

Theme from
SKYFALL
007™

Words and Music by
Adele Adkins & Paul Epworth

Arranged by
Brian Sadler

Mysteriously ♩ = 78

Score for various instruments including Voice, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax. 1-2, Tenor Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion.

The score is in 4/4 time and features dynamic markings such as *mf*, *fp*, *f*, and *p*. The word "This" is written at the end of the first staff.

Skyfall

is the end. _____ Hold your breath and count _____ to ten. _____ Feel the _____ earth move and then _____ hear my heart

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

13

burst a - gain. For this is the end. I've drowned and dreamt this mo - ment,

Fl. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1-2

T. Sax. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp* "wah" with hand + o *mf*

B♭ Tpt. 3 *mp* "wah" with hand + o *mf*

Hn. 1 stopped *p*

Hn. 2 stopped *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. 13 *mp* Ride Cym. % %

Skyfall

18

so o-ver-due I owe them. Swept a-way I sto - len. Let the

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

18

Perc.

3 3

sky fall, when it crum-bles, we will stand tall, and face it all to-ge - therLet the sky fall, when it

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Detailed description of the musical score: This page contains the musical score for the song 'Skyfall', page 5 of the score. It features a vocal line at the top with lyrics: 'sky fall, when it crum-bles, we will stand tall, and face it all to-ge - therLet the sky fall, when it'. Below the vocal line are 18 staves for various instruments: Flute (Fl.), three B♭ Clarinets (Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1-2), Tenor Saxophone (T. Sx.), three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The percussion part includes a snare drum pattern with 'x' marks for cymbals and a bass drum pattern with '%' marks. The score is marked with a forte 'f' dynamic throughout. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The page number '23' is in the top left corner, and the title 'Skyfall' and page number '5' are at the top.

32

That sky fall. Sky fall is where we start, — a thou-sand miles and

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

mf

f

mf

f

stopped

f stopped

f

2

Detailed description: This page of a musical score for 'Skyfall' contains measures 32 through 35. It features a vocal line at the top with lyrics: 'That sky fall. Sky fall is where we start, — a thou-sand miles and'. The vocal line is supported by a woodwind section including Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), and two Alto Saxophones (A. Sx. 1-2). The brass section includes three B-flat Trumpets (B♭ Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), a Baritone Trombone (B. Tbn.), an Euphonium (Euph.), and a Tuba. The percussion (Perc.) part includes a snare drum and cymbals. Dynamics such as *mf* and *f* are indicated throughout. Performance instructions like 'stopped' and '2' are also present.

41
but you'll ne - ve have my heart. _____ Let the sky fall, when it crum - bles, we will

Fl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

A. Sx. 1-2 *f* *ff*

T. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Perc. *f* *ff*

45

stand tall, _____ and face it all _____ to-ge - ther. Let the sky fall, when it crum - bles, we will

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1-2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Detailed description of the musical score: This page contains the musical score for the song 'Skyfall'. It features a vocal line at the top with lyrics: 'stand tall, _____ and face it all _____ to-ge - ther. Let the sky fall, when it crum - bles, we will'. Below the vocal line is a full orchestral arrangement. The instruments listed on the left are: Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1, 2, 3), Saxophones (A. Sax. 1-2, T. Sax.), Trumpets in B-flat (B \flat Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The percussion part is marked with a double bar line and a slash, indicating a specific rhythmic pattern. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, slurs, and dynamic markings.

60

I see. I know I'd ne-ver be me with-out the se - cur-i - ty of your lo-ving arms keep-ing

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

60

Perc.

Detailed description: This page of a musical score for 'Skyfall' contains the vocal line and the orchestral accompaniment for measures 60 through 63. The vocal line is in treble clef with a key signature of two flats (B-flat major/D minor) and a tempo marking of 60. The lyrics are: "I see. I know I'd ne-ver be me with-out the se - cur-i - ty of your lo-ving arms keep-ing". The orchestral parts include Flute (Fl.), three B-flat Clarinets (Cl.), Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), three B-flat Trumpets (Tpt.), two Horns (Hn.), three Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Perc.) is shown at the bottom with a drum set icon and a slash symbol indicating a specific rhythmic pattern. The score features various musical notations such as triplets, slurs, and dynamic markings.

