Score

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

Slow & Rubato — rit. — Slow Waltz ♩ = 85 — 6

Vocals: Vi-de'o ma-re quan-t'e bel - lo! Spi-ra tan-tu sen-ti-men - to, com-me tua chi

Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba

Accordion: Am F7

Guitar

Harp: Bm7(♭5)

Piano: Am6 Dm Am6 F7

Acoustic Bass: arco pizz.

Timpani

Torna a Surriento
(Come Back to Sorrento)

14

Vox. — tie-ne men-te, ca sce-ta to'o faie sun-na. Guar-da, gua' chi-stu ciar-di-no; Sien-te, sie' sti sciu-rea-re-ce; Nu pro-fu moac-cus-si fi no din to'o co-re se ne va.

Picc.

Fl. — *mf*

Ob.

E. Hn.

Bsn. — *mf*

B♭ Cl. 1 — *mp*

B♭ Cl. 2-3 — *mp*

B. Cl. — *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 — *mp*

Hn. 2 — *mp*

Tbn. 1 — *mp*

Tbn. 2 — *mp*

B. Tbn.

Euph. — *mp*

Tuba — *mf*

Acc. — A E7 A A Bm E7 A

Gtr. — A (Mandolin sound) Bm E7 A A Bm E7 A

Pno. — A *p* (continue tremolos)

A.B.

Timp.

22

Vox. — E tu di ce:"I par - to,ad - di - o!" T'al - lun - ta - ne da stu co - re... Da la ter - ra de l'am - mo - re... Tie - ne'o co - re'e nun tur - na?

Picc. Fl. Ob. E. Hn. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

mf mp p

A | B m | C♯7 | F♯ | F | A m6 | E 7 | A

Acc. Gtr. Pno. A.B. Timp.

A trem.

Torna a Surriento
(Come Back to Sorrento)

30

Vox. — Ma nun me las - sa, Nun dar - me stu tur - mien - to. Tor - na'a Sur - rien - to. Fam - me cam - pa.

Picc.
Fl.
Ob.
E. Hn.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Acc. — A/C♯ B m E 7 A B dim/D A m6 E(b9) A m6 A 6
Gtr. — A/C♯ B m E 7 A B dim/D
Pno. — A/C♯ B m E 7 A B dim/D A m6 E(b9) A m6 A 6
A.B.
Timp.

mf p fp mp

39

Vox. — E tu di ce:"I par-to,ad-di - o!" T'al-lun-ta-ne da stu co - re... Da la ter-ra de l'am-mo - re... Tie-ne'o co-re'e nun tur-na?

Picc. Fl. Ob. E. Hn. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Acc. Gtr. Pno. A.B. Timp.

mf mp p

A trem.

A6 Bm C♯7 F♯m Am6 Bm E7

Torna a Surriento
(Come Back to Sorrento)

47 51

Vox. — Ma nun me las - sa, Nun dar - me stu tur - mien - to. Tor - na'a Sur - rien - to! Fam - me Cam

Picc. Fl. Ob. E. Hn. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

mf *p* *fp*

Acc. Gtr. Pno.

A/C♯ B m E 7 A B dim/A A m6 E(b9)

B dim/D

A.B. Timp.

54

a tempo

molto rit.

Vox.

pa!

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Am6 A7 Dm Bm7(♭5) E7 Am Am6

Acc.

Am6 A7 Dm Bm7(♭5) E7 Am Am6

Gtr.

Am6 A7 Dm Bm7(♭5) E7 Am

Pno.

A.B.

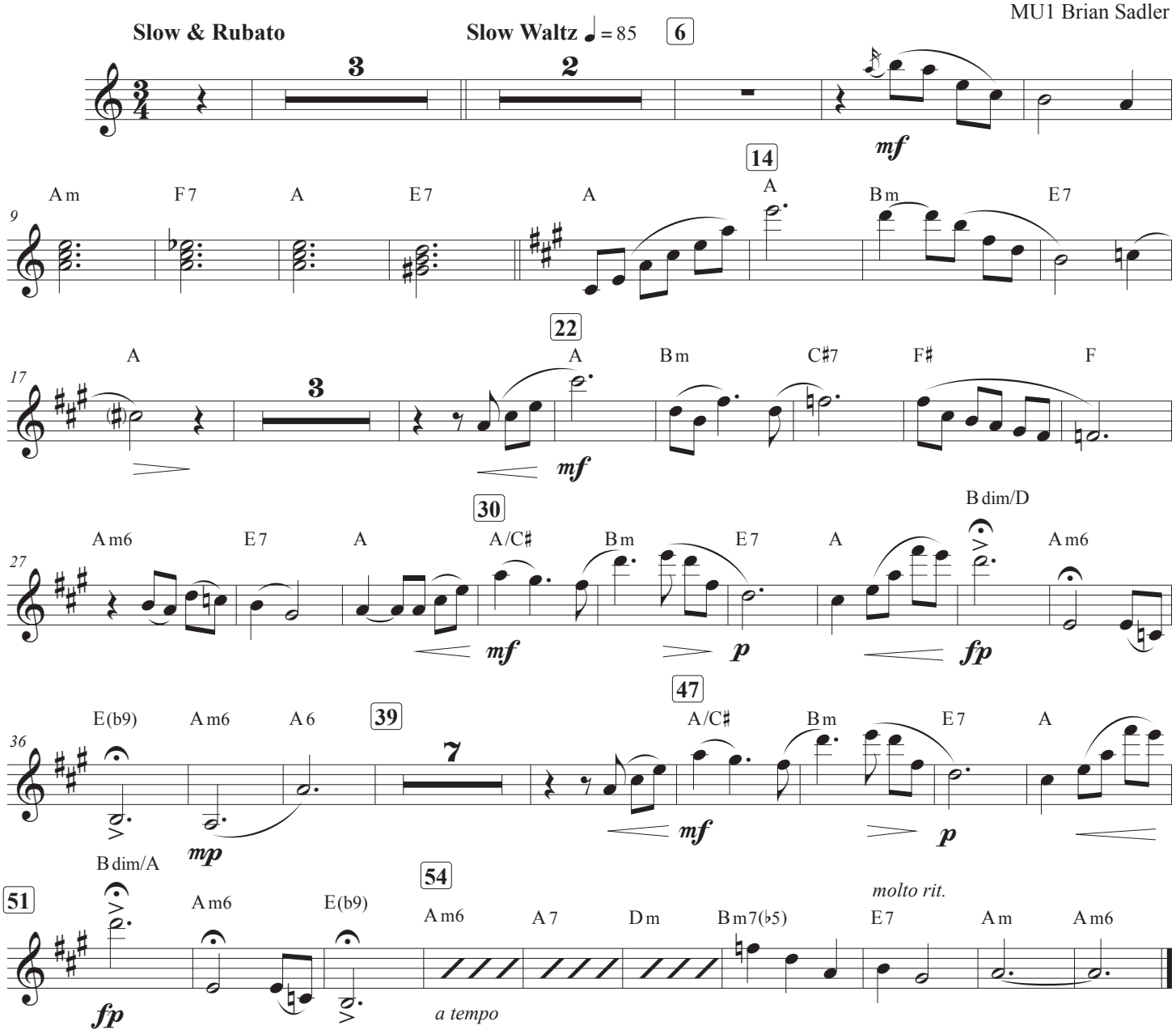
Timp.

