

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

The score is for a 4/4 Blues Funk piece. It features a large woodwind section with parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The brass section includes Trumpet in Bb 1, 2, and 3; Horn in F 1 and 2; Trombone 1, 2, and Bass Trombone; Euphonium; and Tuba. A Voice part is also present. The rhythm section consists of Guitar (with a Solo section), Organ (Rock), Bass Guitar, and Drum Set. Percussion includes Sleigh Bells and Mallets. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with the text "CNE Band 2019".

This musical score is for the piece "Merry Christmas, Baby" and is page 2 of the score. It is written in the key of G major (one sharp) and 4/4 time. The score includes parts for a wide variety of instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Euphonium (Euph.).
- Brass:** Tuba.
- String Section:** Guitar (Gtr.), Organ (Org.), Bass, and Drums (D. S.).
- Other:** Percussion (Perc.) featuring a Tambourine and Mallets (Mal.).

The score is divided into four measures. The woodwinds and strings play a rhythmic accompaniment, often using triplets. The brass instruments play a melodic line. The guitar part is indicated by chord symbols: G, C, Gmaj7, and C. The percussion includes a steady tambourine pattern and mallet accompaniment. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score.

10

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mer-ry Christ-mas, ba-by. — Are you sure to treat me — ri - ight? — Oh, — mer-ry Christ-mas, ba-by. — Are you sure to treat me — ri - ight? — You

Gtr.

Org.

Bass

D. S.

Perc.

Mal.

18

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

18

gave me a dia-mond ring for Christ-mas — and now I'm lit up like par-a - dise. ————— I'm feel-in' fine this morn-in' I got mus-ic on — my rad' - o ————— Ba - by, I'm

18

Gtr.

Org.

Bass

D. S.

Perc.

Mal.

D7 C7 G7 G7

D7 C7 G7 G7

D7 C7 G7 G7

2 2

Musical score for woodwinds and strings, measures 26-31. The score includes parts for Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The woodwinds and strings play a melodic line with triplets and accents, marked *mf*.

26
feel-in' 'fine this morn-in' I got music on _ my rad' - o I'd love to hug and kiss you ba-by while you stand-in' un-der-neath the mistletoe Well,

Musical score for guitar, organ, bass, drums, and mallets, measures 26-31. The guitar (Gtr.) and organ (Org.) parts are indicated by slashes, suggesting a rhythmic accompaniment. The bass (Bass) part features a walking bass line. The drums (D. S.) and mallets (Mal.) parts are also indicated by slashes, suggesting a rhythmic accompaniment. The percussion (Perc.) part features a drum set with a snare drum and cymbals, marked with a '2' and a slash, indicating a specific rhythmic pattern.

34

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

34

San-ta came down the chim - ney a-bout half past three. Left all these pre-sents that you see here for me! Mer-ry Christ-mas ba - by. You should been good to me — And 1

34

Gr. *G7* *C7* *G7*

Org. *G7* *C7* *G7*

Bass *G7* *C7* *G7*

D. S. *Fill*

Perc. **2**

Mal.

42

Picc. *f* *ff* *mf*

Fl. 1-2 *f* *ff* *mf*

Ob. 1-2 *f* *ff* *mf*

Bsn. *mf* *ff* *mf*

B♭ Cl. 1 *fp* *f* *ff* *mf*

B♭ Cl. 2-3 *fp* *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sx. 1 *fp* *ff*

A. Sx. 2 *fp* *ff*

T. Sx. 1 *fp* *ff*

T. Sx. 2 *fp* *ff*

B. Sx. *fp* *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

had-n't had a drink this morn - in' _____ and I'm cold but I'm thick-er like a Christ - mas tree. _____

42

Gtr. D7 C7 G7 A7 Solo

Org. D7 C7 G7 A7

Bass D7 C7 G7 A7

D. S.

Perc. 2 2 2

Mal.

50

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 8

Bsn. 8

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. 8

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. 8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Well,

Gtr. D7 A7 E7 D7 A7

Org. D7 A7 E7 D7 A7

Bass D7 A7 E7 D7 A7

D. S.

Perc. 2 2 2 2

Mal. *mf*

58

San-ta came down the chim - ney a-bout half past three. Left all these pre-sents that you see here for me! _____ Mer-ry Christ-mas ba - by. You should been good to me _____ And 1

58

66

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

66

had-n't had a drink this morn - in' _____ and I'm cold but I'm thick-er like a Christ - mas tree. _____

66

Gtr.

Org.

