

SUPERHERO MEDLEY

Score

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Composed by John Ottman, Christophe Beck,
Hans Zimmer, & Alan Silvestri
Arr. Brian Sadler

8

Heroic (obviously) ♩ = 84

Piccolo

Flute *p*

Oboe

Bassoon *mf* *mp* *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *p* *mp* *mf*

Clarinet in B \flat 3 *p* *mp* *mf*

Bass Clarinet *mf* *mf*

Alto Sax. *mf* *mf*

Tenor Sax. *mp* *mf*

Baritone Sax. *mf* *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Horn in F 1 *mf*

Trombone 1 *mf* *mf*

Trombone 2 *mf* *mf*

Bass Trombone *p*

Euphonium *mf*

Tuba *p* *mf*

Guitar *mf*

Piano *p* *mp* *mf*

Timpani *p* *mf*

Percussion

Percussion

NBSE 2016

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *ff*

B♭ Cl. 2 *f* *ff* *ff*

B♭ Cl. 3 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

A. Sx. *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *ff*

B♭ Tpt. 1 *f* *ff* *ff*

B♭ Tpt. 2 *f* *ff* *ff*

B♭ Tpt. 3 *f* *ff* *ff*

Hn. 1 *f* *ff* *ff*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Gtr. *f* *ff* *ff*

Pno. *f* *ff* *ff*

Timp. *f* *ff* *ff*

Perc. *f* *ff* *ff*

Perc. *f* *ff* *ff*

Sus. Cym. *p* *ff* *p* *ff*

Sh. Dr. *ff*

Hi & Low Toms *ff*

30

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Gtr. 30

Pno. 30

Timp. 30

Perc. 30

Perc. *Crash Cym.*

43

38

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Gtr.

Pno. *ff*

38

Timp. *ff*

38

Perc. *mf*

Perc. *ff*

Crash Cym. *mf*

Drum Set *ff*

choke *ff*

47

Picc. *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mf*

Tbn. 1 *f* *f* *ff*

Tbn. 2 *f* *f* *ff*

B. Tbn. *f* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f*

Gtr.

Pno. *f*

Timp. *f*

Perc. *mf* Tom HH foot

Perc. *p*

51

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Gtr. *f*

Pno. *f*

Timp. *f*

Perc. *f*

Perc. *f*

61 Slow, with intensity ♩ = 80

65

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Timp.

Perc.

Perc.

On toms, mix it up

p

cresc.

f

70

Picc. 

Fl. 

Ob. 

Bsn. 

B \flat Cl. 1 

B \flat Cl. 2 

B \flat Cl. 3 

B. Cl. 

A. Sx. 

T. Sx. 

B. Sx. 

B \flat Tpt. 1 

B \flat Tpt. 2 

B \flat Tpt. 3 

Hn. 1 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tuba 

Gtr. 

Pno. 

Timp. 

Perc. 

Perc. 

Scrape Sus. Cym 

74

Picc. *fp* ————— *ff*

Fl. *fp* ————— *ff*

Ob. *fp* ————— *ff*

Bsn. *f* *fp* ————— *ff*

B♭ Cl. 1 *fp* ————— *ff*

B♭ Cl. 2 *fp* ————— *ff*

B♭ Cl. 3 *fp* ————— *ff*

B. Cl. *f* *fp* ————— *ff*

A. Sx. *f* Bell-Tones *fp* ————— *ff*

T. Sx. *f* Bell-Tones *fp* ————— *ff*

B. Sx. *f* *fp* ————— *ff*

B♭ Tpt. 1 *f* *fp* ————— *ff*

B♭ Tpt. 2 *f* *fp* ————— *ff*

B♭ Tpt. 3 *f* Bell-Tones *fp* ————— *ff*

Hn. 1 *f* *fp* ————— *ff*

Tbn. 1 *f* *fp* ————— *ff*

Tbn. 2 *f* *fp* ————— *ff*

B. Tbn. *f* *fp* ————— *ff*

Euph. *f* *fp* ————— *ff*

Tuba *f* *fp* ————— *ff*

Gr. *f* *fp* ————— *ff*

Pno. *f* *fp* ————— *ff*

Timp. *f* *fp* ————— *ff*

Perc. *f* Gong! *fp* ————— *ff*
Cont. toms, more intense
Sus. Cym.

