

Yeller Rose of Texas

Trumpet in B \flat 1

for Brass Quintet

Arr. Brian Sadler

Slow $\text{♩} = 80$

p 8 March $\text{♩} = 135$ *f* *mf* 20 10 3 *f*

6 28 3

24 33

32 *f* 43

39 *ff*

45

51

60

57 67

63 3 *f* 76

71

2
77

Yeller Rose of Texas

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 77. The melody consists of quarter and half notes with a slur over the final two measures.

84

92

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 84. Measure 84 contains a whole rest with a '6' above it. The melody resumes at measure 85 with a 'ff' dynamic marking.

102

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 96. The melody features dotted notes and a slur over the final measure.

103

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 103. The melody consists of half notes with slurs and accents.

111

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 111. The melody consists of quarter notes and a final measure with a whole rest.

Yeller Rose of Texas

Trumpet in B \flat 2

for Brass Quintet

Arr. Brian Sadler

Slow $\text{♩} = 80$

6 8 March $\text{♩} = 135$ 5 *f* *mf* *f*

17 20 3 *f*

26 28 2

33

39 43 *ff* *f*

45

51


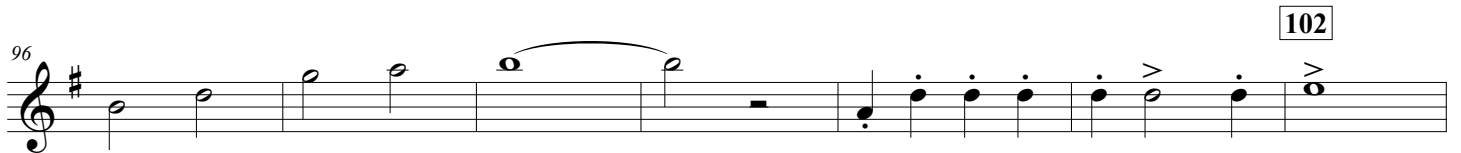
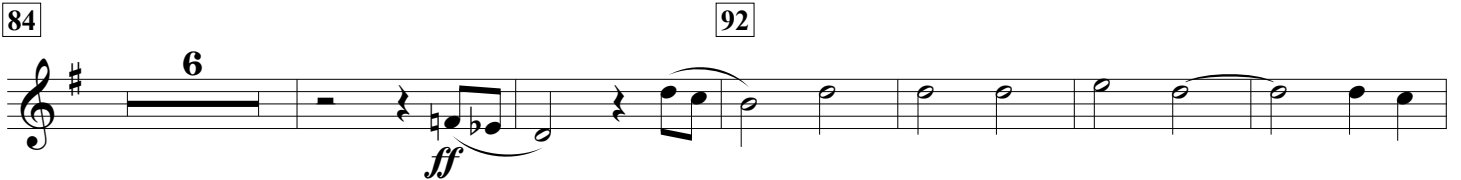
57 60

63 67 3 *f*

2
71

Yeller Rose of Texas

76



Yeller Rose of Texas

Horn in F

for Brass Quintet

Arr. Brian Sadler

Slow ♩ = 80

p *f* *mf*

6 **8** March ♩ = 135 **5**

17 **20** **2** *f* **28**

24 **33**

31

37 *ff*

43 *f* **51**

49 **60**

55

61

2 67

Yeller Rose of Texas

f

73 76

mf

79 84

f

85 92

ff

93

102

101

109

Yeller Rose of Texas

Trombone

for Brass Quintet

Arr. Brian Sadler

Slow $\text{♩} = 80$

6 *p* **8** March $\text{♩} = 135$ *f* *mf*

13

19 **20**

25 **28**

32 **33**

38 **43** *ff* *f*

44

50 **51**

55 **60**

2
61 *Yeller Rose of Texas* 67

3
f

69

76

75

mf

81

84

f

87

92

ff

93

100

102

107

Yeller Rose of Texas

Tuba

for Brass Quintet

Arr. Brian Sadler

Slow ♩ = 80

Musical staff 1: Tuba part, measures 1-5. Dynamics: *p*, *f*, *mf*.

Musical staff 2: Tuba part, measures 6-11. Includes a box with "8" and "March ♩ = 135". Dynamics: *f*.

Musical staff 3: Tuba part, measures 12-17.

Musical staff 4: Tuba part, measures 18-27. Includes a box with "20".

Musical staff 5: Tuba part, measures 28-32. Includes a box with "28".

Musical staff 6: Tuba part, measures 33-35. Includes a box with "33".

Musical staff 7: Tuba part, measures 36-42. Includes a box with "43" and a fermata.

Musical staff 8: Tuba part, measures 43-48. Includes a box with "51".

Musical staff 9: Tuba part, measures 49-54. Includes a box with "60".

Musical staff 10: Tuba part, measures 55-60.

2
61

Yeller Rose of Texas

67

Musical staff 1: Bass clef, key signature of one flat, measures 61-67. Dynamics include *f*.

68

Musical staff 2: Bass clef, key signature of one flat, measures 68-74.

76

74

Musical staff 3: Bass clef, key signature of one flat, measures 74-80. Dynamics include *mf*.

84

80

Musical staff 4: Bass clef, key signature of one flat, measures 80-86. Dynamics include *f*.

92

86

Musical staff 5: Bass clef, key signature of one flat, measures 86-92. Dynamics include *ff*.

93

Musical staff 6: Bass clef, key signature of one flat, measures 92-100.

102

100

Musical staff 7: Bass clef, key signature of one flat, measures 100-107. Dynamics include accents.

107

Musical staff 8: Bass clef, key signature of one flat, measures 107-114. Dynamics include accents.