Bass

D. S.

Perc.

Mal.

E7 D7 A7 A7 Solo

74

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

74

Gtr.

Org.

Bass

D. S.

Perc.

Mal.

D7 A7 E7 D7 A7

D7 A7 E7 D7 A7

2 2 2 2

82

The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets in Bb (1, 2-3), Clarinet in C, Saxophones in A (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone Trombone, Euphonium, Tuba, Guitar, Organ, Bass, Drums (D.S.), Percussion, and Mallets (Chimes). The vocal line is also present.

Lyrics:
 Mer-ry Christ - mas, ba - by. — Mer-ry Christ - mas, ba - by. — Mer-ry Christ - mas, ba - by. — Mer-ry Christ - mas, ba - by. — Ooo —

Chords:
 A Cont. Solo D A maj7 D A D A maj7 D A D A maj7 D A A D A

Performance Notes:
 - Picc.: *rit.*
 - Fl. 1-2: *f*
 - Ob. 1-2: *f*
 - Bsn.: *mf*
 - B♭ Cl. 1: *f*
 - B♭ Cl. 2-3: *f*
 - B. Cl.: *mf*
 - A. Sax. 1: *mf* (triplets), *f*
 - A. Sax. 2: *mf*
 - T. Sax. 1: *mf*
 - T. Sax. 2: *mf*
 - B. Sax.: *mf*
 - B♭ Tpt. 1: *mf*
 - B♭ Tpt. 2: *mf*
 - B♭ Tpt. 3: *mf*
 - Hn. 1: *f*
 - Hn. 2: *f*
 - Tbn. 1: *mf*
 - Tbn. 2: *mf*
 - B. Tbn.: *mf*
 - Euph.: *mf*
 - Tuba: *mf*
 - Perc.: *2* (dynamic)
 - Mal.: Chimes

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *mf*, *f*, *fp*, and *ff*, along with articulations like accents and slurs. Rehearsal marks are indicated by boxed numbers: 4, 10, 11, 22, 25, 32, 34, 38, 46, 47, 58, 60, 66, 70, 82, and 86. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

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Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

Musical score for Alto Sax 2, 'Merry Christmas, Baby'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a 4-measure rest, followed by a series of notes and rests. The score is divided into measures with measure numbers in boxes: 10, 22, 26, 32, 34, 38, 46, 48, 58, 60, 66, 70, 82, 83. Dynamics include *mf*, *f*, *fp*, *ff*, and *rit.*. There are also accents and slurs. The piece ends with a final *f* dynamic.

Baritone Sax

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

Musical score for Baritone Sax, featuring a Blues Funk style with a tempo of 100 beats per minute. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece includes various dynamics such as *mf*, *f*, *ff*, and *fp*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 10, 22, 26, 34, 44, 50, 56, 62, 70, and 86. The score concludes with a *rit.* (ritardando) marking and a final *f* dynamic.

Bass Clarinet

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

The musical score is written for Bass Clarinet in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Blues Funk' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 10 with a forte (*f*) dynamic, followed by an 11-measure rest and a 12-measure rest, then continues with a melodic line at *mf*. The third staff starts at measure 37 with a forte (*f*) dynamic, followed by a 6-measure rest, then continues with a melodic line that reaches fortissimo (*ff*) at measure 46. The fourth staff starts at measure 48 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 54 with a forte (*f*) dynamic. The sixth staff starts at measure 61 with a forte (*f*) dynamic, followed by a 6-measure rest and a 12-measure rest. The seventh staff starts at measure 82 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 86 with a forte (*f*) dynamic and includes a *rit.* (ritardando) marking above the final notes.

Merry Christmas, Baby

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Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

The sheet music is written for bass guitar in G major (one sharp) and 4/4 time. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Blues Funk' with a quarter note equal to 100 beats per minute. The first staff shows a 3-measure rest followed by a triplet of eighth notes (G, A, B) marked *mf*. The second staff starts at measure 6 with a sequence of chords: G, C, Gmaj7, C, G, C, Gmaj7, C. The third staff is marked with a box containing the number 10 and starts with a G7 chord. The fourth staff starts at measure 14 with C7 and G7 chords. The fifth staff starts at measure 18 with D7, C7, and G7 chords. The sixth staff is marked with a box containing the number 22 and starts with a G7 chord. The seventh staff starts at measure 26 with C7 and G7 chords. The eighth staff starts at measure 30 with D7, C7, and G7 chords. The ninth staff is marked with a box containing the number 34 and starts with a G7 chord. The tenth staff starts at measure 38 with C7 and G7 chords. The eleventh staff starts at measure 42 with D7, C7, and G7 chords, ending with a double bar line and a key signature change to two sharps (D major).

