

7

68

7

mf

80

mf

2

mf

f

88

Setting the Trap

98

95

ff

106

114

103

8

ff

122

117

f

130

125

mf *fp*

134

8

Horn in F 2

Setting the Trap

from Home Alone

John Williams

Arr. MU1 Brian Sadler

Quick $\text{♩} = 66$

mf

9

7

14

f

23

f

31

5

cresc.

42

f

51

2

53

60

f

68

7

7

80

f

mf

88

mf

mf

f

Setting the Trap

95 98

ff

103 106 114

ff

117 122

f

125 130

mf *fp*

134 8

8

Setting the Trap

from Home Alone

John Williams

Arr. MU1 Brian Sadler

Quick $\text{♩} = 66$

9 **mf** 14

23 **mf**

31 **f** **mf**

38 **cresc.** **f** 42

46 53 **mf**

54 60 **f** 7

68 80 **mf** **mf**

86 2 **f**

96 98 **ff**

Setting the Trap

104 106

Musical staff 104-113. Bass clef. Measure 104: Bb, G, F, E, D, C. Measure 105: Bb, G, F, E, D, C. Measure 106: Bb, G, F, E, D, C. Measure 107: Bb, G, F, E, D, C. Measure 108: Bb, G, F, E, D, C. Measure 109: Bb, G, F, E, D, C. Measure 110: Bb, G, F, E, D, C. Measure 111: Bb, G, F, E, D, C. Measure 112: Bb, G, F, E, D, C. Measure 113: Bb, G, F, E, D, C.

112 114

Musical staff 114-118. Bass clef. Measure 114: Bb, G, F, E, D, C. Measure 115: Bb, G, F, E, D, C. Measure 116: Bb, G, F, E, D, C. Measure 117: Bb, G, F, E, D, C. Measure 118: Bb, G, F, E, D, C.

f

119 122 130

Musical staff 119-130. Bass clef. Measure 119: Bb, G, F, E, D, C. Measure 120: Bb, G, F, E, D, C. Measure 121: Bb, G, F, E, D, C. Measure 122: Bb, G, F, E, D, C. Measure 123: Bb, G, F, E, D, C. Measure 124: Bb, G, F, E, D, C. Measure 125: Bb, G, F, E, D, C. Measure 126: Bb, G, F, E, D, C. Measure 127: Bb, G, F, E, D, C. Measure 128: Bb, G, F, E, D, C. Measure 129: Bb, G, F, E, D, C. Measure 130: Bb, G, F, E, D, C.

mf

133

Musical staff 133-135. Bass clef. Measure 133: Bb, G, F, E, D, C. Measure 134: Bb, G, F, E, D, C. Measure 135: Bb, G, F, E, D, C.

fp *p*

Setting the Trap

from Home Alone

John Williams

Arr. MU1 Brian Sadler

Quick $\text{♩} = 66$

9

mf

10

20

f

mf

29

36

cresc.

f

45

mf

54

f

68

80

mf

86

f

97

ff

Setting the Trap

106

114

Musical staff 106-114: A single bass clef staff containing measures 106 through 114. The music features a sequence of notes with various articulations, including slurs and accents. Measure 114 ends with a dynamic marking of *f*.

115

Musical staff 115: A single bass clef staff containing measure 115. The music consists of a series of eighth notes.

122

130

Musical staff 122-130: A single bass clef staff containing measures 122 through 130. Measure 122 has an 8-measure rest. Measure 123 starts with a dynamic marking of *mf*. Measure 124 has a fermata. Measure 125 has a dynamic marking of *fp*. Measure 126 has an 8-measure rest. Measure 127 has a dynamic marking of *p*. Measure 128 has a fermata. The staff ends with a double bar line.

Bass Trombone

Setting the Trap

from Home Alone

John Williams

Arr. MU1 Brian Sadler

Quick $\text{♩} = 66$

9

mf

14

10

23

20

f

31

28

42

35

2

f

53

45

mf

60

54

fp

68

5

63

mf

80

75

88

84

f

Setting the Trap

98

94

ff

106

114

103

f

122

115

mf

130

127

mp *fp* *p*

Euphonium

Setting the Trap

from Home Alone

John Williams

Arr. MU1 Brian Sadler

Quick $\text{♩} = 66$

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 7, 14, 23, 31, 38, 42, 45, 53, 54, 60, 68, and 80 are indicated in boxes. The score includes various dynamics such as *f*, *cresc.*, and *solo*. A six-measure rest is marked with a '6' in a box. The key signature has one flat (B-flat).

