

AVENCHES TATTOO FINALE

Composed by
Sting, Lauper, Arlen/Harburg

Fields of Gold, True Colors, Over the Rainbow

Arranged by
MUI Brian Sadler

Moderato ♩ = 120

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2-3, French Horn 1-2, Trombone 1-2, Bass Trombone, Euphonium, and Tuba. The string section includes Violin 1-2, Violin 3-4, Viola, Cello, and Double Bass. The percussion section includes Drum Set, Marching Snare Drum, Marching Percussion (Crash Cym., B.D.), Glock., and Timpani. A vocal line is included with the lyrics "You'll re-". The guitar part includes chords: Bm, G, D, G, A, A7, D. The piano part includes a Synth Pad. The drum set part includes W/ Horns and Closed H.H. The score is divided into six measures, numbered 1 through 6 at the bottom.

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

F. Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Bass Guitar

Tuba

Vox.

Gtr.

Pno.

Bass

D. S.

S. Dr.

Perc.

Glock.

Timp.

7 8 9 10 11 12 13

Picc. *p* *mf* ³

Fl. *p* *mf* ³

B♭ Cl. 1 *p* *mf* ³

B♭ Cl. 2-3 *p* *mf* ³

A. Sx. 1-2 *p* *mf* *p* *cresc.*

T. Sx. *p* *mf* *p* *cresc.*

B. Sx. *p* *mf* *p* *cresc.*

B♭ Tpt. 1 *mf* *cresc.* *div.*

B♭ Tpt. 2-3 *mf* *cresc.*

F. Hn. 1-2 *p* *cresc.*

Tbn. 1-2 *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Vox. I nev-er made prom-is-es light-ly and there have been some that I've bro-ken,

Gtr. Bm7 G D G D G Dmaj7 D G Dmaj7 D

Pno. Bm7 G D G D G Dmaj7 D G Dmaj7 D

Bass Bm7 G D G D G Dmaj7 D G Dmaj7 D

D. S. % % % % % % % %

S.Dr.

Perc.

Glock. *mf*

Timp.

AVENCHES TATTOO FINALE - Score - 4/14

26

Picc. *ff*

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

F. Hn. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Vox.

but I swear in the days still left we'll walk in fields of gold. You'll re - mem - ber me when the west wind moves, up -

Gtr. *G Dmaj7 D G A D Eb Cm Ab*

Pno. *G Dmaj7 D G A D Eb Cm Ab*

Bass *G Dmaj7 D G A D Eb Cm Ab*

D. S. *p ff*

S.Dr. *p f*

Perc. *p cresc. f*

Glock.

Timp. *f*

8va

7

8

a2

Crash

Ride Cym.

Flesh this out if you want, just match the drum set.

Ab, Bb, C, Eb

22 23 24 25 26 27

Picc. *(8va)*
 Fl. *(8va)*
 B♭ Cl. 1
 B♭ Cl. 2-3
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 F. Hn. 1-2
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tuba
 Vox.
 Gtr.
 Pno.
 Bass
 D. S.
 S.Dr.
 Perc.
 Glock.
 Timp.

on the fields of bar - ley. — You can tell the sun — in his jeal - ous sky — when we walked the fields of gold, — when we

EbMaj7 Cm Ab Cm Bb Cm
 EbMaj7 Cm Ab Cm Bb Cm
 EbMaj7 Cm Ab Cm Bb Cm

AVENCHES TATTOO FINALE - Score - 7/14

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

F. Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Vox.

Gtr.

Pno.

Bass

D. S.

S.Dr.

Perc.

Glock.

Timp.

mp

mp

mp

mp

mp

re-al-ize, it's hard to take cour-age. In a world full of peo-ple, you can lose sight of it all. The dark-ness in-side you can make you feel so small. And I see your

Cm7 B♭/D E♭ A♭ Cm7 B♭/D E♭ A♭ Cm7 B♭/D A♭ E♭ Cm7 B♭/D E♭ A♭ Cm7 B♭/D A♭ E♭

mp

Sus Cym, soft mallets

p *mf*

mf

47

Picc.
Fl.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sax. 1-2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
F. Hn. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Vox.
true col - ors shin - ing through. I see your true col - ors, that's why I love you. — So
Gtr.
Pno.
Bass
D. S.
p *mf*
S.Dr.
Perc.
Glock.
Timp.