Accordion

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

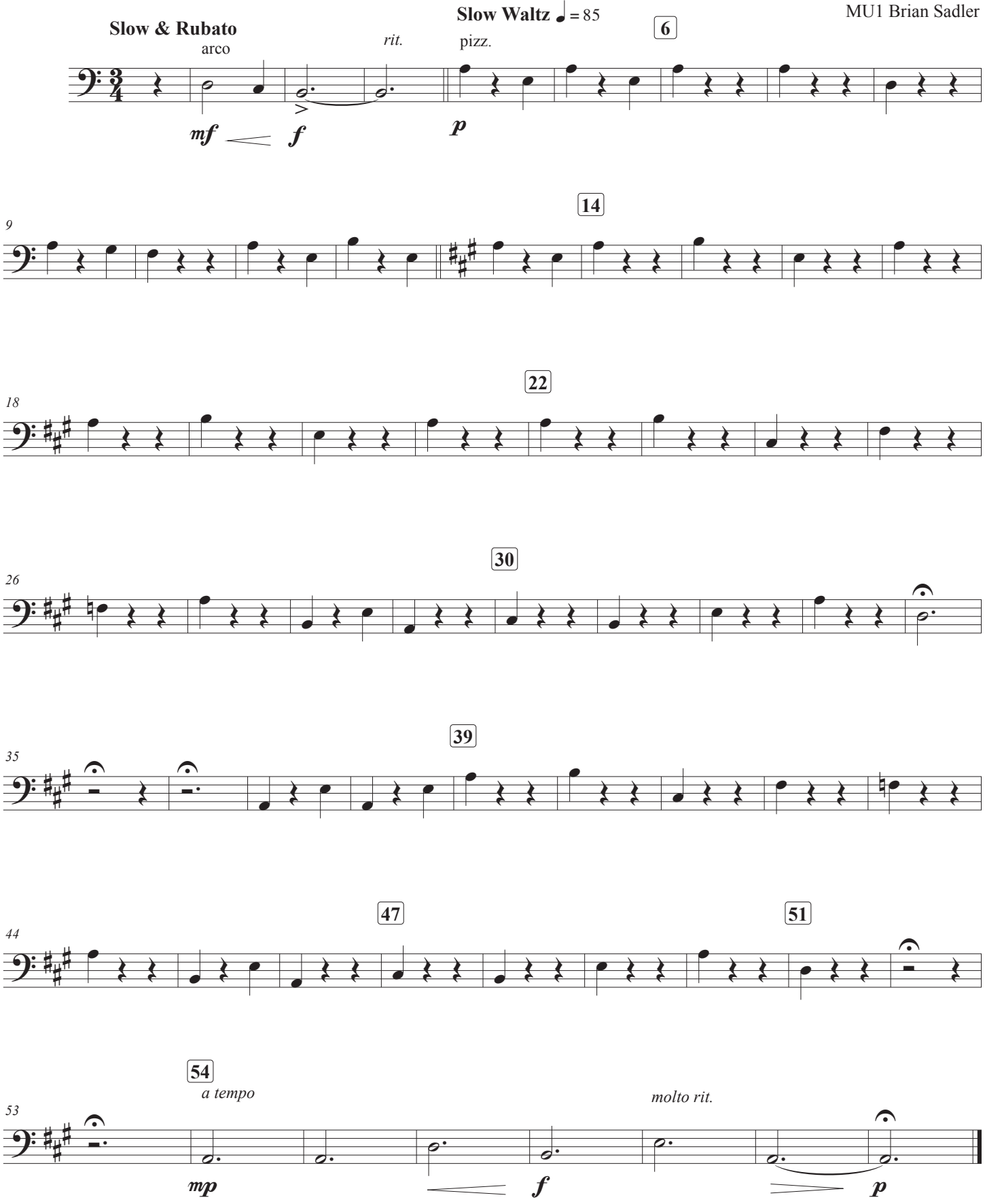


Acoustic Bass

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

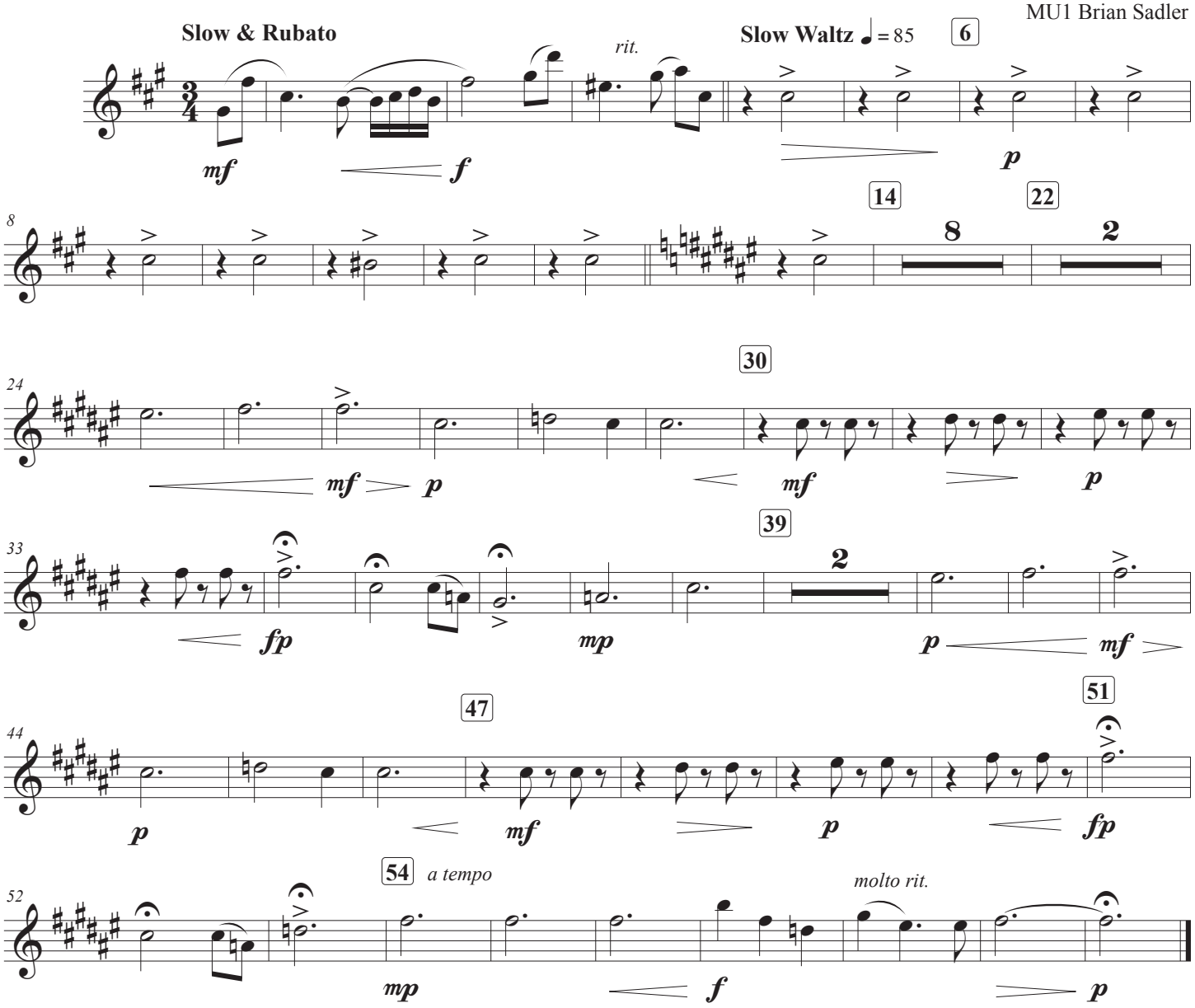


Alto Sax 1

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

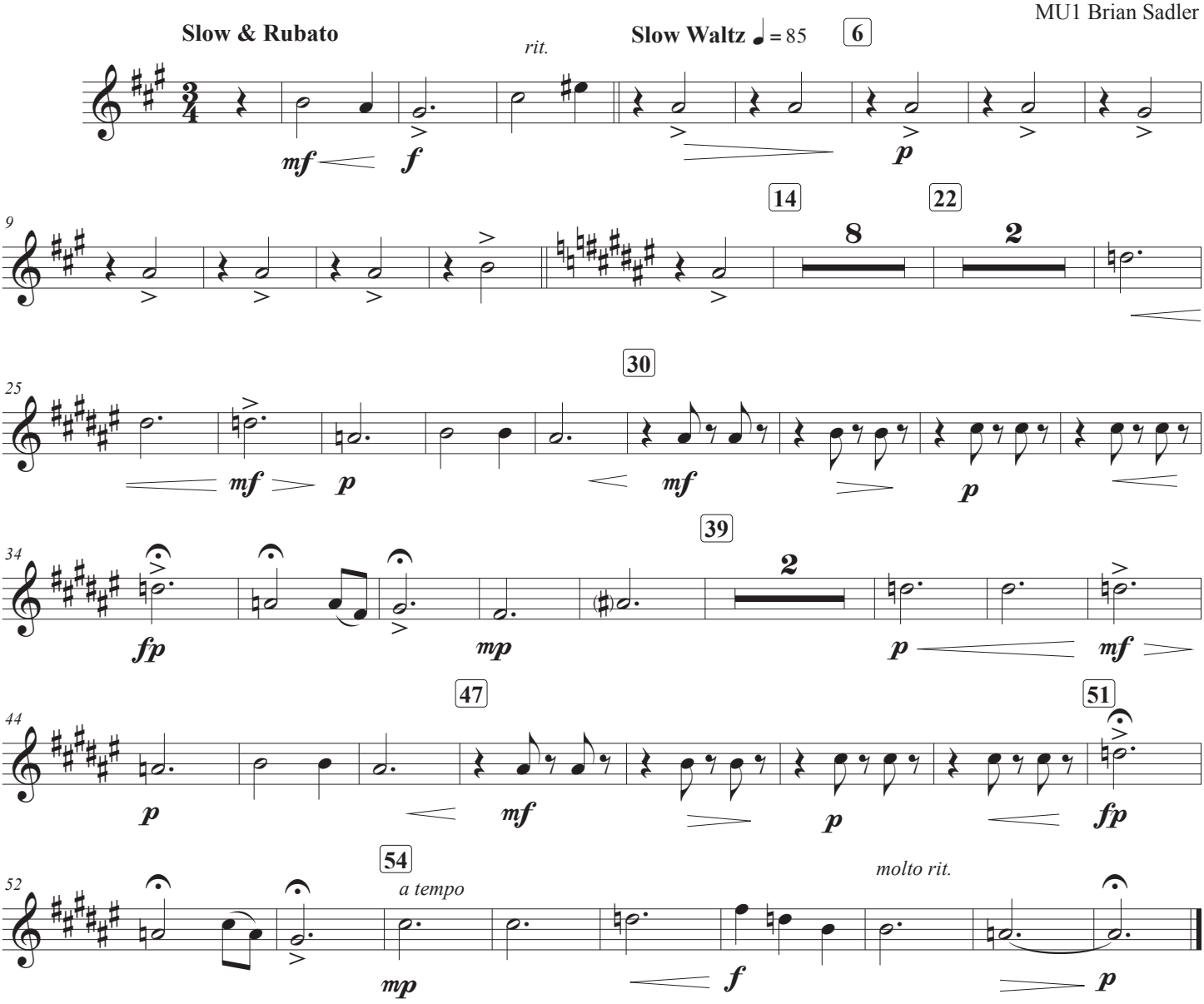


Alto Sax 2

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

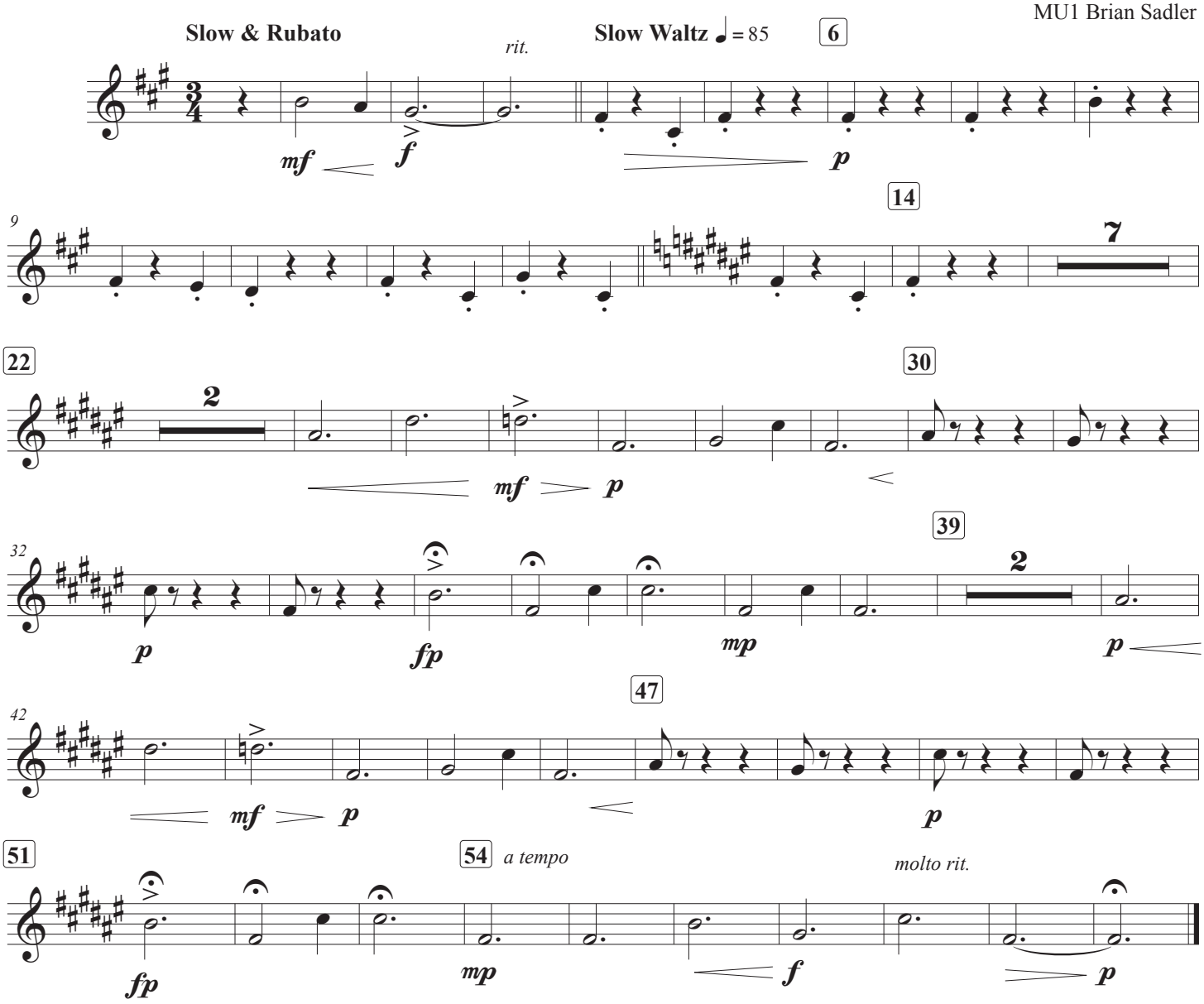


Baritone Sax

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