Allegro (M.M. ♩ = c. 120)

79

83

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Gtr.

Pno.

Timp. *f* Choke

Perc. *ff* Choke

Perc. *ff* Choke

This page of the musical score, titled "Superhero Medley", covers measures 86 to 91. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B, A, T, B), Trumpets (Bb 1-3), Horns (1), Trombones (1-2, Bass), Euphonium, Tuba, Guitar, Piano, Timpani, and Percussion. The score features a variety of rhythmic patterns and dynamics, with a prominent *ff* (fortissimo) marking in the later measures. The percussion part includes a "Ride Cym." section and a "Let Ring" instruction.

This page of the musical score, marked with rehearsal mark 99, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are active, with many parts marked with a forte (*f*) dynamic. The strings (Guitar, Piano) and percussion (Timpani, Percussion) provide a rhythmic and harmonic foundation. The score is written in a key signature of one flat and a 4/4 time signature. The rehearsal mark 99 is located at the top right of the page.

102 107

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Timp.

Perc.

Perc.

ff

f

This page of the musical score, titled "Superhero Medley", contains measures 109 through 114. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic pattern of eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 1** (Horn 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 2** (Trombone 2): Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Gtr.** (Guitar): Treble clef, playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Two staves, playing a rhythmic pattern of eighth notes.

The score features dynamic markings such as *ff* (fortissimo), *p* (piano), and *sf* (sforzando), along with crescendo and decrescendo hairpins. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 114.

SUPERHERO MEDLEY

Piccolo

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) $\text{♩} = 84$

2 8 12 14 18 19 26 30 33 43 Allegro $\text{♩} = 150$ 46 47 51 54 56

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Superhero Medley

2

(8^{va})

61 Slow, with intensity ♩ = 80

58 59 60 61 62

65 66 67 68 69 70 71 72 73 74

Allegro (M.M. ♩ = c. 120)

77 78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

SUPERHERO MEDLEY

Flute

*Includes themes from X-Men: Apocalypse, Ant-Man,
Man of Steel, & The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) $\text{♩} = 84$

8 *tr* *tr*

p

11 *f* *ff*

14

18 *ff*

25

30 *ff*

37 *ff* *ff*

43 Allegro $\text{♩} = 150$
8va

44 *8va*

47 *mf* *f*

51 *f*

Superhero Medley

2
55

56 *ff*

59

61 Slow, with intensity ♩ = 80

65 70

73

74

78

Allegro (M.M. ♩ = c. 120)

79 83

fp *ff* *f*

86

86

91

91

97

99

f

102

107

ff

109

ff *p* *ff*

SUPERHERO MEDLEY

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Oboe

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Heroic (obviously) $\text{♩} = 84$

8

11

14

18

19

26

30

31

39

43 Allegro $\text{♩} = 150$

47

50

54

56

Superhero Medley

61 Slow, with intensity ♩ = 80

58

65 70 74

77 Allegro (M.M. ♩ = c. 120) 79 83

84

89 91

95 99

100 107

108

SUPERHERO MEDLEY

Bassoon

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) ♩. = 84

8 *mf* *mp* 14

7 *mf* *f* *ff* 18

15 *f*

21

30 *f*

28

34 *ff*

43 *ff* Allegro ♩ = 150

41

47 *mf*

45

48 *f*

Superhero Medley

Musical staff 1: Bass clef, key signature of two flats, starting with a whole rest followed by eighth and quarter notes.

56

Musical staff 2: Bass clef, key signature of two flats, starting with a fortissimo (*ff*) dynamic marking.

59

Musical staff 3: Bass clef, key signature of two flats, featuring a 3/4 time signature change and dynamics *fp* and *p*. Includes rehearsal mark 61: Slow, with intensity $\text{♩} = 80$ and rehearsal mark 65.