Picc. *mf*

Fl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2-3 *mp* *mf*

A. Sx. 1-2 *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

F. Hn. 1-2 *mf* *mp*

Tbn. 1-2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Bass Guitar *mf* *mp*

Tuba *mf* *mp*

Vox.
 don't be a - fraid to tell them show show your true col - ors, true col - ors are beau - ti - ful. Like a
 Don't be a - fraid, show show your true col - ors, true col - ors are beau - ti - ful. Like a

Gtr. *mp*

Pno. *mf* *mp*

Bass *mp*

D. S. *p*
 H.H. (Make this part more interesting than written)

S.Dr.

Perc.

Glock. *mf*

Timp.

58

62

Faster ♩ = 90

Picc. Fl. B♭ Cl. 1 B♭ Cl. 2-3 A. Sx. 1-2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2-3 F. Hn. 1-2 Tbn. 1-2 B. Tbn. Euph. Tuba Vox. Gtr. Pno. Bass D. S. S.Dr. Perc. Glock. Timp.

rain rain bow. bow. Oo. Oo.

Cm7 B♭/D E♭ A♭ A♭Maj7 B♭7 E♭ C Dm/C

Lightly across different cymbals Wind Chimes

mf *p* *mf* *mp* *p*

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2-3

A. Sx. 1-2
mf

T. Sx.

B. Sx.

B \flat Tpt. 1
mp

B \flat Tpt. 2-3
mp

F. Hn. 1-2
mp

Tbn. 1-2
mp

B. Tbn.

Euph.
mf

Tuba
mp

BOTH: *mp*

Vox.
Where trou- bles melt like le- mon drops a- way a- bove the chim- ney tops, that's where you'll find me.

Gtr.

Pno.
C6 Dm D \circ /G C
cresc. molto

Bass

D. S.

S. Dr.

Perc.

Glock.
mf

Timp.

f Tom-heavy Fill
G, C

64

65

66

67

68

69

70

Picc. *f*
 Fl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2-3 *f*
 A. Sax. 1-2 *ff*
 T. Sax. *ff*
 B. Sax. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2-3 *f*
 F. Hn. 1-2 *ff*
 Tbn. 1-2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tuba *f*
 Vox.
 Gtr.
 Pno.
 Bass
 D. S. *f*
 S. Dr.
 Perc.
 Glock. *f*
 Timp.

78

Picc. *p* *cresc. molto*

Fl. *p* *cresc. molto*

B♭ Cl. 1 *p* *cresc. molto*

B♭ Cl. 2-3 *p* *cresc. molto*

A. Sx. 1-2 *p* *cresc. molto*

T. Sx. *p* *cresc. molto*

B. Sx. *mp* *cresc. molto*

B♭ Tpt. 1 *mf* *cresc. molto*

B♭ Tpt. 2-3 *mf* *cresc. molto*

F. Hn. 1-2 *mp* *mp* *mf*

Tbn. 1-2 *mp* *mp* *mf*

B. Tbn. *mp* *mp* *mf*

Euph. *p* *cresc. molto*

Tuba *mp* *cresc. molto*

Vox.
 why then, oh why can't I? If hap - py lit - tle blue-birds fly be - yond the rain - bow, why oh why can't I? Why can't

Gtr.
 Dm7 Dm7/G G(b9) C C Dm/C Ab/C
mp *cresc. molto*

Pno.
 Dm7 Dm7/G G(b9) C C Dm/C Ab/C
mp *cresc. molto*

Bass
 Dm7 Dm7/G G(b9) C C Dm/C Ab/C
mp *cresc. molto*

D. S. *mp* *cresc. molto*

S.Dr. *mp* *cresc. molto*

Perc. *mp* *cresc. molto*

Glock. *mf* *cresc. molto*

Timp. *mp* *cresc. molto*

Picc.
 Fl.
 B \flat Cl. 1
 B \flat Cl. 2-3
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2-3
 F. Hn. 1-2
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tuba
 Vox.
 Gtr.
 Pno.
 Bass
 D. S.
 S.Dr.
 Perc.
 Glock.
 Timp.

I? Why can't Some - where o - ver the rain - bow!

