

# SKYFALL

007<sup>™</sup>

Paul Epworth

Arr. MU1 Brian Sadler

Mysterious ♩ = 76

7

Trumpet in B♭ 1  
*fp* *f* *p* *mf* *p*

Trumpet in B♭ 2  
*fp* *f* *p* *mf*

Horn in F  
*fp* *f* *mf* *solo*

Trombone  
*fp* *f* *p* *mf* *p*

Tuba  
*fp* *f* *p* *mf* *p*

15

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

Hn.  
*mf*

Tbn.  
*mp* *mf* *mp*

Tuba  
*mp* *mf* *mp*

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

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33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

41

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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48

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p* *mf* *mp* *fp* *f* *p*

*mf* *mp* *fp* *f* *p*

*mp* *sfz* *mp* *fp* *f* *p*

*mp* *sfz* *mp* *fp* *f* *p*

*mp* *sfz* *mp* *fp* *f* *p*

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15

20

23

25

30

33

39

41

44

49

*fp* *f* *p* *mf*

*p* *mf*

*f*

*mf* *mf*

*ff* *f*

*f*

*p* *mf* *mp* *fp* *f* *p*

3

3

4

Trumpet in B $\flat$  2

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7 *fp* *f* *p* 15 *mf*

4

17 *mf* 23 *mp* *f*

24 33

29 *mf* *mp*

34 41 *mf*

40 *ff* *mf* 49 *f*

45 *mf*

50 *mp* *fp* *f* *p*

Horn in F

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7 *solo*

3

*fp* *f* *mf*

9

15

23 *mp*

20

*f*

25

33

30 *mf* *mf* *mp*

36

3 3

41 *mf* *ff*

49

46 *mp* *sfz*

52 *mp* *fp* *f* *p*

Trombone

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7 *fp* *f* *p* *mf*

13 *p* 15 *mp* *mf* *mp* 23

20 *mf* *mp* *f*

26 *fp*

32 33 *mf* 3 3 41

37 3 *ff*

42 49 *mp* *sfz* *mp*

53 *fp* *f* *p*

Detailed description: This is a musical score for the Trombone part of the song 'Skyfall'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Mysterious' and a quarter note equal to 76 beats per minute. The piece starts with a dynamic of *fp* (fortissimo piano), moving through *f* (forte) and *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 7, 13, 15, 20, 23, 26, 32, 33, 37, 41, 42, 49, and 53 are indicated in boxes. The piece concludes with a final dynamic of *p* (piano).



Tuba

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7 *fp* *f* *p* *mf*

12 15

18 23 *f*

24 33

31 *mf* *mp* *mf* 41

38 *ff* 49

43

50 *mp* *sfz* *mp* *fp* *f* *p*