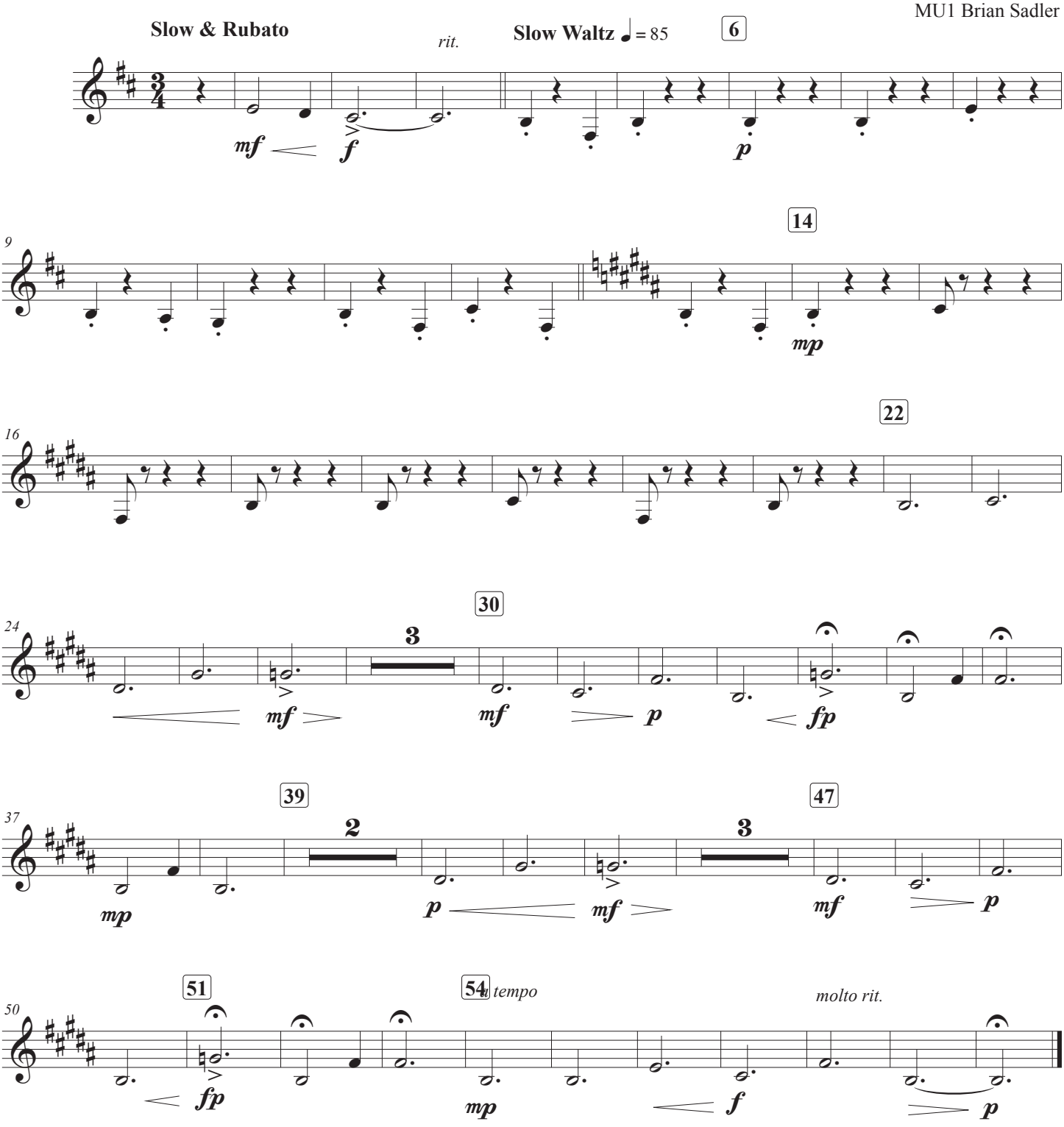


Bass Clarinet

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

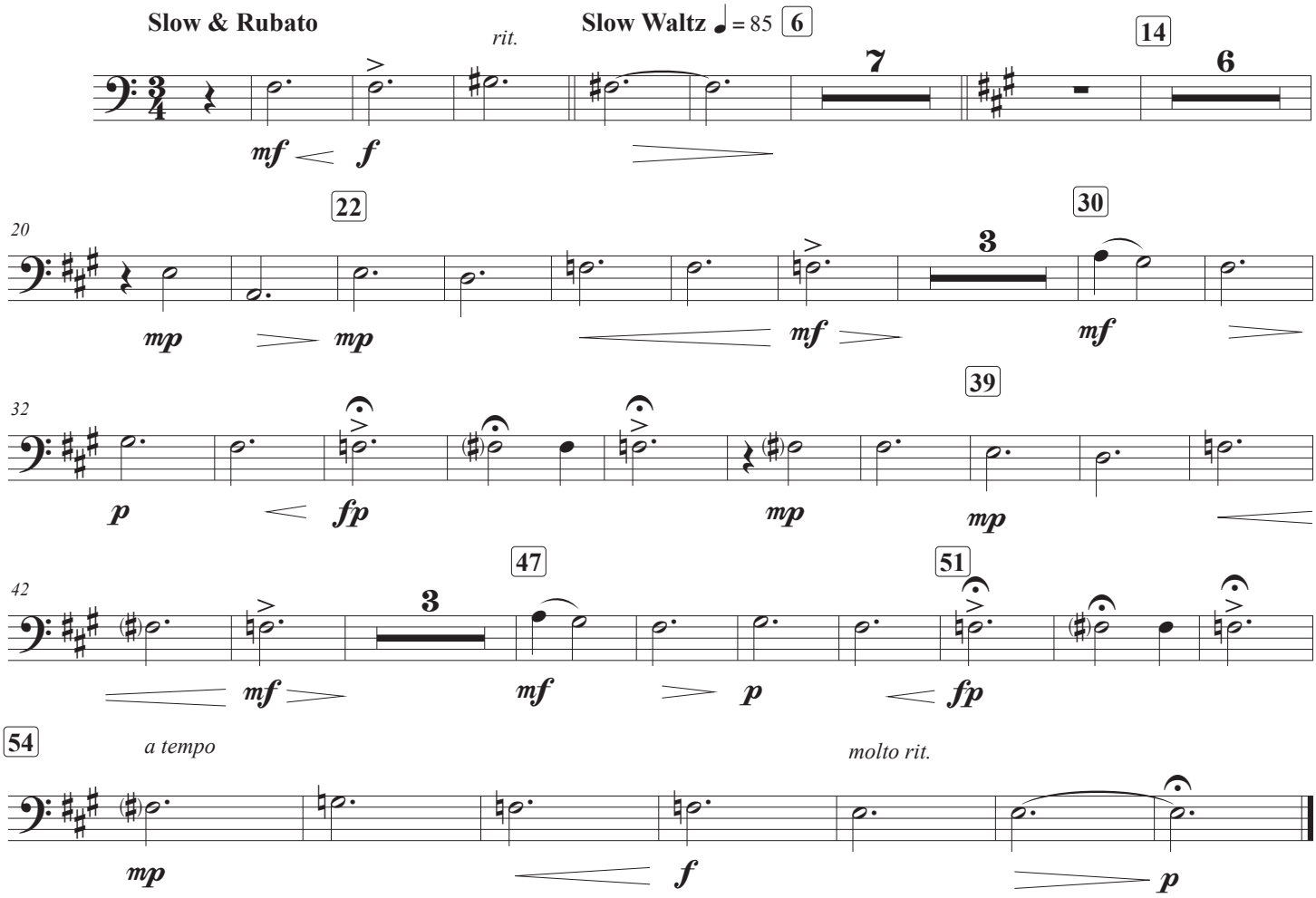


Bass Trombone

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

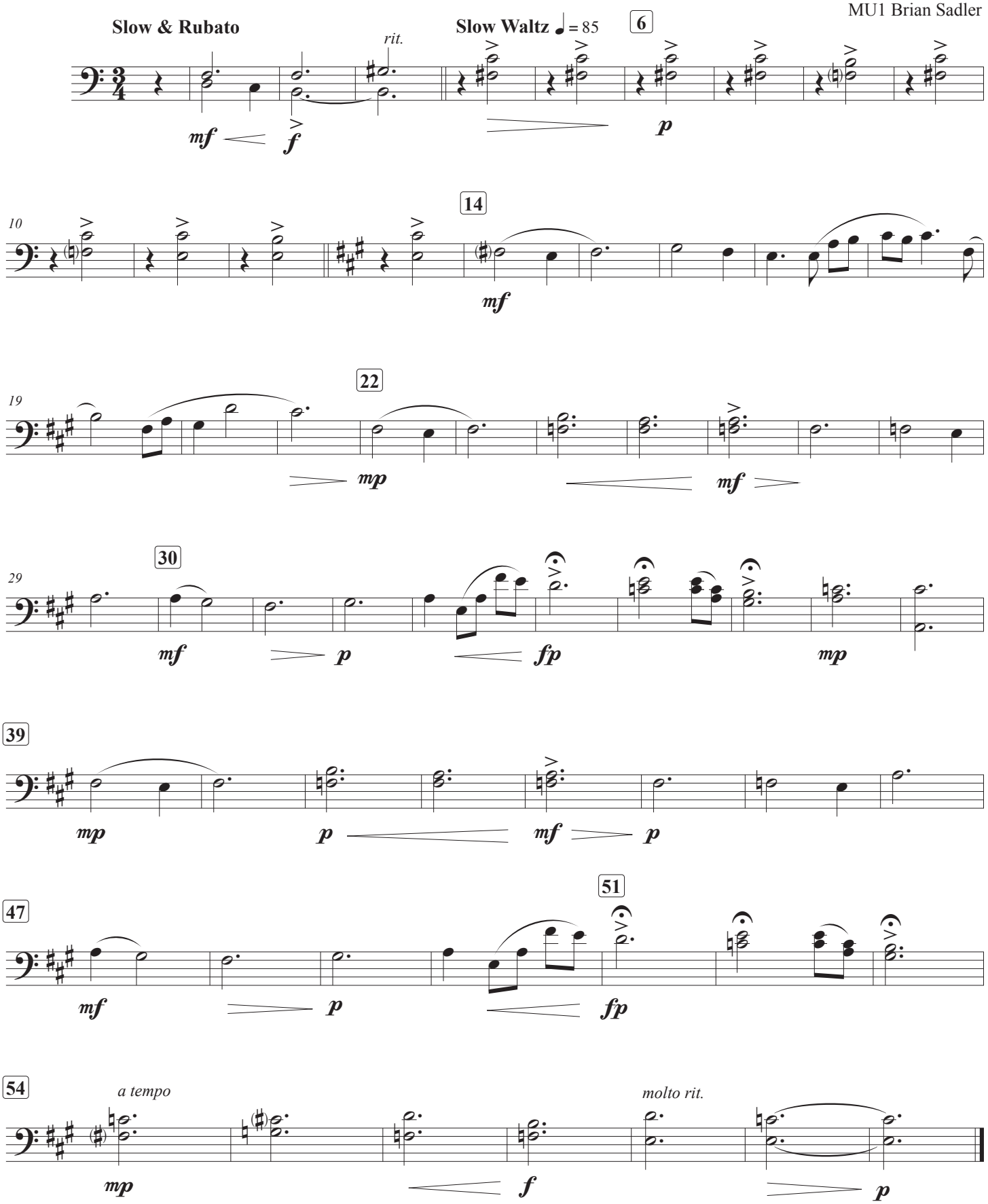


Bassoon

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

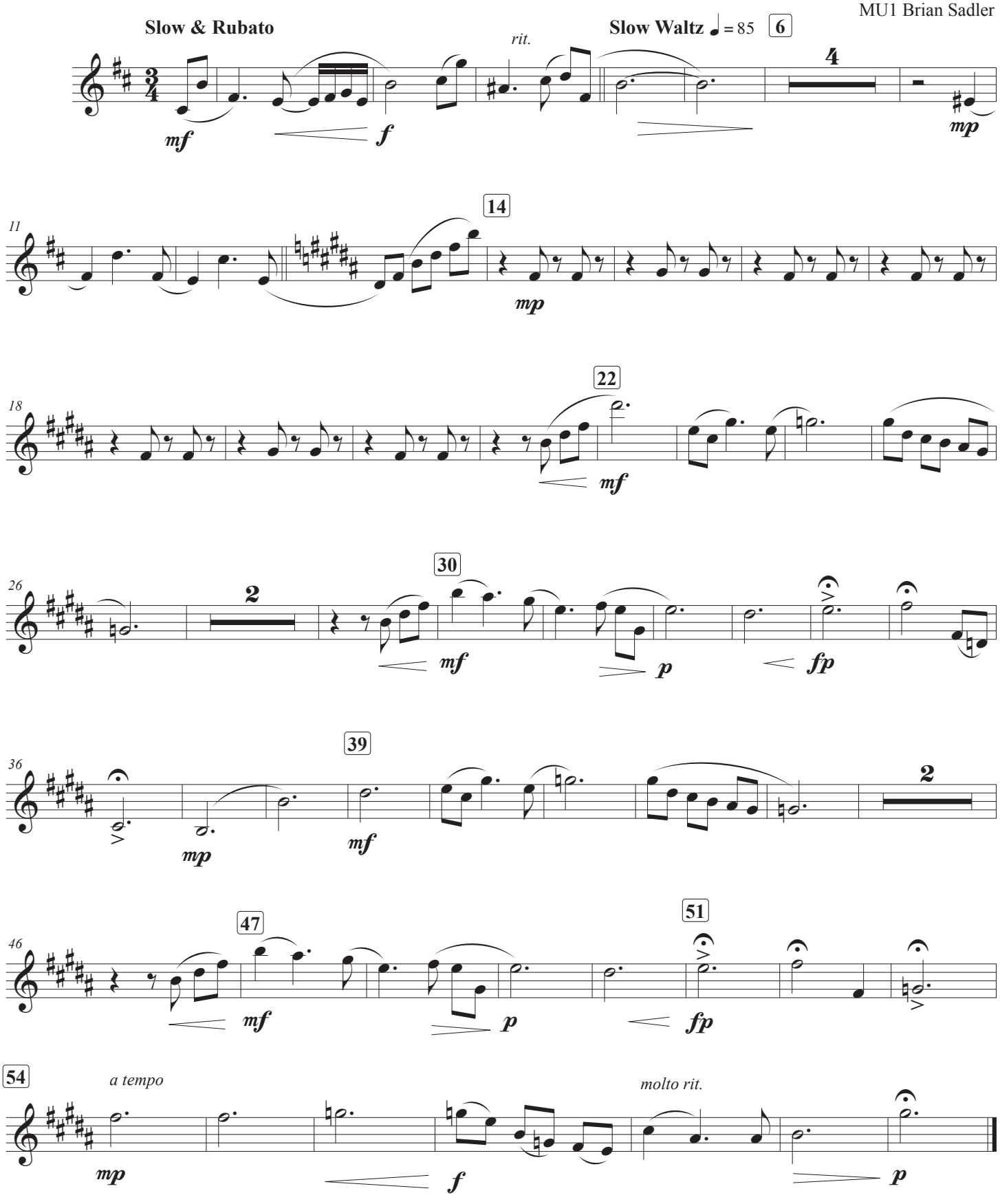


Clarinet in B♭ 1

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

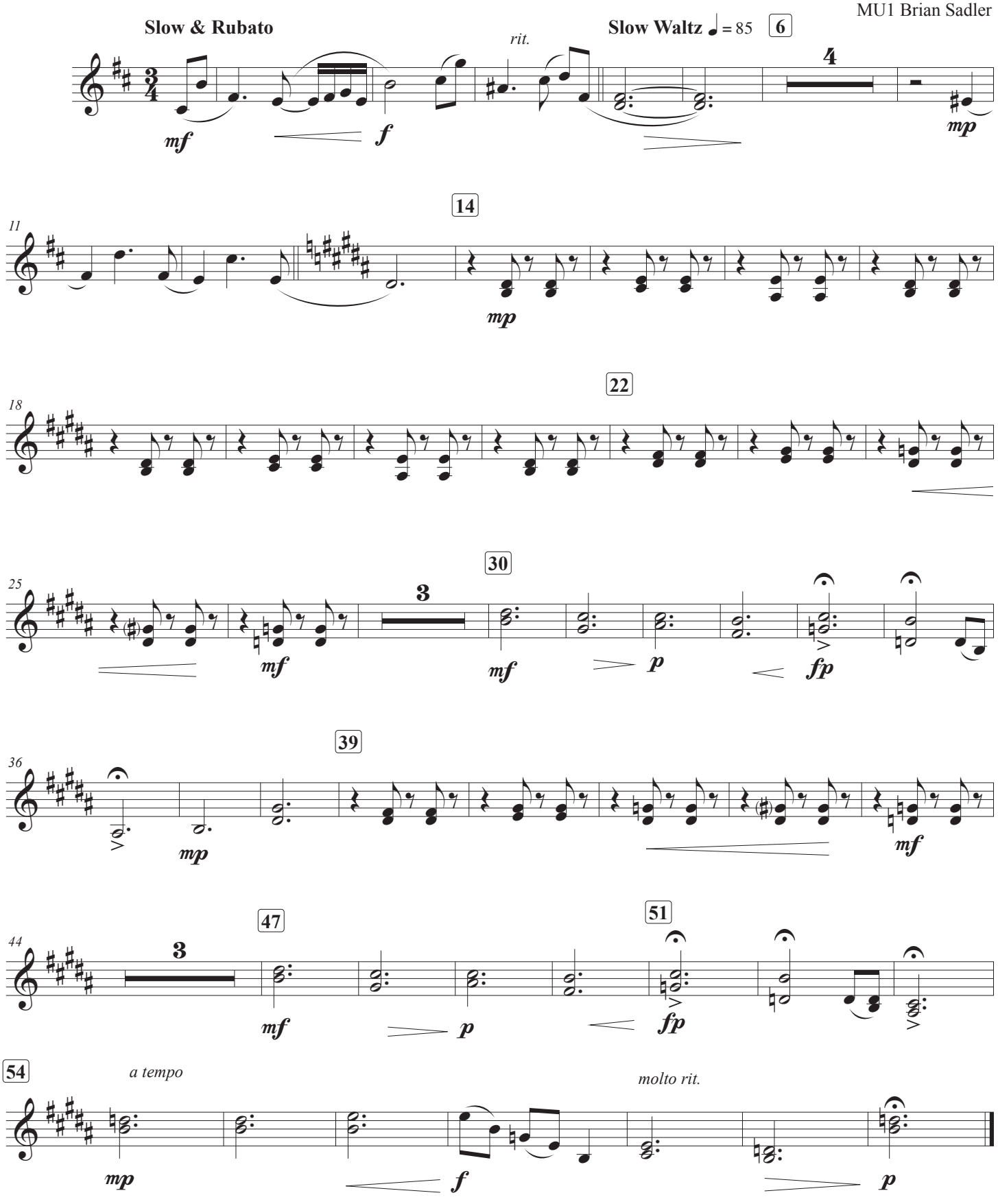


Clarinet in B♭ 2-3