Tom-heavy Fill

Piccolo

NAVEUR NAVAF BAND

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Moderato ♩ = 120

7

15

18

26

32

37 Not too slow ♩ = 80

47

52

f *mf* *ff* *p* *rit.* *mf*

7va

7 3 4 7 10

AVENCHES TATTOO FINALE - Piccolo - 2/2

58

62

Faster ♩ = 90

70

Musical notation for measures 58-70. Measure 58 contains a whole rest with a '4' above it. Measure 59 contains a whole rest with a '5' above it. Measure 60 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 61 contains two quarter notes: C5 (marked *p*) and B4 (marked *p*). Measure 62 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 63 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 64 contains a quarter note B5, a quarter note C6, and a quarter note D6. Measure 65 contains a quarter note E6, a quarter note F6, and a quarter note G6. Measure 66 contains a quarter note A6, a quarter note B6, and a quarter note C7. Measure 67 contains a quarter note D7, a quarter note E7, and a quarter note F7. Measure 68 contains a quarter note G7, a quarter note A7, and a quarter note B7. Measure 69 contains a quarter note C8, a quarter note D8, and a quarter note E8. Measure 70 contains a quarter note F8, a quarter note G8, and a quarter note A8. Dynamics include *f* and *cresc. molto*. There are two *p* markings above the notes in measure 61.

72

78

Musical notation for measures 72-78. Measure 72 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 74 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 75 contains a quarter note B5, a quarter note C6, and a quarter note D6. Measure 76 contains a quarter note E6, a quarter note F6, and a quarter note G6. Measure 77 contains a quarter note A6, a quarter note B6, and a quarter note C7. Measure 78 contains a quarter note D7, a quarter note E7, and a quarter note F7. Dynamics include *p* and *cresc. molto*. A hairpin crescendo is shown between measures 77 and 78.

80

Musical notation for measures 80-84. Measure 80 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 82 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 83 contains a quarter note B5, a quarter note C6, and a quarter note D6. Measure 84 contains a quarter note E6, a quarter note F6, and a quarter note G6. Dynamics include *ff*, *sfz*, and *ff*. A hairpin crescendo is shown between measures 83 and 84. A trill is indicated above the note in measure 84.

Flute

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7

7

15

18

4

mf

3

8va

ff

26

32

37

Not too slow ♩ = 80

9

47

52

mf

mp

54

2

mf

58

mf

AVENCHES TATTOO FINALE - Flute - 2/2

61 **62** **Faster** ♩ = 90

mf

68 **70**

cresc. molto *f* 7

76 **78**

p *cresc. molto*

81 *ff* *sfz* *ff*

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7

f *mp*

10

p *mf* *3*

18 *4* **26** *ff* *7* *rit.*

28

37 Not too slow $\text{♩} = 80$ *mf* *mp*

45 **47** *mf* **52** *mp*

AVENCHES TATTOO FINALE - Clarinet in B \flat 1 - 2/2

58

54

Musical staff 1: Treble clef, 2/2 time signature, key signature of two sharps. Measures 54-57. Dynamics: *mf*, *mf*, *p*, *mf*. Includes a fermata over measure 56.

62

Faster $\text{♩} = 90$

Musical staff 2: Treble clef, key signature of two sharps. Measures 62-70. Dynamics: *cresc. molto*. Includes slurs and accents.

70

Musical staff 3: Treble clef, key signature of two sharps. Measures 70-77. Dynamics: *f*, *p*. Includes slurs and accents.

78

Musical staff 4: Treble clef, key signature of two sharps. Measures 78-85. Dynamics: *cresc. molto*, *ff*, *sfz*, *ff*. Includes slurs, accents, and a trill.

Clarinet in B \flat 2-3

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7 **f** **mp**

9 **p** **mf**

18 **ff**

26 **rit.**

28

37 **Not too slow** $\text{♩} = 80$ **mf** **mp**

47 **mf** **mp**

52

AVENCHES TATTOO FINALE - Clarinet in B \flat 2-3 - 2/2

58

54

2

mf

mf

mf

mf

mf

mf

p

p

62

Faster $\text{♩} = 90$

mp

cresc. molto

70

7

f

p

78

cresc. molto

ff

sfz

ff

Alto Sax 1-2

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7 *f* *mp*

18 *p* *mf* *p*

26 *cresc.* *ff*

37 *rit.* **Not too slow** ♩ = 80 *mf* *mp*

47 *mf* *mp* **52**

AVENCHES TATTOO FINALE - Alto Sax 1-2 - 2/2

58

62

Faster ♩ = 90

55

mf *mp* *mf* *p* *mp*

63

mf *cresc. molto*

70

ff *p*

78

cresc. molto *ff*

Tenor Sax

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7

Musical staff 1: Tenor Sax part, measures 1-7. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Starts with a fermata on a whole note G5. Dynamics: *f* (measures 2-7), *mp* (measures 8-10).