69 stand tall, _____ and face it all _____ to-ge - ther. Let the sky fall, when it crum - bles, we will

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 69

Detailed description: This page of a musical score for 'Skyfall' contains the vocal line and orchestration for measures 69-72. The vocal line is in treble clef with a key signature of two flats (B-flat major/D minor). The lyrics are: 'stand tall, _____ and face it all _____ to-ge - ther. Let the sky fall, when it crum - bles, we will'. The orchestration includes: Flute (Fl.), Clarinets in B-flat (Cl. 1, 2, 3), Alto Saxophones (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Trumpets in B-flat (Tpt. 1, 2, 3), Horns in B-flat (Hn. 1, 2), Trombones in B-flat (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Perc.) is shown at the bottom with a double bar line and a slash symbol in each measure, indicating a specific rhythmic pattern. The score is written in a standard musical notation style with various dynamics and articulation marks.

77

We will stand tall. At sky fall.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

p *f*

Skyfall

82 *ad lib.*
Ooo

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

mf

fp

f

fp

Voice

SKYFALL

007[™]

Words and Music by
Adele Adkins & Paul Epworth
Arranged by
Brian Sadler

Mysteriously ♩ = 78

7

This is the end. _____ Hold your breath and count _____ to ten. _____

15

Feel the _____ earth move and then _____ hear my _____ heart burst _____ a - gain. For this is the end. _____

I've drowned and dreamt this mo - ment, so o - ver - due I owe them. _____ Swept a - way I sto -

23

len. Let the sky fall, when it crum - bles, we will stand tall, _____ and face it all _____ to - ge - ther. Let the sky fall, when it

31

crum - bles, we will stand tall, _____ and face it all _____ to - ge - ther at sky fall. That sky fall. Sky fall is

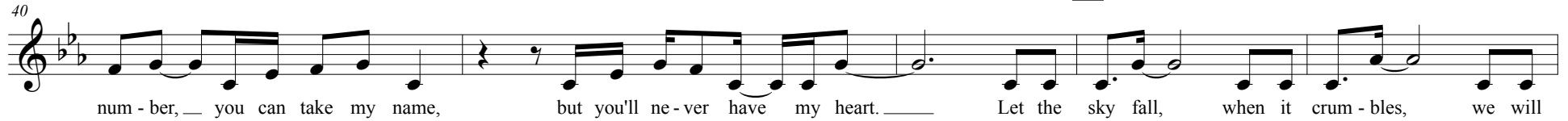
Skyfall

35

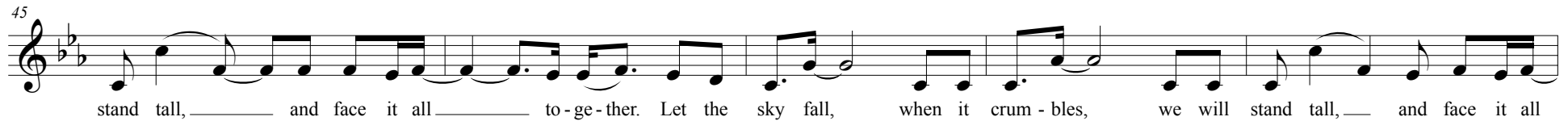


where we start, a thou-sand miles and poles a-part. Where worlds col-lide and days are dark. You may have my

43



num-ber, you can take my name, but you'll ne-ver have my heart. Let the sky fall, when it crum-bles, we will



stand tall, and face it all to-ge-ther. Let the sky fall, when it crum-bles, we will stand tall, and face it all

51

59



to-ge-ther at sky fall. Where you go I go, what you see I see. I know I'd



ne-ver be me with-out the se-cur-i-ty of your lo-ving arms keep-ing me from harm. Put your hand

67



in my hand and we'll stand. Let the sky fall, when it crum-bles, we will stand tall, and face it all

Skyfall

70

_____ to - ge - ther. Let the sky fall, when it crum - bles, we will stand tall, ___ and face it all _____ to - ge - ther at sky

Detailed description: This musical staff contains measures 70 through 74. It is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are placed below the staff, with lines indicating where the notes align with the words.