Merry Christmas, Baby - Bass Guitar

A7

50 D7

A7

54 E7

D7

A7

58

A7

62 D7

A7

66 E7

D7

A7

70

A7

74 D7

A7

78 E7

D7

A7

82

A

D

A maj7

D

A

D

A maj7

D

86 A

D

A maj7

D

A

rit.

A

D

A

Bass Trombone

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

4

mf

10

22

11

f

mf

26

34

33

6

mf

f

46

58

10

ff

mf

61

f

fp

fp

70

82

2

12

mf

86

f

rit.

Bassoon

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

10

mf

f

11

11

10

mf

3

3

mf

36

6

mf

ff

48

mf

54

58

61

6

mf

12

mf

70

82

84

rit.

f

Clarinet in B \flat 1

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk $\text{♩} = 100$

The musical score is written for Clarinet in B \flat 1 in 4/4 time, with a tempo of 100 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a 4-measure rest, followed by a series of eighth-note patterns. Measure numbers 10, 22, 34, 46, 58, and 70 are boxed. Dynamic markings include *f*, *mf*, *fp*, *ff*, and *rit.*. There are several triplet markings (3) and a double bar line with a repeat sign at the end of the piece.

Clarinet in B \flat 2-3

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk $\text{♩} = 100$

The musical score is written for Clarinet in B \flat 2-3 and is in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo of 100 beats per minute. The piece is characterized by a blues funk style, featuring a variety of dynamics and articulations. The score is divided into measures, with measure numbers 10, 22, 34, 46, 58, 70, and 82 marked in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). Articulations such as accents (>) and slurs are used throughout. The score includes several triplet patterns (marked with '3') and doublets (marked with '2'). The piece concludes with a *rit.* (ritardando) marking and a final chord.

Drum Set

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

The score is written for a drum set in 4/4 time. It begins with a 3-measure rest, followed by a melodic line starting at measure 4 with a forte (f) dynamic. The score is divided into systems of two staves each. The first staff contains melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains drum notation, including eighth and sixteenth notes with 'x' marks for cymbals, and slash marks for other drums. Measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, and 42 are indicated at the start of their respective systems. A 'Fill' section is marked at the end of the piece.

Merry Christmas, Baby - Drum Set

46

50

54

58

62

66

70

74

78

82

86

Go nuts

Euphonium

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

The musical score is written for Euphonium in 4/4 time, with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth-note triplets. The second staff contains measures 9 through 12, featuring a 3-measure triplet, a 10-measure rest, an 11-measure rest, and a 12-measure rest. The third staff contains measures 13 through 16, with a 6-measure rest, two 3-measure triplets, and a 46-measure rest. The fourth staff contains measures 17 through 20, with a 10-measure rest, two 5-measure rests, and an 8-measure rest. The fifth staff contains measures 21 through 24, with four 3-measure triplets. The sixth staff contains measures 25 through 28, with two 3-measure triplets, a 4-measure triplet, and a ritardando ending.

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MUI Brian Sadler

Blues Funk ♩ = 100

The musical score is written for Flute 1-2 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Blues Funk' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, each containing various rhythmic patterns, dynamics, and articulations. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several measures with repeat signs and first/second endings. The piece concludes with a *rit.* (ritardando) marking and a final note.

4

10 *f* 22 2 *mf* 3

25 2 *mf* 3 3 2

32 *mf* 3 3 *mf* 46 *f*

38 6 *f* *ff*

48 *mf* 2 *mf* 2

56 *mf* 3 3 58

61 *f* *mf* 3 3

68 70 12 82 2 *f*

86 *f* *rit.*

Guitar

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

Solo

6 G C Gmaj7 C *f* G C Gmaj7 C

10 G7

14 C7 G7

18 D7 C7 G7

22 G7

26 C7 G7

30 D7 C7 G7

34 G7

38 C7 G7

42 D7 C7 G7

Merry Christmas, Baby - Guitar

46

Solo
A7

50

D7

A7

54

E7

D7

A7

58

A7

62

D7

A7

66

E7

D7

A7

70

Solo
A7

74

D7

A7

78

E7

D7

A7

82

Cont. Solo

A

D

Amaj7

D

A

D

Amaj7

D

86

A

D

Amaj7

D

A

A

D

A

rit.

