

Hook

Main Theme

Comp. by John Williams
Arr. by Brian Sudler

Swashbuckling ♩ = 132
stagger breathe

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Bass Clarinet

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax.

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Horn in F *f*

Trombone 1 *f*

Trombone 2

Bass Trombone

Tuba

Percussion

Hook

8

2

6

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc.

fp

mf

ff

f

p

This musical score is for a brass and woodwind ensemble, covering measures 11 through 15. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems, each starting with a repeat sign (//). The instruments are arranged as follows:

- Flute (Fl.):** Plays a melodic line with a grace note in measure 11, followed by a sixteenth-note pattern. Dynamics: *mf* (measures 12-14), *ff* (measure 15).
- B♭ Clarinet 1 (B♭ Cl. 1):** Similar to the flute, playing a sixteenth-note pattern. Dynamics: *mf* (measures 12-14), *ff* (measure 15).
- B♭ Clarinet 2 (B♭ Cl. 2):** Similar to the other clarinets. Dynamics: *mf* (measures 12-14), *ff* (measure 15).
- Bass Clarinet (B. Cl.):** Plays a sustained note in measure 12, then a melodic phrase in measure 14. Dynamics: *mf* (measures 12-14), *ff* (measure 15).
- Alto Saxophone (A. Sax.):** Enters in measure 12 with a melodic phrase. Dynamics: *f* (measures 12-14), *ff* (measure 15).
- Tenor Saxophone (T. Sax.):** Enters in measure 12 with a melodic phrase. Dynamics: *f* (measures 12-14), *ff* (measure 15).
- Bass Saxophone (B. Sax.):** Enters in measure 12 with a melodic phrase. Dynamics: *f* (measures 12-14), *ff* (measure 15).
- B♭ Trumpet 1 (B♭ Tpt. 1):** Plays a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 12-14), *ff* (measure 15).
- B♭ Trumpet 2 (B♭ Tpt. 2):** Similar to the first trumpet. Dynamics: *mf* (measures 12-14), *ff* (measure 15).
- B♭ Trumpet 3 (B♭ Tpt. 3):** Similar to the other trumpets. Dynamics: *mf* (measures 12-14), *f* (measure 14), *ff* (measure 15).
- Horn (Hn.):** Enters in measure 12 with a melodic phrase. Dynamics: *f* (measures 12-14), *ff* (measure 15).
- Trombone 1 (Tbn. 1):** Enters in measure 12 with a melodic phrase. Dynamics: *f* (measures 12-14), *ff* (measure 15).
- Trombone 2 (Tbn. 2):** Enters in measure 12 with a melodic phrase. Dynamics: *f* (measures 12-14), *ff* (measure 15).
- Bass Trombone (B. Tbn.):** Plays a sustained note in measure 12, then a melodic phrase in measure 14. Dynamics: *mf* (measures 12-14), *ff* (measure 15).
- Tuba:** Plays a sustained note in measure 12, then a melodic phrase in measure 14. Dynamics: *mf* (measures 12-14), *ff* (measure 15).
- Percussion (Perc.):** Plays a rhythmic pattern in measure 11, then a melodic phrase in measure 15. Dynamics: *mf* (measure 15).

Hook

24

5

This musical score is for a brass and woodwind ensemble, covering measures 22 through 25. The score is divided into two systems, with measures 22-23 in the first system and measures 24-25 in the second. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged as follows:

- Flute (Fl.):** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it plays a sixteenth-note figure starting on G4, marked *f*.
- B-flat Clarinet 1 (B♭ Cl. 1):** Similar to the flute in measures 22-23. In measure 25, it plays the same sixteenth-note figure as the flute, marked *f*.
- B-flat Clarinet 2 (B♭ Cl. 2):** Similar to the flute in measures 22-23. In measure 25, it plays a sixteenth-note figure starting on G4, marked *f*.
- Bass Clarinet (B. Cl.):** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it plays a sixteenth-note figure starting on G4, marked *f*.
- Alto Saxophone (A. Sax.):** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it plays a sixteenth-note figure starting on G4, marked *f*.
- Tenor Saxophone (T. Sax.):** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it plays a sixteenth-note figure starting on G4, marked *f*.
- Bass Saxophone (B. Sax.):** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it plays a sixteenth-note figure starting on G4, marked *f*.
- B-flat Trumpet 1 (B♭ Tpt. 1):** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it rests.
- B-flat Trumpet 2 (B♭ Tpt. 2):** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it rests.
- B-flat Trumpet 3 (B♭ Tpt. 3):** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it rests.
- Horn (Hn.):** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it plays a sixteenth-note figure starting on G4, marked *f*.
- Trombone 1 (Tbn. 1):** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it plays a sixteenth-note figure starting on G4, marked *f*.
- Trombone 2 (Tbn. 2):** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it plays a sixteenth-note figure starting on G4, marked *f*.
- Bass Trombone (B. Tbn.):** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it plays a sixteenth-note figure starting on G4, marked *f*.
- Tuba:** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it plays a sixteenth-note figure starting on G4, marked *ff*.
- Percussion (Perc.):** Measures 22-23 play a melodic line with accents. In measure 24, it rests. In measure 25, it plays a sixteenth-note figure starting on G4, marked *mf*.