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

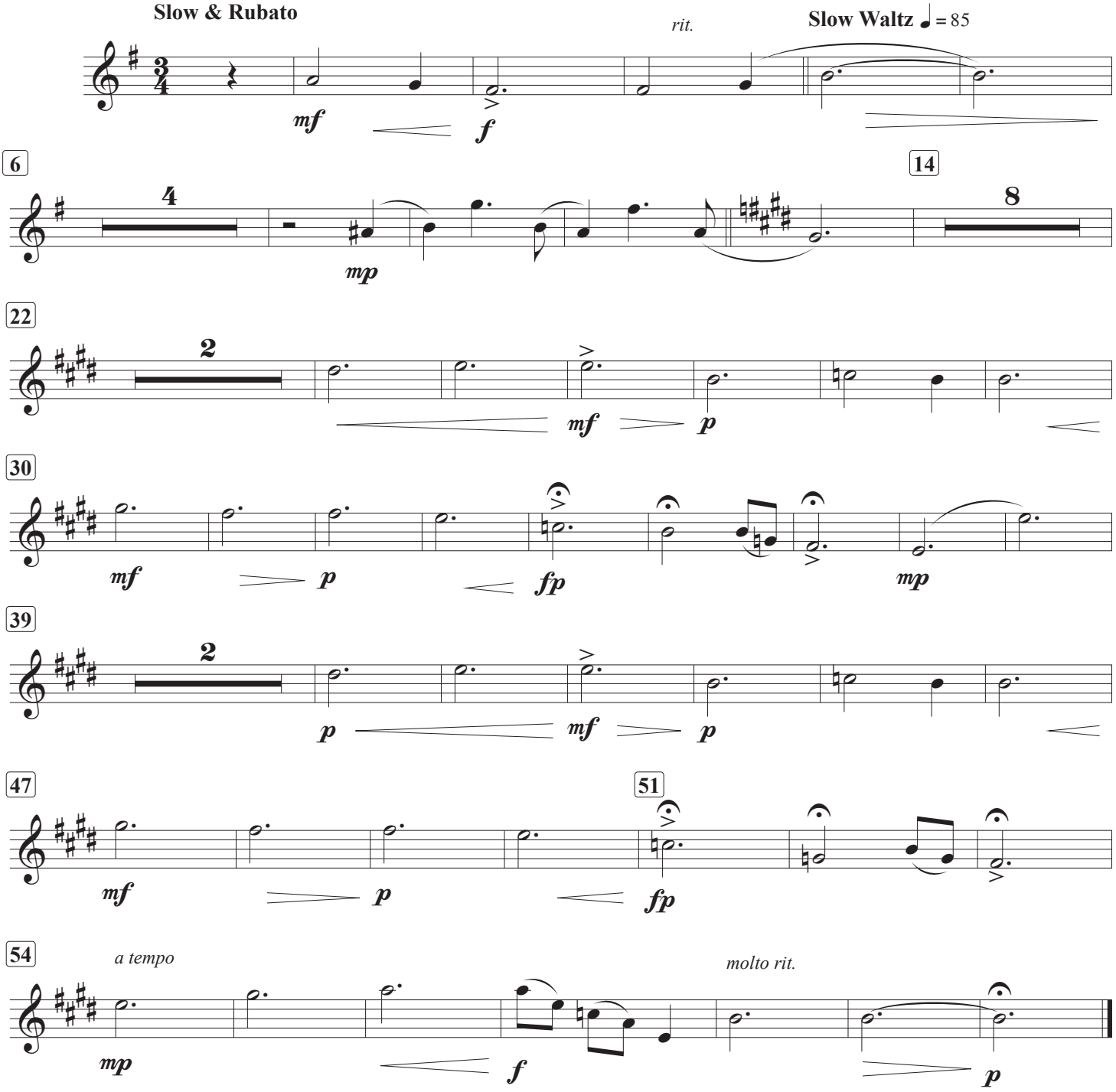


English Horn

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

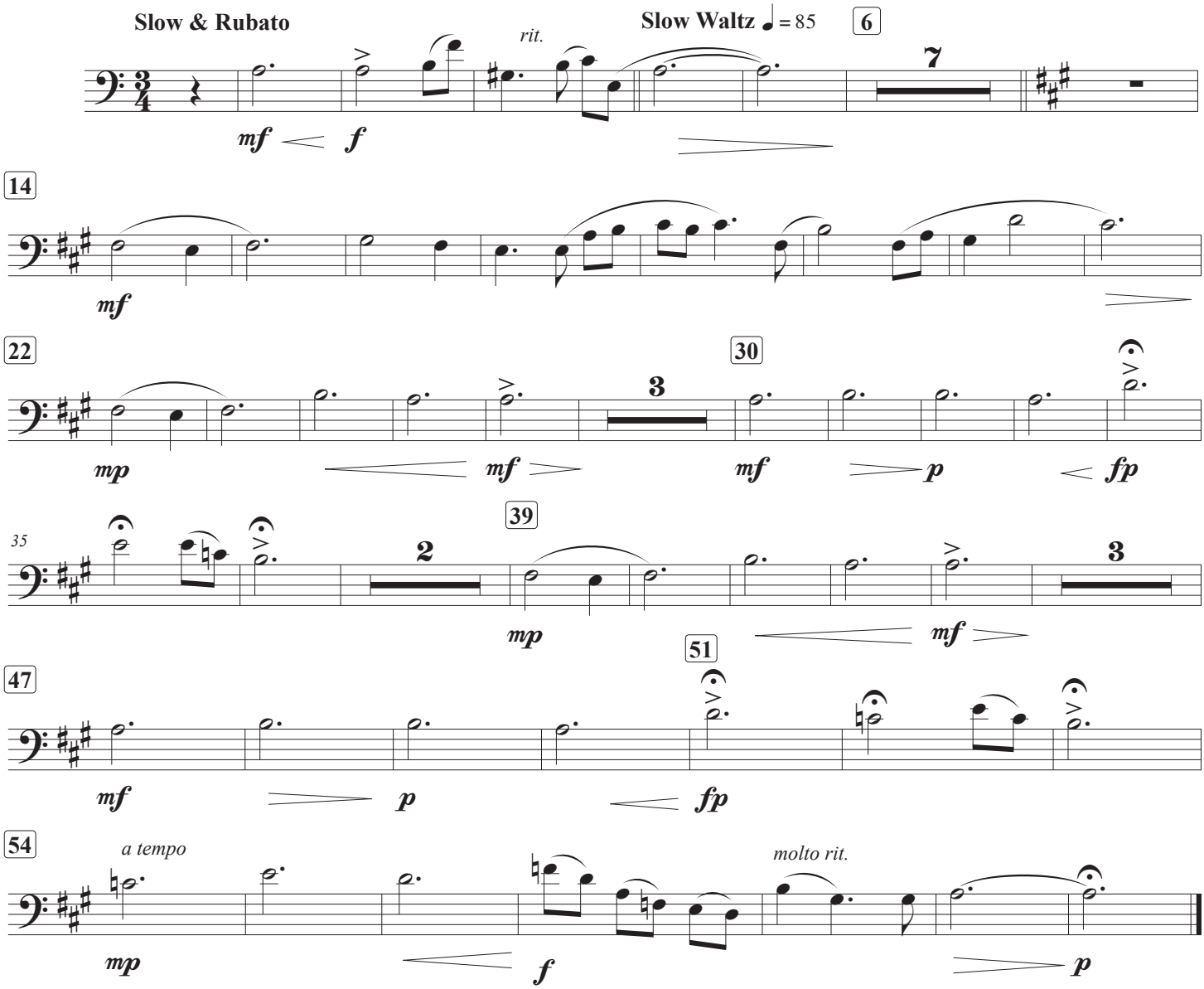


Euphonium

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

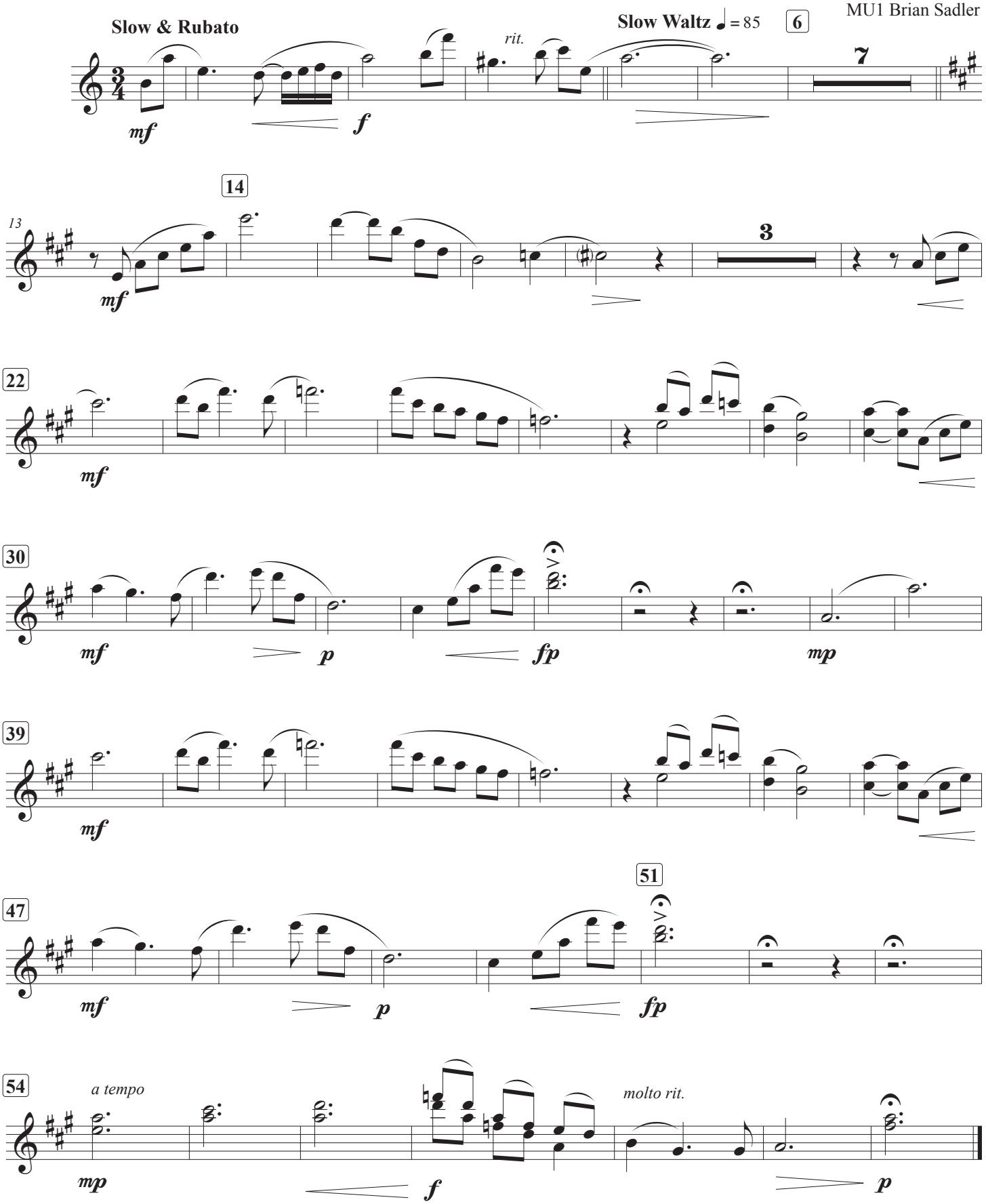


Flute

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

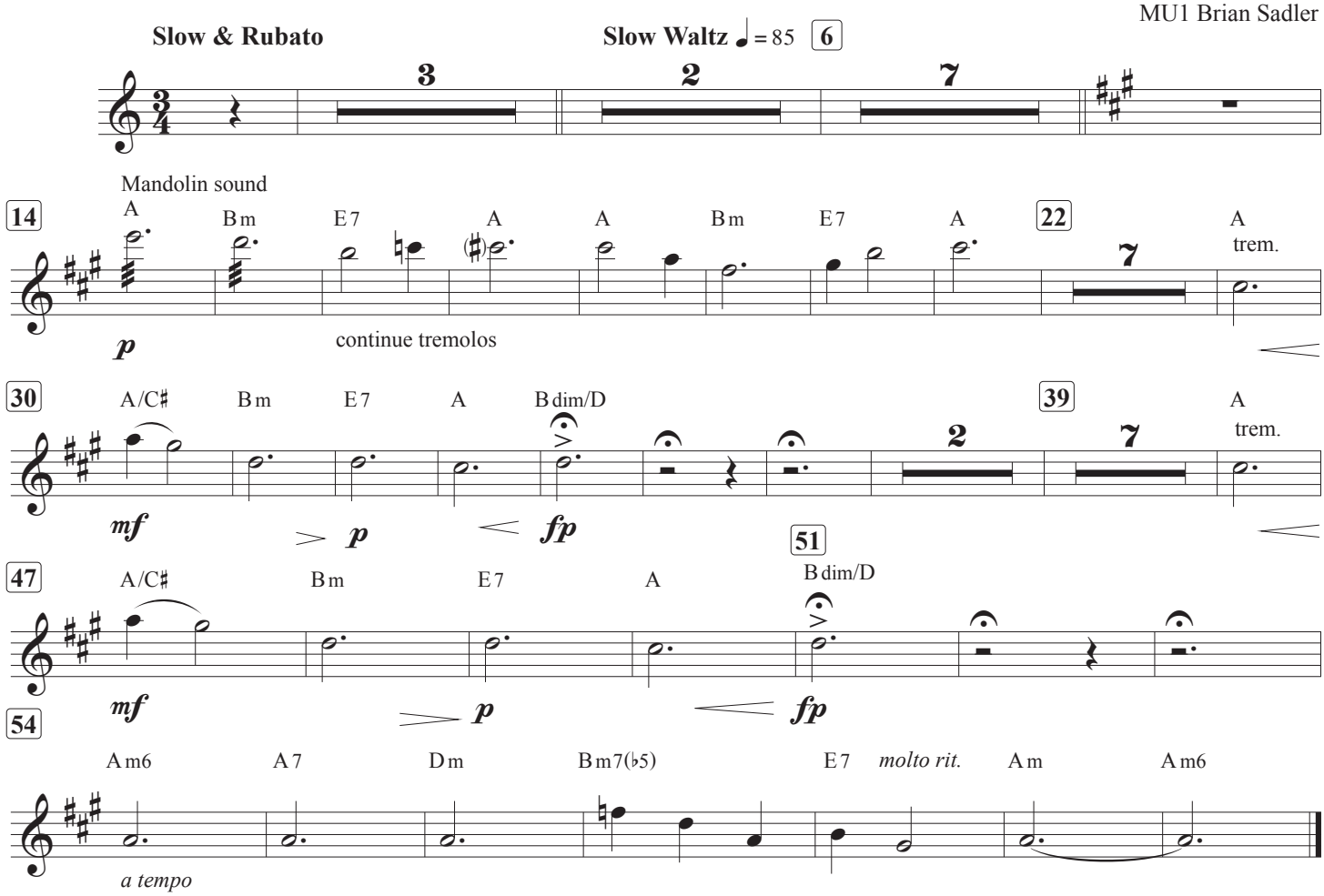


Guitar

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

