

CNE Band 2018

Non, Je Ne Regrette Rien

Non, Je Ne Regrette Rien

6

Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D 7/F#

G

Cresc.

Caug

Pno./Guitar

Bass

D. S.

This page of the musical score is for a large ensemble, including a full orchestra and a band. The instruments are arranged in the following order from top to bottom:

- Picc.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Pno./Guitar
- Bass
- D. S.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as staves, notes, rests, and dynamic markings like *mf*, *ff*, *p*, and *f*. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 13 is located at the top center of the page.

[illegible]

This page contains measures 22 through 27 of a musical score. The instruments listed are:

- Picc.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Pno./Guitar
- Bass
- D. S.

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *molto rit.* (molto ritardando) are indicated. Chord symbols D7/A, D7, G, and D7/A are present below the piano/guitar part. Measure numbers 22, 23, 24, 25, 26, and 27 are clearly visible at the beginning of their respective staves.

33

Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno./Guitar

Bass

D. S.

37

Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno./Guitar

Bass

D. S.

38

D 7/F#

G

C

C aug

A m/C

C 7

38

D 7/F#

G

C

C aug

A m/C

C 7

38

43

Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno./Guitar

Bass

D. S.

molto rit.

a tempo

ff

p

Crash

Alto Sax

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

♩. = 90

5

3

p *f* *mf*

10

13

3

18

molto rit. *a tempo*

21

mf

24

molto rit. *a tempo*

29

3

p *mf* *mf*

34

37

ff

41

molto rit. *a tempo*

ff

Baritone Sax

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

♩. = 90

12

5

4

p *f* *mf*

13

3

f *ff* *mf* *molto rit.* *a tempo* *f* *f*

21

mp *p* *mf* *molto rit.* *a tempo*

29

37

4

mf *f* *ff* *f*

39

43

molto rit. *a tempo* *ff*

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

♩. = 90

5

6 *mf*

11 *f* *ff* *p* *cresc.*

13

17 *molto rit.* *a tempo* *f* *mf* *mp* *molto rit.* *a tempo*

21

23 *p* *mp* *molto rit.* *a tempo* *p*

29

30 *cresc.*

35 *f* *ff* *a tempo* *molto rit.*

37

42 *ff*

44

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

$\text{♩} = 90$ G $\text{D7/F\#}$ G **5** G

mf *p*

6 $\text{D7/F\#}$ G C Caug Am/C

13 D7 G $\text{D7/F\#}$ G C

12 *ff* *p*

18 Amin D *molto rit.* G *a tempo* **20** D7/A

f *mp*

23 D7 G G D7/A *molto rit.* G *a tempo*

p *mf*

29 G $\text{D7/F\#}$ G C Caug

37 Am/C D7 G $\text{D7/F\#}$ G C Caug

35 *ff*

42 Am/C C7 B D7 *molto rit.* G *a tempo* Eb G

ff

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

♩. = 90

5

Musical score for Bass Trombone, showing measures 1 through 43. The key signature is one sharp (F#), and the time signature is 12/8. The score includes various dynamics (p, ff, f, mf, cresc.) and tempo markings (molto rit., a tempo). The piece concludes with a final measure marked with a fermata.

Measures 1-5: *p* (piano) to *ff* (fortissimo) crescendo, then *p* (piano).
 Measures 6-10: *cresc.* (crescendo).
 Measures 11-15: *f* (forte) to *ff* (fortissimo) crescendo, then *p* (piano).
 Measures 16-20: *molto rit.* (molto ritardando) to *a tempo* (return to tempo).
 Measures 21-25: *f* (forte) to *mf* (mezzo-forte) crescendo, then *f* (forte).
 Measures 26-28: *molto rit.* (molto ritardando) to *a tempo* (return to tempo).
 Measures 29-33: *p* (piano) to *mf* (mezzo-forte) crescendo.
 Measures 34-38: *cresc.* (crescendo).
 Measures 39-42: *f* (forte) to *ff* (fortissimo) crescendo, then *f* (forte).
 Measures 43-44: *molto rit.* (molto ritardando) to *a tempo* (return to tempo).