66

Musical staff 4: Bass clef, key signature of two flats, featuring a crescendo (*cresc.*) and a fortissimo (*f*) dynamic marking. Includes rehearsal mark 70 and rehearsal mark 74.

76

Musical staff 5: Bass clef, key signature of two flats, featuring a fortissimo (*ff*) dynamic marking and a fortissimo (*f*) dynamic marking. Includes rehearsal mark 79: Allegro (M.M. $\text{♩} = c. 120$).

81

Musical staff 6: Bass clef, key signature of two flats, featuring a fortissimo (*ff*) dynamic marking. Includes rehearsal mark 83.

87

Musical staff 7: Bass clef, key signature of two flats, featuring a fortissimo (*ff*) dynamic marking. Includes rehearsal mark 91.

95

Musical staff 8: Bass clef, key signature of two flats, featuring a fortissimo (*f*) dynamic marking. Includes rehearsal mark 99.

103

Musical staff 9: Bass clef, key signature of two flats, featuring a fortissimo (*ff*) dynamic marking. Includes rehearsal mark 107.

111

Musical staff 10: Bass clef, key signature of two flats, featuring fortissimo (*ff*), piano (*p*), and fortissimo (*ff*) dynamic markings.

SUPERHERO MEDLEY

Clarinet in B \flat 1

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) $\text{♩} = 84$

4 8 14 18 19 26 30 31 37 43 Allegro $\text{♩} = 150$ 46 47 50

mf *f* *ff* *f* *ff* *mf* *f* *f*

Superhero Medley

2
54 56
ff

61 Slow, with intensity ♩ = 80
58 61 70
p

65 74
cresc. *f* *p* *mp*

72 74
mf *fp* *ff*

79 Allegro (M.M. ♩ = c. 120) 83
ff *f*

87 91

92 99

98 107

104 *ff*

110 *ff* *p* *ff*

SUPERHERO MEDLEY

Clarinet in B \flat 2

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) $\text{♩} = 84$

p **8** *mp* **14** *mf*
f **18** *ff*
23
29 *f* **30**
34 *ff*
41 *p* *ff* **43** Allegro $\text{♩} = 150$
45 *mf* **47**
49 *f* *f*

2

Superhero Medley

56

53 *ff*

57

61 Slow, with intensity ♩ = 80

70

65 *p* *cresc.* *f* *p* *mp*

72 *mf* *fp* *ff*

79 Allegro (M.M. ♩ = c. 120)

83

ff *f*

91

87

92

99

f

107

ff

109 *ff* *p* *ff*

SUPERHERO MEDLEY

Clarinet in B \flat 3

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) $\text{♩} = 84$

p **8** *mp* *mf*

f *ff*

14

18 *ff*

23

30 *f*

33 *ff*

43 *p* *ff* Allegro $\text{♩} = 150$

47 *mf* *f*

Superhero Medley

51 *f*

56 *ff*

61 Slow, with intensity 65 80 70

60 *p* *cresc.* *f* *p*

71 *mp* *mf* 74 *fp* *ff*

79 Allegro (M.M. $\text{♩} = 82$) 83 90

4 *f*

88 91

93 7 7

99 *f*

104 107 *ff*

109 *ff* *p* *ff*

SUPERHERO MEDLEY

Bass Clarinet

*Includes themes from X-Men: Apocalypse, Ant-Man,
Man of Steel, & The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) ♩ = 84

8

10

14

18

24

30

34

40

43 Allegro ♩ = 150

45

47

48

Superhero Medley

51

54

56

ff

57

70

fp

61 Slow, with intensity $\text{♩} = 80$ 65

4

p *cresc.* *f* *mf*

74

71

f

79

Allegro (M.M. $\text{♩} = \text{c. } 120$)

77

fp *ff* *f*

83

82

91

87

99

93

107

102

ff

111

ff *p* *ff*

SUPERHERO MEDLEY

Alto Sax.