75

fall. Let the sky fall _____ We will stand tall. _____ At sky fall. _____

Detailed description: This musical staff contains measures 75 through 81. It continues in the same key signature and clef. Measures 75-76 feature a melodic line with a slur. Measures 77-78 have a whole rest. Measures 79-81 feature a melodic line with a slur, ending with a fermata over a whole note. The lyrics are placed below the staff with lines indicating alignment.

82

ad lib.

Ooo _____

Detailed description: This musical staff contains measures 82 through 84. It begins with a whole rest in measure 82. In measure 83, the melody starts with a fermata over a whole note, followed by a melodic line with a slur. Measure 84 has a whole rest. The key signature and clef remain the same. The lyrics 'Ooo' are placed below the staff with a line indicating alignment.

Flute

SKYFALL

007[™]

Words and Music by
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Arranged by
Brian Sadler

Mysteriously $\text{♩} = 78$

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of 'Mysteriously' and a metronome marking of a quarter note equal to 78 beats per minute. The score is divided into systems of staves, with measure numbers 7, 15, 23, 31, 35, 43, 51, 59, 67, 75, and 78 indicated. The piece features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance techniques such as triplets, slurs, and accents are used throughout. The score concludes with a final measure marked with a fermata and a '2' below it, indicating a double bar line.

Clarinet in B \flat 1

SKYFALL

007[™]

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Mysteriously $\text{♩} = 78$

7

15 *mf* ³

23

27 31 35 *f*

39 43 *mf*

45 *f* ³ *ff* 51 4

59 *f* ³ *ff* 67

70 75

77 2

Clarinet in B \flat 2

SKYFALL

007⁵

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Mysteriously $\text{♩} = 78$

7

15

*mf*³

23

31

35

f

25

37

mf

f

43

ff

51

4

55

59

ff

f

65

67

ff

74

75

2

Clarinet in B \flat 3

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Mysteriously $\text{♩} = 78$

7

15 *mf*³ 23 31 35 *f* 37 *mf* *f* 43 51 4 *ff* 59 55 *ff* 67 *f* 65 *ff* 75 2

Alto Sax.

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Mysteriously $\text{♩} = 78$

7

15

mf

23

27

31

35

f

43

mf

49

51

3

2

59

62

67

mf

71

75

78

2

Tenor Sax.

SKYFALL

007[™]

Words and Music by
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Arranged by
Brian Sadler

Mysteriously $\text{♩} = 78$
A. Sax 2

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 78 beats per minute. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 2, 7, 15, 23, 31, 35, 43, 51, 59, 67, and 75 are indicated in boxes. The piece concludes with a final double bar line and a fermata over a whole note chord.

Trumpet in B \flat 1

SKYFALL

007⁵

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Brian Sadler

Mysteriously $\text{♩} = 78$

4 6 7 15

fp *f* *mp* *mf*

19 23 31 35

29 3 2 *mf* *f*

42 43 51

52 59 *fp* *mf* 3

63 67 *ff*

73 75

fp *f*

Trumpet in B \flat 2

SKYFALL

007[™]

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Arranged by
Brian Sadler

Mysteriously $\text{♩} = 78$

7 15 "wah" with hand

4 6

fp *f* *mp* *mf*

19 23 31 35

29 3 2 *mf* *f*

43 51

42 *ff*

52 59 67 *fp* *mf* *ff*

68 75

78 *fp* *f*

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time, with a tempo of 78 beats per minute. The score is divided into systems of five staves each. The first staff begins with a dynamic of *fp* (fortissimo piano) and a crescendo to *f* (forte). It includes performance instructions such as "wah" with hand and various articulation marks like accents and slurs. The score features several measures with rests, indicated by boxed numbers (7, 15, 23, 31, 35, 43, 51, 59, 67, 75). Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a final dynamic of *f* and a decrescendo.