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

♩. = 90

5

6 *mf* *p*

12 *cresc.*

13 *f* *ff* *p* *molto rit.* *a tempo* *mp*

18 *f* *mf* *f* *mp*

21 *molto rit.* *a tempo*

23 *p*

29 *p* *cresc.*

35 *f* *7*

37 *molto rit.* *a tempo*

39 *ff*

43 *molto rit.* *a tempo*

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

$\text{♩} = 90$

12/8

5

p *f* *mf*

8

cresc. *f* *mf* *molto rit.*

14

a tempo *molto rit.* *a tempo*

20

3

29

p *mf*

37

35

f 7

39

43

molto rit. *a tempo* *ff*

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

$\text{♩} = 90$

5

p *f* *mf*

8

cresc. *f* *mf*

13

15

molto rit. *a tempo*

21

3

24

p *molto rit.* *a tempo*

29

mf

30

cresc. *f*

7

37

41

molto rit. *a tempo*

ff

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

$\text{♩} = 90$

5

p *f* *mf*

13

cresc. *f* *mf*

21

molto rit. *a tempo*

mf

molto rit. *a tempo*

29

mf *cresc.*

37

f

molto rit. *a tempo*

ff

Drum Set

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont
Arr. MU1 Brian Sadler

♩. = 90

4

5 Brushes

mf H.H. foot

9

13

horns

f

mf

14

19

molto rit.

a tempo

21

4

2

molto rit.

a tempo

29

f

f

mf

34

horns

37

f

ff

39

43

molto rit.

Crash a tempo

ff

The score is written for a drum set in 12/8 time. It consists of five systems of staves. The first system starts with a 4-measure rest, followed by a 5-measure brush pattern. The second system features a horn pattern starting at measure 13. The third system includes tempo changes from 'molto rit.' to 'a tempo' at measure 19. The fourth system has a horn pattern starting at measure 34. The fifth system ends with a crash at measure 43 and a final measure with a cross symbol. Dynamics include mf, f, ff, and crescendos/decrescendos. Rehearsal marks are numbered 5, 13, 21, 29, 37, and 43.

Euphonium

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

$\text{♩} = 90$

12/8

5

7

13

p *f* *f* *mf*

14

molto rit.

f

20

a tempo

21

f *mp*

25

p *molto rit.* *a tempo*

29

7

f

37

ff

43

molto rit. *a tempo*

ff

Horn in F 1

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

♩. = 90

5

p *f* *p* *cresc.*

13

f *ff*

molto rit. *a tempo*

21

f *mf* *f* *mf*

29

mf

37

f *ff*

molto rit. *a tempo*

ff

Horn in F 2

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

♩. = 90

12/8

p *f* *p* *cresc.*

5

4

10

13

f *ff*

17

21

molto rit. *a tempo*

f *mf* *f* *mf*

22

29

4

4

mf

36

37

f *ff*

42

molto rit. *a tempo*

ff

Oboe

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

♩. = 90

5

8

14

19

25

31

37

41

p *f* *mf* *mf* *mp* *molto rit.* *a tempo* *molto rit.* *a tempo* *p* *mf* *cresc.* *f* *ff*

13

21

29

7

molto rit. *a tempo*

molto rit. *a tempo*

ff

Piano/Guitar

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

Piano/Guitar

♩. = 90

D 7/F#

G

mf

5

G D 7/F# G

p

9

C C aug A m/C D7

cresc.

13 G D7/F# G

The musical score for exercise 13 is written for piano. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The exercise is divided into four measures. The first measure is marked with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The treble staff contains a series of chords and single notes, while the bass staff contains a bass line with eighth and quarter notes. The exercise is titled '13' and is associated with the chords G, D7/F#, and G.