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) ♩ = 84

8

mf

14

mf

18

f

ff

20

f

26

30

f

35

ff

43

Allegro ♩ = 150

p

ff

47

mf

49

2

f

Superhero Medley

2
54 56

ff

58 61 Slow, with intensity ♩ = 80

ff

64 65 70

p *cresc.* *f*

74 Bell-Tones

f *fp* *ff*

79 Allegro (M.M. ♩ = c. 120) 83

ff *ff*

88 91

95 99

f

100

105 107

110

ff *p* *ff*

SUPERHERO MEDLEY

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Tenor Sax.

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Heroic (obviously) ♩ = 84

8 *mp* 14

15 *mf* *f* *ff* 18

21 *f*

28 *ff* *f* 30

34 *ff*

41 *p* *ff* 43 Allegro ♩ = 150

45 *mf* 47

48 *f*

Superhero Medley

2
53 56

ff

57

61 Slow, with intensity $\text{♩} = 80$ 65 70 74

p *cresc.* *f* *f*

75 79 Allegro (M.M. $\text{♩} = c. 120$)

fp *ff* *ff*

80 83

ff

89 91

97 99

f

101

106 107

ff

111

ff *p* *ff*

SUPERHERO MEDLEY

Baritone Sax.

*Includes themes from X-Men: Apocalypse, Ant-Man,
Man of Steel, & The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) ♩ = 84

2

mf

mf

8

14

11

f

ff

18

ff

25

f

30

31

37

ff

43

Allegro ♩ = 150

ff

47

46

mf

49

f

Superhero Medley

56

61 Slow, with intensity ♩ = 80

65

70

74

79

Allegro (M.M. ♩ = c. 120)

83

84

91

99

107

SUPERHERO MEDLEY

Trumpet in B \flat 1

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) $\text{♩} = 84$ 8

7 2 *mf* *f* *ff* 14

15 *ff* 18

22 *ff* 30

31 *ff*

39 43 Allegro $\text{♩} = 150$ *ff*

47 *f* *f*

56 *ff*

60 61 Slow, with intensity $\text{♩} = 80$ 65 70

4 5 3

2
73

74

Superhero Medley

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth-note triplets. The first four measures are marked *mf*. Measure 74 begins with a dynamic shift to *f* and continues with eighth-note triplets. Measure 75 concludes with eighth-note triplets.

Musical notation for measures 76-78. Measure 76 continues with eighth-note triplets. Measure 77 features eighth-note triplets. Measure 78 concludes with eighth-note triplets, marked *fp* and *ff*.

Allegro (M.M. ♩ = c. 120)

79

83

Musical notation for measures 79-83. Measure 79 starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a dynamic of *ff*. Measure 80 contains a whole rest. Measure 81 features a triplet of eighth notes. Measures 82 and 83 continue with eighth-note triplets, marked *f*.

Musical notation for measures 86-90. Measure 86 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note triplets marked *ff*. Measure 87 continues with eighth-note triplets. Measure 88 features eighth-note triplets. Measure 89 continues with eighth-note triplets. Measure 90 concludes with eighth-note triplets marked *ff*.

Musical notation for measures 95-107. Measure 95 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note triplets marked *ff*. Measure 96 continues with eighth-note triplets. Measure 97 features eighth-note triplets. Measure 98 continues with eighth-note triplets. Measure 99 features eighth-note triplets. Measure 100 contains a whole rest. Measure 101 features eighth-note triplets. Measure 102 continues with eighth-note triplets. Measure 103 features eighth-note triplets. Measure 104 continues with eighth-note triplets. Measure 105 features eighth-note triplets. Measure 106 continues with eighth-note triplets. Measure 107 concludes with eighth-note triplets marked *ff*.

Musical notation for measures 110-114. Measure 110 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. It features eighth-note triplets marked *ff*. Measure 111 continues with eighth-note triplets. Measure 112 features eighth-note triplets. Measure 113 continues with eighth-note triplets. Measure 114 concludes with eighth-note triplets marked *ff*. A dynamic marking *p* is shown between measures 113 and 114.

SUPERHERO MEDLEY

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Trumpet in B \flat 2

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Heroic (obviously) $\text{♩} = 84$ 8

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 7 is marked with a fermata. Dynamics include *mf* and *f*.