18

Musical staff 2: Tenor Sax part, measures 10-18. Dynamics: *p* (measures 10-12), *mf* (measures 13-15), *p* (measures 16-18), *cresc.* (measures 17-18).

26

Musical staff 3: Tenor Sax part, measures 20-26. Dynamics: *ff* (measures 24-26).

Musical staff 4: Tenor Sax part, measures 28-36. Includes a triplet of eighth notes and a *rit.* marking. Dynamics: *p* (measures 34-36).

37 Not too slow ♩ = 80

47

Musical staff 5: Tenor Sax part, measures 37-47. Includes a four-measure rest and a triplet of eighth notes. Dynamics: *mf* (measures 37-40), *mp* (measures 41-47).

AVENCHES TATTOO FINALE - Tenor Sax - 2/2

48 52

mf *mp* *mf*

56 62 **Faster** ♩ = 90

mp *mf* *p* *mp*

65 70

cresc. molto *ff*

72

78

p *cresc. molto* *ff*

Baritone Sax

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7

7

f

p *mf* *p* *cresc.*

ff

rit. **37** Not too slow ♩ = 80

mf

AVENCHES TATTOO FINALE - Baritone Sax - 2/2

47

39 **4** **2** **mf** **mf**

51 **mp** **mf**

62 **Faster** ♩ = 90 **p** **p** **cresc. molto**

70 **f**

78 **mp** **cresc. molto** **ff** **ff**

Trumpet in B \flat 1

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7

f

18

div.

cresc.

a2

mf

26

ff

31

rit.

37 Not too slow $\text{♩} = 80$

mf

47

52

mf

AVENCHES TATTOO FINALE - Trumpet in B \flat 1 - 2/2

55 58 62 **Faster** ♩ = 90

mf *mp*

68 70 *cresc. molto* **f** 7

76 78 2 *mf cresc. molto* **ff**

Trumpet in B \flat 2-3

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7

f

18

mf *cresc.*

25

ff

31

rit. **37** Not too slow $\text{♩} = 80$

47

mf

AVENCHES TATTOO FINALE - Trumpet in B \flat 2-3 - 2/2

58

62

Faster $\text{♩} = 90$

54

Musical staff 1: Measures 54-62. The staff begins in B-flat major with a mezzo-forte (*mf*) dynamic. It features a series of chords and eighth notes. At measure 58, there is a 4-measure rest. At measure 62, there is a 3-measure rest. The dynamic changes to mezzo-piano (*mp*) at the end of the staff.

67

Musical staff 2: Measures 67-72. The key signature changes to B major. The staff starts with a mezzo-forte (*mf*) dynamic and a *cresc. molto* marking. It features a series of eighth notes and chords. At measure 70, there is a 7-measure rest. The dynamic changes to forte (*f*) at the end of the staff.

73

Musical staff 3: Measures 73-78. The staff continues with eighth notes and chords. At measure 78, there is a 2-measure rest. The dynamic is mezzo-forte (*mf*).

80

Musical staff 4: Measures 80-87. The staff continues with eighth notes and chords. It starts with a mezzo-forte (*mf*) dynamic and a *cresc. molto* marking. At measure 83, there is a fortissimo (*ff*) dynamic marking. The staff ends with a final chord and a double bar line.

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7

18

26

27

35

rit.

37 Not too slow ♩ = 80

47

52

58

AVENCHES TATTOO FINALE - French Horn 1-2 - 2/2

62

Faster ♩ = 90

Musical notation for measures 62-69. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The tempo is marked 'Faster' with a quarter note equal to 90. The dynamics are marked *mp* and *cresc. molto*. The notation includes a triplet of eighth notes, a quarter note, and a half note.

70

Musical notation for measures 70-77. Measure 70 begins with a *ff* dynamic and a 7-measure rest. The notation features a series of eighth notes, a dotted quarter note, and a half note. The dynamics are marked *ff* and *cresc. molto*.

