

Lady Gaga Fugue

for low brass trio

Arr. Giovanni Dettori

Adapted by Brian Sadler

Moderately ♩ = 120

mf

5

6

mp

9

mp *cresc.*

13

15

f *mf*

17

21

24

f *mf*

25

29

Lady Gaga Fugue

2 33

3

mf *p*

39 42

cresc. *f*

43

p

47 50

cresc. *f*

51 54

f

55

f

59

f

63

f

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Moderately $\text{♩} = 120$ 6

5

mf

9

cresc.

13

15

f \rightrightarrows *mf*

17

21

24

f \rightrightarrows *mf*

25

mf

29

33

Lady Gaga Fugue

37

p

cresc.

42

f

f

p

cresc.

50

f

54

Tuba

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Moderately $\text{♩} = 120$ 6

5 6

15 *mp* *cresc.*

Detailed description: This block contains the first line of music, measures 1 through 13. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. Measures 1 and 2 are whole rests, with measure numbers '5' and '6' above them. From measure 3, the music consists of eighth notes. Measure 15 is marked with a box containing the number '15', a dynamic marking of *mp*, and a *cresc.* hairpin.

14

f *f*

Detailed description: This block contains measures 14 through 17. Measure 14 is marked with a box containing the number '14' and a dynamic marking of *f*. A crescendo hairpin starts in measure 14 and reaches *f* in measure 17.

18

24

Detailed description: This block contains measures 18 through 23. Measure 18 is marked with a box containing the number '18'. Measure 24 is marked with a box containing the number '24'. A crescendo hairpin is present from measure 22 to 24.

22

f

Detailed description: This block contains measures 22 through 25. Measure 22 is marked with a box containing the number '22'. A dynamic marking of *f* is placed below measure 24. A crescendo hairpin is present from measure 23 to 25.

26

mf 33

Detailed description: This block contains measures 26 through 32. Measure 26 is marked with a box containing the number '26' and a dynamic marking of *mf*. Measure 33 is marked with a box containing the number '33'.

30

37

Detailed description: This block contains measures 30 through 36. Measure 30 is marked with a box containing the number '30'. Measure 37 is marked with a box containing the number '37'.

34

Detailed description: This block contains measures 34 through 37. Measure 34 is marked with a box containing the number '34'.

38

p *cresc.*

42

Detailed description: This block contains measures 38 through 41. Measure 38 is marked with a box containing the number '38'. A dynamic marking of *p* is placed below measure 39, and a *cresc.* hairpin starts in measure 39. Measure 42 is marked with a box containing the number '42'.

f 50

Detailed description: This block contains measures 42 through 45. A dynamic marking of *f* is placed below measure 43. Measure 50 is marked with a box containing the number '50'.

46

cresc.

Detailed description: This block contains measures 46 through 49. Measure 46 is marked with a box containing the number '46'. A *cresc.* hairpin starts in measure 46.

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54

51

3

Musical staff 1: Bass clef, key signature of two flats. It begins with a triplet of eighth notes. The first measure is followed by a forte (*f*) dynamic marking. The staff contains several measures of eighth and sixteenth notes with various articulations and slurs.

57

Musical staff 2: Bass clef, key signature of two flats. This staff continues the melodic line with eighth notes, featuring slurs and a fermata over the final note.

61

Musical staff 3: Bass clef, key signature of two flats. This staff concludes the piece with a fermata over the final note. The staff contains several measures of eighth and sixteenth notes with various articulations and slurs.