14

18

Musical staff 2: Treble clef, key signature of two sharps. Dynamics include *ff*.

21

2

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include *ff*.

30

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics include *ff*.

43

Allegro $\text{♩} = 150$

Musical staff 5: Treble clef, key signature of three sharps, 7/4 time signature. Dynamics include *ff*.

47

Musical staff 6: Treble clef, key signature of three sharps. Dynamics include *f*.

50

Musical staff 7: Treble clef, key signature of three sharps. Dynamics include *f*.

56

Musical staff 8: Treble clef, key signature of three sharps. Dynamics include *ff*.

Superhero Medley

61 Slow, with intensity ♩ = 80

58

65

70

74

75

79 Allegro (M.M. ♩ = c. 120)

83

86

91

95

99

104

107

111

SUPERHERO MEDLEY

Trumpet in B \flat 3

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) $\text{♩} = 84$ 8

Musical notation for measures 7-13. Measure 7 starts with a 7-measure rest. Dynamics include *mf* and *f*. The key signature is two sharps (D major).

14

18

Musical notation for measures 14-17. Measure 14 starts with a 14-measure rest. Dynamics include *ff*. The key signature is two sharps (D major).

21

2

Musical notation for measures 21-29. Measure 21 starts with a 21-measure rest. Dynamics include *ff*. The key signature is two sharps (D major).

30

Musical notation for measures 30-42. Dynamics include *ff*. The key signature is two sharps (D major).

43 Allegro $\text{♩} = 150$

Musical notation for measures 40-46. Measure 40 starts with a 40-measure rest. Dynamics include *ff*. The key signature changes to three sharps (F# major) at measure 43.

47

Musical notation for measures 45-53. Measure 45 starts with a 45-measure rest. Dynamics include *f*. The key signature is three sharps (F# major).

50

Musical notation for measures 50-55. Dynamics include *f*. The key signature is three sharps (F# major).

56

Musical notation for measures 54-62. Measure 54 starts with a 54-measure rest. Dynamics include *ff*. The key signature is three sharps (F# major).

Superhero Medley

61 Slow, with intensity ♩ = 80

58

65 70

74

78 79 Allegro (M.M. ♩ = c. 120) 83

84

89 91

99

107

SUPERHERO MEDLEY

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Horn in F 1

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Heroic (obviously) $\text{♩} = 84$ 8

4 *mf* 14

11 *f* *ff*

18 *ff*

25 *ff* 30 *ff*

33 *ff*

43 *p* *ff* Allegro $\text{♩} = 150$

41 *mf* 47

45 *mf*

49 *f* 2

Superhero Medley

2
54

56

ff

58

61 Slow, with intensity $\text{♩} = 80$

3

64

65

p *cresc.* *f*

70

4

74

Bell-Tones

f *fp* *ff*

79

Allegro (M.M. $\text{♩} = c. 120$)

83

ff *ff*

88

91

ff

95

99

f

103

107

ff

111

ff *p* *ff*

SUPERHERO MEDLEY

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Trombone 1

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Heroic (obviously) $\text{♩} = 84$

4 8

mf *mf*

12 14 18

f *ff* *f*

19

26 30

ff *f*

35

ff

43 Allegro $\text{♩} = 150$

47

49

f *ff*

Superhero Medley

56

ff

fp

Slow, with intensity ♩ = 80

p *cresc.* *f* *mf*

f *fp* *ff*

f *ff*

ff

f

ff *p* *ff*

SUPERHERO MEDLEY

Trombone 2

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) $\text{♩} = 84$ 8

4 *mf* *mf*

12 *f* *ff* *f* 14 18

19

26 *ff* *f* 30

35 *ff*

43 Allegro $\text{♩} = 150$

ff

47

46 *f* *f*

50 *ff*

2
54

Superhero Medley

56

Musical staff 1: Bass clef, B-flat major key signature, 4/4 time signature. Measures 54-56. Dynamics: *ff*.