78

Musical notation for measures 78-85. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mp*. The dynamics are marked *mp*, *mf*, *f*, and *ff*. The notation includes a series of eighth notes, a dotted quarter note, and a half note.

Trombone 1-2

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f *mp*

9 *p* *cresc.*

21 *ff*

29 *rit.*

37 *mf* *mf*

47

52 *mf* *mp* *mf* *p*

58

AVENCHES TATTOO FINALE - Trombone 1-2 - 2/2

62 **Faster** ♩ = 90

3

mp *cresc. molto* *f*

72

78

mp *mp* *mf* *f* *ff* *ff*

Bass Trombone

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7

7

8

4

18

p cresc.

20

26

7

ff

29

37

47

rit.

37

Not too slow ♩ = 80

7

mf

mf

58

52

mf

mp

mf

p

AVENCHES TATTOO FINALE - Bass Trombone - 2/2

62 **Faster** ♩ = 90

3

mp cresc. molto

Detailed description: This musical staff covers measures 62 through 69. It begins with a 3-measure rest. The first note in measure 63 is a half note G2. The melody continues with half notes: A2 (64), B2 (65), C3 (66), D3 (67), E3 (68), and F3 (69). The dynamic starts at *mp* and increases to *cresc. molto* by the end of the staff. There are accents (>) over the notes in measures 68 and 69.

70

f

Detailed description: This musical staff covers measures 70 through 77. It starts with a half note G2 (70), followed by quarter notes A2 (71), B2 (72), and C3 (73). Measure 74 has a half note D3. Measure 75 has a half note E3. Measure 76 has a half note F3. Measure 77 has a half note G3. The dynamic is *f*. There are accents (>) over the notes in measures 70, 71, 72, 73, 74, 75, 76, and 77. A hairpin symbol is present at the end of the staff.

78

mp mp mf f ff ff

Detailed description: This musical staff covers measures 78 through 85. Measure 78 has a half note G2. Measure 79 has a half note A2. Measure 80 has a half note B2. Measure 81 has a half note C3. Measure 82 has a half note D3. Measure 83 has a half note E3. Measure 84 has a half note F3. Measure 85 has a half note G3. The dynamic markings are *mp*, *mp*, *mf*, *f*, *ff*, and *ff*. There are accents (>) over the notes in measures 78, 79, 80, 81, 82, 83, 84, and 85. A hairpin symbol is present at the end of the staff.

Euphonium

NAVEUR NAVAF BAND

AVENCHES TATTOO FINALE

Fields of Gold, True Colors, Over the Rainbow

Composed by
Sting, Lauper, Arlen/Harburg

Arranged by
MUI Brian Sadler

Moderato $\text{♩} = 120$

7 **7** **4**

18 *p* *cresc.* **ff**

26

33 *rit.* **37** Not too slow $\text{♩} = 80$ **7** *mf*

47 *mf* **52** **2**

AVENCHES TATTOO FINALE - Euphonium - 2/2

58

54

mf mp mf p

Detailed description: This staff contains measures 54 through 57. It begins with a bass clef and a key signature of one flat. The music features a series of eighth notes with slurs, followed by a half note, and then a series of quarter notes with slurs. Dynamic markings include *mf*, *mp*, *mf*, and *p*, with hairpins indicating crescendos and decrescendos.

62 Faster ♩ = 90

mp mf cresc. molto

Detailed description: This staff contains measures 62 through 69. It starts with a bass clef and a key signature of one flat. The tempo is marked 'Faster' with a quarter note equal to 90. The music consists of eighth notes with slurs. Dynamic markings include *mp*, *mf*, and *cresc. molto*. There are also accents over the final notes of the staff.

70

f

Detailed description: This staff contains measures 70 through 77. It begins with a bass clef and a key signature of one flat. The music features a series of eighth notes with slurs, followed by a half note, and then a series of quarter notes with slurs. A dynamic marking of *f* is present. There is a fermata over the final note of the staff.

78

p cresc. molto ff ff

Detailed description: This staff contains measures 78 through 85. It starts with a bass clef and a key signature of one flat. The music consists of eighth notes with slurs. Dynamic markings include *p*, *cresc. molto*, *ff*, and *ff*. There are accents over several notes and a decrescendo hairpin at the end.