Non, Je Ne Regrette Rien

2
17

C Amin D G

molto rit. a tempo

21

G D7/A D7 G

mp

25

G D7/A G

molto rit. a tempo

p mf

29

G D7/F# G

p

Non, Je Ne Regrette Rien

33 C Caug Am/C D7 3

cresc.

37 G D7/F# G

ff

41 C Caug Am/C C7 B D7 *molto rit.*

ff

44 *tempo* Eb G

tempo

Piccolo

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

♩. = 90

5

p *f* *mf*

8 13

mf

molto rit. *a tempo*

14

21 29

p *mf*

30

37 *cresc.*

36 *f* 7

molto rit. *a tempo*

41

ff

Tenor Sax

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

♩. = 90

5

4

p *f* *mf*

12

13

4

mf

molto rit. *a tempo*

21

f *mf*

22

p *mf*

molto rit. *a tempo*

29

4

33

mf *ff*

37

molto rit. *a tempo*

40

ff

Trombone 1

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

 $\text{♩} = 90$

5

5

p *ff* *p*

6

11

13

cresc.

f *ff* *p*

16

molto rit. *a tempo*

21

f *mf* *f*

molto rit. *a tempo*

2

29

p *mf*

34

37

cresc.

f *ff* *f*

39

43

molto rit. *a tempo*

ff

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Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

 $\text{♩} = 90$

5

Sheet music for Trombone 2, showing measures 1 through 42. The music is in 12/8 time, key of D major (one sharp), and features various dynamics and articulations.

Measures 1-5: *p* (piano) to *ff* (fortissimo) crescendo, then *p* (piano).

Measures 6-10: *p* (piano).

Measures 11-15: *f* (forte) to *ff* (fortissimo) crescendo, then *p* (piano). Measure 13 includes a *cresc.* (crescendo) marking.

Measures 16-20: *f* (forte) to *ff* (fortissimo) crescendo, then *p* (piano). Measure 18 includes a *molto rit.* (molto ritardando) marking. Measure 20 includes an *a tempo* marking.

Measures 21-25: *f* (forte) to *mf* (mezzo-forte) crescendo, then *f* (forte). Measure 23 includes a *molto rit.* (molto ritardando) marking. Measure 25 includes an *a tempo* marking.

Measures 26-28: *2* (second ending).

Measures 29-33: *p* (piano) to *mf* (mezzo-forte) crescendo.

Measures 34-38: *p* (piano) to *ff* (fortissimo) crescendo. Measure 37 includes a *cresc.* (crescendo) marking.

Measures 39-41: *f* (forte) to *ff* (fortissimo) crescendo, then *f* (forte).

Measures 42-46: *molto rit.* (molto ritardando) to *a tempo* (a tempo). Measure 44 includes a *molto rit.* (molto ritardando) marking. Measure 46 includes a *a tempo* marking.

Trumpet in B♭ 1

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

♩. = 90

5

7

p

ff

13

2

f

ff

mf

molto rit.

a tempo

21

Oboe (Play if there is no oboe.)

f

f

mp

29

molto rit.

a tempo

7

p

37

f

ff

molto rit.

a tempo

ff

CNE Band 2018

Trumpet in B $\flat$ 2

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

$\text{♩} = 90$

5

7

p *ff*

12

13

3

f *ff* *mf* *f* *f*

molto rit. *a tempo*

21

29

37

8

7

f *ff*

41

molto rit. *a tempo*

ff

Trumpet in B $\flat$ 3

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

$\text{♩} = 90$

5

p *ff*

12

f *ff* *mf* *f*

molto rit. *a tempo*

21 **29** **37**

f *ff*

molto rit. *a tempo*

ff

The musical score is written for a Trumpet in B $\flat$ 3. It consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked as quarter note = 90. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *molto rit.* (molto ritardando) and *a tempo*. The score is divided into measures, with some measures containing rests of 5, 7, 8, and 13 measures. The score ends with a double bar line.

Tuba

Non, Je Ne Regrette Rien

(No, I Regret Nothing)

Charles Dumont

Arr. MU1 Brian Sadler

♩. = 90

5

