

Score

# THE REBELLION IS REBORN

from Star Wars: The Last Jedi

John Williams

Arr. MU1 Brian Sadler

**With resolve**  $\text{♩} = 110$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

5

9

17

US Naval Forces Europe Band 2020

2

## THE REBELLION IS REBORN

20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This section consists of five staves. The first three staves (B-flat Trumpet 1, B-flat Trumpet 2, Horn) play eighth-note patterns with dynamic *f*. The Bassoon (Tbn.) and Tuba play eighth-note patterns with dynamic *f*. The score includes performance instructions like > and <.

30

29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This section consists of five staves. The first three staves (B-flat Trumpet 1, B-flat Trumpet 2, Horn) play eighth-note patterns with dynamic *mp*, followed by *f*. The Bassoon (Tbn.) and Tuba play eighth-note patterns with dynamic *p*, followed by *mp*, then *f*. The score includes performance instructions like > and >.

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Musical score for orchestra, page 3, measure 40. The score features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The music consists of six measures. Measure 1: Bb Tpt. 1 plays eighth notes. Measure 2: Bb Tpt. 2 and Hn. play eighth notes. Measure 3: Tbn. and Tuba play eighth notes. Measures 4-6: All instruments play eighth notes. Dynamics include *ff*, *fp*, and *sffz*. Measure 6 concludes with a forte dynamic.

## Trumpet in B $\flat$ 1

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A musical score for piano in G major (three sharps) and common time (indicated by '4'). The key signature is shown as three sharps above the staff. The tempo is indicated by 'f' (fortissimo). The score consists of two staves. The top staff shows a treble clef, and the bottom staff shows a bass clef. Measures 11 and 12 are identical, featuring a series of eighth-note patterns. Measure 11 starts with a single eighth note followed by a sixteenth-note rest. This is followed by a sixteenth-note pattern: eighth-note followed by a sixteenth-note rest, eighth-note followed by a sixteenth-note rest, eighth-note followed by a sixteenth-note rest. This pattern repeats three more times. Measure 12 begins with a single eighth note followed by a sixteenth-note rest. The sixteenth-note pattern continues: eighth-note followed by a sixteenth-note rest, eighth-note followed by a sixteenth-note rest, eighth-note followed by a sixteenth-note rest. The measure concludes with a repeat sign and a change to 3/4 time.

Musical score for piano, page 10, measures 5-17. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature (indicated by a '4'). Measure 5 starts with a half note followed by a measure rest. Measure 6 begins with a dotted half note. Measure 7 starts with a measure rest. Measure 8 contains a sixteenth-note pattern. Measure 9 starts with a dotted half note. Measure 10 begins with a measure rest. Measure 11 contains a sixteenth-note pattern. Measure 12 starts with a dotted half note. Measure 13 begins with a measure rest. Measure 14 contains a sixteenth-note pattern. Measure 15 starts with a dotted half note. Measure 16 begins with a measure rest. Measure 17 starts with a dotted half note.

Musical score for page 20, measures 20-25. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves have a key signature of three sharps. Measure 20 starts with a note followed by a sixteenth-note pattern. Measure 21 continues the sixteenth-note pattern. Measure 22 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 23 and 24 continue this pattern. Measure 25 starts with a sixteenth-note pattern, followed by eighth-note pairs, and concludes with a dynamic marking **f**. Measure 26 begins with a sixteenth-note pattern followed by eighth-note pairs.

Musical score page 26, measure 30. The score consists of two staves. The top staff is for the left hand (piano) and the bottom staff is for the right hand (piano). The key signature is A major (three sharps). The measure begins with a forte dynamic (f) and a sixteenth-note pattern. The dynamic changes to *mf* (mezzo-forte) as the measure progresses. Measure 30 ends with a fermata over the right-hand notes. The page number 26 is at the top left, and the measure number 30 is in a box at the top right. The page number 2 is at the bottom right.

32

*mp*

*f*

A musical score page showing a single staff of music. The key signature is A major (two sharps). The measure begins with a quarter note followed by a eighth note. There is a grace note indicated by a 'g' with a slash above the first eighth note. The next two notes are eighth notes, separated by a short vertical bar line. The following two notes are eighth notes connected by a curved brace. The measure ends with three eighth notes, each with a small circled 'o' below it, indicating a sustained note.

44

*ff*

*sffz*

Trumpet in B♭ 2

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The sheet music consists of ten staves of musical notation for trumpet. The key signature is B♭ major (two sharps). The time signature varies between 4/4 and 3/4. Measure numbers are indicated in boxes at the beginning of each staff: 5, 9, 14, 17, 21, 25, 26, 30, 38, and 44. Dynamics include *f*, *mp*, *mf*, and *ff*. Articulation marks like accents and slurs are present. Measure 9 is labeled "solo". Measure 17 starts with a dynamic *f*. Measure 25 starts with a dynamic *f*. Measure 38 starts with a dynamic *f*. Measure 44 ends with a dynamic *ffz*.

