

Sponge-Bob Pirate Pants

Score

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

This musical score is for a ceremonial band performance of 'Sponge-Bob Pirate Pants'. It is arranged for MU2 by Brian Sadler. The score is in 6/8 time with a tempo of quarter note = 120. The key signature has one sharp (F#). The score includes parts for Piccolo, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Sax., Tenor Sax., Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The lyrics are 'Sponge - bob Square Pants!'. The score features various dynamics including forte (f) and includes 'Yell!' instructions. A rehearsal mark '9' is placed above the Piccolo staff at the beginning of the second system.

Sponge-Bob Pirate Pants

2

This musical score is for the piece "Sponge-Bob Pirate Pants" and is the second page of the score. It features a variety of instruments including Piccolo, Clarinets (B♭), Saxophones (A and T), Trumpets (B♭), Horns, Trombones (1, 2, and Bass), Euphonium, Tuba, and Percussion. The score is divided into three systems, with measures 16-26, 27-30, and 31-34. The key signature is one sharp (F#), and the time signature is 4/4. The music includes dynamic markings such as *mf*, *fp*, *f*, and *ff*, along with performance instructions like "Square Pants!" and "Choke".

Instrument List: Picc., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Perc.

Measure Markers: 16, 17, 27, 31

Lyrics: Square Pants!

Dynamic Markings: *mf*, *fp*, *f*, *ff*

Performance Instructions: Choke

Sponge-Bob Pirate Pants

This musical score is for the piece "Sponge-Bob Pirate Pants" and is page 3 of the score. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments:

- Picc. (Piccolo)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score begins at measure 33 and ends at measure 47. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts play a melodic line with various articulations, including accents and slurs. The Piccolo part plays a high-pitched melody with grace notes. The Euphonium and Tuba parts provide a low-frequency accompaniment. The overall texture is a full orchestral arrangement of a popular song.

Sponge-Bob Pirate Pants

4

51

55

63

Picc. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf*

Choke

Detailed description: This is a page of a musical score for a band. The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The instruments are arranged in a standard concert band layout. The score includes dynamic markings of mezzo-forte (mf) and a 'Choke' instruction for the tuba. Rehearsal marks are placed at measures 51, 55, and 63. The music consists of melodic lines for woodwinds and brass, and a rhythmic accompaniment for the percussion.

Sponge-Bob Pirate Pants

This page of the musical score covers measures 67 through 76. It features a full orchestral arrangement with the following parts: Piccolo (Picc.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score begins at measure 67 and includes a rehearsal mark at measure 71. The dynamic marking *ff* (fortissimo) is present in the first measure of each staff. The music is written in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes.

Sponge-Bob Pirate Pants

6

79

This musical score is for the piece "Sponge-Bob Pirate Pants", page 6, starting at measure 79. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- B♭ Cl. 1, 2, 3** (B-flat Clarinets)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets)
- Hn.** (Horn)
- Tbn. 1, 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Perc.** (Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The percussion part includes a "Choke" instruction at the end of the piece. The key signature is B-flat major (two flats).

Sponge-Bob Pirate Pants

Piccolo

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

$\text{♩} = 120$

Yell!

f

Sponge-bob Square Pants!

17

Sponge-bob Square Pants!

27

Sponge-bob Square Pants!

31

fp *f* *ff*

34

47

44

55

63

71

mf

79

ff

Sponge-Bob Pirate Pants

Clarinet in B \flat 1

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of quarter note = 120. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of eight staves of music. The lyrics are: "Yell! Sponge-bob Square Pants! Sponge-bob Square Pants!". The score includes various musical notations such as dynamics (f, fp, f, ff, mf), articulation (accents, slurs), and performance instructions (trills, fermatas). Measure numbers are indicated in boxes: 9, 11, 17, 22, 27, 31, 34, 47, 45, 55, 56, 63, 71, 79. The piece concludes with a double bar line at the end of the eighth staff.