57

Musical staff 2: Bass clef, B-flat major key signature, 4/4 time signature. Measures 57-60. Dynamics: *fp*.

Slow, with intensity ♩ = 80

61

65

70

Musical staff 3: Bass clef, B-flat major key signature, 4/4 time signature. Measures 61-70. Dynamics: *p*, *cresc.*, *f*, *mf*.

74

73

Musical staff 4: Bass clef, B-flat major key signature, 4/4 time signature. Measures 73-78. Dynamics: *f*, *fp*, *ff*.

79

Allegro (M.M. ♩ = c. 120)

Musical staff 5: Bass clef, B-flat major key signature, 4/4 time signature. Measures 79-82. Dynamics: *f*.

83

Musical staff 6: Bass clef, B-flat major key signature, 4/4 time signature. Measures 83-86. Dynamics: *f*.

87

Musical staff 7: Bass clef, B-flat major key signature, 4/4 time signature. Measures 87-90. Dynamics: *f*.

91

92

Musical staff 8: Bass clef, B-flat major key signature, 4/4 time signature. Measures 92-98. Dynamics: *ff*, *f*.

99

101

Musical staff 9: Bass clef, B-flat major key signature, 4/4 time signature. Measures 101-106. Dynamics: *ff*.

107

110

Musical staff 10: Bass clef, B-flat major key signature, 4/4 time signature. Measures 110-113. Dynamics: *ff*, *p*, *ff*.

SUPERHERO MEDLEY

Bass Trombone

*Includes themes from X-Men: Apocalypse, Ant-Man,
Man of Steel, & The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) ♩ = 84

8

p

11

14

18

f *ff* *ff*

19

30

29

f

37

ff

43

Allegro ♩ = 150

ff

47

46

f

49

f *ff*

52

Superhero Medley

2
55

56

56

61 Slow, with intensity ♩ = 80

58

58

65

70

65

74

73

73

79

Allegro (M.M. ♩ = c. 120)

79

83

83

91

87

87

99

92

92

107

101

101

110

110

SUPERHERO MEDLEY

Euphonium

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) $\text{♩} = 84$

4

8

mf

12

14

18

f

ff

19

27

30

ff

f

35

ff

p

43

Allegro $\text{♩} = 150$

46

47

mf

49

f

ff

f

2
53

Superhero Medley

56

ff

fp

61 Slow, with intensity ♩ = 80

65

p *cresc.* *f*

70

74

mf *f*

79 Allegro (M.M. ♩ = c. 120)

fp *ff* *f*

ff

ff

f

ff *ff* *p* *ff*

SUPERHERO MEDLEY

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Tuba

*Includes themes from X-Men: Apocalypse, Ant-Man,
Man of Steel, & The Avengers*

Heroic (obviously) ♩. = 84

8

10

14

18

25

30

32

39

43

Allegro ♩ = 150

44

47

50

p

p

mf

f

ff

ff

f

ff

ff

mf

f

Superhero Medley

Musical staff 56-58: Bass clef, B-flat major key signature. Staff 56 starts with a box containing the number 56. The music consists of eighth and sixteenth notes.

Musical staff 59-60: Bass clef, B-flat major key signature. Staff 59 starts with a box containing the number 59 and the dynamic marking *ff*. Staff 60 starts with a box containing the number 65.

Musical staff 61-70: Bass clef, B-flat major key signature. Staff 61 starts with a box containing the number 61, the tempo marking "Slow, with intensity", a quarter note followed by "= 80", and a 4-measure rest. Staff 70 starts with a box containing the number 70 and the dynamic marking *fp*.

Musical staff 71-73: Bass clef, B-flat major key signature. Staff 71 starts with a box containing the number 74 and dynamic markings *f* and *mf* with a hairpin crescendo.

Musical staff 74-78: Bass clef, B-flat major key signature. Staff 74 starts with a box containing the number 79 and the tempo marking "Allegro (M.M. ♩ = c. 120)". Staff 78 ends with a box containing the number 79 and dynamic markings *fp* and *ff*.