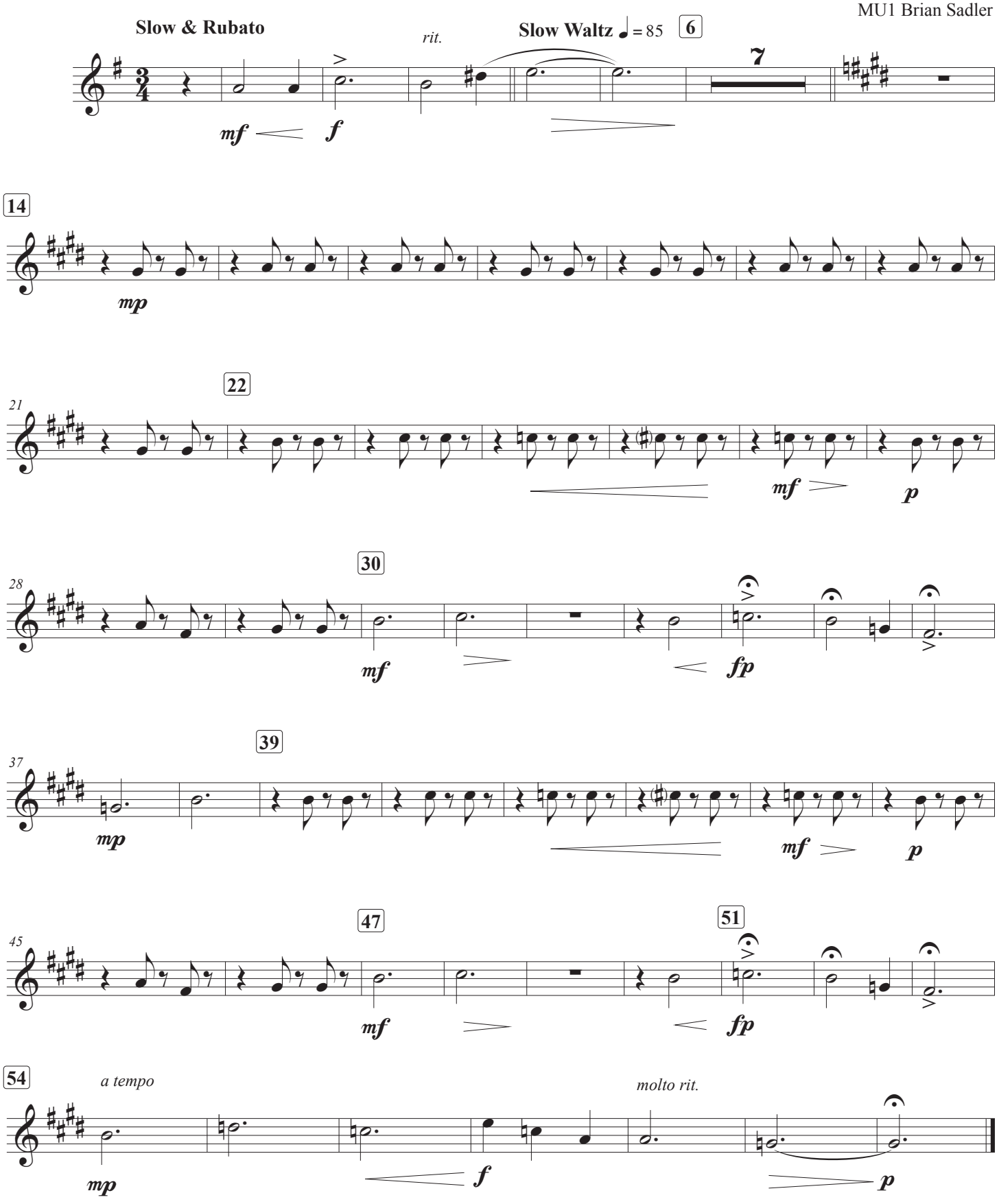


Horn in F 1

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

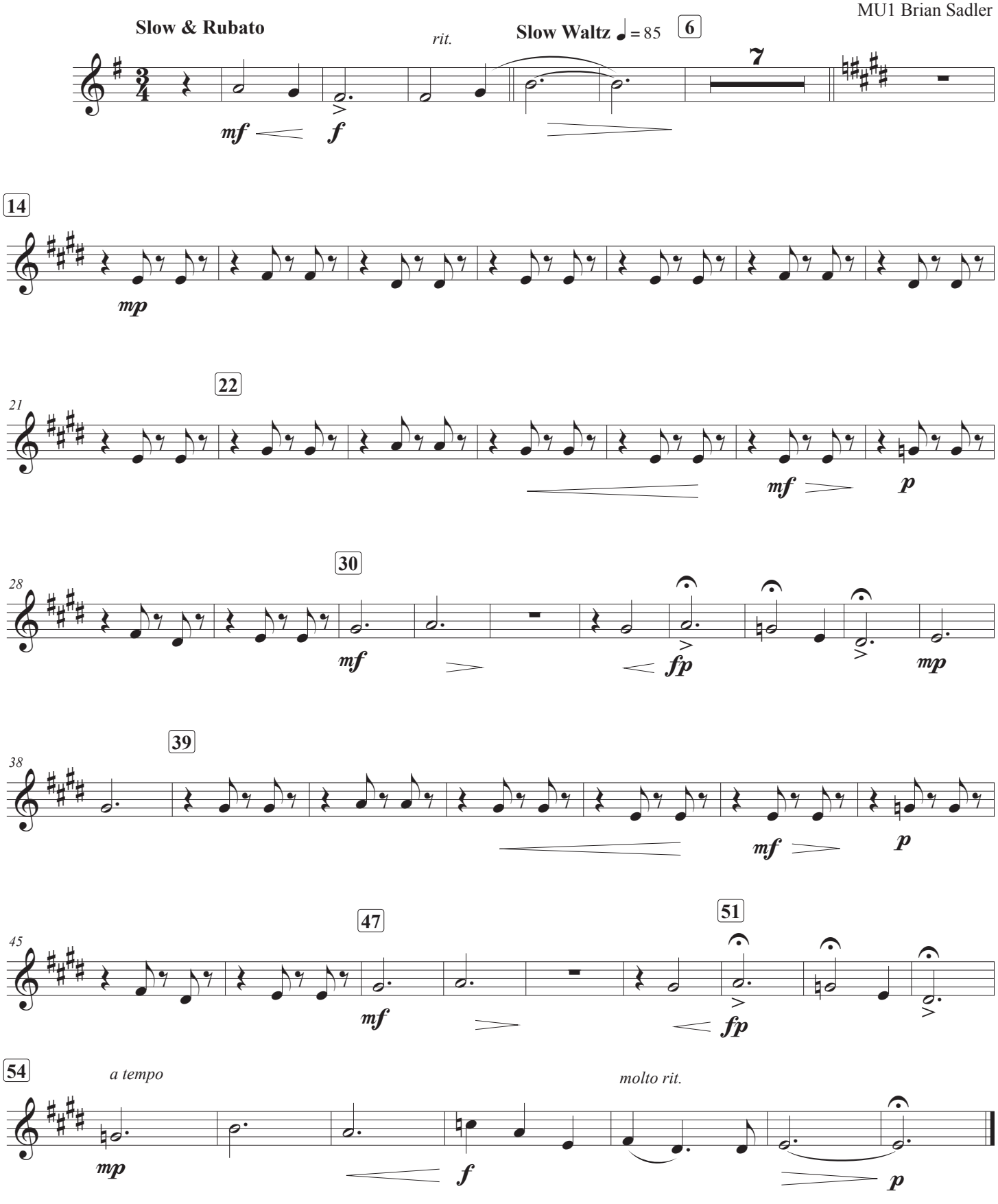


Horn in F 2

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

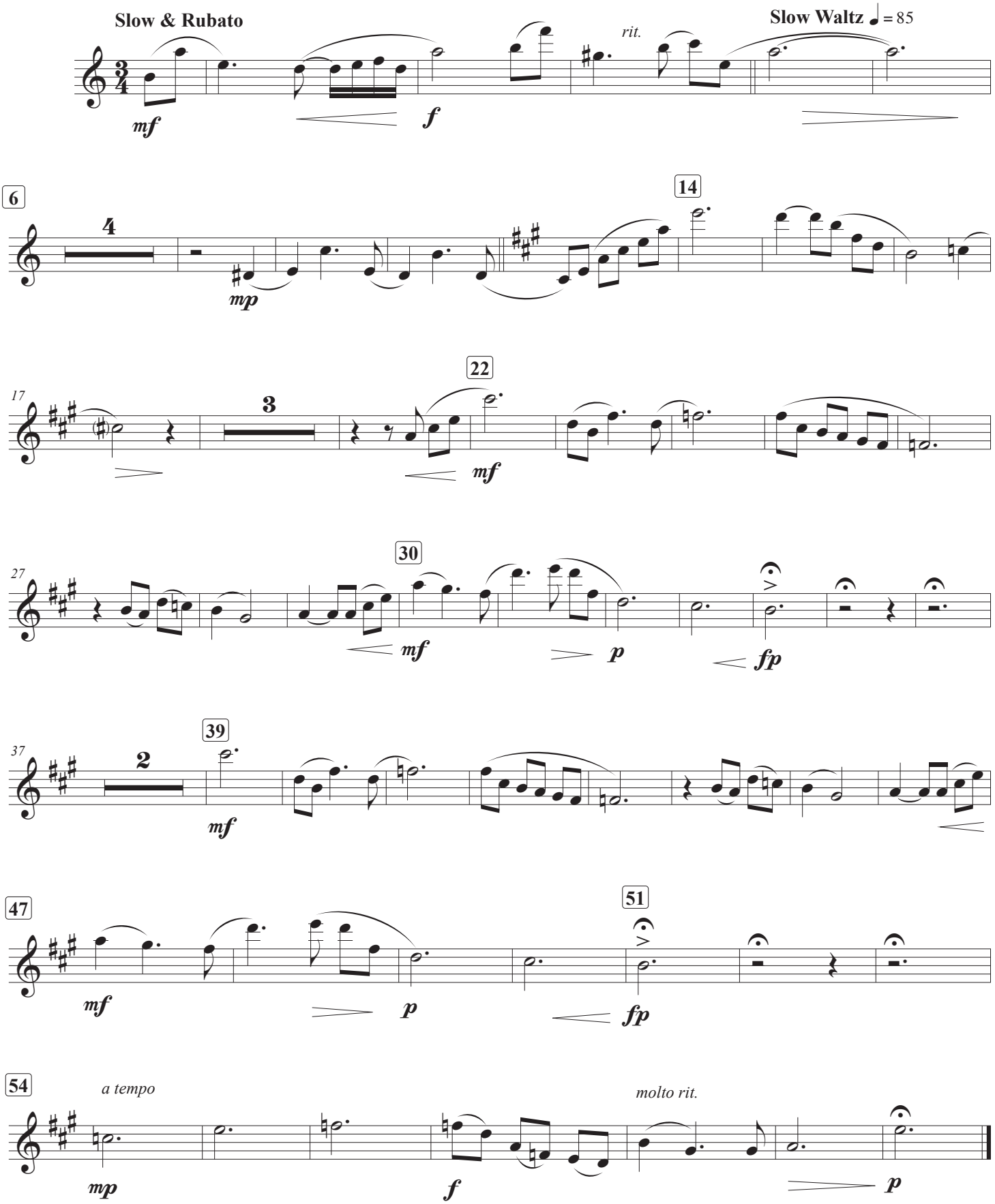


Oboe

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

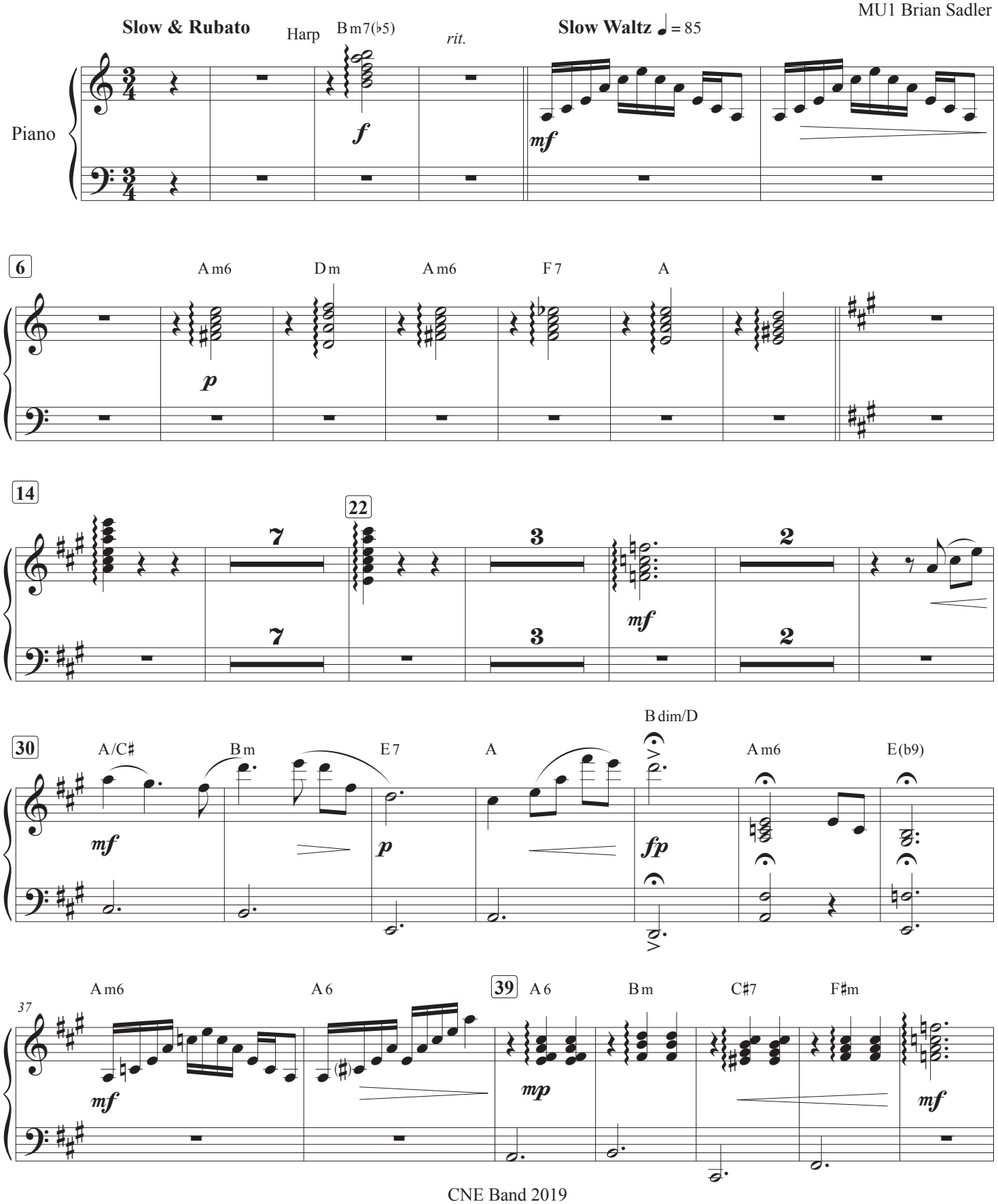


Piano

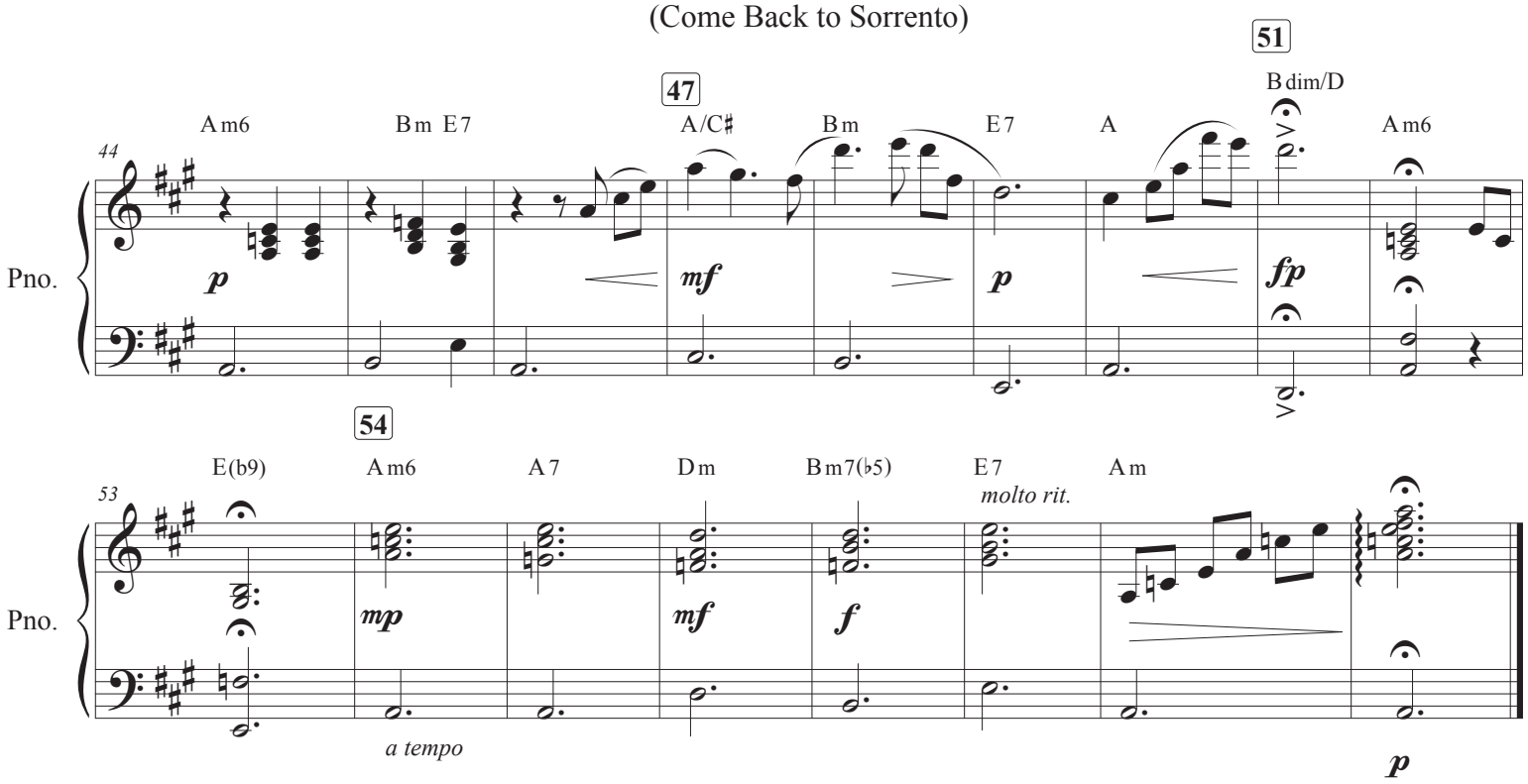
Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler



Torna a Surriento
(Come Back to Sorrento)