Sponge-Bob Pirate Pants

Clarinet in B \flat 2

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

$\text{♩} = 120$

Yell!

f

Sponge-bob Square Pants!

Sponge-bob Square Pants!

9

11

Sponge-bob Square Pants!

17

22

27

31

fp *f* *ff*

34

47

55

45

63

mf

56

71

mf

68

79

ff

Detailed description: This is a musical score for a Clarinet in B-flat 2, arranged for a ceremonial band. The piece is titled 'Sponge-Bob Pirate Pants' and is arranged by Brian Sadler. The tempo is set at 120 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction 'Yell!' above the staff. The lyrics 'Sponge-bob Square Pants!' are written below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp*, *f*, *ff*, and *mf*. There are also numerical markers in boxes (9, 11, 17, 22, 27, 31, 34, 45, 47, 55, 56, 63, 68, 71, 79) indicating specific measures. The piece concludes with a double bar line at the end of the ninth staff.

Sponge-Bob Pirate Pants

Clarinet in B \flat 3

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

$\text{♩} = 120$

Yell!

f Sponge-bob Square Pants! 9 17 Sponge-bob Square Pants!

f 27 Sponge-bob Square Pants! 31

fp **2** *f* *ff*

47 55 *mf*

63 *mf*

71 *ff*

79

Sponge-Bob Pirate Pants

Alto Sax.

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

♩ = 120

Musical score for Alto Saxophone, titled "Sponge-Bob Pirate Pants". The score is arranged for Ceremonial Band and includes the lyrics "Sponge-bob Square Pants!". The tempo is marked as ♩ = 120. The score is in 6/8 time and consists of 8 staves of music. The key signature is one sharp (F#), and the piece concludes with a double bar line. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and phrasing slurs. Measure numbers 9, 17, 27, 31, 36, 47, 55, 63, 71, and 79 are indicated in boxes. The lyrics "Sponge-bob Square Pants!" are written below the first staff.

Sponge-Bob Pirate Pants

Tenor Sax.

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

♩ = 120

The musical score is written for Tenor Saxophone in 6/8 time with a tempo of 120 beats per minute. It consists of seven staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics 'Sponge-bob Square Pants!' are written under the first staff. Measure numbers 9, 17, 27, 31, 47, 55, 63, 71, and 79 are indicated in boxes. Dynamic markings include *mf*, *f*, *ff*, and *mf*. The score concludes with a double bar line at the end of the seventh staff.

Sponge-Bob Pirate Pants

Arranged for Ceremonial Band
(Yes, you read that right.)

Trumpet in B \flat 1

Arr. MU2 Brian Sadler

$\text{♩} = 120$

9

Yell!

f

Sponge-bob Square Pants!

Sponge-bob Square Pants!

17

Sponge-bob Square Pants!

27

31

f *ff*

35

47

55

46

7

mf

63

71

ff

75

79

Sponge-Bob Pirate Pants

Trumpet in B \flat 2

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

$\text{♩} = 120$

9

Yell!

f Sponge-bob Square Pants! Sponge-bob Square Pants!

17

Sponge-bob Square Pants!

27

31

mf *f* *ff*

47

55

8

63 71

mf *ff*

79

75

Sponge-Bob Pirate Pants

Trumpet in B \flat 3

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

$\text{♩} = 120$

9

Yell!

f Sponge-bob Square Pants! *f* Sponge-bob Square Pants!

17

27

31

23

mf *f* *ff*

34

47

55

45

63

71

62

mf *ff*

79

74

Sponge-Bob Pirate Pants

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

Horn in F

♩ = 120

Musical score for Horn in F, arranged for Ceremonial Band. The score is in 6/8 time with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. The lyrics "Sponge-bob Square Pants!" are written under the notes in the first staff. Measure numbers 9, 17, 27, 31, 47, 55, 63, 71, and 79 are indicated in boxes. The score ends with a double bar line.