Musical staff 79-82: Bass clef, B-flat major key signature. Staff 79 starts with a box containing the number 83 and the dynamic marking *f*. The music features a dense sixteenth-note pattern.

Musical staff 83-86: Bass clef, B-flat major key signature. Staff 83 starts with a box containing the number 87. The music continues with the sixteenth-note pattern.

Musical staff 87-90: Bass clef, B-flat major key signature. Staff 87 starts with a box containing the number 91. The music continues with the sixteenth-note pattern.

Musical staff 91-100: Bass clef, B-flat major key signature. Staff 91 starts with a box containing the number 99. Staff 100 starts with a box containing the number 107 and the dynamic marking *ff*.

Musical staff 101-108: Bass clef, B-flat major key signature. Staff 101 starts with a box containing the number 109. The music consists of quarter notes.

Musical staff 109-110: Bass clef, B-flat major key signature. Staff 109 starts with a box containing the number 109. Staff 110 ends with a box containing the number 109 and dynamic markings *ff*, *p*, and *ff* with a hairpin crescendo.

SUPERHERO MEDLEY

Timpani

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) $\text{♩} = 84$ 8
F, G, A, E

5

p *mf* *f*

13 14 18

ff

22 30
F#, G, A, E

2

32 30
G, Ab, C, D

2

43 **Allegro** $\text{♩} = 150$

42 *ff*

47 *f*

51

56 *ff* *fp*

The musical score is written for Timpani in bass clef. It begins with a tempo of 84 bpm and a 'Heroic (obviously)' character. The first staff (measures 5-18) features a sequence of notes with dynamics ranging from piano (p) to fortissimo (ff). A key signature change to F major is indicated. The second staff (measures 13-22) continues with a fortissimo (ff) dynamic. The third staff (measures 22-32) includes a double bar line and a second ending marked with a '2'. The fourth staff (measures 32-43) features a key signature change to G major and a second ending marked with a '2'. The fifth staff (measures 42-47) starts with a new tempo of 150 bpm and an 'Allegro' character, marked fortissimo (ff). The sixth staff (measures 47-51) continues with a fortissimo (f) dynamic. The seventh staff (measures 51-56) concludes with a fortissimo (ff) dynamic and a final fortissimo piano (fp) dynamic.

Superhero Medley

65 **Slow, with intensity** ♩ = 80

4 5 3 4

mf *fp* *ff*

79 **Allegro** (M.M. ♩ = c. 120)

f

83

87

91

92

5 4

ff *p* *f*

99

104

2 2

f *f* *ff* *p* *ff*

107

SUPERHERO MEDLEY

Guitar

*Includes themes from X-Men: Apocalypse, Ant-Man,
Man of Steel, & The Avengers*

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Heroic (obviously) ♩ = 84

8 14 18 30

7 6 4 12 12

43 Allegro ♩ = 150 47 56 61 Slow, with intensity ♩ = 80

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4

65 70 74

5 mf ff

76 79 Allegro (M.M. ♩ = c. 120) 83 91

4 8 8

99 107

8 8

SUPERHERO MEDLEY

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Piano

*Includes themes from X-Men: Apocalypse, Ant-Man,
Man of Steel, & The Avengers*

Heroic (obviously) ♩. = 84

Piano

p mp mf

Pno.

f ff

8 14

Pno.

ff

15 18

Pno.

ff

22 30

Pno.

29

Superhero Medley

2

36

Pno.

Musical score for measures 36-42. The piece is in 7/4 time with a key signature of two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present. A fermata is placed over the final measure of this system.

43

Allegro ♩ = 150

Pno.

Musical score for measures 43-46. The tempo is marked *Allegro* with a quarter note equal to 150 beats per minute. The music consists of a rhythmic accompaniment in the left hand and chords in the right hand. A dynamic marking of *ff* is present.

47

Pno.

Musical score for measures 47-48. The right hand has a whole rest in both measures. The left hand continues with a rhythmic accompaniment. A dynamic marking of *f* is present.

49

Pno.

Musical score for measures 49-51. The right hand features chords with slurs and accents. The left hand continues with a rhythmic accompaniment.