Setting the Trap

83 88

f

91 98

ff

99 106

ff

114

ff

121 122 130

mf *mf* *dim.*

136

p

Tuba

Setting the Trap

from Home Alone

John Williams

Arr. MU1 Brian Sadler

Quick $\text{♩} = 66$

8 *mf* 9 14

15

23

30 *f* 31

38 2 *f* 53

46 60 *mf*

55 68 *fp*

64 80 *mf*

73

Detailed description: This is a musical score for the Tuba part of 'Setting the Trap' from the movie Home Alone. The score is written in bass clef with a 3/4 time signature. It begins at measure 8 with a mezzo-forte (*mf*) dynamic and a circled measure number 9. The music features a mix of eighth and quarter notes, often beamed together. Measure 14 is also circled. At measure 15, the tempo is marked 'Quick' with a quarter note equal to 66 beats per minute. Measure 23 is circled. At measure 30, the dynamic changes to forte (*f*), and measure 31 is circled. Measure 38 features a first ending bracket over two measures, followed by a crescendo leading to a forte (*f*) dynamic at measure 53, which is circled. Measure 46 is circled. At measure 60, the dynamic is mezzo-forte (*mf*), and measure 60 is circled. Measure 55 is circled. At measure 68, the dynamic is fortissimo piano (*fp*), and measure 68 is circled. Measure 64 is circled. At measure 80, the dynamic is mezzo-forte (*mf*), and measure 80 is circled. Measure 73 is circled. The score ends at measure 80.

Musical staff 1: Bass clef, measures 82-88. The staff contains eighth and quarter notes with rests. A slur covers measures 85 and 86. The dynamic *f* is marked at the end of the staff.

Musical staff 2: Bass clef, measures 89-96. The staff contains a sequence of quarter notes with rests.

98

Musical staff 3: Bass clef, measures 97-105. The staff contains eighth and quarter notes. The dynamic *ff* is marked at the beginning of the staff.

106

114

Musical staff 4: Bass clef, measures 106-114. The staff contains quarter notes. A 4-measure rest is indicated above the staff. The dynamic *f* is marked at the beginning of the second half.

Musical staff 5: Bass clef, measures 118-122. The staff contains quarter notes. A 4-measure rest is indicated above the staff. The dynamic *mf* is marked below the staff. A 2-measure rest is indicated above the staff at the end.

Musical staff 6: Bass clef, measures 130-138. The staff contains quarter notes. Dynamics *mp*, *fp*, and *p* are marked below the staff. An 8-measure rest is indicated above the staff.

Timpani

Setting the Trap

from Home Alone

John Williams

Arr. MU1 Brian Sadler

Quick $\text{♩} = 66$

mf

8 9 14

15 3 23

25 31

32 42

44 5 53 *p* \leftarrow *f*

56 60 68 80 *p* \leftarrow *f* *mf*

81 7 12 88 *f* *f*

90 2 98

99 6 106 114 7 *f* *ff*

Setting the Trap

122

118

Musical staff 118-122. The staff begins with a bass clef. It contains a sequence of eighth notes, followed by a double bar line. Above the staff, a bracket labeled '4' spans the first four measures after the double bar line. The notes in these measures are quarter notes. The dynamic marking *mf* is placed below the staff.

130

128

Musical staff 128-130. The staff begins with a bass clef. It contains a sequence of notes, starting with a double bar line. Above the staff, a bracket labeled '2' spans the first two measures. The dynamic marking *p* is placed below the staff. The staff continues with notes, followed by a double bar line. Above the staff, a bracket labeled '8' spans the next eight measures. The dynamic marking *mf* is placed below the staff. The staff ends with a double bar line. The dynamic marking *p* is placed below the staff.