Sponge-Bob Pirate Pants

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

Trombone 1

♩ = 120

9

11 *f* 17

22 Sponge-bob Square Pants! 27 31

34 *fp* *f* *ff*

44 47

54 55 63

65 *mf* 71

73 *ff* 79

81

Sponge-Bob Pirate Pants

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

Trombone 2

♩ = 120

9

11 *f* 17

Sponge-bob Square Pants! 27 31

22 2 *fp* *f* *ff*

34 47

44 55 63

54 *mf* 71

65 *ff* 79

73 81

Sponge-Bob Pirate Pants

Bass Trombone

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

♩ = 120

9

f

11

17

Sponge-bob Square Pants!

22

27

31

2

fp *f* *ff*

34

44

47

54

55

63

mf

71

72

79

ff

82

Detailed description: This is a musical score for Bass Trombone, arranged for Ceremonial Band. The piece is titled 'Sponge-Bob Pirate Pants' and is arranged by MU2 Brian Sadler. The tempo is marked as quarter note = 120. The score is in 6/8 time and begins in the key of B-flat major. It consists of nine staves of music. The first staff starts with a dynamic marking of *f* and includes a rehearsal mark at measure 9. The second staff includes the lyrics 'Sponge-bob Square Pants!' and rehearsal marks at measures 11, 17, 22, 27, and 31. The third staff features a key signature change to B-flat minor at measure 22, a double bar line with a '2' above it, and dynamic markings of *fp*, *f*, and *ff*. The fourth staff has rehearsal marks at measures 34 and 44. The fifth staff has rehearsal marks at measures 47 and 54. The sixth staff has rehearsal marks at measures 55, 63, and 71, with a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ff* and rehearsal marks at measures 72 and 79. The eighth staff has rehearsal marks at measures 79 and 82. The score concludes with a double bar line at the end of the eighth staff.

Sponge-Bob Pirate Pants

Euphonium

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

♩ = 120

The musical score is written for Euphonium in 6/8 time with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, and *mf*. There are several measures with lyrics: "Yell!", "Sponge-bob Square Pants!", and "Sponge-bob Square Pants!". The score is marked with measure numbers in boxes: 9, 17, 27, 31, 47, 55, 63, 71, 79. The piece concludes with a double bar line.

f Yell! Yell!

9

11 Yell!

17

Sponge-bob Square Pants! Sponge-bob Square Pants!

23

27

31

mf *f* *ff*

34

47

55

63

mf

67

71

79

ff

Sponge-Bob Pirate Pants

Tuba

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

♩ = 120

9 *f* 17

18

27 2 31 *ff* 47

39 *fp* *f* 55

49 *mf* 63

59 71

68 *ff* 79

77

Detailed description: This is a musical score for the Tuba part of the piece 'Sponge-Bob Pirate Pants'. The score is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The piece begins with a dynamic marking of *f* (forte) at measure 9. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic changes throughout the piece, including *ff* (fortissimo) at measure 31, *fp* (fortissimo piano) at measure 39, *f* at measure 47, *mf* (mezzo-forte) at measure 63, and *ff* at measure 79. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 9, 17, 18, 27, 31, 39, 47, 49, 55, 59, 63, 68, 71, 77, and 79 are indicated in boxes. The piece concludes with a double bar line at the end of the final measure.

Sponge-Bob Pirate Pants

Percussion

Arranged for Ceremonial Band
(Yes, you read that right.)

Arr. MU2 Brian Sadler

♩ = 120

9

The musical score is written for a percussion instrument in 8/8 time. It consists of ten staves of music, each starting with a measure number in a box. The notation includes eighth notes, quarter notes, and rests. Dynamics such as *f*, *fp*, *f*, *mf*, and *ff* are indicated throughout. Performance instructions like 'Choke' and 'x' are placed above notes. A fermata is present over the final measure of the piece.

10

20

31

42

53

63

71

79

f

fp

f

mf

ff

Choke

Choke

Choke