Tuba

AVENCHES TATTOO FINALE

Fields of Gold, True Colors, Over the Rainbow

Moderato ♩ = 120

7

Bass Guitar

18

15

26

23

rit.

30

37

Not too slow ♩ = 80

Bass Guitar

AVENCHES TATTOO FINALE - Tuba - 2/2

47

52

Bass Guitar

mf

58

54

mf *mp* *mf* *p*

62

Faster ♩ = 90

p *mp* *cresc. molto*

70

f

78

mp *cresc. molto* *ff* *ff*

Vocals

NAVEUR NAVAF BAND

AVENCHES TATTOO FINALE

Composed by
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Arranged by
MUI Brian Sadler

Fields of Gold, True Colors, Over the Rainbow

Moderato ♩ = 120

MALE:

You'll re -

7

mem - ber me ___ when the west wind moves up - on the fields of bar - ley. ___ You'll for -

get the sun ___ in his jeal - ous sky ___ as we walk in fields of gold. ___

18

I nev - er made prom - is - es light - ly and there have been some that I've bro - ken,

but I swear in the days still left we'll walk ___ in fields of gold. You'll re -

26

mem - ber me ___ when the west wind moves, up - on the fields of bar - ley. ___ You can

tell the sun ___ in his jeal - ous sky ___ when we walked the fields of gold, ___ when we

rit.

37 Not too slow ♩ = 80

FEMALE:

walked the fields of gold, ___ when we walked the fields of gold. You with the

AVENCHES TATTOO FINALE - Vocals - 2/3

39



sad eyes, don't be dis - cour - aged, oh I re-al-ize, it's hard to take cour-age. In a

43



world full of peo-ple, you can lose sight of it all. The dark-ness in-side you can make you feel so small. And I see your

47

FEMALE:
MALE:



true col - ors shin - ing through. I see your true col - ors, that's why I love you. So

52



don't be a - fraid to tell them show show your true true col - ors, true col - ors are
Don't be a - fraid, show your true col - ors, true col - ors are

58



beau - ti - ful. Like a rain - bow.
beau - ti - ful. Like a rain - bow.

62

Faster ♩ = 90

3

BOTH:



Oo.

Where

66



trou - bles melt like le - mon drops a - way a - bove the chim - ney tops, that's where you'll find me.

70



Some - where o - ver the rain - bow blue - birds fly.

AVENCHES TATTOO FINALE - Vocals - 3/3

74



Birds fly o - ver the rain - bow, why then, oh why can't I? _____ If

78



hap - py lit - tle blue-birds fly be - yond the rain - bow, why oh why can't I? Why can't I? Why can't

82



Some - where o - ver the rain - bow! _____

Guitar

NAVEUR NAVAF BAND

AVENCHES TATTOO FINALE

Composed by
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Fields of Gold, True Colors, Over the Rainbow

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Moderato ♩ = 120

Bm G D G A A7 D D

7 Bm G D Bm

mp

12 G D G/B A Bm7 G D G D

18 G Dmaj7 D G Dmaj7 D

22 G Dmaj7 D G A D Eb

26 Cm Ab EbMaj7 Cm

31 Ab Cm Bb Cm Cm Bb Eb *rit.*

Not too slow ♩ = 80

37 Cm7 Bb/D Eb Ab Cm7 Bb/D Eb Ab

mf *mp*

41 Cm7 Bb/D Eb Ab Cm7 Bb/D Eb Ab

AVENCHES TATTOO FINALE - Guitar - 2/2

47

45 Cm7 Bb/D Ab Eb Ab Eb Bb

52

49 Ab6 Eb9 Ab Bb Ab Eb G Cm

54 Ab Eb Ab Eb Bb

mp

58 Cm7 Bb/D Eb Ab AbMaj7 Bb7 Eb

62 **Faster** ♩ = 90

70

8 C Am7 Em7 C7 F C C7

74 F Dm7(b5) C Dm7 Dm7/GG(b9) C

78 C Dm/C Ab/C Bb/C

mp *cresc. molto*

82 C C

ff

Piano

AVENCHES TATTOO FINALE

Composed by
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Fields of Gold, True Colors, Over the Rainbow

Arranged by
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Moderato ♩ = 120

Synth Pad

Musical notation for the first staff, featuring a synth pad line with a forte (*f*) dynamic marking. The notation includes a half note rest, followed by a series of eighth and quarter notes, and a final half note.