Horn in F

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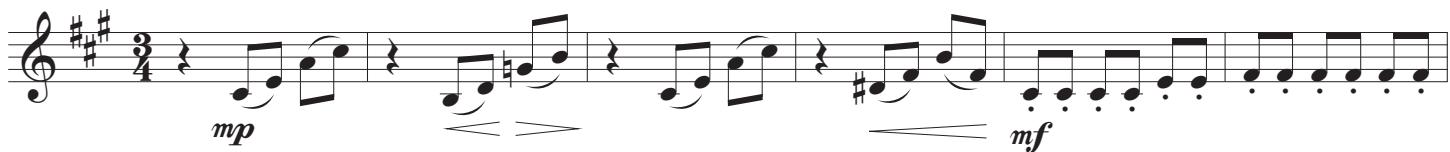
John Williams

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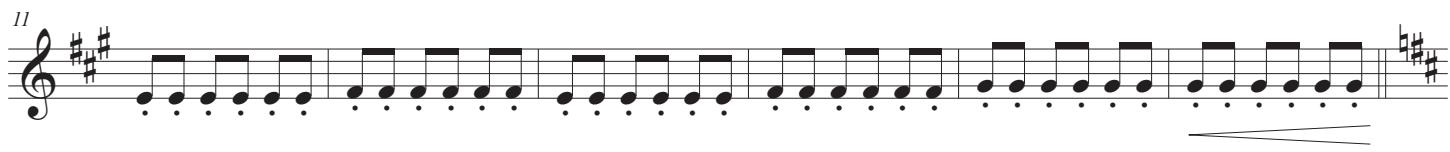
With resolve  $\text{d} = 110$



5



9



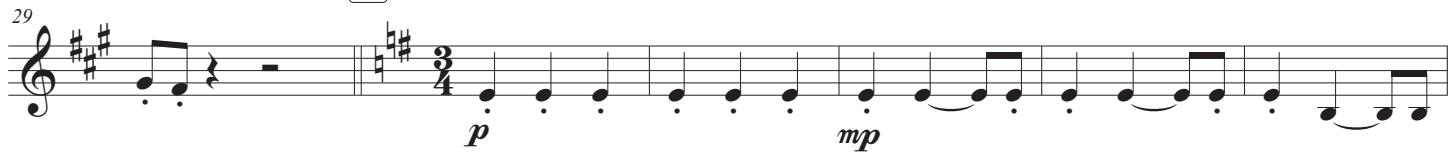
17



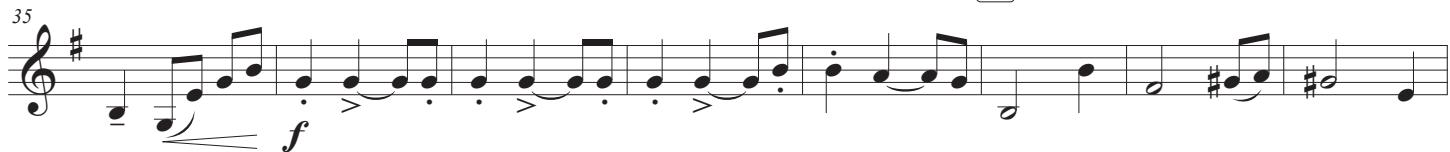
25



30



40



43



Trombone

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With resolve  $\text{d} = 110$

5

7

f

mp

9

mf

14

17

f

20

25

f

27

30

2

mf

mp

mp

34

40

f

mp

43

ff

fp

sffz

Tuba

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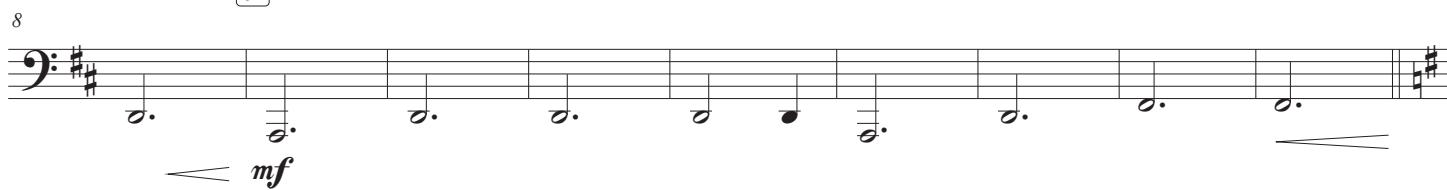
Arr. MU1 Brian Sadler

With resolve  $\text{d} = 110$

5



9

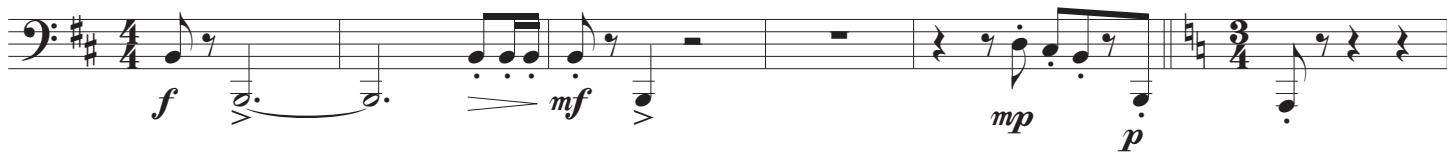


17



25

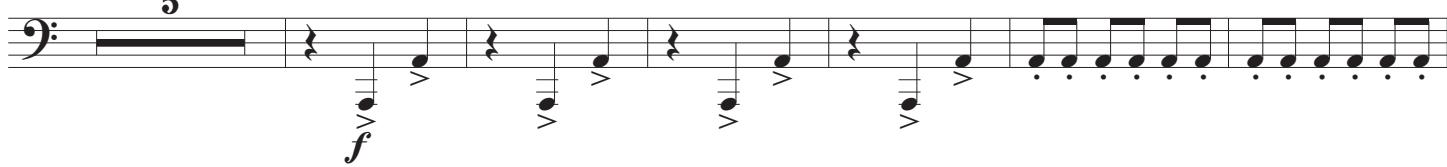
30



31

5

40



42