Hook

6

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

26

Perc.

30

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc.

Hook

8

35

This musical score is for a brass and woodwind ensemble, covering measures 35 through 40. The music is in a 12/8 time signature and a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous eighth-note pattern starting on G4, marked *f*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Plays a continuous eighth-note pattern starting on G4, marked *f*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a continuous eighth-note pattern starting on G4, marked *f*.
- Bass Clarinet (B. Cl.):** Remains silent until measure 36, then plays a melodic line starting on G3, marked *mf*.
- Alto Saxophone (A. Sax.):** Remains silent until measure 36, then plays a melodic line starting on G3, marked *f*.
- Tenor Saxophone (T. Sax.):** Remains silent until measure 36, then plays a melodic line starting on G3, marked *f*.
- Bass Saxophone (B. Sax.):** Remains silent until measure 36, then plays a melodic line starting on G3, marked *mf*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Remains silent until measure 36, then plays a melodic line starting on G3, marked *mf*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Remains silent until measure 36, then plays a melodic line starting on G3, marked *mf*.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Remains silent until measure 36, then plays a melodic line starting on G3, marked *mf*.
- Horn (Hn.):** Remains silent until measure 36, then plays a melodic line starting on G3, marked *f*.
- Tuba 1 (Tbn. 1):** Plays a half note G2 in measure 35, then remains silent.
- Tuba 2 (Tbn. 2):** Plays a half note G2 in measure 35, then remains silent.
- Bass Tuba (B. Tbn.):** Remains silent until measure 36, then plays a melodic line starting on G3, marked *mf*.
- Tuba (Tuba):** Remains silent until measure 36, then plays a melodic line starting on G3, marked *mf*.
- Percussion (Perc.):** Plays a half note G2 in measure 35, then remains silent.

40

Fl. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *f* *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Perc. *mf* *f*

Flute

Hook

Main Theme

Comp. by John Williams
Arr. by Brian Sadler

Swashbuckling ♩ = 132
stagger breathe

mf

8

4

ff

11

mf

ff

17

f

24

f

f

ff

30

35

f

40

ff

45

8va

Clarinet in B \flat 1

Hook
Main Theme

Comp. by John Williams
Arr. by Brian Sadler

Swashbuckling $\text{♩} = 132$
stagger breathe

The musical score is written for Clarinet in B-flat 1 and consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is marked as 132 beats per minute, with a quarter note equal to one beat. The piece is titled "Swashbuckling" and includes the instruction "stagger breathe".

The score begins with a dynamic of *mf* (mezzo-forte). The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a dynamic of *ff* (fortissimo) starting at measure 8. The third staff contains measures 11 through 16, with a dynamic of *mf* starting at measure 12. The fourth staff contains measures 17 through 23, with a dynamic of *f* (forte) starting at measure 17. The fifth staff contains measures 24 through 31, with dynamics of *f* and *ff*. The sixth staff contains measures 32 through 39, with a dynamic of *f* starting at measure 32. The seventh staff contains measures 40 through 45, with a dynamic of *ff* starting at measure 40. The eighth staff contains measures 46 through 50, with a dynamic of *ff* starting at measure 46.

Articulations include slurs, accents, and breath marks. There are also some performance markings such as "2" and "3" above notes, and a wavy line above a note in measure 30. The score ends with a double bar line at measure 50.

Clarinet in B₂ 2

Hook
Main Theme

Comp. by John Williams
Arr. by Brian Sadler

Swashbuckling ♩ = 132
stagger breathe

mf

8

6

ff

12

11

ff

17

f

24

30

ff

35

f

f

32

3

f

40

ff

ff

45

8

Bass Clarinet

Hook
Main Theme

Comp. by John Williams
Arr. by Brian Sadler

Swashbuckling ♩. = 132

8

12

5

fp *ff* *mf*

14

ff *mf*

24

23

f *f*

35

mf *f*

43

ff *ff*

Alto Sax.

Hook Main Theme

Comp. by John Williams
Arr. by Brian Saller

Swashbuckling ♩ = 132

8

Musical staff 1: Treble clef, key signature of two flats, 12/8 time signature. Starts with a triplet of eighth notes. Dynamics: *f*, *mf*.

12

Musical staff 2: Treble clef, key signature of two flats, 12/8 time signature. Features sixteenth-note runs. Dynamics: *ff*, *f*, *ff*.

17

Musical staff 3: Treble clef, key signature of two flats, 9/8 time signature. Features eighth-note patterns. Dynamics: *mf*.

24

Musical staff 4: Treble clef, key signature of two flats, 12/8 time signature. Features sixteenth-note runs and a fermata. Dynamics: *f*, *f*, *ff*.

30

35

40

Musical staff 5: Treble clef, key signature of two flats, 12/8 time signature. Starts with a triplet. Dynamics: *f*, *ff*.