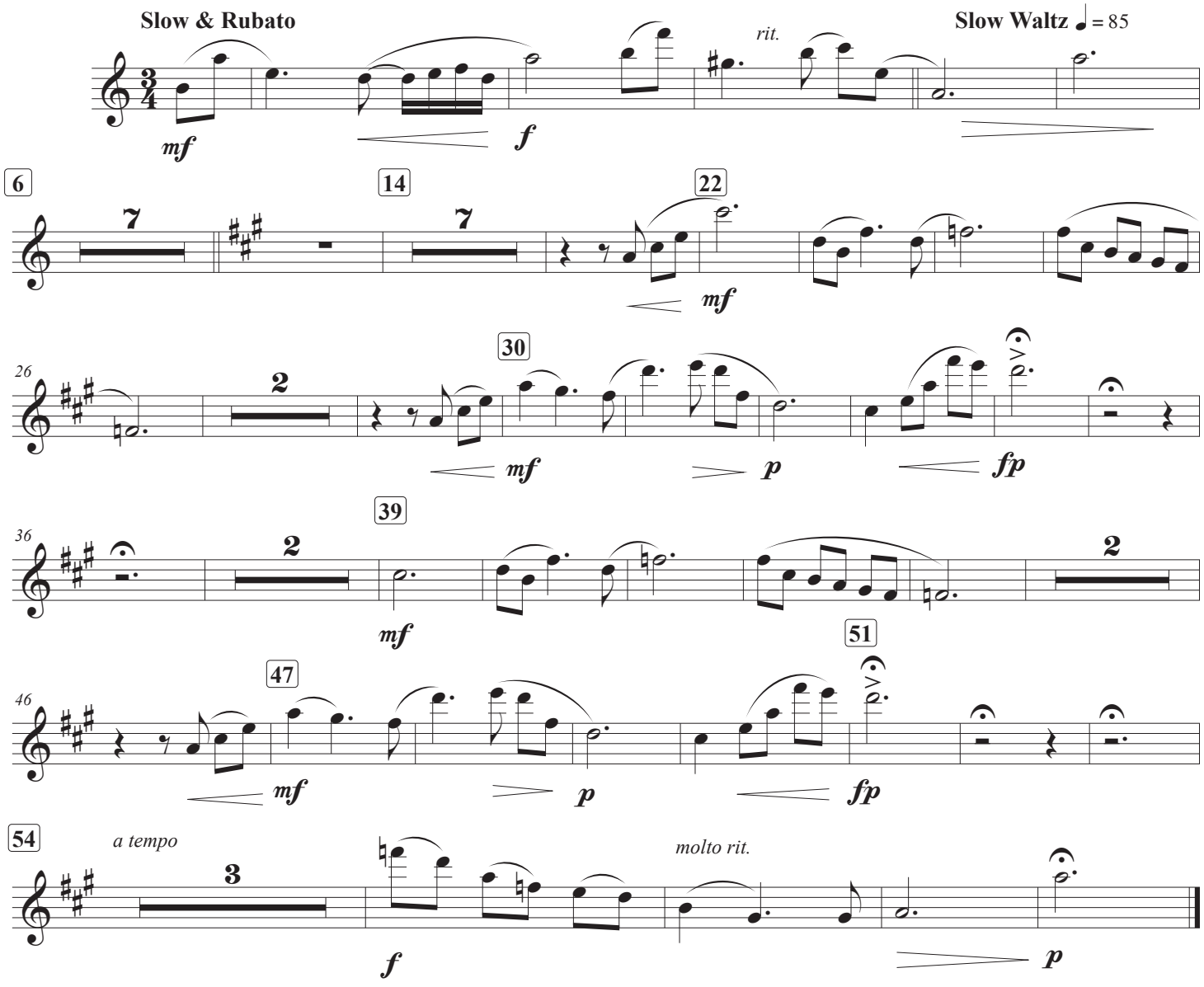


Piccolo

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

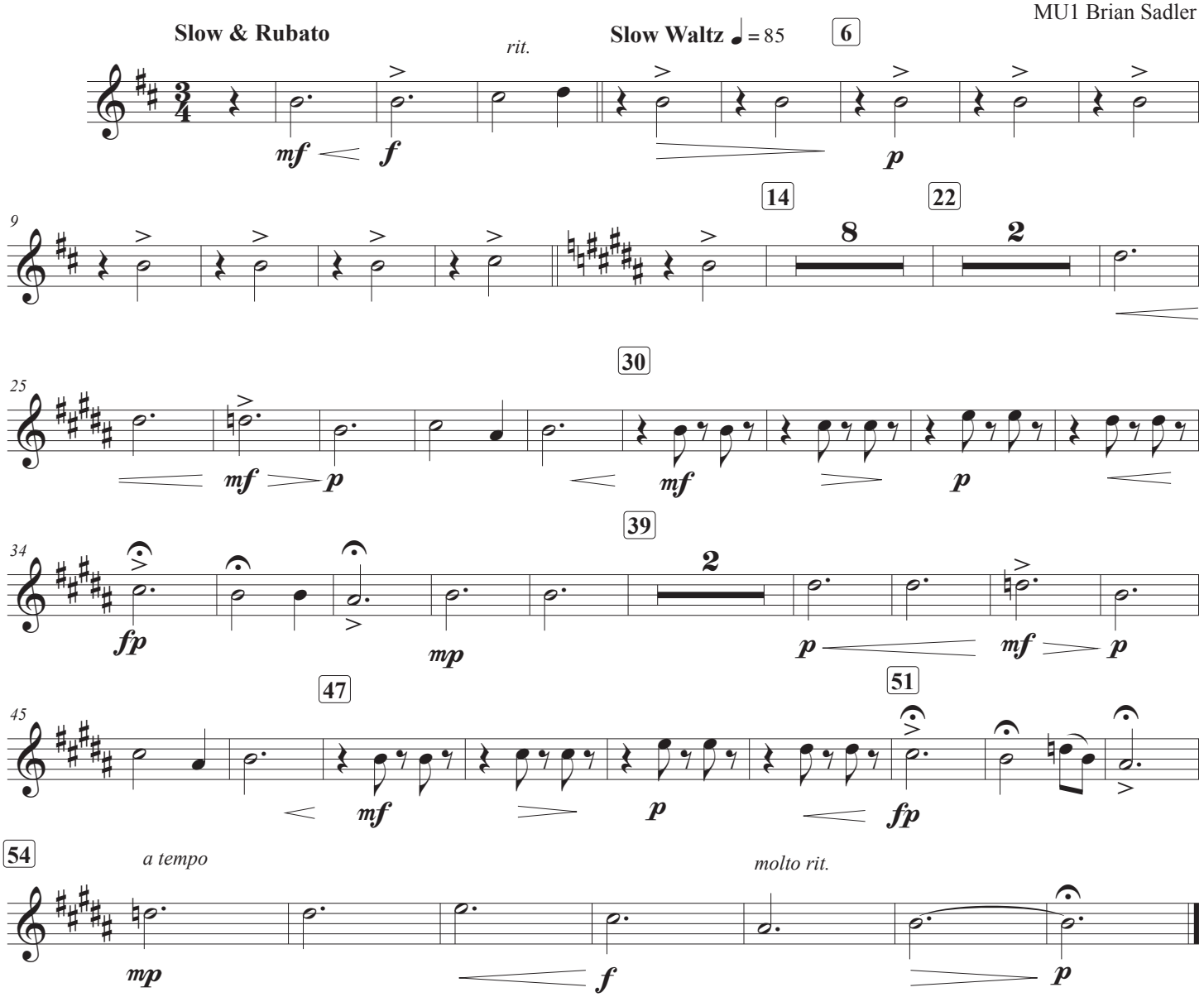


Tenor Sax 1

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

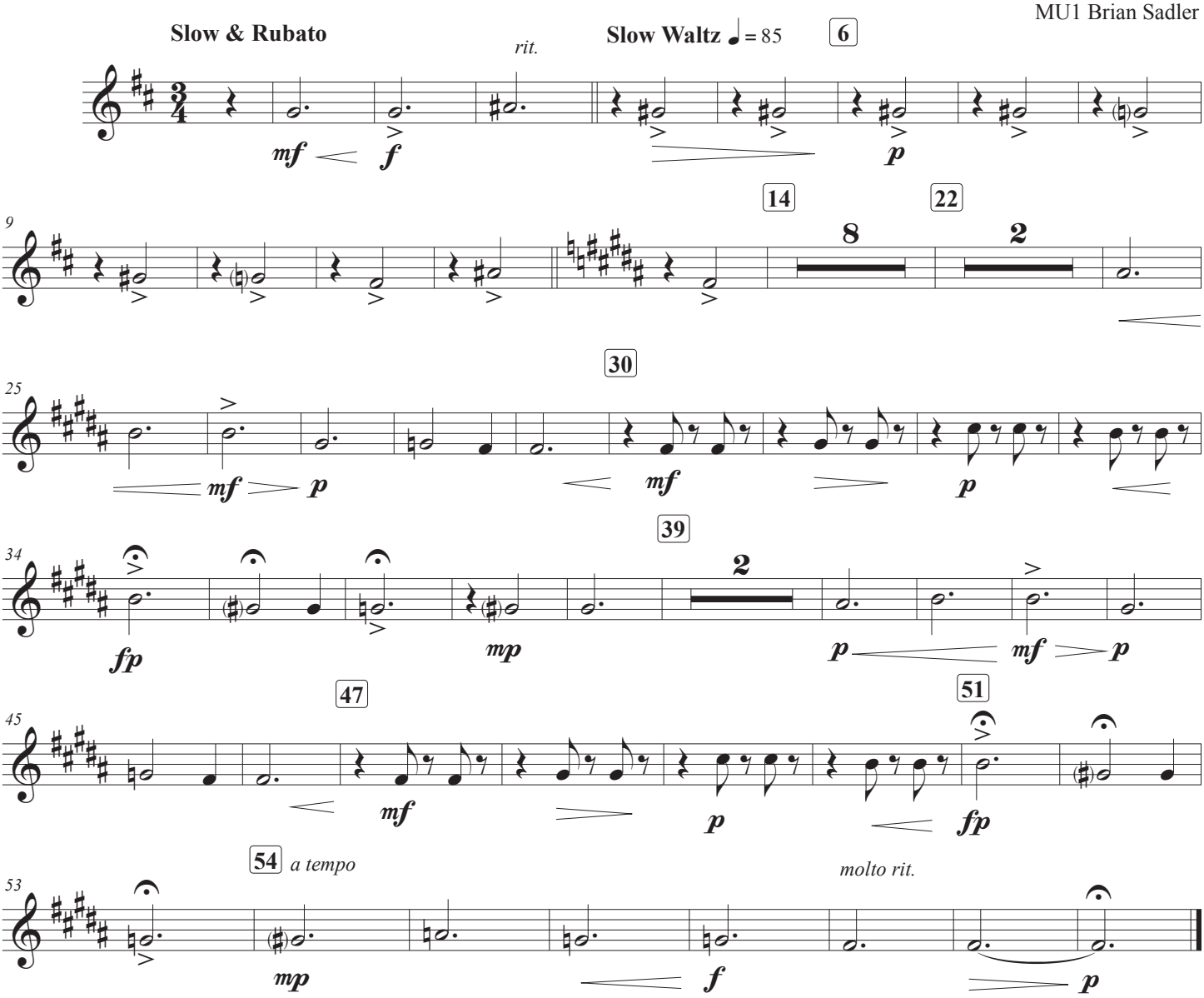


Tenor Sax 2

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

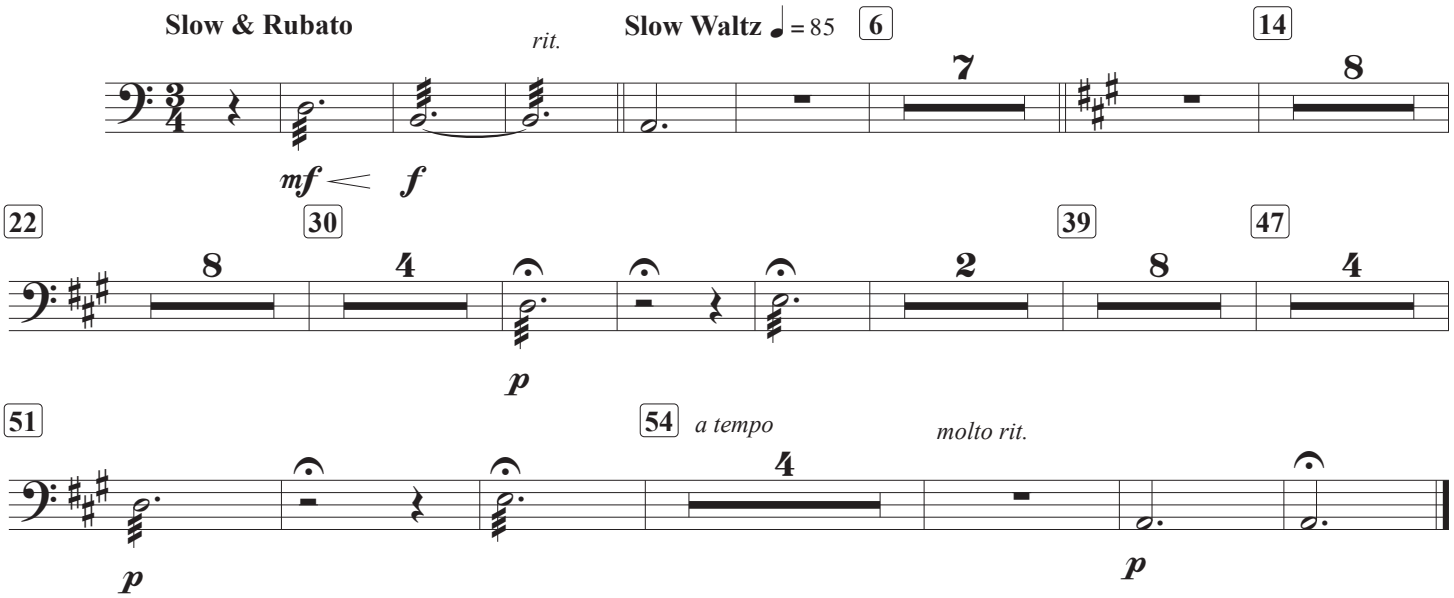


Timpani

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