52

Pno.

Musical score for measures 52-55. The right hand features chords with slurs and accents. The left hand continues with a rhythmic accompaniment.

56

Pno.

Musical score for measures 56-62. The music consists of a rhythmic accompaniment in the left hand and chords in the right hand. A dynamic marking of *ff* is present.

Superhero Medley

synthesizer

58 Pno.

58 Pno.

61 Slow, with intensity $\text{♩} = 80$

65

Pno.

70

74

69 Pno.

79 Allegro (M.M. $\text{♩} = \text{c. } 120$)

83

91

99

107

Pno.

SUPERHERO MEDLEY

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri
Arr. Brian Sadler

Percussion

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Heroic (obviously) $\text{♩} = 84$

7 6

14 Snare Drum

ff Hi & Low Toms

18

ff

24

30

31

37

mf

43 Allegro $\text{♩} = 150$
Drum Set

ff

47 Tom

mf HH foot

51

56

55

ff

Superhero Medley

2
60

61 Slow, with intensity $\text{♩} = 80$ 65

On toms, mix it up

Musical staff 1: Measure 61-65. The staff shows a sequence of notes with rests. Above the staff, there are two '4' markings indicating a four-measure rest. The staff ends with a triplet of eighth notes.

Musical staff 2: Measure 70-73. The staff features a series of triplets of eighth notes. Above the first triplet is the dynamic marking *fp* with a hairpin. Above the last triplet is the dynamic marking *p*. There are also hairpins under the staff.

Musical staff 3: Measure 74-78. The staff shows a sequence of notes with rests. Above the staff, there are two '3' markings indicating a three-measure rest. The staff ends with a triplet of eighth notes. Below the staff, there are dynamic markings *f*, *fp*, and *ff* with hairpins.

Musical staff 4: Measure 79-82. The staff shows a sequence of notes with rests. Above the staff, there are two '3' markings indicating a three-measure rest and one '4' marking indicating a four-measure rest. The staff ends with a triplet of eighth notes. Below the staff, there is a dynamic marking *ff*.

Ride Cym.

Musical staff 5: Measure 89-90. The staff shows a sequence of notes with rests. Above the staff, there are two '3' markings indicating a three-measure rest and one '4' marking indicating a four-measure rest. The staff ends with a triplet of eighth notes. Below the staff, there is a dynamic marking *ff*.

Musical staff 6: Measure 99-102. The staff shows a sequence of notes with rests. Above the staff, there is a '2' marking indicating a two-measure rest. The staff ends with a triplet of eighth notes. Below the staff, there is a dynamic marking *ff*.

Musical staff 7: Measure 107-110. The staff shows a sequence of notes with rests. Above the staff, there is a '2' marking indicating a two-measure rest. The staff ends with a triplet of eighth notes. Below the staff, there is a dynamic marking *ff*.

Musical staff 8: Measure 110-113. The staff shows a sequence of notes with rests. Above the staff, there is a '2' marking indicating a two-measure rest. The staff ends with a triplet of eighth notes. Below the staff, there is a dynamic marking *ff*.

p $\text{p} \text{---} \text{ff}$

SUPERHERO MEDLEY

Composed by John Ottman,
Christophe Beck, Hans Zimmer,
& Alan Silvestri

Percussion

Includes themes from *X-Men: Apocalypse*, *Ant-Man*,
Man of Steel, & *The Avengers*

Arr. Brian Sadler

Heroic (obviously) $\text{♩} = 84$ 8 14 18

7 5 Sus. Cym. $p < ff$ Crash Cym. $p < ff$

19

30 Crash Cym.

29

38 Crash Cym. 3 43 Allegro $\text{♩} = 150$ choke ff

46 47 ff 2 2

53 56 $p <$ ff 65

58 61 Slow, with intensity $\text{♩} = 80$ 70 Scrape Sus. Cym

72 74 Gong! mf ff

78 Sus. Cym. 79 Allegro (M.M.) $\text{♩} = c. 120$ 83 91 Let Ring

94 fp ff 99 2 3 3

107 4 $p < ff$