41

Musical staff 6: Treble clef, key signature of two flats, 12/8 time signature. Features sixteenth-note runs. Dynamics: *ff*.

Tenor Sax.

Hook Main Theme

Comp. by John Williams
Arr. by Brian Sadler

Swashbuckling ♩. = 132

8

10

12

17

24

25

30

35

40

42

f

mf

ff

f

ff

f

ff

ff

Trumpet in B \flat 1

Hook
Main Theme

Comp. by John Williams
Arr. by Brian Sadler

Swashbuckling $\text{♩} = 132$

The musical score is written for a single trumpet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat major), and a 12/8 time signature. The tempo is marked as 'Swashbuckling' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 7, 13, 21, 28, 35, and 43 indicated at the start of their respective lines. Dynamics include *mf*, *ff*, and *f*. Articulations such as accents (>) and slurs are used throughout. There are several triplet markings (3) and a fermata. The score concludes with a double bar line at the end of the 43rd measure.

Trumpet in B \flat 2

Hook
Main Theme

Comp. by John Williams
Arr. by Brian Saller

Swashbuckling $\text{♩} = 132$

mf

8

12

7

ff

mf

14

ff

f

17

21

f

24

30

28

f

ff

f

35

34

mf

40

3

ff

Trumpet in B \flat 3

Swashbuckling $\text{♩} = 132$

Hook
Main Theme

Comp. by John Williams
Arr. by Brian Saller

The musical score is written for a Trumpet in B-flat 3 and consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked as 'Swashbuckling' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mf*, *ff*, and *f*, along with articulations like accents and slurs. Measure numbers 8, 12, 17, 24, 30, 35, 40, and 43 are indicated in boxes. The piece concludes with a final double bar line.

Horn in F

Swashbuckling ♩. = 132

Hook Main Theme

Comp. by John Williams
Arr. by Brian Sadler

8

Musical staff 1: Horn in F, Swashbuckling, measures 1-9. Includes a triplet of eighth notes and dynamic markings *f* and *mf*.

Musical staff 2: Horn in F, Swashbuckling, measures 10-16. Includes dynamic markings *ff* and *f*.

Musical staff 3: Horn in F, Swashbuckling, measures 17-23. Includes dynamic marking *mf*.

Musical staff 4: Horn in F, Swashbuckling, measures 24-29. Includes dynamic marking *f*.

Musical staff 5: Horn in F, Swashbuckling, measures 30-37. Includes dynamic markings *ff* and *f*.

Musical staff 6: Horn in F, Swashbuckling, measures 38-43. Includes dynamic marking *ff*.

Musical staff 7: Horn in F, Swashbuckling, measures 44-50. Includes dynamic marking *ff*.

Trombone 1

Hook
Main Theme

Comp. by John Williams
Arr. by Brian Saller

Swashbuckling ♩ = 132

8

9

12

16

17

23

24

28

30

34

35

40

44

f

mf

ff

f

ff

f

ff

f

ff

f

ff

Trombone 2

Hook
Main Theme

Comp. by John Williams
Arr. by Brian Sadler

Swashbuckling ♩. = 132

8

5

fp *ff*

12

17

f *ff* *mf*

18

24

f

25

30

ff *f* *ff*

31

35

40

ff *f*

42

ff

Bass Trombone

Hook
Main Theme

Comp. by John Williams
Arr. by Brian Sadler

Swashbuckling ♩ = 132

8

12

Musical staff 1: Bass Trombone part, measures 5-12. The staff begins with a 12/8 time signature and a fermata over measure 5. The music features a melodic line with dynamics *fp*, *ff*, and *mf*. A fermata is placed over measures 8-11.

Musical staff 2: Bass Trombone part, measures 13-17. The staff continues the melodic line with dynamics *ff* and *mf*. A fermata is placed over measure 13.

Musical staff 3: Bass Trombone part, measures 21-24. The staff features a rhythmic pattern with dynamics *f* and *ff*. A fermata is placed over measure 21.

Musical staff 4: Bass Trombone part, measures 28-30. The staff continues the rhythmic pattern with dynamics *ff*. A fermata is placed over measure 28.

Musical staff 5: Bass Trombone part, measures 35-40. The staff features a melodic line with dynamics *mf* and *f*. A fermata is placed over measure 35.

Musical staff 6: Bass Trombone part, measures 42-49. The staff continues the melodic line with dynamics *ff*. A fermata is placed over measure 42.

Tuba

Hook
Main Theme

Comp. by John Williams
Arr. by Brian Sadler

Swashbuckling $\text{♩} = 132$

8

12

5

fp *ff* *mf*

13

ff *mf*

17

21

ff *ff*

24

29

ff *mf*

30

35

37

f

40

43

ff *ff*

2

12

Percussion

Hook
Main Theme

Comp. by John Williams
Arr. by Brian Sadler

Swashbuckling ♩ = 132

5

8

12

17

24

28

30

35

40

44

f *p* *f*

mf *mf* *f*

f *mf* *f*

p *f*