

You Are the Wind Beneath My Wings

Trumpet in B \flat 2

Arr. Brian Sadler

Slowly $\text{♩} = 72$

The musical score is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score consists of six lines of music, each starting with a measure number in a box: 1, 9, 17, 25, 33, and 39. The first line (measures 1-8) features dynamics of *p*, *mf*, *p*, and *mf*, with a fermata over the final note. The second line (measures 9-16) starts with a fermata, followed by a *mp* dynamic. The third line (measures 17-24) includes a *mf* dynamic. The fourth line (measures 25-32) is marked *f* and contains a crescendo leading to a decrescendo. The fifth line (measures 33-38) is also marked *f*. The sixth line (measures 39-40) begins with a decrescendo to *p*, followed by *mf* and another decrescendo to *p*, ending with a *rit.* (ritardando) marking.

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Horn in F

Arr. Brian Sadler

Slowly $\text{♩} = 72$

p *mf* *p* *mf*

9

8

mf

14

17

21

25

f *mf*

27

33

f

34

39

p

41

mf *rit.* *p*

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Trombone

Arr. Brian Sadler

Slowly $\text{♩} = 72$

p ————— *mf* ————— *p* < *mf*

8 9

16 17

24 25

f ————— *mf*

31 33

f

38 39 *rit.*

> *mf* > *p*

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Tuba

Arr. Brian Sadler

Slowly $\text{♩} = 72$

Musical staff 1: Tuba part, measures 1-8. Dynamics: *p*, *mf*, *p*, *mf*.

9

8

Musical staff 2: Tuba part, measures 9-16.

17

16

Musical staff 3: Tuba part, measures 17-24.

25

24

Musical staff 4: Tuba part, measures 25-32. Dynamics: *f*, *mf*.

33

31

Musical staff 5: Tuba part, measures 33-38. Dynamics: *f*.

39

38

Musical staff 6: Tuba part, measures 39-44. Dynamics: *p*, *rit.*