

# Washington, My Home

Composed by Helen Davis  
Arr. by Brian Sadler

Freely (M.M. ♩ = c. 70)

8

9

15

March-like (♩ = c. 140)

19

22

27

29

35

36

43

43

50

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Freely (M.M. ♩ = c. 70)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-7. Dynamics: *f*

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 8-14. Dynamics: *subito p* → *ff*

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 15-18. Dynamics: *mf* → *f*

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 19-24. Dynamics: *f*

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 25-33. Dynamics: *f*

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 34-42. Dynamics: *f*

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 43-47. Dynamics: *f*

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 48-51. Dynamics: *ff*

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 52-58. Dynamics: *f*

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Freely (M.M. ♩ = c. 70)

*f*

7

9

13

March-like (♩ = c. 140)

*ff*

*mf*

19

4

23

*f*

*mf*

27

29

35

40

43

*mf*

45

*f*

*ff*

51

3

The musical score is written for a single melodic line in treble clef with a common time signature. It is divided into two main sections. The first section, starting at measure 1, is marked 'Freely' with a tempo of approximately 70 beats per minute. It begins with a dynamic of *f* and features a series of eighth and quarter notes, some with slurs. A box containing the number '9' is placed above the staff at measure 9. The second section, starting at measure 13, is marked 'March-like' with a tempo of approximately 140 beats per minute. It begins with a dynamic of *ff* and features a more rhythmic pattern of eighth and sixteenth notes. A box containing the number '19' is placed above the staff at measure 19, and a '4' is placed below the staff at the same measure. The dynamic changes to *mf* at measure 27, which is also boxed. The piece concludes with a final measure containing a triplet of eighth notes, with a '3' below it.

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*f*

7

9

*fp*

13

March-like (♩ = c. 140)

*ff* *mf*

19

4

27

*f* *mf*

28

*f*

34

35

40

43

*mf*

46

*f* *ff*

52

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Freely (M.M.  $\text{♩} = \text{c. } 70$ )

*f*

9 9 March-like ( $\text{♩} = \text{c. } 140$ )

*fp*  $\longleftarrow$  *ff*

17 19

*mf*

25 27

*f*

33 35

*mf*

41 43

*mf*

49 49

*ff*