Mallets

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

Glock.
Solo

The musical score is written for Mallets in 4/4 time, featuring a solo line. The tempo is marked as Blues Funk with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#). The score begins with a dynamic marking of *f* (forte). The piece is divided into measures, with measure numbers 6, 10, 22, 24, 32, 34, 46, 50, 58, 70, 82, and 87 indicated. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *rit.* (ritardando). The score concludes with a double bar line at measure 87.

Oboe 1-2

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

The musical score is written for Oboe 1-2 in a blues funk style. It begins in the key of D major (one sharp) and 4/4 time. The tempo is marked as ♩ = 100. The score consists of ten staves of music. The first staff starts with a whole rest followed by a 4-measure rest, then a series of eighth-note chords. The second staff features a triplet of eighth notes, a 10-measure rest, a dynamic of *f*, a 22-measure rest, and a triplet of eighth notes with a dynamic of *mf*. The third staff continues with triplet eighth notes and 2-measure rests, with dynamics of *mf* and *f*. The fourth staff includes triplet eighth notes, a 34-measure rest, and a dynamic of *f*. The fifth staff has a 6-measure rest, eighth-note chords, a dynamic of *f*, a 46-measure rest, and a dynamic of *mf*. The sixth staff is in the key of E major (two sharps) and features eighth-note chords with a dynamic of *f*. The seventh staff continues with eighth-note chords and a dynamic of *f*. The eighth staff has triplet eighth notes and a dynamic of *f*. The ninth staff features a 70-measure rest, a 12-measure rest, and eighth-note chords with a dynamic of *f*. The final staff ends with eighth-note chords and a dynamic of *rit.*

Organ (Rock)

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

The musical score is written for Organ in a Blues Funk style. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 100. The first staff shows a series of chords: a whole rest, a whole rest, a whole rest, a half note chord (G7), a quarter note chord (C7), a quarter note chord (D7), a quarter note chord (C7), and a quarter note chord (G7). The dynamic marking *mf* is placed below the first chord. The second staff contains a series of chords: a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), a quarter note chord (C7), a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), and a quarter note chord (C7). The third staff is marked with a box containing the number 10 and contains a series of chords: a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), a quarter note chord (C7), a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), and a quarter note chord (C7). The fourth staff is marked with a box containing the number 14 and contains a series of chords: a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), a quarter note chord (C7), a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), and a quarter note chord (C7). The fifth staff is marked with a box containing the number 18 and contains a series of chords: a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), a quarter note chord (C7), a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), and a quarter note chord (C7). The sixth staff is marked with a box containing the number 22 and contains a series of chords: a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), a quarter note chord (C7), a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), and a quarter note chord (C7). The seventh staff is marked with a box containing the number 26 and contains a series of chords: a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), a quarter note chord (C7), a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), and a quarter note chord (C7). The eighth staff is marked with a box containing the number 30 and contains a series of chords: a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), a quarter note chord (C7), a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), and a quarter note chord (C7). The ninth staff is marked with a box containing the number 34 and contains a series of chords: a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), a quarter note chord (C7), a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), and a quarter note chord (C7). The tenth staff is marked with a box containing the number 38 and contains a series of chords: a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), a quarter note chord (C7), a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), and a quarter note chord (C7). The eleventh staff is marked with a box containing the number 42 and contains a series of chords: a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), a quarter note chord (C7), a quarter note chord (G7), a quarter note chord (C7), a quarter note chord (D7), and a quarter note chord (C7). The score concludes with a double bar line and a key signature change to one sharp (F#).

Merry Christmas, Baby - Organ (Rock)

46 A7

50 D7 A7

54 E7 D7 A7

58 A7

62 D7 A7

66 E7 D7 A7

70 A7

74 D7 A7

78 E7 D7 A7

82 A D A maj7 D A D A maj7 D

86 A D A maj7 D A A rit. D A

Percussion

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

Sleigh Bells

Tambourine

Merry Christmas, Baby - Percussion

46

50

54

58

62

66

70

74

78

82

86

Piccolo

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

6 10 11 22 28 34 46 52 58 64 70 82 86

f *mf* *mf* *f* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *rit.*

Tenor Sax 1

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

10

mf

f

22

11

mf

27

mf

3

34

33

mf

f

fp

46

43

ff

mf

3

58

57

mf

f

63

fp

fp

f

3

70

82

69

mf

3

85

rit.

f

Tenor Sax 2

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

Musical score for Tenor Sax 2, 'Merry Christmas, Baby'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a 4-measure rest followed by a melodic line starting at measure 5. The score includes various dynamics such as *mf*, *f*, *fp*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 10, 22, 26, 32, 34, 38, 46, 48, 58, 61, 68, 70, 82, and 85. The piece concludes with a *rit.* (ritardando) marking and a final flourish.

