

Trumpet in Bb 1

# America, the Beautiful

## Flag Passing Version

Samuel Ward  
Arr. Brian Sadler

Slow and smooth ♩ = 85

10 18

19

25 27 40

34 40

44

49 50

*mf* *f* *mf* *mf* *ff* *fp* *ff*

solo!

Repeat as needed.  
Go to Coda at  
conclusion of reading.

Trumpet in Bb 2

# America, the Beautiful

## Flag Passing Version

Samuel Ward  
Arr. Brian Sadler

Slow and smooth ♩ = 85

5 10 2

*mf*

12 *mp* *mf* *f*

18

24 27 *mf* *< f*

34 2 40 2 *mp*

43 *mf*

49 50 *ff* *fp* *ff*

Repeat as needed.  
Go to Coda at  
conclusion of reading.

Horn in F

# America, the Beautiful

## Flag Passing Version

Samuel Ward  
Arr. Brian Sadler

Slow and smooth  $\text{♩} = 85$

*mf* *mp*

7 10

*mf* 18

14 *f* 27

21 *mp*

28 *mf* *f* 40

34 *mp* *mf*

42

49 50

*ff* *fp* *ff*

Repeat as needed.  
Go to Coda at  
conclusion of reading.

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Trombone

# America, the Beautiful

## Flag Passing Version

Samuel Ward  
Arr. Brian Sadler

Slow and smooth ♩ = 85

10

16

18

27

34

40

45

Repeat as needed.  
Go to Coda at  
conclusion of reading.

50

Tuba

# America, the Beautiful

## Flag Passing Version

Samuel Ward  
Arr. Brian Sadler

Slow and smooth ♩ = 85

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is *mp*. The second staff starts at measure 9 and includes a box labeled '10'. The dynamic is *mf*. The third staff starts at measure 17 and includes a box labeled '18'. It features a fermata over a half note G1 and a second ending bracket over two measures. The dynamic is *f*. The fourth staff starts at measure 25 and includes a box labeled '27'. It is marked 'solo!' and features a crescendo leading to *mf* and then *f*. The fifth staff starts at measure 30 and includes a box labeled '34'. It features a crescendo leading to *f* and then a decrescendo to *mp*. The sixth staff starts at measure 36 and includes a box labeled '40'. The dynamic is *mf*. The seventh staff starts at measure 43 and includes a box labeled '50'. The dynamic is *mp*. The eighth staff starts at measure 49 and includes a box labeled '50'. It features a decrescendo from *fp* to *ff*, followed by a crescendo back to *fp* and then *ff*. The final measure of this staff has a triplet of eighth notes. The score concludes with a double bar line and repeat sign.

Repeat as needed.  
Go to Coda at  
conclusion of reading.