Setting the Trap

from Home Alone

John Williams

Arr. MU1 Brian Sadler

Quick $\text{♩} = 66$

7 9 *mf*

14 13 *f* *f*

21 23 *fz*

29 31

36 42

43 50 53

57 60 68 80 2

82 88 *mf*

90

2
97

98

Setting the Trap

104

106

114

122

127

130

136

Drum Set

Setting the Trap

from Home Alone

John Williams

Arr. MU1 Brian Sadler

Quick $\text{♩} = 66$
8 bars

mf

9 5 bars

13 14 9 bars

17

21 23 8 bars

f

25

29 31 11 bars

33

37

Setting the Trap

41

42 11 bars

45

49

53 7 bars

53 7 bars

57

60

61

68 7 12 80 8 bars

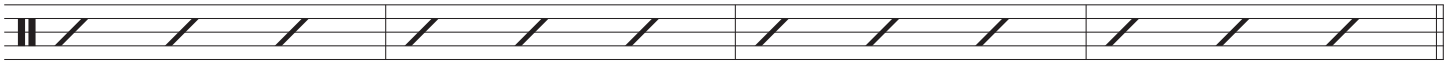
82

86

88 10 bars

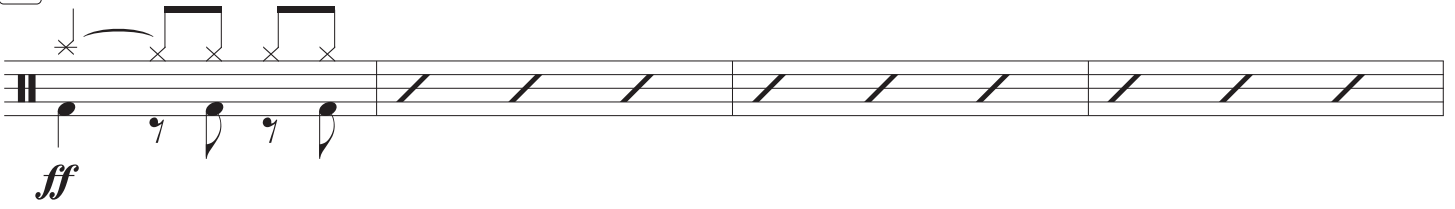
90

94

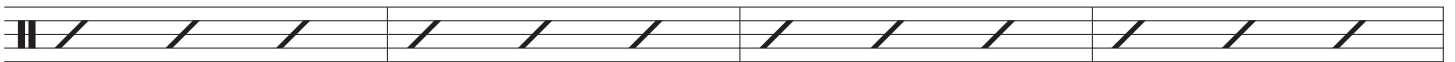


98

8 bars

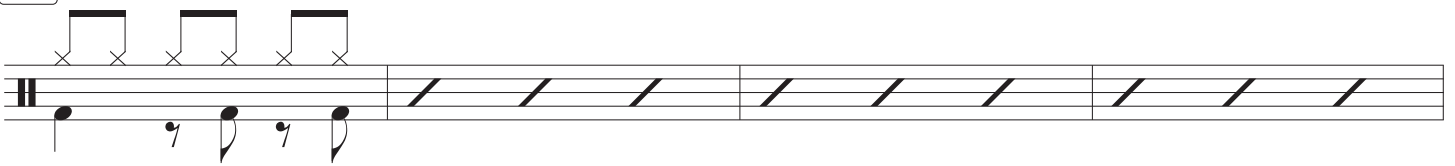


102

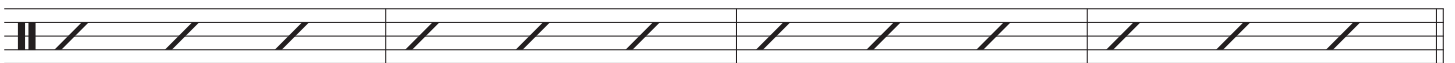


106

8 bars



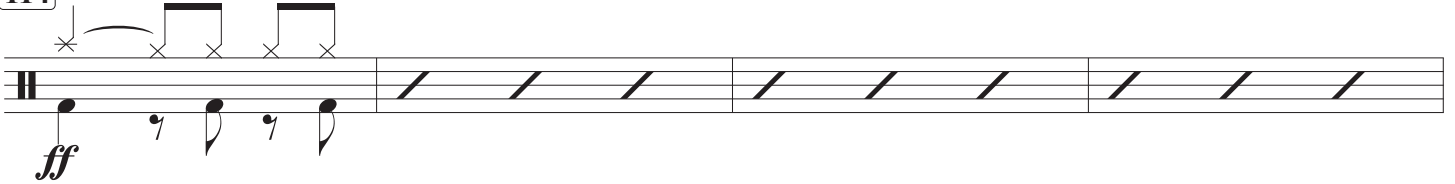
110



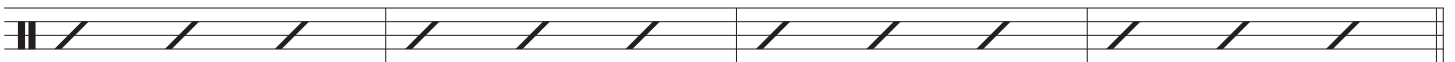
mf

114

8 bars



118



122

8

130

12