Trombone 1

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

4

mf 3 3 3

10

9

3

f

22

mf

25

32

mf

f

34

38

6

3

3

46

ff

10

58

mf

f

64

fp

fp

f

3

3

70

12

mf

3

3

3

3

82

86

3

3

f

3

rit.

Trombone 2

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

4

mf

3

3

3

9

10

11

22

mf

f

25

34

32

mf

f

6

44

46

58

10

mf

ff

59

f

64

fp

fp

f

70

82

12

mf

3

3

3

3

86

3

3

f

3

rit.

Trumpet in B♭ 1

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 4-measure rest, followed by a series of eighth-note triplets. Dynamics include *mf*, *f*, *mf*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *fp*, *fp*, *f*, *mf*, and *f*. Articulations such as accents (>) and slurs are used throughout. Measure numbers 4, 10, 11, 22, 25, 32, 34, 38, 46, 58, 66, 70, 82, and 86 are indicated in boxes. The score concludes with a *rit.* (ritardando) marking and a final note with a fermata.

Trumpet in B \flat 2

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk $\text{♩} = 100$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth-note triplets starting at measure 5, marked *mf*. The second staff starts at measure 9 with a triplet eighth-note pattern, marked *f*, and includes a 10-measure rest at measure 10 and a 11-measure rest at measure 11. The third staff continues the eighth-note pattern, marked *mf*. The fourth staff starts at measure 25 with eighth-note patterns, marked *mf*, and includes a 34-measure rest at measure 34. The fifth staff starts at measure 32 with eighth-note patterns, marked *mf*, and includes a 38-measure rest at measure 38. The sixth staff starts at measure 38 with eighth-note patterns, marked *ff*, and includes a 46-measure rest at measure 46 and a 10-measure rest at measure 54. The seventh staff starts at measure 58 with eighth-note patterns, marked *mf*, and includes a 4-measure rest at measure 62. The eighth staff starts at measure 66 with eighth-note patterns, marked *fp*, and includes a 70-measure rest at measure 74 and a 12-measure rest at measure 82. The ninth staff starts at measure 82 with eighth-note patterns, marked *mf*, and includes a 86-measure rest at measure 86. The piece concludes with a final flourish marked *rit.* and *f*.

Trumpet in B \flat 3

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk $\text{♩} = 100$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth-note triplets with a *mf* dynamic. The second staff starts with a triplet eighth-note pattern, followed by a *f* dynamic and a *mf* dynamic. The third staff continues with eighth-note patterns. The fourth staff features a *mf* dynamic and a *f* dynamic with accents. The fifth staff includes a 6-measure rest, a *ff* dynamic, and a 10-measure rest. The sixth staff begins with a *mf* dynamic, followed by a *f* dynamic and a 4-measure rest. The seventh staff starts with a *fp* dynamic, followed by a *f* dynamic and a 12-measure rest. The eighth staff continues with eighth-note triplets and a *f* dynamic, ending with a *rit.* marking and a fermata.

Tuba

Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100

The musical score is written for Tuba in 4/4 time, with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes. The second staff starts at measure 10 with a dynamic of *f*, followed by rests and notes. The third staff starts at measure 38 with a 6-measure rest, then notes, a *ff* dynamic, and another rest. The fourth staff starts at measure 59 with notes and rests. The fifth staff starts at measure 82 with a *mf* dynamic. The sixth staff starts at measure 86 with notes and a *f* dynamic. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers are indicated in boxes at the start of each staff.

Voice

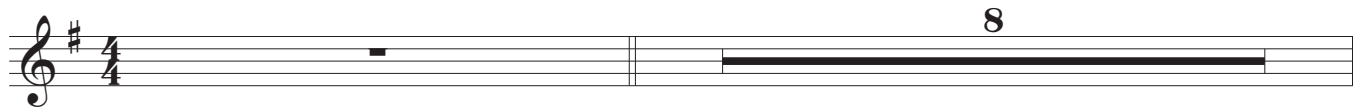
Merry Christmas, Baby

as performed by Sheryl Crow & Eric Clapton

Lou Baxter & Johnny Moore

Arr. MU1 Brian Sadler

Blues Funk ♩ = 100



10



22



34