7 Bm G D Bm G D

Musical notation for the second staff, showing chords (Bm, G, D, Bm, G, D) and a melody line starting at measure 7. The dynamic marking is *mp*.

13 G/B A Bm7 G D G D

Musical notation for the third staff, showing chords (G/B, A, Bm7, G, D, G, D) and a melody line starting at measure 13.

18 G Dmaj7 D G Dmaj7 D

Musical notation for the fourth staff, showing chords (G, Dmaj7, D, G, Dmaj7, D) and a melody line starting at measure 18.

22 G Dmaj7 D G A D Eb

Musical notation for the fifth staff, showing chords (G, Dmaj7, D, G, A, D, Eb) and a melody line starting at measure 22.

26 Cm Ab EbMaj7 Cm

Musical notation for the sixth staff, showing chords (Cm, Ab, EbMaj7, Cm) and a melody line starting at measure 26.

31 Ab Cm Bb Cm Cm Bb rit. Piano

Musical notation for the seventh staff, showing chords (Ab, Cm, Bb, Cm, Cm, Bb) and a melody line starting at measure 31. The piece concludes with a *rit.* and *Piano* marking.

Not too slow ♩ = 80

AVENCHES TATTOO FINALE - Piano - 2/3

37

Cm7 Bb/D Eb Ab Cm7 Bb/D Eb Ab

Musical score for measures 37-46. The piece is in B-flat major (two flats) and 2/4 time. Measures 37-40 feature a melody in the right hand with eighth notes and chords in the left hand. A fermata is placed over measures 39 and 40. Dynamics include *mf* and *mp*. A box with the number 4 is placed above and below the staff in measures 39 and 40.

47

Cm7 Bb/D Ab Eb Ab Eb Bb Ab6 Eb9

Musical score for measures 45-51. The melody continues with eighth notes and chords. A fermata is placed over measures 49 and 50. The time signature changes to 2/4 at the end of measure 51. Dynamics include *mp*.

52

Ab Bb

Musical score for measures 50-53. Measures 50 and 51 are in 2/4 time, while measures 52 and 53 are in 4/4 time. The right hand has chords and the left hand has a simple bass line. Dynamics include *mp*.

54

Ab Eb Ab Eb Bb

Musical score for measures 54-57. The right hand features chords and a melodic line. A fermata is placed over measures 56 and 57. Dynamics include *mf* and *mp*.

58

Cm7 Bb/D Eb Ab AbMaj7 Bb7 Eb

Musical score for measures 58-61. The melody continues with eighth notes and chords. A fermata is placed over measures 60 and 61. Dynamics include *mf*.

AVENCHES TATTOO FINALE - Piano - 3/3

Faster $\text{♩} = 90$

62 C Dm/C C6 Dm D°/G

Musical staff for measures 62-65. The melody consists of eighth notes with a slur over measures 62-63, and dotted eighth notes with a slur over measures 64-65. Chords are indicated above the staff.

66 C G7/D Dm7 G7/D G7

Musical staff for measures 66-69. The melody continues with eighth notes and dotted eighth notes. Chords are indicated above the staff.

cresc. molto

70 C Am7 Em7 C7 F C C7

Musical staff for measures 70-73. The melody features quarter notes and eighth notes. Chords are indicated above the staff.

74 F Dm7(b5) C Dm7 Dm7/G G(b9) C

Musical staff for measures 74-77. The melody features quarter notes and eighth notes. Chords are indicated above the staff.

78 C Dm/C Ab/C Bb/C

Musical staff for measures 78-81. This system shows a grand staff with chords in the right hand and sustained bass notes in the left hand. Dynamics include *mp* and *cresc. molto*.

82 C C

Musical staff for measures 82-85. This system shows a grand staff with chords in the right hand and sustained bass notes in the left hand. Dynamics include *ff*.

Bass Guitar

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Moderato $\text{♩} = 120$

Bm G D G A A7 D D

f

7

Bm G D Bm G D

mp

13

G/B A Bm7 G D G D

18

G Dmaj7 D G Dmaj7 D

22

G Dmaj7 D G A D Eb

26

Cm Ab EbMaj7

30

Cm Ab Cm Bb Cm

34

Cm Bb Eb *rit.*

rit.