Trumpet in B \flat 3

SKYFALL

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Arranged by
Brian Sadler

Mysteriously $\text{♩} = 78$

7 15 "wah" with hand

4 6

fp *f* *mp* *mf*

19 23 31 35 43 47 51 52 59 67 75 78

ff *fp* *mf* *ff*

Horn in F 1

SKYFALL

007⁵

Words and Music by
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Arranged by
Brian Sadler

Mysteriously $\text{♩} = 78$

The musical score is written for Horn in F 1 in 4/4 time, with a tempo of 78 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, with measure numbers 7, 15, 23, 25, 31, 35, 37, 43, 47, 51, 59, 67, and 75 marked in boxes. The piece begins with a dynamic of *fp* (fortissimo piano) and a crescendo to *f*. It features several trills (measures 7, 8, 15, 23, 35) and slurs. Performance instructions include 'stopped' (measures 23, 35) and 'Open' (measures 23, 37). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score concludes with a dynamic of *mf* and a final crescendo to *f*.

Horn in F 2

SKYFALL

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Mysteriously ♩ = 78

4 7 8 15

stopped 2 Open

fp *f* *p* *f*

23 31 35 43 47 51 59 67 69 75 76

f *f* *mf* *ff* *ff* *mf* *fp* *f*

Open 2 3 3

stopped

Trombone 1

SKYFALL

007[™]

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Brian Sadler

Mysteriously $\text{♩} = 78$

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Mysteriously' with a quarter note equal to 78 beats per minute. The score is divided into five systems, each starting with a measure number in a box: 7, 15, 23, 31, 35, 43, 47, 51, 59, 67, 71, and 75. The first system includes dynamic markings *fp* and *f* with a hairpin, and *mp*. The second system has *f* and *mf*. The third system features *sfz*, *mf*, *f*, and *ff*, with a triplet of eighth notes. The fourth system has multiple *fp* markings with hairpins. The fifth system includes *mf* and *ff*. The final system has *mf* and *fp* markings with a hairpin.

Bass Trombone

SKYFALL

007⁵

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Mysteriously $\text{♩} = 78$

7

15

4

8

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-15. Dynamics: *fp*, *f*, *mp*. Includes a fermata over measures 7-8.

23

31

Musical staff 2: Bass clef. Measures 16-31. Dynamics: *f*, *mf*.

35

43

Musical staff 3: Bass clef. Measures 32-43. Dynamics: *sfz*, *mf*, *f*, *ff*. Includes a triplet of eighth notes in measure 43.

47

51

Musical staff 4: Bass clef. Measures 44-51. Dynamics: *fp*. Includes slurs and accents.

59

67

Musical staff 5: Bass clef. Measures 52-67. Dynamics: *mf*, *ff*. Includes a slur over measures 67-68.

75

71

Musical staff 6: Bass clef. Measures 68-75. Dynamics: *mf*, *fp*, *f*. Includes slurs and accents.

Euphonium

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Brian Sadler

Mysteriously $\text{♩} = 78$

The musical score is written for Euphonium in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Mysteriously' with a quarter note equal to 78 beats per minute. The score is divided into systems, with measure numbers 7, 15, 23, 31, 35, 43, 51, 59, 67, and 75 indicated in boxes. The piece begins with a dynamic of *fp* (fortissimo piano) and a crescendo to *f* (forte). It features several measures of rests, with durations of 4 and 8 measures indicated above the staff. The dynamics vary throughout, including *mp* (mezzo-piano), *f*, *mf* (mezzo-forte), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' and a slur. The score concludes with a dynamic of *mf* followed by a crescendo to *f*.

7 15

4 8

fp *f* *mp*

23 31

f *mf*

35 43

f *ff*

51

59 67

mf *ff*

75

mf *fp* *f*

Tuba

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007[™]

7

13

15

23

25

31

35

43

45

51

55

59

67

75

fp *f* *p*

mp

mf

f *ff*

fp *mf*

ff

mf *fp* *f*

2 2

Percussion

SKYFALL

007⁵

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Mysteriously $\text{♩} = 78$

2 4 8 Ride Cym.

7 15

21 23 *mp*

30 31 3 3 *f* 35

39 31 *mf* 43 3 3 *ff*

48 51 2

57 59

66 67 *mf* 3 3 *ff*

75 2

p < f fp < >