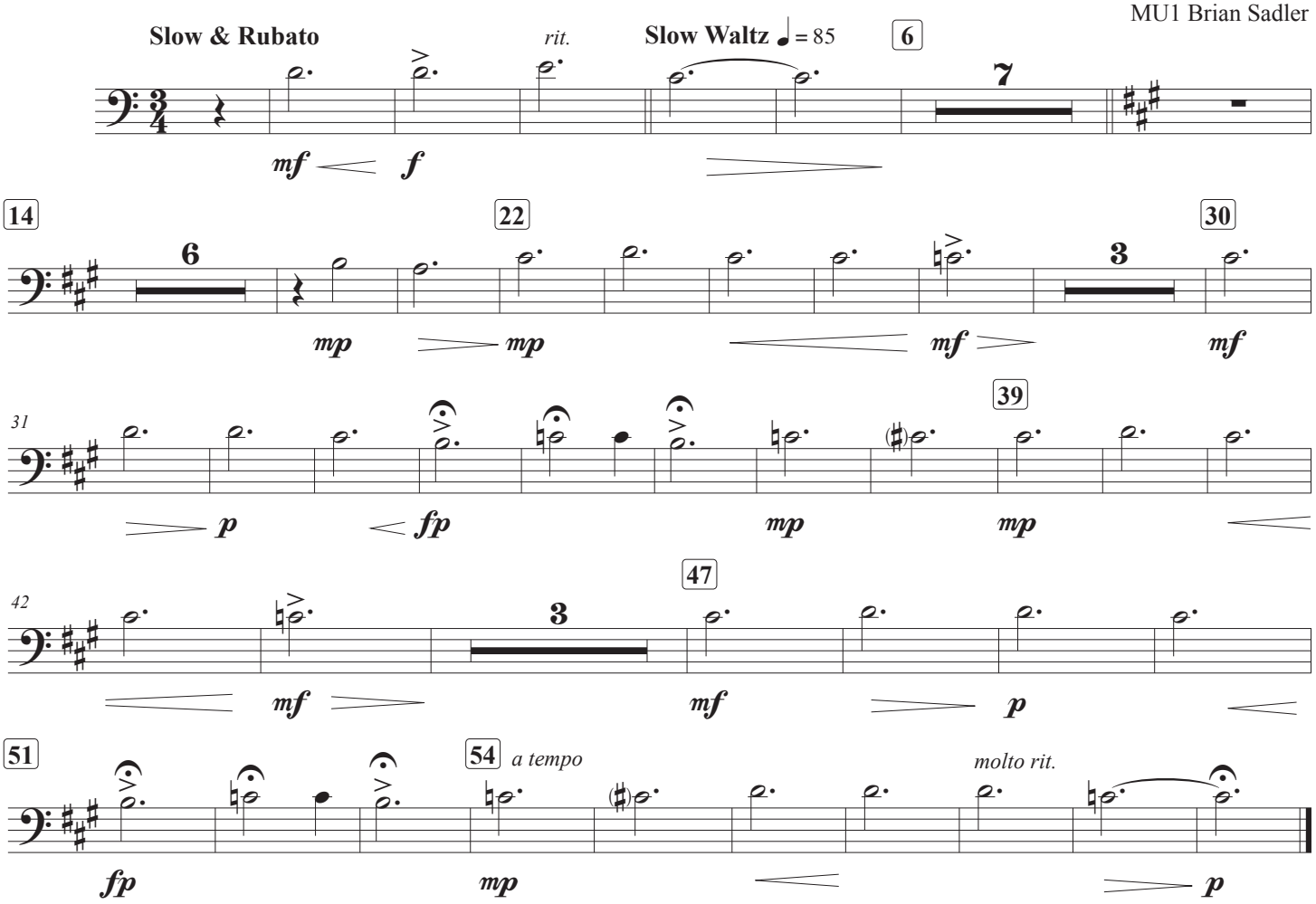


Trombone 1

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

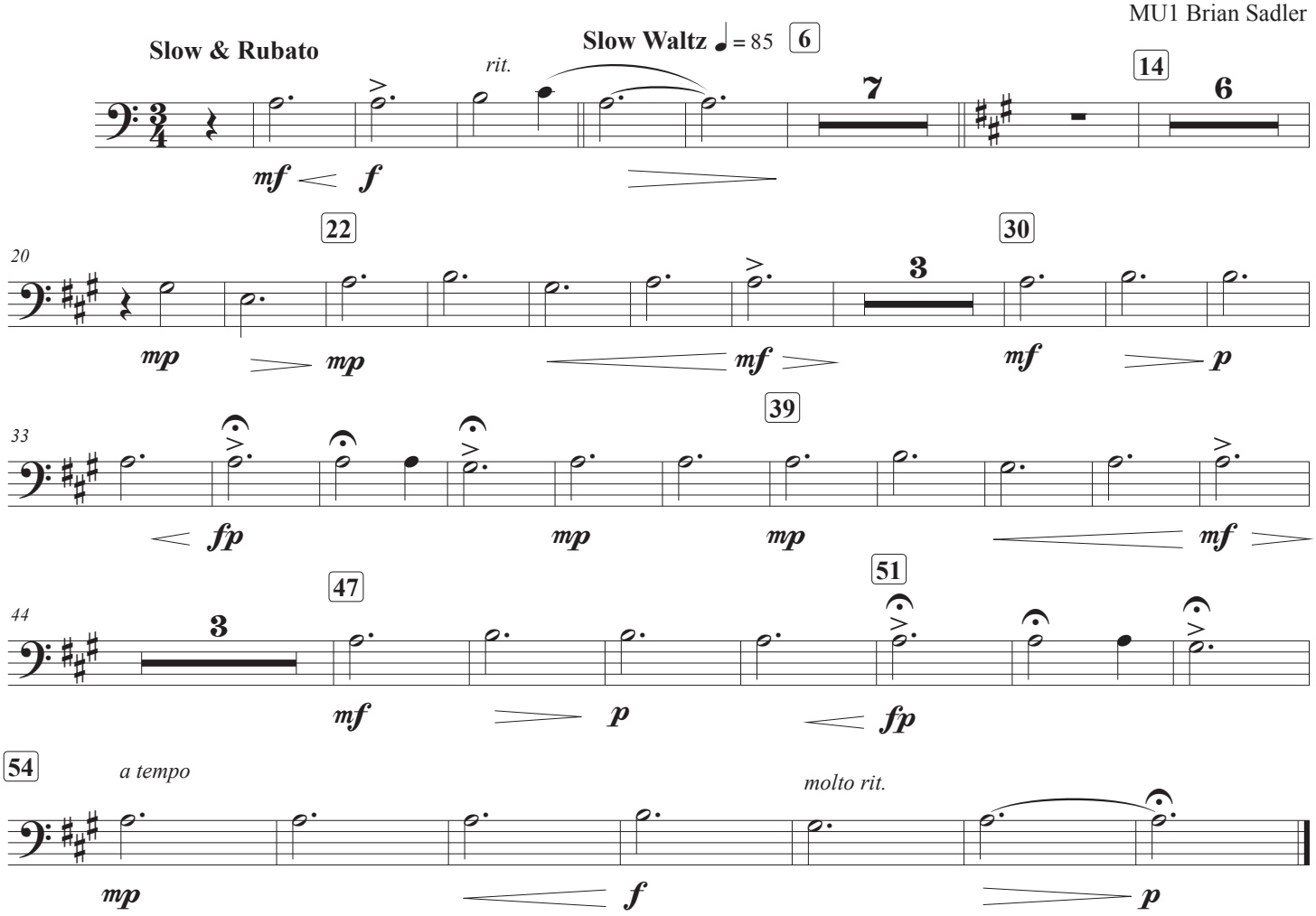


Trombone 2

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

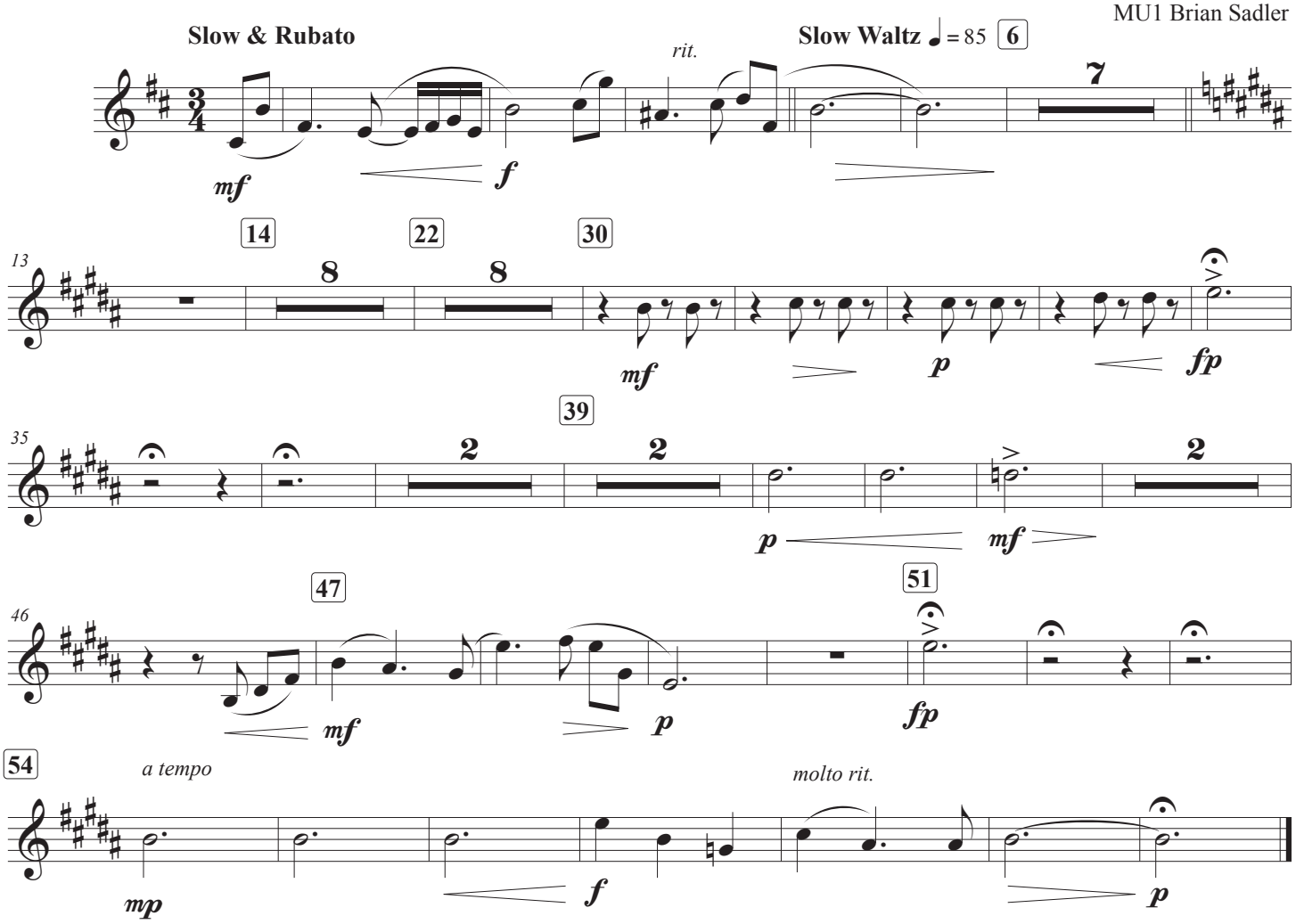


Trumpet in B♭ 1

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

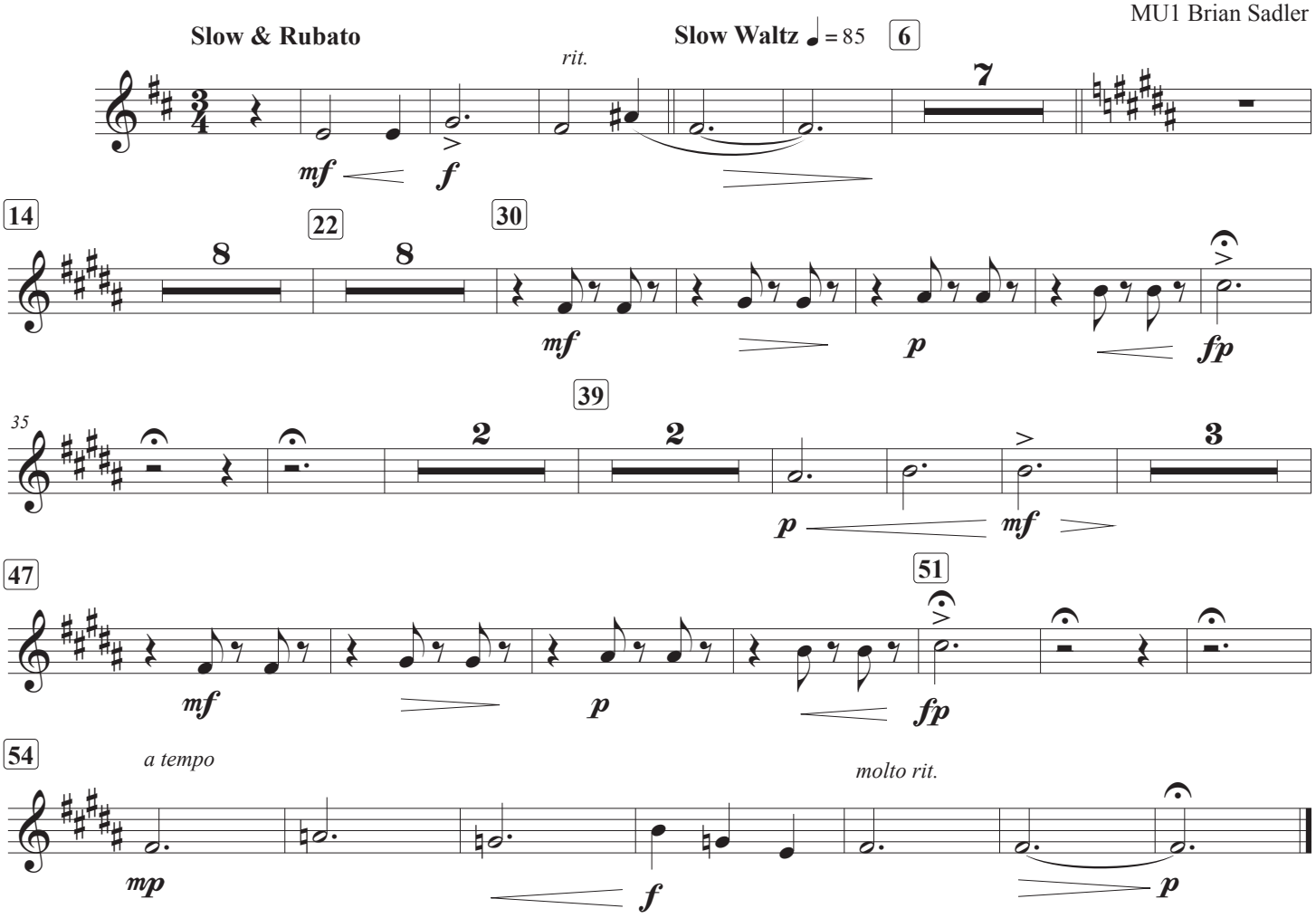


Trumpet in B♭ 2

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