37

Not too slow $\text{♩} = 80$

Cm7 Bb/D Eb Ab Cm7 Bb/D Eb Ab

AVENCHES TATTOO FINALE - Bass Guitar - 2/2

41 Cm7 Bb/D Eb Ab Cm7 Bb/D Eb Ab

45 Cm7 Bb/D Ab Eb **47** Ab Eb Bb

49 Ab6 Eb9 Ab Bb **52** Ab Eb

53 G Cm Ab Eb Ab Eb Bb

58 Cm7 Bb/D Eb Ab AbMaj7 Bb7 Eb

mp

62 Faster ♩ = 90 **70** C Am7 Em7 C7

f

72 F C C7 F Dm7(b5) C

78 Dm7 Dm7/G G(b9) C C Dm/C Ab/C

mp *cresc. molto*

81 Bb/C C C A

ff

Drum Set

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Moderato ♩ = 120

W/ Horns

Closed H.H.

fp \longleftarrow *f*

7 Snare Cross-Stick

mp

13

18

22 Toms

Crash

p \longleftarrow *ff*

26 Ride Cym.

f

30

34

37 Not too slow ♩ = 80

Lightly across different cymbals

mf

rit.

39

7

Sus Cym, soft mallets

p \longleftarrow *mf* *p* \longleftarrow *mf*

AVENCHES TATTOO FINALE - Drum Set - 2/2

52 H.H. (Make this part more interesting than written)

Musical notation for measure 52, featuring a snare drum line with a series of eighth notes marked with a plus sign (+) above them, indicating a specific playing technique. The dynamic is *p*.

58 Lightly across different cymbals

Musical notation for measure 58, featuring a snare drum line with various cymbal patterns. The dynamic is *mp*. A *p* dynamic is also indicated for a later part of the measure.

Wind Chimes

62 Faster ♩ = 90

Tom-heavy Fill

70

Musical notation for measure 70, featuring a snare drum line with a series of eighth notes marked with an 'x' above them, indicating a specific playing technique. The dynamic is *f*.

74

Musical notation for measure 74, featuring a snare drum line with a series of eighth notes marked with an 'x' above them, indicating a specific playing technique. The dynamic is *mp*.

78

Musical notation for measure 78, featuring a snare drum line with a series of eighth notes marked with a '7' above them, indicating a specific playing technique. The dynamic is *mp*, and the instruction *cresc. molto* is present. The measure ends with a Tom-heavy Fill.

Toms

Tom-heavy Fill

82

Musical notation for measure 82, featuring a snare drum line with a series of eighth notes marked with an 'x' above them, indicating a specific playing technique. The dynamic is *ff*.

AVENCHES TATTOO FINALE

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Moderato ♩ = 120

7

14 18 26 *Flesh this out if you want, just match the drum set.*

28

35 37 *rit.* Not too slow ♩ = 80 47

52 58 62 *Faster* ♩ = 90 70 78

80

mp cresc. molto

fp ff

AVENCHES TATTOO FINALE

Fields of Gold, True Colors, Over the Rainbow

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Moderato ♩ = 120 Crash Cym.

7

Musical staff 1: Measures 1-7. Includes notes, rests, and dynamic markings like "B.D." and "f".

7

4

18

Musical staff 2: Measures 18-26. Includes notes, rests, and dynamic markings like "p", "cresc.", and "f".

26

29

Musical staff 3: Measures 29-36. Includes notes, rests, and dynamic markings like "rit.".

rit.

37 Not too slow ♩ = 80 47

52

58

62 Faster ♩ = 90

Musical staff 4: Measures 37-62. Includes rests and dynamic markings like "f".

10

3

2/4

4/4

6

4

8

70

78

Musical staff 5: Measures 70-78. Includes notes, rests, and dynamic markings like "f" and "mp".

5

mp

80

Musical staff 6: Measures 80-87. Includes notes, rests, and dynamic markings like "cresc. molto" and "ff".

cresc. molto

ff

Glock.

AVENCHES TATTOO FINALE

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Timpani

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Moderato ♩ = 120

7 18

G, A, B, D

fp *f*

7 4 7 18

Ab, Bb, C, Eb

f

26

32

rit.

37 47

Not too slow ♩ = 80

10 3

$\frac{2}{4}$ $\frac{4}{4}$

52 58 62

Faster ♩ = 90

6 4 7

G, C

f

70 78

8

mp *cresc. molto*

82

ff