

Andante for Strings

for Brass Quintet

John Cacavas

Arr. MU1 Brian Sadler

Andante (duh) ♩ = 88

5

Musical score for the first system of the brass quintet. It features five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante (duh)' with a quarter note equal to 88 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

13

Musical score for the second system of the brass quintet. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music continues from the first system. The dynamic is marked 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The system concludes with a 'To Coda' instruction for all instruments.

Andante for Strings

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mf

mf

1.

2.

22

ff

ff

ff

ff

mp

mp

mp

mp

mp

mp

30

D.C. al Coda

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

mf

mf

D.C. al Coda

D.C. al Coda

D.C. al Coda

D.C. al Coda

D.C. al Coda

D.C. al Coda

Andante for Strings

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

Trumpet in B \flat 1

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mf

mf

13 To Coda 17

18 mp ff

23 mp ff mf

30 D.C. al Coda

36 f

Trumpet in B \flat 2

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mf

7

mf

13

To Coda

17

mf

18

1.

2.

22

mp *ff*

23

mp *ff* *mf*

30

D.C. al Coda

mf

36

f

Horn in F

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mf

13

mf

To Coda 17

mp

22

ff *mp*

30

D.C. al Coda

ff *mf*

36

f

Trombone

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*, crescendo, decrescendo, accent.

13

Musical staff 2: Bass clef. Measures 6-12. Dynamics: *mf*.

To Coda 17

Musical staff 3: Bass clef. Measures 13-16. Dynamics: *mf*, first ending bracket.

22

Musical staff 4: Bass clef. Measures 17-21. Dynamics: *ff*, *mp*, *ff*, accents.

30

D.C. al Coda

Musical staff 5: Bass clef. Measures 22-27. Dynamics: *mf*, triplet, *mf*.

36

Musical staff 6: Bass clef. Measures 28-35. Dynamics: *f*, accents.

Tuba

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5

3

mf

mf

Detailed description: This block contains the first staff of music, measures 5 through 12. It begins with a 4/4 time signature and a 3-measure rest. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Dynamics include *mf* with hairpins.

13

To Coda

10

Detailed description: This block contains the second staff of music, measures 10 through 16. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Dynamics include *mf* with hairpins.

17

1. 2.

mf

Detailed description: This block contains the third staff of music, measures 17 through 21. It features a first ending (1.) and a second ending (2.). The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Dynamics include *mf* with hairpins.

22

30

2 3 4

mp

Detailed description: This block contains the fourth staff of music, measures 22 through 29. It features three rests of 2, 3, and 4 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Dynamics include *mp* with hairpins.

D.C. al Coda

34

Detailed description: This block contains the fifth staff of music, measures 34 and 35. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Dynamics include *mp* with hairpins.

36

f

Detailed description: This block contains the sixth staff of music, measures 36 through 38. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Dynamics include *f* with hairpins.