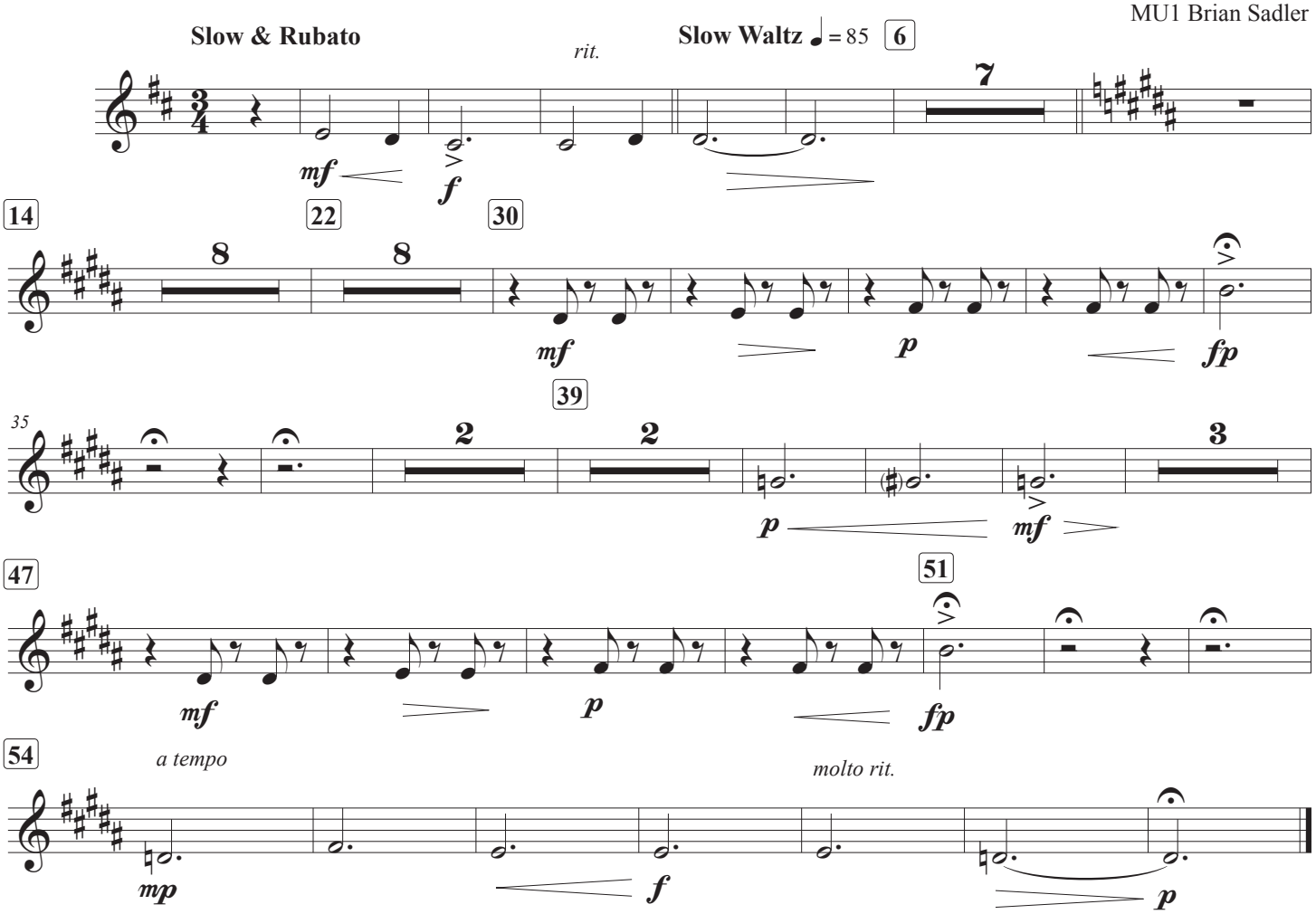


Trumpet in B♭ 3

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler

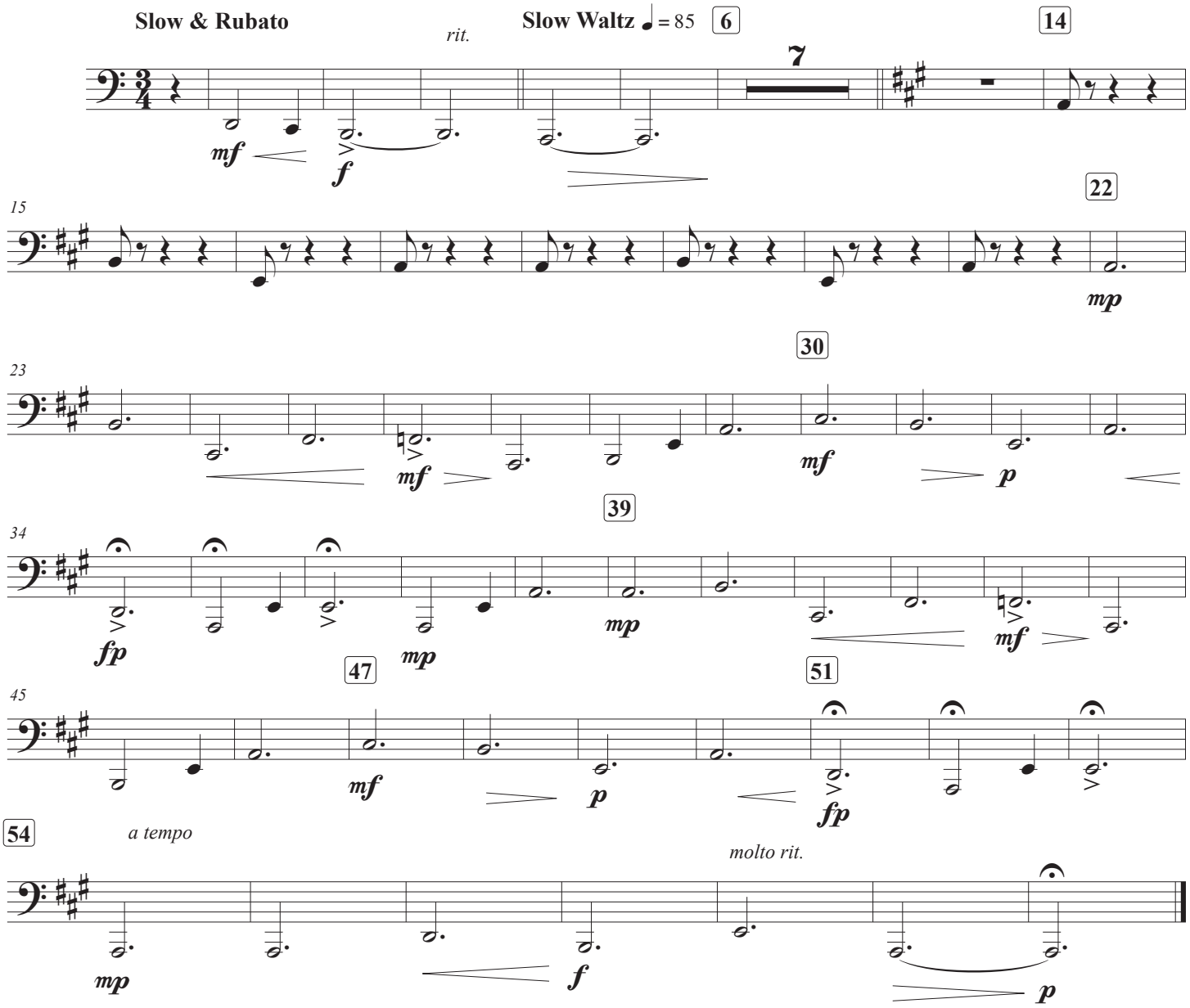


Tuba

Torna a Surriento
(Come Back to Sorrento)

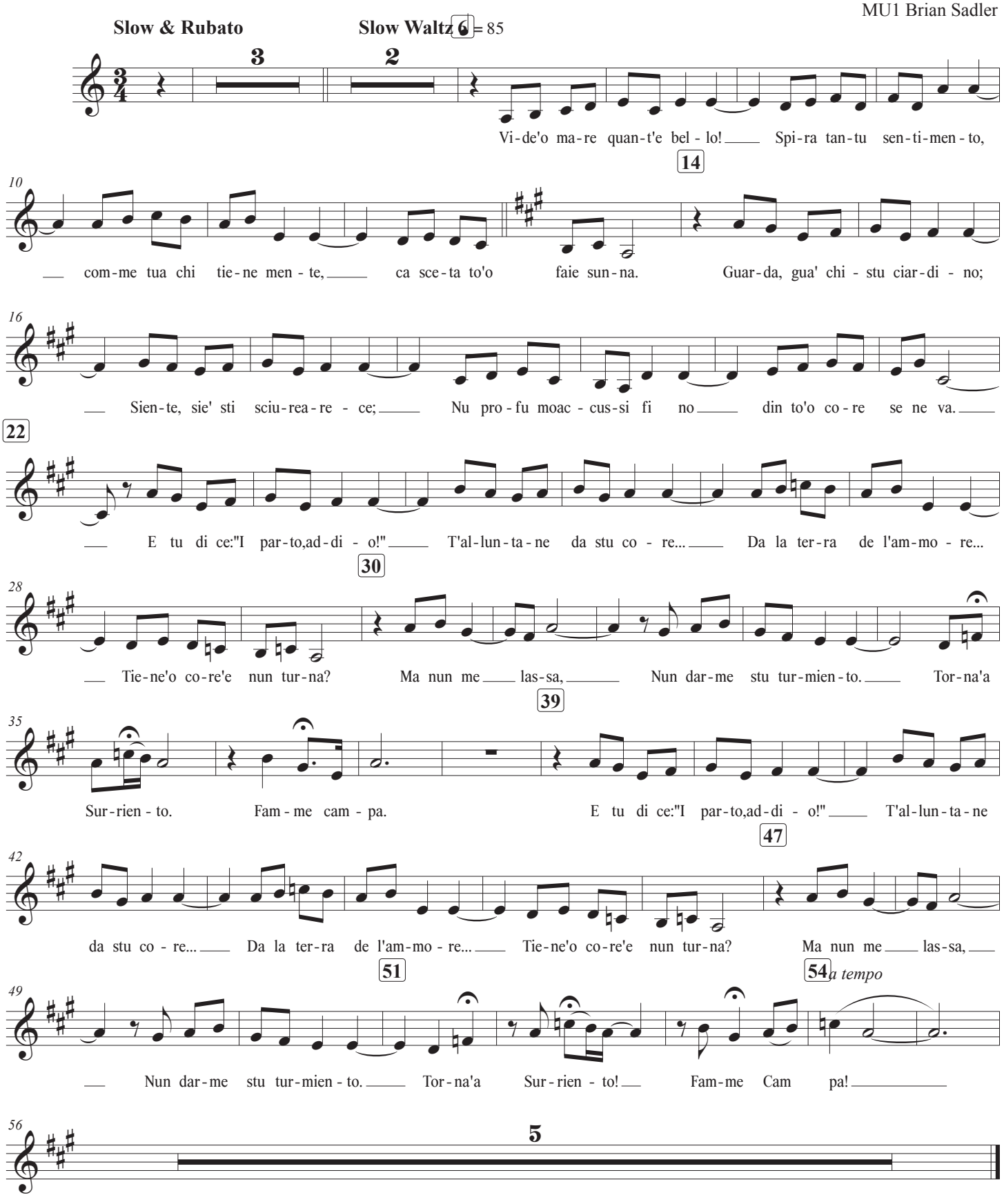
as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler



Vocals

Torna a Surriento
(Come Back to Sorrento)

as performed by Connie Francis

Music by Ernesto De Curtis
Transcribed & Arranged by
MU1 Brian Sadler